



CHURCH PLATE OF
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The Church Plate of Hampshire.



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S. MARY, WYKE, WINCHESTER.
SILVER PATEN (CIRCA 1280)

THE CHURCH PLATE
OF HAMPSHIRE,
England

By

REV. P. R. P. BRAITHWAITE, M.A.,

CANON OF WINCHESTER CATHEDRAL.

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THE MARQUESS OF WINCHESTER (Lord Lieutenant of Hampshire).

THE LORD BISHOP OF GUILDFORD.

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With THE REV. CANON BRAITHWAITE, M.A., as Editor.

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Preface.

ONE cannot but reflect, in issuing this catalogue and description of the Church Plate of Hampshire, upon the great loss the Church, as well as Archæology, has sustained from the fact that no such book was issued in the year 1409 A.D. What wealth of treasures, shrines and vessels of inestimable value, would then have been catalogued: whereas many of the vessels now recorded (especially those of the eighteenth and nineteenth centuries) leave much to be desired, if regarded as specimens of art, or of the bounty of donors. We earnestly hope that one result of the publication of this book may be that an awakened interest in the sacred vessels of the Church may lead many to supply the needs of their own Parish, and that this will be done not by a mere order given to a silversmith, but by a sympathetic consideration of the most graceful models, so that the Chalices and Patens, consecrated for the highest use, may be the best that human art can furnish. In the books of Exodus and Chronicles we have divine warrant for lavishing upon such work noblest skill and care. May we not venture to suggest that in cases where Chalices and Patens (especially) have found their way into collections, the owners should restore them to their proper use, as has been done at Twyford, and S. Maurice Winchester?

There are, of course, other reasons for the issue of this catalogue, such as (a) That the authorities of the Church, both Diocesan and Parochial, may have a complete inventory of the property of each Parish. (b) That an identification may be furnished in cases of theft, or, as has already happened, for valuation and reconstruction where the Plate has been destroyed by fire, as at Wonston. (c) That the custodians of the Plate may be instructed to use all vigilance over the treasures under their charge, both as to custody and special insurance. In more than one case in this county vessels of a very early date have been not known to exist, or treated as valueless. It would be of great value if a photograph or photographs of the Church Plate could, in every Parish, be preserved with the Registers. (d) That it may become impossible for Plate herein described to be in any way sold or alienated from the Parish. If there

are cases in which secular Plate, which cannot be used for ecclesiastical purposes, might be sold, instead of being permanently lodged in a Bank for safe custody, it may be well to remind Churchwardens that this must in no case be done without a faculty from the Chancellor of the Diocese; failing this the Churchwardens are jointly and personally responsible for any such alienation.

The Diocese of Carlisle has the honour of claiming precedence for its list of Church Plate. In the year 1882 Mr. R. S. Ferguson, M.A., F.S.A., Chancellor of the Diocese, assisted by Miss Harvey Goodwin, daughter of the Bishop, published a work entitled *Old Church Plate in the Diocese of Carlisle*. This was followed by a catalogue of the Dorset Church Plate, brought out in 1889 by Mr. J. R. Nightingale, F.S.A., who also, two years later, published an account of the Plate of Wiltshire. In 1902 the Rev. T. Cooper, M.A., F.S.A., described the ecclesiastical Plate of the county of Surrey, including that of the Rural Deaneries which form part of the Diocese of Winchester. A.D. 1899 a small meeting was summoned by Mr. Montagu Knight at Chawton House, at which the Church Plate of the Deanery of Alton was inspected. A few months later Mr. Wyndham Portal (afterwards Sir Wyndham Portal, Baronet), whose active interest both in Church matters, and in all that savours of archæology, has done so much for Hampshire in every respect, invited many friends to Malshanger on November 19th, 1899; the party included the Bishop of Winchester (now Archbishop of Canterbury), the Bishop of Guildford, Mr. W. Cripps, C.B., F.S.A., Mr. J. B. Carrington, Mr. W. W. Portal (the present Baronet), Mr. Montagu Knight, myself, and others, to view, under the guidance of Mr. Cripps and Mr. Carrington, the Plate of the Deanery of Basingstoke. This definitely started the work, and Mr. Portal defrayed the preliminary expenses of schedules, etc. Shortly afterwards meetings were kindly arranged at Stratfieldsaye by his Grace the Duke of Wellington, K.G., at Whitchurch by Mr. Spencer Portal, at Sydmonton by Mrs. Kingsmill, at Arlebury by Mr. H. H. Walford, at Romsey by the late the Right Honourable Evelyn Ashley, and at Basing House by Mr. Nicholson. Subsequently the Rural Deans of Winchester, Alverstoke, Bishop's Waltham, Portsmouth and Southampton invited the Clergy of their respective Deaneries to bring their Plate for inspection by Mr. Carrington. Owing to various circumstances nothing further was done for some time, and then I was asked by Bishop Lyttelton, Archdeacon of Winchester, to take up the work. Apart from pushing forward some of the Ruridecanal inspections, I was not able to make any definite move until the

autumn of 1906, when a meeting was held at my house, at which a Committee was formed, with Dr. Fearon, the present Archdeacon, as Chairman. The Rev. G. W. Minns and myself were appointed joint editors, but shortly afterwards Mr. Minns was obliged to give up his share of the work. Since that time the Rural Deans of Aldershot, Havant, Lyndhurst and Christchurch, with the great help and co-operation of the Archdeacon, have held inspections of the Plate in their respective Deaneries.

My part of the work has been but small compared to the great labour of love lavished upon it by Mr. Carrington, who has spared neither time nor money to insure its completeness and enhance its interest. He has not only inspected and described the Plate brought to the various centres, but in many cases has travelled up and down the county to see pieces not so brought, or to satisfy himself as to points of interest in Plate previously exhibited. He has also carefully typed the schedules for the printer, verifying and retouching the proof sheets. Of his skill and technical knowledge it would be an impertinence to speak; but for his diligent care, and his kindly patience with a mere amateur like myself, I must record my most grateful thanks.

I should very much like, as I intended, to have shown many more of the makers' marks, several of them hitherto unpublished, but time and expense alike prohibit any extension of the work. The photographs have been selected with a view to exhibit the widest variety of styles, as well as the most valuable examples, both of ecclesiastical and of secular Plate, and therefore many, rightly valued, which exhibit no uncommon features, are not shown. The coats of arms have been given, where procurable without additional expense, partly from interest in connection with the history of the county, partly as showing the wide divergence of design and execution at various periods.

Full information on all subjects connected with Church Plate can be found in the works of Mr. Chaffers; in *Old English Plate*, by Mr. Wilfred Cripps, C.B., F.S.A. (now in its ninth edition); and in the most careful and exhaustive volume, *English Goldsmiths and their Marks*, by Mr. C. Jackson, F.S.A. (1905); references to all of which occur frequently throughout these pages, and from all of them copious information has been gained and is here most thankfully acknowledged.

I shall be most grateful to anyone who will send me corrections, and point out errors in this book. My only desire has been to make the record as faithful as possible.

I must record my unfeigned thanks to three successive Archdeacons of Winchester, the Bishop of Guildford, the late Bishop Lyttelton of Southampton, and Dr. Fearon, to the Rural Deans, to the Clergy who have most kindly responded to our appeals for information, and have, in many cases, furnished us with sketches and photographs, to Mrs. Cripps for much help, and for her generous present of one of the illustrations of the Southampton Tazza, once more to my friend Mr. Carrington, and last, but not least, to my wife, whose orderly method and sympathetic co-operation has been of the very greatest assistance. I cannot let this book leave my hands without bearing testimony to the unfailing courtesy and help of Messrs. Warren (father and son), the publishers.

P. R. P. BRAITHWAITE.

The Close, Winchester.

December, 1908.

Introduction.

Chalices.

The reader's attention is first called to the very interesting Coffin Chalices and Patens at Sparsholt and Wyke, dating from the twelfth or thirteenth century, which, though never intended for actual use, appear to represent the earliest form of Sacramental Vessel found in England.

It is much to be regretted that no pre-Reformation Chalice has been preserved in the County. About two years ago a faint hope arose that this might be remedied, for Mr. John Noble exhibited at the rooms of the Society of Antiquaries, through the Secretary, a parcel-gilt Chalice of English design and workmanship, of the probable date of 1520-5. Expression was given to the belief that it had come from some Hampshire Parish, but unfortunately this publicity led to no later identification.

At an inspection at Southampton in 1901 a tall Communion Cup and Cover belonging to S. Michael's was at once recognised to be of early workmanship; it bears the date letter of 1551, and must therefore be placed first in order, although the wide difference between it and other Communion Cups of the period leads to the presumption that it was primarily secular, and altered during Elizabethan times to its present purpose.

The next oldest Vessel to be mentioned, and of the true Edwardian type, is that at Owslebury, bearing the date letter of 1552. Very few examples of this form of Cup occur, doubtless owing to the changes which took place on the accession of Mary to the throne; nine have been discovered in the City and County of London, described and illustrated by Mr. Edwin Freshfield, jun., F.S.A., whilst only six others of this type are to be found throughout the whole of England. All are very similar in having wide, open bowls, and short stems; a few possess Patens of their own date; that of Owslebury is wanting.

We now arrive at a form of Vessel, the Communion Cup with Paten Cover introduced in the early years of Elizabeth, which is by far the most numerous class existing in the County of Hants (and indeed throughout England).

No less than thirty such Cups with Paten Covers and twenty-three (now without Covers) are catalogued in the following pages, dating from the year 1558 to 1621, which, although displaying many characteristics in common, such as the knops and stems, present great diversity of shape in the outlines of their bowls, and in their engraved ornament and stamped mouldings. Indeed it may safely be said that no two Vessels are to be found precisely alike.

The numerous variations thus in use display the personal influence of the handicraftsman in marked contrast to the formal productions of much modern work. Another feature is the great number and variety of elegant renaissance mouldings inserted in the stems and embellishing the feet of many of these Vessels. That at Heckfield (1568) especially claims attention in this respect. Examples will be found at Kingsclere (1567-8), Romsey Abbey (1568), Deane (1569), Tichborne (1569), Ibsley, and the Mazer Bowl, Whitsbury, all of which are illustrated, and Cheriton (1621), a very late instance. The Guilloche pattern bands on the cover, knop and foot of the Communion Cup and Paten Cover at Deane are so unusual in character at the date (1569) as to suggest they are a later addition.

A slightly different but contemporaneous type of Cup and Cover without knop, with indistinct marks, occurs at Crondall, Dogmersfield (1562)—the smallest Cup in the County—and at Wield (1568), and many other places. The most rudely made Cup in the County is found at Exbury, and, as is so often the case under these circumstances, bears no mark.

Cups of exceptional character of Elizabethan date occur at Herriard (1562), S. Lawrence, Southampton (1562), notable for its secular decoration, Bishop's Waltham, North Hayling, Boarhunt and Hale (1583). The latter has an oviform bowl, and is only $5\frac{1}{2}$ ins. high; its engraved ornament, departing from the usual band, is arranged to represent pendent fruit, the familiar chased decoration of many late Tudor Cups. A Cup similar in shape exists at Grimston, Leicestershire (1581), the work of the same craftsman, RW, who, however, in that instance, reverts to the usual engraved interlaced design.

The opportunity may now be taken to call attention to a few pleasing Vessels of the same period, but without hall marks, such as those at Grateley and Whitsbury (both bearing the same local maker's punch), the latter and its accompanying Paten being both engraved in patterns generally found on domestic plate. Others occur of very characteristic workmanship at Sopley and Harbridge.

During the reign of James I the Communion Cups and Covers, now often found in pairs, were usually plain with deep bowls, the knops were still flattened and filleted, the feet very highly domed, and the covers low, as at Andover (1611), Winchester College (1611), Petersfield (1612), Odiham (1617).

As the seventeenth century advances, two other forms of Cup are occasionally found. In one the narrow bowls are plain and tall, with banded baluster stems and sloping feet, as at South Stoneham (*circa* 1620) and S. Thomas, Winchester (1629), respectively $8\frac{3}{4}$ and $8\frac{1}{2}$ inches high, the former being much injured by the addition of coarsely executed chasing. In the second form the bowls of the Cups are still plain but less deep, being more open and somewhat V-shaped, the stems are more elaborate and the feet still sloping. Examples can be seen at East Woodhay (1631), Farley Chamberlayne (1636), Hawkley (1639), and a still later development of this type exists at Ellingham (1652) and West Tytherley (1656). One of the most interesting Cups in the County belongs to S. Mary Extra, Southampton, a Laudian Chalice, of which great care has evidently been taken.

Soon after this date a decline of good workmanship set in, continuing throughout the troublous times of the Commonwealth, and, with some exceptions, to the close of the century. The Cups were of large size, the bowls plain, and often flat at the base, the stems knopless, or with rude knops, giving the appearance of having been turned in the substance of the metal. One of the occasional features of these Vessels is that of a hollowed or plate-like disc placed between the bowl and stem. Such are to be seen at Romsey (1637), Winchfield (1640), Wickham (1646), Wherwell, Catherington, with very curious and interesting engraving (1660), Stratfield Turgis (1662), Laverstoke (1669), Milford (1683), Micheldever (1702), a Cup presented by Rachel Lady Russell, and a very late example at Hartley Wespall (1706). Related to these in style, and noticeable for its extreme clumsiness and coarse workmanship is the Cup at Boldre (1700). Another Communion Cup, also somewhat rude in execution, occurs at Eversley (1705); it possesses a stem dissimilar to all other examples, and, had it not been so clearly marked, would have been taken to represent an earlier period: thus illustrating the difficulty which occurs in dating Vessels when such guidance as the punches afford is not available.

Two other types of Cups, one with a Paten Cover, at Warnford (1685), the other at Stockbridge (1697), must here be mentioned. The first-named represents somewhat nearly the Cups which are found in the eastern counties

at a much earlier date, whilst the second, which is of remarkable height (11½ inches), recalls in its stem the latest fashion of English Standing Cup, such as is found at this period amongst the Plate belonging to the Guilds of the City of London, at Oxford, and at Winchester College.

Two other examples of a quite distinctive character, namely, the charming Cup with octagonal stem and foot at Hale (1718), and the Chalice at Beaulieu (1734), both of Irish origin, although later in date, claim reference here. They are worthy of every possible care, the last-named being the sole approach to Vessels of the early pre-Reformation type that exists in Hampshire; its history is not known.

Although still later in date, this seems to be a fitting place to name another very exceptional Communion Cup and Cover at East Meon, of the year 1747. Being of large size, with straight bowl, it recalls in fashion the Vessels of the seventeenth century more decidedly than any of its own period. The coat of arms is finely engraved, and the inscription is interesting.

Passing on to the eighteenth century, we find the Church Plate becoming heavier in construction, form, and mouldings, which are now almost invariably quite plain. The Communion Cups are still large in size, with slightly projecting knops or filleted bands and round ogee-moulded feet; they possess Covers, and frequently occur in pairs, as at the Royal Garrison Church, Portsea (1701). Cups at Kingsclere (1707) and at Wonston (1716) are good representatives of this class of design, which is practically carried on to the close of the century, becoming, as it advances, more devoid of grace and undefined in type year by year, until, during the early part of the nineteenth century, mechanical effect and indifferent workmanship renders most of the Vessels quite unworthy of notice. Comparatively few examples of these occur in Hampshire, and we are thus spared the necessity of any further reference.

Towards the close of the second quarter of the nineteenth century a revival of interest took place in the design and style of Church Plate. Pre-Reformation models came into use, but were, with rare exceptions, somewhat carelessly rendered. As examples of the better class of pattern and workmanship, Minley possesses a very well executed Chalice (1851), Elvetham one admirably and uniquely treated (1873), Holy Trinity, Bournemouth, a pair (1881), one of which is illustrated, and Crookham, a copy (1891) of the somewhat pretentious Spanish Chalice captured at Badajoz in 1812. At Laverstoke there is another

very interesting copy (1892) of the late pre-Reformation Chalice discovered at Pillaton in Staffordshire, whilst Hawley possesses the only solid gold Chalice in the County of Hants. Very elaborate jewelled and enamelled Vessels exist at S. Ambrose, S. Clement, and S. Stephen, Bournemouth, also at S. Mary, Southampton, all of which more or less display the very wide mixture of styles and lack of originality incidental to much modern work. To this remark an exception must be made in favour of the Chalice recently presented (1907) to Hursley in memory of the late Vicar, which is not only of really sound workmanship, but possesses features of decoration susceptible of pleasing and appropriate development.

Having thus, in a rather sketchy and condensed form, called attention to some of the Communion Cups described in these pages, we proceed to a like short review of their Patens.

Patens.

Hampshire is fortunate in having preserved one of the finest Patens of mediaeval times, namely, that at Wyke, a remarkable and very beautiful specimen of early native work, still remaining in actual use, and in most excellent condition. A second pre-Reformation Paten from Fawley, which came to light during the inspection in 1901, at which the silver-gilt Edwardian Cup and Cover and the Elizabethan silver-gilt Tazza were recognised at their true value, and the somewhat later Paten at Bishop's Sutton, complete the record of Hampshire Church Vessels in existence previous to the Dissolution.

At Wield an early Paten, which has been reversed and reduced in size, displays the sacred monogram as its device engraved almost precisely in the same manner as that at Bishop's Sutton, and, like those previously named, bears no mark. Two or three others in various places appear to have been more severely treated, completely obliterating their original form and ornament.

The Paten Covers of Elizabethan times call for little comment, and ought perhaps to have been included with the Cups over the rims of which they fit. Some are well-made and strong, bearing on their feet a date engraved in large numerals; others are very thin and rudely made, with the plate of silver forming the foot soldered on to an incurved pillar of varying length, whilst others again have been converted by the removal of the feet and substitution of knobs into Cup Covers pure and simple. The very interesting fragment of a Paten Cover

preserved at S. Lawrence, Southampton, appears to be composed of two portions, and must have belonged to a Vessel now lost to the Church.

At the commencement of the seventeenth century a few Patens are found which may be taken as the type then coming into general use. Plain, flat, and of somewhat large size, they have small depressions and broad rims, representing one of the latest and simplest forms of pre-Reformation design, all central devices being omitted. S. Lawrence, Southampton (1629), S. Nicholas, Wickham (1646), S. Peter Cheesehill, Winchester (1658), and S. John, Farley Chamberlayne (1674), afford good examples of this type of Paten, whilst others with quite narrow rims or a moulded wire edge are at Wherwell (*circa* 1650), Bishop's Waltham (1669), and Farleigh Wallop (*circa* 1680).

During the latter period covered by the foregoing remarks a departure from simplicity, apparently under Dutch or French influence, took place in the style of secular plate. Table ornaments and articles of furniture in silver, very considerable in size and of florid character, were introduced, and their elaborate style extended to Church Plate. Examples of this highly chased work are found at Catherington (1661) and Wherwell (1662); the rims of the Patens are thus boldly ornamented, and it is probable, especially in the latter case, that they were secular plate. The low feet of the Patens at both places are clearly additions. A Dish at Crookham, bearing a Dutch mark, and chased with various animals and flowers, shows considerable difference in execution.

Towards the closing years of the century a tazza-like Stand was brought into use, and, although continually found serving as a Paten, has been by some considered to be of purely secular character. Generally of considerable size, plain, and raised on a rather tall, round, trumpeted foot, it has occasionally a moulded, sometimes a solid gadroon edge, as at North Stoneham (1702), but much more frequently a bold hollow gadroon forms the mount on both its plate and foot, as at Crookham (1692), Bighton (1695), Cheriton (1698), on a pair of octagonal shape at Hale (1695), and at Eling (1693). This latter is brought forward as an instance showing that this design, although serving the purpose of secular stands for tankards, fruit, or sweetmeats, is also made and intended for Church use, bearing the same date and having been presented at the same time as the other Communion Vessels of the Parish. A stand of this description at South Stoneham (1683), now the Alms Plate, is ornamented in a method peculiar to the time, and entirely secular in origin.

All that need be said of the Patens used during the eighteenth century and those of later date is that they follow, to a great extent, the style of the Communion Cups of their period.

During the latter half of the nineteenth century the Patens follow the fashion set by the Chalices by adhering to mediæval forms, with small dimensions and great simplicity as their chief features.

Flagons.

Proceeding to indicate the Flagons, which form the next class of Church Plate, we find that Hampshire does not possess any example of the very beautiful Vessels of Elizabethan times, either with plain or with chased globe-shaped bodies and thick necks, as found at Cirencester (1576), Worplesdon (1598), and East Horsley (1647); both the latter being in the Surrey division of the Diocese. The tankard-shaped Flagons such as occur at Teffont Ewyas, Wilts (1572), Corpus Christi College, Oxford (1598), and Mickleham, Surrey (1614), all of which preserve in one detail or another the decoration and elaborate mouldings of the shorter secular tankards belonging to Fugglestone S. Peter (1689) and Heddington (1602), both in Wiltshire, are totally absent.

There can be little doubt that the Vessels at Teffont, Oxford, and Mickleham, form the prototypes of the plain Flagons that, during two centuries, have been dedicated to ecclesiastical use, the variations from the original model consisting almost solely in greater simplicity and increased size, thus following the general trend of taste and the more modern needs. It has been considered by many that all these tankard-shaped Vessels were purely secular. Doubtless some, as we have already seen in the case of the Chalices at S. Lawrence, Southampton, and South Stoneham, were taken, at the time of the Civil Wars, into such use, and the presence of the whistle, as found in pewter cups, then cut into the lower scroll of their handles, has lent support to the idea. It is quite evident, however, that these Flagons, bearing as they do, in the case of the seventeenth century Patens on stands, precisely the same marks as the Communion Cups and Patens with which they are found, were made for Church use, and no fuller confirmation can be brought forward than that of the complete services of Communion Vessels enumerated a little later on, all the pieces of which, including Patens on stands and tankard-shaped Flagons, are of the same type, and are all marked alike.

As before mentioned, the Communion Flagons of Hampshire (with the sole exception of the one at Silchester (1635)—a quite unique Vessel) are all

remarkable for their great simplicity, having plain drums always encircled by a moulded wire belt at the set off of the feet. These are either of what has been called the petticoat pattern, or of a more or less widely splayed design, the handles are usually S-shaped, the lids resemble a beefeater's cap, and have thumbpieces (also called billets or purchases) often solid, more frequently pierced by a heart shaped opening, or formed into single or double scrolls. Later on spouts were added and the feet and covers moulded, the latter having either flat tops or turned knobs. The only instance of contemporary decoration is that of the Flagon at Eling.

The earliest tankard-shaped Flagons are found at Winchester College (1627); these are $11\frac{1}{2}$ inches high. Other fine Flagons are at Bishop's Waltham (1629), S. Thomas of Canterbury, Portsmouth (1639), Chawton (1641), Hartley Mauditt (1674), remarkable for the excellent engraving of coats of arms on its lid and foot; Farleigh Wallop (1692), with flat lid; and the magnificent example at Eling (1693), which is 15 inches in height, weighs 108 ozs., and has a capacity of seven pints.

It may perhaps be well to notice here three very curious instances of altered Vessels. The first is a Flagon at Chilbolton (1659); it is in fact a Caudle Cup, to which a lip and cover have been fitted in a somewhat rough manner. The second occurs at Holy Trinity, Gosport; in this case a plain Communion Cup, dating probably about 1680, has received at different times the additions necessary to convert it also into a Flagon. Having at some time been ornamented by punched leaves and diagonal flutes in Queen Anne fashion, a Georgian handle has been attached later on, and in 1816 the Cover added. The third Flagon, at Hale (1702), is a secular jug of plain character, and the only specimen in the County exhibiting the ornament named "cut card" work. To this a loose cover was added in 1735.

With the eighteenth century little change takes place in the form of Vessel used. Following the needs and custom of the time, Flagons are often found, as the Communion Cups and Patens, in pairs. Two at Soberton (1706) have curiously small feet and low covers; one at Petersfield (1707), 11 inches high and weighing 50 ozs., is an extremely fine piece of plate; two at Ropley (1714), bearing a rare maker's mark; one at S. Thomas, Winchester (1715), 8 inches high, and the smallest in the County; another at New Alresford (1728), $14\frac{1}{2}$ inches high and 65 ozs. in weight; and lastly, that at S. Mary, Portsea (1742), with

spout and some early features, are all of high interest, and constitute a remarkable record, which will not be inappropriately closed by the description of a number of complete services of Communion Plate, hitherto, except in one instance, unnoticed, all bearing the same marks, both of assay and maker.

The earliest of these services is at Wickham, in plain silver, and consists of a Cup and Paten Cover, a larger Paten and a Flagon, all made in 1646 and bearing the punch of a maker as yet unrecorded. The silver-gilt Service at Titchfield (1675) comprises two Cups with Paten Covers, two Flagons (1675), and an Alms Dish (1670), all marked alike. Another particularly fine Service, silver-gilt, and also in Alverstoke Deanery, is at Southwick, in private ownership, and consists of a Communion Cup, a Paten, two Flagons, an Alms Dish, and a Spoon, all of 1691. Each of these bears the mark, two italic B's addorsed, of an unknown maker. Next in date is the silver-gilt Cup and Paten Cover, large Paten on stand, and magnificent Flagon (1693), at Eling, marked T A conjoined in italic letters, a much favoured method about this time, the ownership of which is as yet untraced. Other Services of considerable interest and importance are those at the Garrison Church, Portsmouth (1701), the gift of Queen Anne, who was exceedingly generous, both in England and the American Colonies, in presenting Church Vessels. This Service comprises two Cups and Paten Covers, two Flagons, and an Alms Dish, which are engraved with the royal arms and A R, their maker being the well known Francis Garthorne. The last Cup and Paten Cover, Flagon and Alms Plate to be named occur at Brockenhurst (1735). They are the work of Francis Nelme.

During the next fifty years comparatively few examples of these Vessels occur, none worthy of comment, the later being extremely ill-shaped, light in weight, and often inappropriately decorated. The same remarks apply to the early part of the nineteenth century, and it is only with the revival of interest in Church ornaments during its latter half that a few good jug-shaped Flagons, both in silver, and in glass mounted in silver or silver-gilt, have been executed. In this connection, those at Elvetham, at S. Ambrose, Bournemouth, and another in ruby glass mounted in silver-gilt at Minley, should be named. A very charming pair of Cruets may be seen at Hawley, but the majority of these are of the poorest and cheapest description.

Alms Dishes.

Concerning Alms Dishes there is little to say. Whether we take the shallow form, as at Ringwood (1664), Holy Rood, Southampton (1667), Win-

chester College (1681), or refer to the deeper form generally called basins, as at S. Mary, Southampton (1671), and Eling (1706), they possess few special features. All these dishes are extremely simple, of considerable weight, and excellent specimens of the hammered work of their period. They are almost invariably in perfect condition, with clear and well punched hall marks. The Alms Dish or Basin at S. Mary, Southampton, the silver Bowl at Basingstoke (1730) and the pewter Bowl at Basing (1740) bear inscriptions denoting a double purpose, and are presumed to be altogether unusual in this respect.

A very curious piece of Plate, found in the course of a personal visit to Milford, and once considered to be a Pyx, is now held to have been devoted to the reception of Communion Alms. It apparently comes under the heading of an altered Vessel, and will be found fully described in the text.

A large variety of flat Plates, some of which are secular, are used for collecting Alms, and in various Parishes there are trays and salvers, the gift of various donors, which very rarely present any features of interest.

The only modern Alms Dish calling for notice is one at S. Stephen, Bournemouth (1885), the design and workmanship of which is worthy of great praise.

Glossary of Terms.

These explanations, of course, specially refer to the use of the words in reference to silver Plate.

- H ANNULET. A small plain ring.
- BALUSTER. A columnar stem, characterized by a pear-shaped swelling of the upper or lower portions, as in a balustrade.
- H BASCINET (basinet, bassinet, bacinet). A close fitting helmet.
- CIBORIUM. A covered cup, in which the consecrated wafers are kept.
- CABOCHON. Used to denote stones polished or cut into smooth rounded surfaces without facets.
- H CARTOUCHES. A round or oval tablet, with margin rolled up like the corners of a sheet of paper might be, and generally enclosed in strap work.
- H CHEVRON. In heraldry, one of the ordinaries. It represents two rafters of a roof meeting each other.
- COLLET. A collar or neck band cast and turned in solid or thin metal, straight or shaped in outline.
- CROCKETED. Decorated by projecting leaves springing upward.
- CUT-CARD ORNAMENT. A super-imposed plate of flat silver, the edge of which is cut into simple leafage forms, used frequently in England late in the seventeenth century.
- DISC. A thin, flat, circular plate, but sometimes of hollowed or slightly domed form.
- EGG AND DART. A moulding representing an egg and a dart placed alternately.
- ENTASIS. An architectural term, the curve of the shaft of a column, used to denote the swelling in the drums of some Flags.
- FILET. A small flat face or band, generally used on either side a wider band or knop.
- H FYLFOT. A cruciform figure of varying expression, found in military and ecclesiastical decorations. An example occurs on Bishop Edynton's tomb in Winchester Cathedral, A.D. 1366.
- GADROON. A moulding of alternately wide and narrow sections placed parallel with each other either straight or diagonally, usually cast, but sometimes die-struck, as the hollow gadroons found at the edge of the large Patens at the close of the seventeenth century.
- GUILLOCHE. A moulding (or engraved design) formed by two intertwining bands, usually placed between filets or incised lines.
- H HATCHED GROUND or HATCHING. Engraved lines crossing each other.
- HUSK FESTOONS. An arrangement of simple leafage resembling husks of corn.
- INCUSE. Sunk, as an intaglio.
- H INESCUTCHEON. A shield borne as a charge or a shield of pretence. Examples at Catherington and North Stoneham.
- MATTED GROUND. A roughened surface, sometimes fine, sometimes coarse in execution.
- H MULLET. A star, generally of five, but sometimes of a larger number of points.
- NAVICULA. A small boat-shaped vessel, from which incense is served.
- NURL. A moulding formed of parallel and equal sized sections.
- OCEE. A moulding formed by a combination of the round and hollow (concave and convex) forms.
- OVOLO. A moulding composed of egg-like forms (there are numerous variations).
- PATERAE. Circular ornaments, usually in relief, sometimes plain, often worked.
- VERNICLE. The head or face of our Lord as displayed on the veil of S. Veronica.
- VOLUTE. A spiral flute or scroll, both concave and convex.
- WRIGGLE ORNAMENT. An engraved band of lines placed close together at very acute angles. It is very irregular in execution. It is found within the narrow lines of interlacing strapwork on Elizabethan Communion Cups.

H denotes purely heraldic forms.

Summary of Dates of the earlier Plate.

BEFORE A.D. 1500.	1625—1649.
The Wyke Paten.	14 Chalices.
The Fawley Paten.	9 Chalice and Paten Covers.
The Bishop's Sutton Paten.	8 Patens.
The Kimpton Bowl.	9 Flagons.
1551 AND 1552.	1649—1660.
The S. Michael's Southampton, Chalice.	6 Chalices.
Deane Tazza.	4 Chalice and Paten Covers.
Owslebury Chalice.	4 Patens.
1558—1603.	1660—1700.
23 Chalices.	16 Chalices.
30 Chalices and Paten Covers.	18 Chalice and Paten Covers.
1 Paten.	40 Patens.
2 Standing Cups.	13 Flagons.
1 Tazza.	10 Alms Dishes.
1603—1625.	1 Spoon.
4 Chalices.	
9 Chalices and Paten Covers.	
1 Paten.	

List of Pewter Church Vessels.

CHALICE.	FLAGONS.
Woodmancote, <i>circa</i> 1620.	Broughton, <i>circa</i> 1700.
PATEN.	East Tisted, 1702.
Catherington, late 17th Century	East and West Wellow, 1721.
FLAGONS.	Dibden, Flagon decorated all over by graven tulip flowers, etc.
Crondall, 1632.	
Bramshott, Bottle used as Flagon, 1658	
Aldershot (S. Michael).	
Ampot, 1680.	
Burghclere (All Saints), 1680.	
Twyford, <i>circa</i> 1684.	
	ALMS DISHES.
	Southampton (Holy Rood), 1662.
	Twyford, 1684.
	Rotherwick, 1689.
	Basing, 1740.

List of Ecclesiastical Plate of Foreign Manufacture.

Aldershot (All Saints). Bronze Sacramental Cup. Abyssinian.
Yateley. Silver-gilt Chalice and Paten. French.
Froyle. Silver Chalice. Spanish. 17th Century.
Redhill. Silver parcel-gilt Chalice. Augsburg, 17th Century.
Bournemouth (S. Augustin). Silver-gilt Chalice. Russian.
Bournemouth (S. Clement). Silver-gilt and jewelled Chalice. Portuguese.
Moordown (S. John). Silver-gilt Chalice. French.

List of Plate of Foreign Manufacture (Secular).

- Crookham. Silver Dish. Dutch.
 Fareham (S. Peter and S. Paul). Silver parcel-gilt covered Cup. 17th Century (?)
 Cliddesden. Silver-gilt Cup and Cover, used as Chalice. Nuremburg. 17th Century.
 Minstead. Silver-gilt Beaker, used as Chalice. Augsburg 17th Century.
 Winchester College Chapel. Silver-gilt Augsburg Cup, inscribed "In usum Sacristae Coll.
 Winton." 17th Century.
 Milford. Silver-gilt Tray. Augsburg. 18th Century.

List of Plate of English Manufacture (Secular).

- Kimpton. Silver-gilt Bowl; late 15th Century; used as a Chalice. Exhibited at the Society
 of Antiquaries, May 10th, 1906.
 Deane. Tazza Cup, silver parcel-gilt, 1551.
 Whitsbury. Mazer of Arbor Vitæ mounted in silver-gilt. Early 16th Century.
 Herriard. Silver-gilt Cup, 1562; used as Chalice.
 Southampton (S. Michael). Silver-gilt Tazza, 1567.
 Hinton. Silver-gilt Standing Cup and Cover, 1595; used as Chalice.
 North Waltham. Silver-gilt Cup, 1599; used as Chalice.
 Yateley. Silver-gilt and crystal Standing Cup and Cover, *circa* 1600.
 Micheldever. Silver-gilt Cup, 1603; used as Chalice.
 Chalton. Sweetmeat Dish, silver, 1632; used as Paten or Alms Saucer.
 Freefolk. Silver Tankard, 1641; used as Flagon.
 Burghclere. Sweetmeat Dish, silver, 1664; used as Paten or Alms Saucer.
 Wherwell. Caudle Cup and Cover, silver, 1659; used as Flagon.
 Catherington. Dish, silver, 1661; used as Paten.
 Wherwell. Silver Dish, 1662; used as Paten.
 Gosport (Holy Trinity). Silver Communion Cup, 1680; converted into Flagon and Cover
 added 1816.
 Hale. Silver Jug, 1702, and Cover added 1725; used as Flagon.
 Binstead. Silver Jug with Cover, 1702; used as Flagon.
 Hook-cum-Warsash. Silver Tankard, 1726; used as Flagon.
 Portsea (S. George). Two silver Tankards with Covers, 1730 and 1754; used as Flagons.
 Minstead. Silver Tankard, 1739; used as Flagon.
 Ellingham. Silver Ewer, 1742; used as Flagon. Silver Dish, 1742; used as Paten.
 Abbott's Ann. Silver Jug with Cover, 1759; used as Flagon.
 Up Nateley. Silver Tankard, 1788; used as Flagon.
 Wonston. Silver Bowl, 1815.

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Addenda and Corrigenda.

DEANERY OF ALDERSHOT.

- DOGMERSFIELD, p. 8.—Flagon, after "Gabriel Sleath," add "[as Cripps, O. E. P., 1710]."
ELVETHAM, p. 9.—Flagon, after "neck" add "between which it is engraved with a diaper pattern. It has."
EVERSLEY, p. 9.—Chalice, Inscription, read "EW," not "Ew."
HARTLEY WINTNEY, p. 14.—Inscription, read "1629," not "1679."
ODIHAM, p. 16.—Flagon, Marks, read "1619," not "1618."
YATELEY, p. 18.—Paten, Marks, read "1718," not "1716."
" p. 19.—Standing Cup, l. 23, read "There are in each set *four* brackets."

The restored case of the Cup, and a presumable reproduction of the Cover, after a design kindly suggested by the officials of the Victoria and Albert Museum, have now, 1908, been placed in a glazed case in the Vestry.

DEANERY OF ALRESFORD.

- OLD ALRESFORD, p. 21.—Paten, after "FS for the maker" add "[as Jackson's 'English Goldsmiths,' 1677]."
BRAMDEAN, p. 25.—Flagon, at end of long paragraph add "Maker's marks are indistinct."
HINTON AMPNER, p. 29.—Alms plate, "after G.S." add "[as Cripps, O. E. P., 1740]."
KILMESTON, p. 30.—Paten, after "maker" add "[as Cripps, O. E. P., 1697 (?)]."
ROPLEY, p. 33.—Flagons, read "Beesley," not "Bessley." Chalice, maker's mark, see Appendix I.
WEST TISTED, p. 34.—Maker's mark, see Appendix I.

DEANERY OF ALTON.

- ALTON, p. 36.—Note occurrence of the name "Geale," as at Yateley, p. 20.
BINSTED, p. 39.—Paten, l. 8, after "maker" add "[as Jackson's 'Goldsmiths,' etc., 1675]."
CHAWTON, p. 41.—Chalice, after "RS" delete "two stars," and read "mullet above and below," and delete "?" after "1651."
PRIOR'S DEAN, p. 43.—Maker's mark, see Appendix I.
MEDSTEAD, p. 49.—Maker's mark, see Appendix I; also "[Jackson's 'Goldsmiths,' p. 649]."
SELBORNE, p. 50.—Paten (1707), after "indistinct" add "[as Cripps, O. E. P., 1614]."
EAST WORLDHAM, p. 53.—Chalice, after "moulded" add "it is engraved with the sacred monogram."

DEANERY OF ALVERSTOKE.

- ALVERSTOKE, p. 56.—Paten, l. 7, after "makers" add "[as Jackson's 'English Goldsmiths,' etc., 1701]."
TITCHFIELD, p. 72.—Read "Chalices" instead of "Chalice."
" p. 73.—Read "Flagons" instead of "Flagon."

DEANERY OF ANDOVER.

- GRATELEY, p. 79.—Chalice, maker's mark, see Appendix I.
HURSTBOURNE PRIORS, p. 81.—Flagon, after "maker" add "[as Cripps, O. E. P., 1684]."
KNIGHT'S ENHAM, p. 85.—Paten, after "maker" add "[as Cripps, O. E. P., 1661]."
VERNHAM DEAN, p. 89.—Paten, after "makers" add "[as Cripps, O. E. P., 1777]."

DEANERY OF BASINGSTOKE.

- BASINGSTOKE, S. MICHAEL, p. 92.—Chalice, after "Peacock" add "[as Cripps, O. E. P., 1699]."
FARLEIGH WALLOP, p. 99.—Paten, maker's mark, see Appendix I.
DEANE, p. 100.—Chalice, l. 13 from bottom, delete "almost straight" and read "reel-like."

NORTH WALTHAM, p. 114.—Chalice, after "century" add "see East Stratton, p. 340."

WOOTTON, p. 117.—Chalice, maker's mark, see Appendix I.

WOOTTON, p. 119.—Tazze, add "Two of these Tazze, dated 1561-2, in possession of the Corporation of Norwich, were overlooked: one inscribed 'AL · MY · TRYST · IS · IN · GOD'; the other 'THE MOST HERE OF IS DVNE BY PETER PETERSON.' They bear the Norwich Assay marks. In 1908 a Tazza with Cover bearing the date mark small black letter 'f' (hitherto unknown) for 1503 came to light. It is not inscribed with motto, and is undoubtedly secular. Known as 'the Cressener Cup,' it has a lineal pedigree from the period of its manufacture."

DEANERY OF BISHOP'S WALTHAM.

BISHOP'S WALTHAM, illustration.—For "Alms Dish" read "Paten."

BURSEDON, p. 123.—Chalice, maker's mark, see Appendix I.

WICKHAM, p. 134.—Service of Communion Vessels, maker's mark, see Appendix I.

DEANERY OF CHRISTCHURCH.

BOURNEMOUTH, S. AMBROSE, p. 142, l. 5.—After "Chalice" add "and Paten, 1880."

" HOLY TRINITY, p. 142.—Chalices, l. 13, delete "nurlid discs" and substitute "mouldings."

" " p. 143.—Chalices, l. 7, delete "discs" and substitute "doubled mouldings."

HALE, p. 158.—Cover of Flagon date, for "1725" read "1735."

SOPLEY, p. 169.—Chalice, l. 7 from bottom, after "maker" add "see p. 126 'O. E. P.', 9th edition."

WHITSBURY, p. 171.—Chalice and Paten, marks, delete "London Assay" and read as at Grateley, substituting "fleur-de-lis" for "rose."

DEANERY OF KINGSCLERE.

BURGHCLERE, ALL SAINTS, p. 189.—Paten (secular Sweetmeat Dish) marks, after "1664" read "IG and 1655" instead of "IC and 1668."

BURGHCLERE, ALL SAINTS, p. 190.—Paten, the inscription refers to the Church Plate having been stolen from the Churchwarden's house and discovered sunk in a pond after many days.

BURGHCLERE, CHURCH OF THE ASCENSION, p. 190.—Chalice, delete existing figures and substitute "o3*li*. 16*s*. o*d*."

ECCHINSWELL, p. 194.—Chalice and Paten Cover, maker's mark, see Appendix I.

KINGSCLERE, p. 198.—Flagon, the coat of arms shown are also found amongst the quarterings on the Paten at Boarhunt, the crows being reversed in position.

DEANERY OF LYNTHURST.

COLBURY, p. 208.—The Plate is described as consisting of a silver Chalice, Paten, and Flagon, all of modern design and without inscriptions.

COPYTHORNE, p. 208.—The Plate is described as consisting of a silver Chalice, Paten, and Dish for Bread, the latter engraved "S. Mary's Chapel, Parish of Eling, Hants, 1834"; also a silver-mounted glass Wine Cruet engraved "Glory be to God on High." The "Dish" appears to have belonged to Eling.

ELING, p. 208.—Chalice, delete "square" and substitute "flat." Flagon, after "bands of" read "water and acanthus leaf chasing encircle it."

DEANERY OF PETERSFIELD.

WARNFORD, p. 234.—Paten, delete "central" and read "octofoil and circular depressions."

DEANERY OF PORTSMOUTH.

PORTSEA, S. AGATHA, p. 240.—Paten, delete "central" and read "sixfoil and circular depressions."

" ROYAL GARRISON CHURCH, p. 245.—Two Chalices, delete "unusually."

SOUTHSEA, S. PETER, p. 256.—Chalice, after "hemispherical bowl" read "usual" stem and foot.

DEANERY OF ROMSEY.

FARLEY CHAMBERLAYNE, p. 261.—Paten, add "[as Jackson, 'English Goldsmiths and their Marks,' p. 444],"

DEANERY OF SILCHESTER.

BRAMLEY, p. 273.—Two Patens, insert above "Diameter," "plain with moulded edges and on round feet."

HECKFIELD, p. 274.—Chalice, line 4 from bottom, delete "intersecting" and substitute "interrupted" lines.

MONK SHERBORNE, p. 275.—Line 8 from bottom, insert "letters" between "the" and "M.D."; 3rd, 6th, and 7th lines add after "engraved" "with a legend," on 4th line after "dated."

ROTHERWICK, p. 277.—After "altered vessel" read "originally a secular tankard."

DEANERY OF SOUTHAMPTON.

DIBDEN, p. 286.—Paten, Maker's mark, see Appendix I.

FAWLEY, p. 287.—Chalice, the pattern of the engraved bands is one of which no similar example is known to exist.

SOUTHAMPTON, ALL SAINTS, p. 294, line 3, add after "Aurifabrurum," p. 187.

SOUTHAMPTON, S. PAUL, p. 295.—Below inscription ending 1864, add "The vessels remodelled were doubtless those presented with the Flagon in 1828"; after "Spoon," "London Assay, 1860."

SOUTHAMPTON, THE HOLY ROOD, p. 297.—Two Chalices, Maker's mark, see Appendix I.

SOUTHAMPTON, S. JULIEN, p. 299.—Two Chalices, Maker's mark, see Appendix I.

SOUTHAMPTON, S. MICHAEL, p. 301.—Chalice, Maker's mark, see Appendix I. The statement respecting Edwardian Patens is incorrect, several of same date as the Cups exist amongst the examples in the Churches of the City of London.

SOUTHAMPTON, S. MARY, p. 304.—Alms Dish, Maker's mark, see Appendix I.

SOUTH STONEHAM, S. MARY, p. 314.—Chalice, $8\frac{3}{4}$ ins., not $10\frac{3}{4}$ ins. Maker's mark, see Appendix I.

WESTON, p. 318.—Flagon, Maker's mark I K is not duplicated.

DEANERY OF WINCHESTER.

COMPTON, p. 334.—Paten, maker's mark is not "W" but "A M in monogram" [as Cripps, O.E.P., 1672].

TWYFORD, p. 347, l. 11 from bottom.—Read "convex moulding" for "concave moulding."

WYKE, p. 362.—Paten, it has three depressions, the central is quite small, engraved, etc., the second octofoil the outermost circular and very shallow.

Deanery of Aldershot.

S. MICHAEL THE ARCHANGEL, ALDERSHOT.

CHALICE. Silver.

The bowl is plain, conical, the stem hexagonal, divided into two portions by a moulded and traceried knop with plain facets; the foot spreads in six compartments, one of which bears the subject of the Crucifixion, to an incurved or mullet-shaped base, the edge of which has a block moulding.

Height, $7\frac{1}{2}$ ins. *Weight*, 12 ozs. 14 dwts.

Marks: London Assay for 1887, and ^{RR}AR, and crown above for the makers.
IMH

PATEN. Silver.

Plain, with circular and sixfoil depressions, a Maltese cross is engraved in the centre.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 3 dwts.

Marks: London Assay for 1888, and as Chalice.

FLAGON. Silver.

The body is plain, jug-shaped with spout. It has a splayed foot, a plain flat handle, and a domed cover with a Maltese cross.

Height, $10\frac{3}{8}$ ins. *Weight*, 14 ozs. 3 dwts.

Marks: London Assay for 1841, and I. F. for the maker.

There is a pewter Flagon, tankard-shaped, with a splayed foot, a domed cover with turned knob, and a pierced heart thumbpiece. It is engraved ^GWB. This is an exceedingly good example.

HOLY TRINITY, ALDERSHOT.

There are two Chalices, two Patens, and Paten on a foot, all plated and engraved "Trinity Church, Aldershot."

HOLY TRINITY MISSION CHURCH, ALDERSHOT.

CHALICE. Silver.

This is plain with conical bowl, an hexagonal stem, divided by a flattened knop with plain facets, and it has a six-lobed foot with moulded edge.

Height, 8 ins. *Weight*, 13 ozs. 14 dwts.

Marks: London Assay for 1899, and G. and S. Co. for the makers.

PATEN. Silver.

Plain, with wide rim, and a circular depression.

Diameter, 6 ins. *Weight*, 4 ozs. 7 dwts.

Marks: as Chalice.

Both are inscribed "December 10th, 1901."

GARRISON CHURCH, S. GEORGE, ALDERSHOT.

CHALICE. Silver.

The bowl is plain, hemispherical, the stem is hexagonal divided by a plain six-sided knop set with crystals, and the foot is six lobed, with mouldings at its edge.

Height, 8 $\frac{5}{8}$ ins. *Weight*, 17 ozs. 11 dwts.

Marks: London Assay for 1880, and $\frac{HE}{W}$ for the makers

PATEN. Silver.

Plain, with circular depression having a foliated cross engraved on hatched ground; the rim is engraved conventional leafage between deeply incised lines.

Diameter, 6 $\frac{1}{2}$ ins. *Weight*, 5 ozs. 10 dwts.

Marks: London Assay for 1881, and as Chalice.

Formerly the property of the Rev. D. Borrie Clarke, and presented by his mother in 1894 in memory of his work.

CHALICE. Silver.

The bowl is plain, conical, and the stem round, divided by a flattened ogee shaped and banded knop; the foot has ogee-shaped mouldings and a square edge.

Height, 7 ins. *Weight*, 8 ozs. 15 dwts.

Marks: London Assay for 1892, and $\frac{SB}{FW}$ for the makers.

PATEN. Silver.

Plain, concave ; the sacred monogram is engraved at the back.

Diameter, $4\frac{7}{8}$ ins. *Weight*, 2 ozs. 3 dwts.

Marks : London Assay for 1893, and as Chalice.

There are also two Cruets mounted in silver, and a plated Paten.

Also a private Communion Service, formerly the property of the Rev. Cuyler Anderson, and presented to this Church by his nephew, Major Jessep, R.E., in 1891.

ALL SAINTS, ALDERSHOT.

CHALICE. Silver.

The bowl is plain, conical, with engraved calix, the stem hexagonal with double mouldings above the foot, the hexagonal knop is set with six carbuncles, and the six-lobed foot has points between each lobe, its edge is corded and moulded. Both stem, knop, and foot are engraved with various ornamental designs.

Height, $8\frac{3}{8}$ ins. *Weight*, 19 ozs. 5 dwts.

Marks : London Assay for 1888, and T. P. for the maker.

PATEN. Silver.

Wide rim and circular depression ; engraved the Agnus Dei.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 4 ozs. 10 dwts.

Marks : as Chalice.

There is also a bronze Cup, $8\frac{3}{8}$ ins. high, presented by Major-General E. W. Bray, who found it in King Theodore's Arsenal at Magdala amongst a large quantity of Church vessels and Crosses, which had been collected from Abyssinian Churches to be melted into cannon. It has a straight-sided shallow bowl, encircled by a fringe of bell-like pendants ; the tall stem with knop-like centre rises from a stepped foot, on which is engraved, "This Sacramental Cup was brought from Magdala, Abyssinia, by Lieutenant-Colonel Bray, 4th King's Own Royal Regiment, April, 1868."

S. JOHN THE BAPTIST, COVE.

TWO CHALICES (a pair). Silver.

The bowls are plain, deep, bell-shaped ; they are engraved with the sacred

monogram; the stems have banded knops and spreading bases with moulded edges.

Height, $8\frac{1}{2}$ ins. *Weight*, 15 ozs. 9 dwts. the pair.

PATEN. Silver.

Plain; the central depression is engraved with the sacred monogram; it has a tall spreading foot.

Diameter, 7 in. *Weight*, 10 ozs.

FLAGON. Silver.

The body is plain, tapered, with spout; it is engraved with the sacred monogram, and has a moulded foot, a scroll handle, and high domed cover with thumbpiece and knob.

Height, 11 in. *Weight*, 25 ozs. 10 dwts.

The date of this Service is *circa* 1842, and it was probably made in London.

All the pieces are engraved:—"This Communion Silver Service, consisting of a Flagon, two Cups, and Bread Salver, is the gift of Wm. Robt. Burgess, Esq., of Brook Farm, A.D. 1842. It is requested the same be kept in the possession of, and for the use of the officiating minister for the time being of the Cove and South Hawley Church in the Parish of Yateley, Hampshire.

ALL SAINTS, CRONDALL.

CHALICE AND PATEN COVER. Silver.

The bowl is plain and much tapered, and on it is engraved a foliated band without strap-work in the Elizabethan style. The stem is almost straight, and has vertical bands above and below it, and a low domed foot with a flat edge, and interrupted lines engraved on it. The cover is very flat, the centre being engraved with a foliated scroll forming reversed C's surrounded by a band of interrupted lines, which are repeated on the rim. It does not appear ever to have had a foot, and possibly may have been converted from the original Pre-Reformation Paten. [*See Illustration.*]

Height of Chalice, $6\frac{3}{4}$ ins. *Weight*, 9 ozs. 16 dwts.

Diameter of Paten Cover, $4\frac{3}{4}$ ins. *Weight*, 2 ozs. 15 dwts.

Marks: indistinct.



ALL SAINTS, CRONDALL.
SILVER CHALICE AND PATEN COVER.

PATEN. Silver.

Plain, with deep circular depression, a moulded wire edge, and a high foot with moulded edge.

Diameter, $9\frac{1}{8}$ ins. *Weight*, 16 ozs. 10 dwts.

Marks: London Assay for 1732, and F. S. for the maker [as Cripps, O. E. P. 1736].

Inscription: "The Gift of Mrs. Juliana Deane, December ye 25, 1732," and a Coat of Arms.

The ancient Crondall Chalice was broken up after the Reformation, for there is an entry in the Churchwarden's Account in 1568, "For changing our Chalice into a Communion Cup for 10s. 9d."

CHALICE. Silver-gilt.

The bowl is plain, acutely conical, with a calix; it has a round stem divided by a knop having a central band set with four carbuncles; the foot has a moulded edge.

Height, $8\frac{1}{8}$ ins. *Weight*, 14 ozs. 17 dwts.

Marks: Birmingham Assay for 1881, and J. H. & Co. for the makers.

PATEN. Silver-gilt.

Plain, with circular depression and a narrow rim engraved a Fylfot Cross.

Diameter, $4\frac{3}{4}$ ins. *Weight*, 4 ozs.

Marks: as Chalice.

There is also a pewter Flagon, $10\frac{1}{4}$ ins. high, and stamped R. G. for the maker. It is tankard-shaped with a moulded foot in two elevations, a flat handle, and a domed cover with turned knob and a thumbpiece pierced a heart. This was purchased in 1632.

There are also two pewter Alms Plates, a gilt Bread Box, and a brass Alms Dish.

CHRIST CHURCH, CROOKHAM.

CHALICE. Silver.

This has a plain bowl, bell-shaped, and the sacred monogram is engraved on it within rays. The stem is in two sections, the upper baluster-like with twisted flutes, the lower trumpeted, and with similar but bolder flutes. The foot is shaped in divisions, and has a moulded edge.

Height, 8 $\frac{5}{8}$ ins. *Weight*, 11 ozs. 9 dwts.

Marks: London Assay for 1840, and C. F. for the maker.

PATEN. Silver.

Plain, the centre engraved as Chalice, the edge has a very bold hollow gadroon, which is repeated on the rudely made foot.

Diameter, 8 $\frac{1}{4}$ ins. *Weight*, 8 ozs. 16 dwts.

Marks: London Assay for 1692, and T. C. with dolphin above, and fleur-de-lys below for the maker [as Cripps, O. E. P., 1677].

Inscription at back: S. above G. E.

The same mark is found on a Paten at Dogmersfield, dated 1677.

FLAGON. Silver.

This has a tankard-shaped body with spout and is slightly tapered, a wire belt encircles the base of the drum, and the foot is splayed with a square deep edge. The scroll handle has leafage at junction with the body, and the doubly domed cover an open scroll thumbpiece.

Height, 10 $\frac{1}{2}$ ins. *Weight*, 26 ozs. 9 dwts.

Marks: as Chalice.

Inscription: "Christ Church, Galley Hill, 1841."

CHALICE. Silver.

This is a very elaborate vessel and is described as a copy of a solid gold chalice captured at the Siege of Badajoz in 1812. The bowl is plain and deep, resting in a calix of three panels, chased with the subjects of the Last Supper, "Hail, King of the Jews," and the Flagellation; these are separated by winged cherubs. The stem is formed by plain and beaded collars, a vase-like knop, also decorated by cherubs' heads and panels displaying angels holding emblems of the Passion, and a richly-worked collar. Below this the domed foot expands to a shaped edge with points and step mouldings. It has three medallions, representing the Ecce Homo, Christ bearing the Cross, and the Crucifixion.

Height, 10 ins. *Weight*, 28 ozs. 3 dwts.

Marks: London Assay for 1891, and J. S. H. for the maker.

Inscription: "G D, a thankoffering, 31st August, 1891."

The Church also possesses a circular Dish of foreign manufacture, 7 $\frac{1}{4}$ ins. in diameter, and weighing 3 ozs. 16 dwts. It has a circular depression chased with

a twelve-petalled flower, and the rim is also chased with figures of birds, a snake, a squirrel, and tulip work. The maker's mark is V with crown above, and it is probably Dutch in origin. It is engraved at the back, *NB* .

ALL SAINTS, DOGMERSFIELD.

CHALICE AND PATEN COVER. Silver.

The tapered bowl is very wide at the lip and has a flat base, a band of Elizabethan foliated and interlaced strap engraving runs round the centre. The stem is without a knop and has vertical bands both above and below it. The flat-edged foot is domed and engraved. The cover is domed and has a small foot; it is engraved as Chalice, but without the strapwork.

Height of Chalice, 4 $\frac{3}{4}$ ins. *Weight*, 5 ozs. 12 dwts.

Diameter of Cover, 3 $\frac{3}{8}$ ins. *Weight*, 1 oz. 6 dwts.

Marks. London Assay for 1562 and 1569, but those of the maker are indistinct.

PATEN. Silver.

Plain, the rim has deeply incised and moulded lines at the edge.

Diameter, 7 $\frac{7}{8}$ ins. *Weight*, 6 ozs. 16 dwts.

Marks: London Assay for 1677, and T. C., as at Crookham.

Inscription: "Dns Guli Godson et ux Eliz dd Eccles de Dogmd in Comit South t 1677."

CHALICE. Silver.

The bowl is straight-sided, with a rayed equal limbed foliated cross engraved upon it; the knop is of baluster form, and bears three winged cherubim in high relief; the foot is six-lobed, and is engraved with strapwork scrolls and various sacred emblems. The edge is ribbed.

Height, 8 $\frac{5}{8}$ ins. *Weight*, 13 ozs. 1 dwt.

Marks: London Assay for 1842, and R. H. for the maker.

Inscription: "All Saints Church, Dogmersfield, diocese of Winton, Feast of St. John Baptist, MDCCCXLIII, offered by John Taylor Coleridge, Knight, one of the Judges of Her Majesty's Court of Queen's Bench."

PATEN. Silver, parcel-gilt.

A legend is engraved on the rim, which has a hollow moulded edge, circular

and sixfoil depressions, in the centre is engraved the sacred monogram on hatched ground.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 4 ozs. 8 dwts.

Marks: London Assay for 1844, and I. J. K. for the maker.

FLAGON. Silver.

The body is plain, jug-shaped with spout; this has a hinged lid. The foot is domed, the handle scrolled, and the cover twice domed with a turned knob and scroll thumbpiece.

Height, $10\frac{1}{2}$ ins. *Weight*, 33 ozs. 4 dwts.

Marks: London Assay, new standard, for 1711, and S L for Gabriel Sleath.

Inscription: "Hoc donum dedit Ecclesiae de Dogmersfield Paulettus S. John, Armiger, 1744."

S. MARY, ELVETHAM.

CHALICE. Silver-gilt.

The bowl is plain, conical, and has a calix formed by eight pear-shaped engraved medallions. The stem is round, and its base forms a pendant-mantling over the foot. The knob, which divides it as usual, is a crystal ball enclosed by one horizontal and four vertical bands; these are ornamented by delicate raised scroll work, and are set at their intersection with four cabochon stones, carbuncle, etc. The foot is round and spreading, encircled by a band of ornament similar to that on the knob; this band is enriched by various small gems introduced into its design. The edge of the foot is flat. [*See Illustration.*]

Height, $7\frac{3}{8}$ ins. *Weight* (including crystal), 20 oz. 16 dwts.

Marks: London Assay for 1873, and J. B. for the maker.

PATEN. Silver-gilt.

Plain, with a circular depression and the Agnus Dei engraved. The rim has incised lines, both at the inner and outer edges, and four panels, placed crosswise, with the sacred monogram engraved on a hatched ground.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 6 ozs. 12 dwts.

Marks: as Chalice.

PATEN. Silver-gilt.

Plain, with circular depression, and a conventional cross engraved on hatched ground.



S. MARY, ELVETHAM.
CHALICE.



S. MARY, EVERSLEY.
CHALICE AND PATEN.

Diameter, $7\frac{1}{4}$ ins. *Weight*, 8 ozs. 10 dwts.

Marks: as Chalice.

FLAGON. Silver-gilt.

The body is jug-shaped with spout, and has two raised bands round the neck engraved with a diaper, a scroll ornament below the lip similar to that on the Chalice, and a central band set with four cabochon stones; the foot is round with scale-pattern engraving, the scroll handle has its lower terminal set with a carbuncle, and the cover is domed, having a thumbpiece and a cross as finial.

Height, $10\frac{3}{4}$ ins. *Weight*, 17 ozs.

FLAGON. Glass, with silver-gilt mount.

It is jug-shaped with spout, and the body is enclosed by four straps and a central band with frilled edges set with stones at their intersection. It has a round plain foot and handle, and a domed cover with a thumbpiece and a cross.

Height, $10\frac{1}{2}$ ins.

Marks of both Flagons: as Chalice.

SPOON. Silver-gilt.

This is 6 ins. long, and has a rat-tail bowl and a twisted handle.

This is a remarkably fine set of modern vessels. The Chalice is of especially good form, and is original in shape and style.

S. MARY THE VIRGIN, EVERSLEY.

CHALICE. Silver.

The bowl is plain and has incised lines and a wire belt below the moulded lip, and a rounded base. The stem is formed by two bell-shaped members reversed, and connected by a hollow and moulded band. The foot is moulded. [*See Illustration.*]

Height, $7\frac{3}{4}$ ins. *Weight*, 11 ozs. 17 dwts.

Marks: London Assay, new standard for 1705, and D. E. for Samuel Dell [as Cripps, O. E. P., 1699].

Inscription: "Eversleigh ex dono Ew, 1705."

PATEN. Silver.

Plain with deep circular depression, narrow rim with incised and moulded edge, and a low closed-in foot.

Diameter, 6½ ins. *Weight*, 9 ozs. 11 dwts.

Marks and Inscription: as Chalice.

FLAGON. Silver.

The body is plain, tankard-shaped, and slightly tapered, it has moulded bands at the top and base. The foot is splayed, and has a moulded edge; the handle is S-shaped; the cover is moulded and domed, and has a large scroll thumb-piece.

Height, 11½ ins. *Weight*, 44 ozs. 18 dwts.

Marks: London Assay for 1730, and W. L. for William Lukin [as Cripps, O. E. P., 1730].

Inscription: "Ex dono A. Cope, 1730," and a Coat of Arms.

ALMS PLATE. Silver.

Plain and deep; the rim is formed by eight shaped panels, and is engraved "He that giveth to the poor lendeth to the Lord."

Diameter, 9 ins. *Weight*, 10 ozs. 15 dwts.

Marks: London Assay for 1844, and $\begin{smallmatrix} JS \\ AS \end{smallmatrix}$ for the makers.

EWSHOT.

The Plate belonging to this Parish was not inspected, and is described by the Incumbent as consisting of a chalice, 9 in. high, weighing 12 ozs. 15 dwts., and of a Paten, 6 in. in diameter, weighing 4 oz. 11 dwts., both of pre-Reformation pattern. The foot of the Chalice is engraved with a Maltese cross, the Agnus Dei, the sacred monogram, and a fleur-de-lys. The Maltese cross is repeated on the centre of the Paten.

FARNBOROUGH.

CHALICE. Silver, parcel-gilt.

The bowl is conical, and is encircled by a raised band with frilled upper edge; the band is engraved with trefoils on a hatched ground. The stem is round, the knop flattened, engraved with a leafage ornament, and it has a central belt set with six cabochon amethysts. The spreading foot, engraved with scroll work, rises from a square base with a flat edge.

Height, 7 ins. *Weight*, 12 ozs. 19 dwts.

Marks: London Assay for 1880, B. & K. for the makers.

PATEN. Silver, parcel-gilt.

Plain, with circular depression, and a narrow rim on which is engraved a cross.

Diameter, $5\frac{5}{8}$ ins. *Weight*, 5 ozs. 1 dwt.

Marks: as Chalice.

The old Communion Cup and Paten were sold in, or about, the year 1880 (the date of these two vessels).

The Church possesses a Sheffield plated tankard-shaped Flagon, $10\frac{3}{4}$ ins. high; it is engraved "Farnborough Church, Hants, presented St. Matthew's Day, 1848"; also a secular Cup, Sheffield plated, and an electro-plated Credence Plate.

S. MARK, FARNBOROUGH.

CHALICE. Silver-gilt.

The bowl is plain, of deep rounded form. It has an hexagonal stem divided by a globular knop, with traceried openings and pierced facets. The six-lobed foot, one panel of which is engraved with the subject of the Crucifixion, is moulded at the edge.

Height, $7\frac{7}{8}$ ins. *Weight*, 19 oz. 2 dwts.

Marks: London Assay for 1899, and T. P. for the maker.

Inscription: "To the greater honour of our Blessed Lord, and in loving memory of Adelaide Mary Faithfull Cotesworth. At rest, December 10th, 1899, age 16."

PATEN. Silver-gilt.

Plain, with circular depression; the rim has a hollow moulding at the edge.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 4 ozs. 7 dwts.

Marks: as Chalice.

There is also a glass Flagon with silver stopper, a metal gilt Chalice, and a metal gilt Paten.

ALL SAINTS, FLEET.

CHALICE. Silver.

The bowl is plain, conical, the stem hexagonal, spreading at its base, and divided as usual by a banded hexagonal knop. The six-lobed foot has a moulded edge.

Height, 6½ ins. *Weight*, 10 ozs. 1 dwt.

Marks: London Assay for 1902, and $\frac{FD}{W}$ for the makers.

PATEN. Silver.

Plain, with circular depression; the rim has a plain wire edge, and is engraved with a band of foliated work in the Elizabethan style.

Diameter, 6 ins. *Weight*, 5 ozs. 8 dwts.

Marks: London Assay for 1895, and $\frac{SB}{FW}$ for the makers.

CHALICE. Silver.

The bowl is plain and tapered; the sacred monogram is engraved within a rayed ornament; it has a round stem with filleted band, and a foot with square edge.

Height, 7¼ ins. *Weight*, 7 ozs. 13 dwts.

Marks: London Assay for 1812, and T. J. for the maker.

PATEN. Silver.

Plain, engraved as the Chalice, and with a plain wire moulding at the edge of rim.

Diameter, 6 ins. *Weight*, 6 ozs. 15 dwts.

Marks: London Assay for 1859, and $\frac{EB}{JB}$ for the makers.

S. MARY THE VIRGIN, GREYWELL.

CHALICE AND PATEN COVER. Silver.

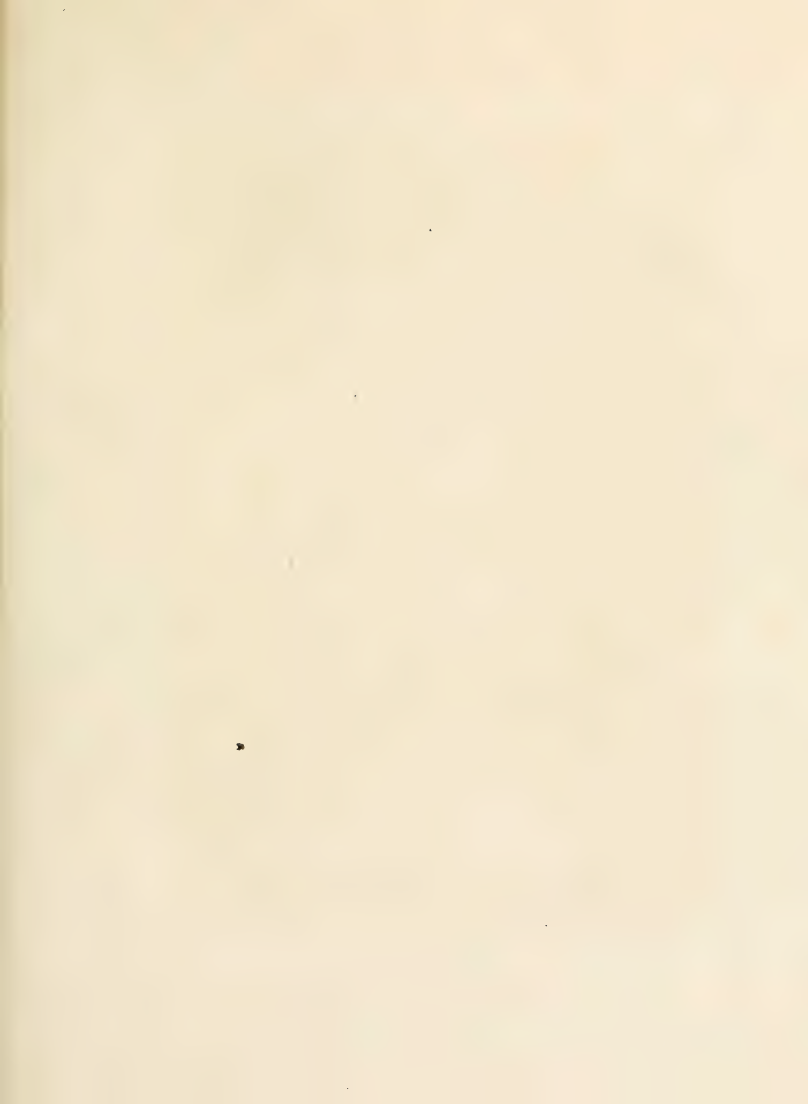
This has a plain tapered bowl, with a narrow band of simple foliated engraving. The stem has a filleted disc-like knob with plain vertical bands above and below it. The foot is domed, and has a stamped moulding at its edge. The cover is slightly domed and has a band of engraving matching the Chalice, its extreme edge being also engraved with interrupted lines. It has a small foot.

Height of Chalice, 6 ins. *Weight*, 7 ozs. 1 dwt.

Diameter of Cover, 3¼ ins. *Weight*, 2 ozs. 4 dwts.

Marks: London Assay for 1569, maker's mark H.S. monogram [as Jackson, "English Goldsmiths and their marks, 1573"].

There is a silver-gilt spoon, 6 ins. long, weighing 15 dwts., and a pewter Alms Plate.





HOLY TRINITY, HAWLEY,

CHALICE. 18 ct. gold.

The bowl is plain, conical. The stem is hexagonal, and its panels are fluted ; it has ogee mouldings under the bowl and above the foot. The knob, which divides the stem as usual, is of somewhat flattened form and moulded, having its facets engraved. The spreading foot has six compartments, and finishes with an incurved beaded edge. [*See Illustration.*]

Height, 7 $\frac{1}{8}$ ins. *Weight*, 17 ozs. 8 dwts.

Marks: London Assay for 1897, and ^{WG}GL for the makers.

PATEN. 18 ct. gold.

Plain, circular depression, with a wide rim. The sacred monogram on a hatched ground is engraved at the back.

Diameter, 6 ins. *Weight*, 9 ozs. 4 dwts.

Marks: as Chalice.

This Chalice and Paten were presented by the Rev. J. S. P. Wyatt and Mrs. Wyatt, in 1897, as a thankoffering.

CHALICE. Silver.

The bowl is plain, bell-shaped, with the sacred monogram engraved within a rayed ornament ; the stem is round, and has a square edged foot.

Height, 8 $\frac{1}{8}$ ins. *Weight*, 7 ozs. 12 dwts.

Marks: London Assay for 1837, and ^{JS}AS for the makers.

Inscription under foot: " Presented by J. Rundell, Esq., to Hawley Church."

PATEN. Silver.

Plain, engraved as Chalice, with a moulded wire edge, and a foot.

Diameter, 5 ins. *Weight*, 5 ozs. 12 dwts.

CREDENCE PLATE. Silver.

Plain, engraved as Chalice, with a moulded wire edge.

Diameter, 9 ins. *Weight*, 11 ozs. 15 dwts.

These bear the same marks of assay, etc., as the Chalice, and also the same inscription.

FLAGON. Silver.

The body is jug-shaped with spout, and has encircling bands engraved with various designs. The six-lobed foot has a deep upright edge.

Height, 10¼ ins. *Weight*, 19 ozs. 13 dwts.

Marks: London Assay for 1872, and A. S. for the maker.

Inscription under foot: "Holy Trinity Church, Hawley."

PAIR OF CRUETS. Glass, mounted in silver-gilt.

The mounts are rather elaborate, having shaped edges and moulded leaves, round handles with leaf terminals, and corks with crosses.

Marks: London Assay for 1896, and G. L., in a monogram, for the maker.

CIBORIUM. Silver-gilt.

Plain, bowl-shaped; the stem is banded, and the foot has a leafage moulding at its edge. The cover is domed with a Latin cross as finial.

Height, 7¾ ins. *Weight*, 10 ozs. 15 dwts.

Marks: London Assay for 1891, and G. L., in a monogram.

S. JOHN THE EVANGELIST, HARTLEY WINTNEY.

CHALICE. Silver.

The bowl is plain, straight-sided, widening slightly at the lip, and has a flat base. The thick stem has vertical bands above and below, and a flattened knop; the foot is moulded.

Height, 8⅝ ins. *Weight*, 13 ozs. 5 dwts.

Marks: London Assay for 1629, and W. S., with cinquefoil below, for Walter Shute [as Cripps, O. E. P., 1633].

Inscription: "The Comunion Cupp of the Church of Hartlie Wintney in Hamshire, and made in the year 1679. M. Israel Smithe, thear Preacher of the word of god." On the foot: "1629, Matthew Priest and James Chub, Churchwardens."

PATEN. Silver.

Plain, with moulded wire at edge, and a circular depression with the sacred monogram engraved within rays. A foot has been removed from this at some time.

Diameter, 6 ins. *Weight*, 4 ozs. 14 dwts.

Marks: London Assay for 1828, and W. B. for the maker.

FLAGON. Silver.

The body is plain and jug-shaped, with spout. It has a moulded foot, a plain flat handle with shaped terminals, and a conical cover bearing a Maltese Cross.

Height, 11 $\frac{1}{4}$ ins. *Weight*, 15 ozs. 15 dwts.

Marks: London Assay for 1870, and E. T. for the maker.

Inscription: "The Church of St. John the Evangelist, Hartley Wintney, 1870."

There is a plated Credence Plate with an ornamental edge. It is engraved underneath, "Hartley Wintney Parish Church, 1859."

S. ANDREW, MINLEY.

CHALICE. Silver-gilt.

The bowl is plain, conical, and deep, the stem round and short, divided by a knop of larger size than is commonly found. The upper surface of this has six raised Gothic leaves, and its facets are engraved with quatrefoils. The foot is six-lobed with points between, and is ornamented by similar quatrefoils, leafage, escutcheons, etc. It is finished by a vertical band of stamped moulding, and a flat edge.

This is an unusually good modern Chalice, with several original features in the design.

Height, 8 $\frac{1}{4}$ ins. *Weight*, 18 ozs. 5 dwts.

Marks: London Assay for 1851, and R. G. with crown above, for the maker.

PATEN. Silver-gilt.

The rim is engraved to match the Chalice, and it has a circular depression bearing the sacred monogram within rays.

Diameter, 7 ins. *Weight*, 6 ozs. 3 dwts.

Marks: London Assay for 1850 and as Chalice.

FLAGON. Ruby glass with silver-gilt mount.

This is jug-shaped, and has elaborate pierced mounts and a spout. The body is enclosed by hinged bands and straps. The foot matches the Chalice. The handle is scrolled and crocketed, and finished by Gothic terminals. The cover is domed and crocketed, and has a foliated cross as finial.

Height, 15 $\frac{1}{2}$ ins.

Marks: London Assay for 1854, and as Chalice.

ALL SAINTS, ODIHAM.

CHALICE. Silver-gilt.

The bowl is plain, straight-sided, and widens slightly at the lip ; it is flat at the base. The stem has vertical bands above and below it, and a flattened and filleted knop. The foot is very highly domed, with a deep vertical band of stamped moulding below it, and a second of similar character on its edge.

Height, 9 $\frac{3}{8}$ ins. *Weight*, 14 ozs. ; 7 dwts.

Marks : London Assay for 1617, and I. R. with bow beneath for the maker [as Cripps, O. E. P., 1615].

Inscription : "The Guift of Robert South of London, Gouldsmith, to the Church of Odiam in Hamsheire." Under the foot, "The weight of the Cupp and Cover is 19 ozs. and a $\frac{1}{4}$ les 1 dwt."

PATEN. Silver-gilt.

Plain, on a foot ; it has a circular depression, and the rim has deeply incised lines at the edge.

Diameter, 4 $\frac{7}{8}$ ins. *Weight*, 4 ozs. 8 dwts.

Marks : as Chalice.

PATEN. Silver-gilt.

Plain, with deep circular depression, a narrow rim, and moulded wire edge.

Diameter, 9 $\frac{3}{8}$ ins. *Weight*, 15 ozs. 10 dwts.

Marks : London Assay new standard for 1711, and Pa for Humphrey Payne [as Cripps, O. E. P., 1709].

Inscribed : reversed foliated monogram of J. A. M. O.

FLAGON. Silver.

This has a plain tankard-shaped body, slightly tapering, with a wire belt at base of drum. The foot is splayed, and has a vertical band above its moulded edge, a large scroll handle, and a low domed cover with a plain thumbpiece.

Height, 11 $\frac{1}{4}$ ins. *Weight*, 38 ozs. 1 dwt.

Marks : London Assay for 1630, and R. S. with heart beneath [as Cripps, O. E. P., 1618].

CHALICE. Silver-gilt.

This has a plain bowl, which is deep and rounded in form. The stem is hexagonal, the knop moulded and traceried ; its facets are enamelled in red and

green with a conventional flower. The foot is six-lobed, and one of its panels bears the sacred monogram. The edge is moulded.

Height, $7\frac{7}{8}$ ins. *Weight*, 14 ozs. 5 dwts.

Marks: London Assay for 1849, and IK for the maker.

CHALICE. Silver.

The bowl is plain, the stem and knop are hexagonal, and it has a six lobed foot.

Height, $3\frac{1}{4}$ ins. *Weight*, 2 oz. 13 dwts.

Marks: London Assay for 1893, and EH for the maker.

PATEN. Silver.

Plain, with circular depression and a wide rim.

Diameter, $3\frac{1}{4}$ ins. *Weight*, 1 oz. 3 dwts.

Marks: as above Chalice.

There is also a glass and silver Flagon.

S. MARY THE VIRGIN, WINCHFIELD.

CHALICE. Silver.

The bowl is plain, tapered, and flat at its base, which is attached to the stem by a circular plate. A round disc is placed just under the bowl instead of a knop, the foot has a plain vertical band and a moulded edge.

Height, $7\frac{3}{8}$ ins. *Weight*, 13 ozs. 12 dwts.

Marks: London Assay for 1640, and TI for the maker.

Inscription: "The Gift of Richard Cannons, 1640."

This is a typical example of the decline in workmanship that began about this date. In the records of Winchfield by Mr. Seymour, a former Rector, it is stated that the Flagon (Chalice ?) alone remains of the ancient service.

PATEN. Silver.

The rim is engraved with a legend, and has circular and sixfoil depressions. The centre has the sacred monogram engraved within intersecting triangles on a hatched ground. The edge has a hollow moulding.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 4 ozs. 13 dwts.

Marks: London Assay for 1849, and IK for the maker.

FLAGON. Silver.

The body is jug-shaped with spout ; it has two bands engraved with varying designs. The foot is round, having a vertical edge pierced with small holes, a flat handle with scroll ends, and a low cover with large fleur-de-lys thumb-piece.

Height, 9 ins. *Weight*, 12 oz. 16 dwts.

Marks : as Paten.

S. PETER, YATELEY.

CHALICE. Silver.

The bowl is plain, straight-sided, and widens slightly at the lip ; its base is rounded. The stem has ribbed vertical bands above and below it, and the knop is flattened and filleted. The foot is domed and has an egg and dart stamped moulding at its edge, to which has been added comparatively recently a very wide rim.

Height, 8¼ in. *Weight*, 12 ozs. 15 dwts.

Marks : London Assay for 1568 ; maker's mark is indistinct.

PATEN. Silver.

Plain, with moulded wire at edge. In the centre is engraved the sacred monogram within rays. It has a foot of rude workmanship.

Diameter, 6½ ins. *Weight*, 8 ozs. 17 dwts.

Marks : London Assay, new standard, for 1710, and CL with rose and crown for Jonah Clifton [as Cripps, O. E. P., 1716].

CHALICE. Silver-gilt.

This has a plain bowl of hemispherical form resting in a calix of six bossed straps connected by scrolls of wire work, in which are inserted clusters of pearls and turquoises. The stem is round and has a flattened knop, on which the straps are repeated ; between each of these there is a conventional ornament, also set with pearls and turquoises ; the lower half of the knop has these straps and ornaments reversed. The six lobed foot matches the bowl ; five compartments are enriched by clusters of diamonds and ornaments of pearls and turquoises, the sixth by a cross of diamonds, having a carbuncle as centre.

Height, 9⅞ ins. *Weight*, 25 ozs. 3 dwts.

Marks : The word Grossée, and the letter L and a winged head.

Inscription : "To the glory of God, in memory of Martin de Winton Corry, who entered into rest February 4th, 1885."

This Chalice is said to have been purchased at Bruges, but the ornaments have evidently been added in order to augment its value.



S PETER YATELEY
STANDING CUP AND COVER



S. PETER. YATELEY
FRAGMENTS IN SILVER GILT AND CRYSTAL
OF THE ORIGINAL FINIAL OF THE STANDING CUP
ALSO MEDALLION FROM THE CENTRE OF THE CRYSTAL BOWL.

PATEN. Silver-gilt.

Plain, concave ; a trefoil cross is engraved at the back.

Diameter, 6 ins. *Weight*, 5 ozs. 8 dwts.

These vessels were given to the Church on All Souls Day, 1886.

There is also a glass and silver Flagon, a silver Bread Box, and a pewter Flagon, the latter a very good example of its period. It bears the maker's mark of IE, and a bird in a shaped shield.

A STANDING CUP AND COVER. Crystal and silver-gilt. [*See Illustration.*]

Height, in its original condition, about 16 ins., now 12 ins.

Marks : none, it is of late 16th century work.

The body of this Cup is a bowl of rock crystal of flattened spherical form, having its opening somewhat closed in, the exterior is cut and polished, and has twelve plain slightly convex faces. The mount of silver-gilt is divided by a belt of reeded wire into two parts, the lower and narrower engraved with scrolls, leafage, flowers, and acorns, whilst the upper and wider has a similar design on a larger and coarser scale ; it is attached to the collet, connecting the bowl and stem, by four hinged straps, on which are stamped a disc-pattern moulding ; the base of the crystal bowl is pierced to receive the stem, this being secured to its interior by a silver-gilt medallion bearing a representation of "Susannah and the Elders."

The stem is a plain rod, and passes through two sets of brackets separated from one another by a crystal ball, having four large and eight small facets. There are in each set three brackets of scrolls with terms, the lower possessing additional members acting as feet ; these rest on a collet with a vertical edge ornamented by a stamped moulding, and this is repeated on the nut, which is evidently original, screwing the bowl, stem, and foot together.

The base is of a form common to many standing cups, and rises in a high dome to meet the stem. It is chased with three winged cherubs' heads, between each of which are pendant bunches of fruit, treated in the manner customary during the Elizabethan and early Jacobean periods ; corniced, vertical, and edge mouldings of extremely good and varied designs complete the foot.

The cover, which considerably overhangs the silver-gilt mount, is domed, and also decorated by chased cherubs' heads, here placed in cartouches, and by bunches of fruit similar to those on the foot ; the outer edge has a very rich and wide stamped moulding. The centre of the cover is set with a conical crystal, round the base of which seven square holes are pierced ; in these, figures supporting an

upper platform, now lost, were presumably fixed; two only, one a warrior and the other headless, which has been described as an athlete, remain. A pierced disc or cup, and several broken pieces of crystal carved with buds, one being set in a silver-gilt collet, attest the previous existence of a quite unique finial, now, from connecting portions having been lost, impossible to reconstruct with any pretensions to the accurate renewal of the original.

Parts of the early wood and leather case still remain. The Rev. Charles Stooks, in his *History of Yateley*, quoting the Church Records, and naming 1675 as the date of gift, says: "Given by Mrs. Sarah Cocks, when she was a widow, to the Parish Church of Yateley for the only use of the Communion Table, one christiall silver and gilt bowl with a cover," and adds: "Considering the Church feeling, however, at the time at which the Cup was given, it is quite as likely that it was meant to stand on the Altar as an ornament, as that it should be used in the Service"; he also mentions a curious entry in the Burial Register, which seems at first sight to offer some clue to the origin of the gift: "In 1638 William Geale, the 'King's Cup Maker,' was buried in the Churchyard." "Careful search has been made at Somerset House, but no bequest can be traced to the Cocks family."

It is, however, not improbable that Mr. Geale may have presented the Cup to some member of that family.

The later history of the Cup names that it was once stolen out of the Church and was found the next day in the Churchyard ditch. It has also been stated that, in carrying it to and fro between his own house and the Church, the Clerk slipped and the Cup fell out of its case and was shattered. The crystal bowl has been admirably repaired, but doubtless one or the other of these accidents explains the loss of the five figures, the platform they supported, and the fracture of the finial.

Amongst other details to be found in the *History of Yateley* one learns that in 1868 it was rescued from sale (the proceeds being intended to be used towards defraying the cost of restoring the Church) by the action of Bishop Sumner in refusing his consent, when sending a cheque for £50, he stipulated that the Cup should never again be offered for sale. A resolution to this effect was passed by the Vestry.

This is especially remarkable as one of the very few crystal and silver-mounted cups existing in England, which (whilst the crystal and its cutting must be ascribed to Italy or Germany) can be reasonably considered as having been executed in this country.

The finest known example of a similar Cup, larger and earlier in date, is that given by Sir Martin Bowes to the Goldsmiths' Company.



S. PETER, VATELEY.
ORIGINAL LEATHER CASE OF THE STANDING CUP.

Deanery of Alresford.

S. MARY THE VIRGIN, OLD ALRESFORD.

CHALICE. Silver.

The bowl is tapered, rounded at the base, and widening at the lip, it has a band of the usual interlaced and foliated Elizabethan engraving close under the moulded lip, and another similar band two-thirds lower down the bowl. The stem has nurlled bands above and below it, and a wire belt in place of a knop. The foot is domed, and engraved at equal distances with a foliated ornament of an unusual type.

Height, 6 $\frac{3}{8}$ ins. *Weight*, 7 ozs. 13 dwts.

Marks: London Assay for 1563, and WC with a cricket beneath [as Cripps, O. E. P., 1562].

PATEN. Silver.

Plain, on a round foot, with moulded wire at edge of rim.

Diameter, 8 ins. *Weight*, 11 ozs. 15 dwts.

Marks. London Assay for 1679, and FS for the maker.

Inscription: "The gift of Henry Caiger of Hermondsworth to the Parish of Old Alresford, Anno Dom. 1679."

FLAGON. Silver.

The body is plain, tankard-shape, and has a high plain foot, S-shaped handle, and domed cover with solid scroll thumb-piece.

Height, 11 ins. *Weight*, 38 ozs. 5 dwts.

Marks: London Assay, new standard for 1717, and Ja. for Henry Jay [as Cripps, O. E. P., 1716].

Inscription: "Sarah Perin, widdow 1717," and a Coat of Arms in a widow's Lozenge. The Arms are those of Henry Perin of Alresford.

ALMS BASIN. Silver.

Plain, deep, with moulded wire edge.

Diameter, $4\frac{3}{4}$ ins. *Weight*, 3 ozs. 3 dwts.

Marks: London Assay for 1845, and C L for the maker.

Inscription: "The gift of the Churchwarden 1845."

There is also a plated Paten.

S. JOHN THE BAPTIST, NEW ALRESFORD.

CHALICE. Silver.

The bowl is rather acutely tapered, and has a moulded wire under the lip. A band of the strap and foliated work found on Elizabethan chalices is engraved on it, but this appears to be of comparatively recent date. The stem has stamped nurl bands above and below, with a flattened knob; the foot is slightly domed.

Height, 7 in. *Weight*, 9 ozs. 14 dwts.

Marks: London Assay for 1564, and a fleur-de-lys for the maker.

PATEN. Silver.

Plain, with moulded wire edge, and a high plain foot.

Diameter, $9\frac{1}{4}$ ins. *Weight*, 13 ozs. 15 dwts.

Marks: London Assay for 1695, and monogram, A N, for Antony Nelme [as Jackson, "London Goldsmiths and their marks, 1689"].

Inscription: "Deo servatori sacrum." At the back, "Ex dono Rev Viri Mri Hopkins, Rectoris de Bighten, A.D. 1695. Sum Capellae de Alresford Nova."

FLAGON. Silver.

The body is plain, tall, and tankard-shaped, on a high moulded foot, the handle is S-shaped, and the cover doubly domed with a central boss and a scroll thumbpiece.

Height, $14\frac{1}{2}$ ins. *Weight*, 65 ozs. 4 dwts.

Marks: London Assay for 1728, and as Paten.

Inscription: "The gift of Mrs. Catharine Needham Relict of the Late Revd. Mr. Needham, Rector of Alresford 1728," and a Coat of Arms in a widow's Lozenge.

This is an unusually large and massive flagon.

ALMS PLATE. Silver.

Plain, with a deep central well and a moulded wire edge.

Diameter, 7 ins. *Weight*, 8 ozs. 1 dwt.

Marks: London Assay for 1729, and E V for Edward Vincent [Cripps O. E. P. 1721].

ALL SAINTS, BIGHTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, bell-shaped, and the sacred monogram is engraved on it within rays; the lip has a wire moulding, the stem is thick and banded, and the foot is domed. The cover is plain, with a flat rim, and has a small foot.

Height of Chalice, 6½ ins. *Weight*, 6 ozs. 10 dwts.

Diameter of Cover, 4 ins. *Weight*, 2 ozs. 14 dwts.

Marks: London Assay for 1757, and ^TRG for Gurney and Co. [as Cripps, C O. E. P. 1752.]

Inscription, under the foot of Chalice: "Bighton, Hants, 1757."

The unusual occurrence of a Paten Cover at so late a date is probably accounted for by these vessels having been re-made and copied from the originals.

FLAGON. Silver.

The body is plain, tankard-shaped, and bears an engraving of the sacred monogram within rays. It has a domed foot, S-shaped handle, and a domed cover with a scroll thumb-piece.

Height, 9½ ins. *Weight*, 28 ozs.

Marks and Inscription: as Chalice.

PATEN. Silver.

Plain, with a hollow gadroon moulding at the edge of rim, and on the foot.

Diameter, 8½ ins. *Weight*, 9 ozs. 13 dwts.

Marks: London Assay for 1695, and W K. This, however, is somewhat indistinct.

Inscription: "Deo Servatori sacrum." On the back: "Haece Patina originem duxit a Mrs. Mason Incrementum didicit Joe Hopkins Rectore Complementum desideratur Bighton, 1696."

There is also a brass Alms Dish of Nuremberg make, chased with the subject of Adam and Eve in low relief.

S. NICHOLAS, BISHOP'S SUTTON.

CHALICE. Silver.

The bowl is plain, tapered, flat at the base, and rests on a trumpeted stem having a flattened knop. The foot has a flat edge.

Height, $6\frac{3}{4}$ ins. *Weight*, 7 ozs. 13 dwts.

Marks: London Assay for 1638, that of the maker is indistinct.

PATEN. Silver, parcel-gilt. [*See Illustration.*]

It is thin and flat with shallow circular and sixfoil depressions, the central device is the sacred monogram in small black letter surrounded by a circle of short rays, with pellets in and between the rays. The edge of the rim has a moulding of separated beads between lines.

Diameter, $5\frac{1}{4}$ ins. *Weight*, 2 ozs. 19 dwts.

Marks: none. In Messrs. Hope and Fallows' "Mediæval Chalices and Patens" the date is suggested as *circa* 1440. There is a tradition that this interesting Paten was presented by Bishop William of Wykeham, in which case an earlier date must be assigned to it.

ALMS PLATE. Silver.

Plain, with moulded wire edge to rim.

Diameter, 9 ins. *Weight*, 12 ozs. 5 dwts.

Marks: London Assay for 1751, and TW for Thomas Whipham (?).

Inscription: "This Donour S. Howard Died 19th Febr'y 1752."

There is also a Britannia metal Flagon.

SS. SIMON AND JUDE, BRAMDEAN.

CHALICE. Silver.

The bowl is plain, bell-shaped, and rests on a fluted and shaped stem (of foreign design). The sacred monogram is engraved on it within rays.

Height, $8\frac{5}{8}$ ins. *Weight*, 12 ozs. 8 dwts.



S. NICHOLAS, BISHOP'S SUTTON.
PATEN.

Marks : London Assay for 1842, and $\begin{smallmatrix} \text{CTF} \\ \text{GF} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, on domed foot, with a moulded wire edge to the rim. It is engraved as Chalice.

Diameter, 7 ins. *Weight*, 8 ozs. 15 dwts.

Marks : London Assay for 1852, and as Chalice.

FLAGON. Silver.

Plain, tankard-shaped, on a moulded foot, it has a scroll handle and domed cover. It is engraved as Chalice and Paten.

Height, 10½ ins. *Weight*, 34 ozs. 10 dwts.

Marks : London Assay, new standard, for 1706 on the inside of foot, and also for 1720 on the rim of cover. This is a unique example of two marks of differing dates stamped on the same piece of plate. It is found in the case of additions, such as spout, cover, or handle, when these portions have been added at a date posterior to the original manufacture. Probably the maker used up old material that had been hall marked and laid aside.

Inscription : "The Gift of Dame Francis Gould to the Parish of Bramdean, 1731."

ALMS DISH. Silver-gilt.

This has a broad rim in which are sunk twelve arched depressions with leafage in their sprandrils, it has a moulded wire edge, and is engraved with the sacred monogram and a cross.

Diameter, 12 ins. *Weight*, 18 ozs.

Marks : London Assay for 1845, and as Chalice.

Inscription (on the face) : Ad Gratiarum actionem Patella haec Ecclesiae Bramdenensi oblata et data est solemnibus Paschae A.D. 1852.

(On the back) : Honorabilis
 Honora Legge Mater.
 Augusta Legge
 Louisa Legge Filiae
 Haud Immemores.
 116 Psalmi ver 12. et 13.
 P.

BRAMDEAN COMMON.

CHALICE. Silver.

The bowl is bell-shaped with widely spaced flutes, it is engraved with the sacred monogram and rays, the stem is straight, and the foot domed.

Height, 6 ins. *Weight*, 5 ozs. 16 dwts.

Marks: London Assay for 1838, and R H for the maker.

Inscription (inside foot): "IMO ACB Easter 1891."

PATEN. Silver.

Plain; engraved as chalice. It has a moulded wire edge to the rim and a high foot.

Diameter, 5 ins. *Weight*, 5 ozs. 18 dwts.

Marks: as Chalice.

Inscription: "In memoriam Alfredis Caesaris Bishop M.A. ab uxore ejus datum Pascha 1891."

S. PETER, BROWN-CUM-CHILTON CANDOVER.

CHALICES (a pair). Silver-gilt.

The bowls are deep and rounded, and are engraved with bands of varied design; the stems are hexagonal, divided by lobed and moulded knops, and the feet are six-lobed with moulded edges.

Height, 8 $\frac{1}{8}$ ins. *Weight*, 27 ozs. 16 dwts. the pair.

PATENS (a pair). Silver-gilt.

The rims bear engraved the legend: "O Lamb of God, that taketh away the sins of the world, have mercy upon us." The central depressions are six-lobed, and are engraved with the sacred monogram, the edges of the rims have hollow mouldings.

Diameter, 6 $\frac{5}{8}$ ins. *Weight*, 12 ozs. 6 dwts. the pair.

FLAGON. Silver-gilt.

The body is jug-shaped, with spout; it has raised bands, one of which is engraved "Glory be to God on high"; the foot is round, and is pierced at its edge

with small holes ; the handle is flat, and the slightly domed cover has a corded thumb-piece.

Height, 10 ins. *Weight*, 23 ozs. 8 dwts.

ALMS DISH. Silver-gilt.

The rim is wide ; it is engraved with the legend " Thine are all things, O Lord, and of thine own have we given Thee " ; it has a hollow moulding edge to the rim, and the centre is chased with the subject of the Adoration, round which is engraved " All kings shall fall down before Him, all nations shall do Him service."

Diameter, 11 ins. *Weight*, 17 ozs. 8 dwts.

Marks, on all these pieces : London Assay for 1853, and I K for the maker.

The Chalice and Flagon are stated to have been presented by Miss Mary Elizabeth Cholmondeley in 1854, and the two Patens and Alms Dish to have been made at the same time out of the silver of a Service the gift of Sir R. Worsley, 1675.

S. MICHAEL AND ALL ANGELS, CHERITON-CUM-TICHBORNE.

CHALICE. Silver.

The bowl is nearly straight-sided and has a central band of Elizabethan interlaced and foliated engraving with sprays at the crossings, the stem has a flat filleted knop with plain vertical bands both above and below it, the foot is very highly domed with another vertical band between it and the flat edge. This is an unusually tall example.

Height, $8\frac{3}{4}$ ins. *Weight*, 11 ozs. 11 dwts.

Marks : London Assay for 1621, and R B for the maker [as Cripps, O. E. P., 1614].

PATEN. Silver.

Plain, with bold hollow gadroon moulding at edge of rim, and a tall foot, also gadrooned.

Diameter, 8 in. *Weight*, 10 ozs.

Marks : London Assay, new standard, for 1698, and C H with crown over it for James Chadwick [as Cripps, O. E. P. 1697].

Inscription : " Cheriton Parish 1699."

There is also a plated Paten, and a glass Flagon with plated mount.

S. ANDREW, TICHBORNE.

CHALICE AND PATEN COVER. Silver. [*See Illustration.*]

The bowl is slightly tapered, and has the usual interlaced Elizabethan engraving immediately below the lip, underneath this there is a wire belt and three pendant foliated sprays. The reel-like stem has reeded vertical bands above and below it, and a flattened filleted knop. The foot is a low dome with an egg and dart moulding at its edge. The cover is engraved in the same manner as the Chalice, and has a small foot.

Height of Chalice, 6 $\frac{1}{8}$ ins. *Weight*, 7 ozs. 3 dwts.

Diameter of Paten Cover, 3 $\frac{1}{2}$ ins. *Weight*, 1 oz. 12 dwts.

Marks: London Assay for 1569, and a bull's head erased for the maker [as Cripps O. E. P., 1567 and 1569].

PATEN. Silver.

The rim and depression are engraved all over with a leafage ornament, the central depression bearing the sacred monogram.

Diameter, 5 $\frac{1}{2}$ ins. *Weight*, 3 ozs. 2 dwts.

Marks: London Assay for 1874, and $\begin{smallmatrix} TC \\ EC \end{smallmatrix}$ for the makers.

There is also a plated Alms Plate, quite plain.

ALL SAINTS, HINTON AMPNER.

CHALICE. Silver.

The bowl is plain, bell-shaped, and is engraved with the sacred monogram and rays, it has a round stem, a flattened knop, and a large foot with ogee mouldings.

Height, 7 $\frac{1}{4}$ ins. *Weight*, 9 ozs. 1 dwt.

Marks: London Assay for 1875, and R G with crown above for the maker.

Inscription under foot: "All Saints Church, Hinton Ampner, 1880."

PATEN. Silver.

Plain, engraved as Chalice, with a moulded wire edge.

Diameter, 6 ins. *Weight*, 5 ozs. 3 dwts.

Marks: London Assay for 1879, and as Chalice.

Inscription on the back: as Chalice.



S. PETER'S, ROPLEY.
CHALICE.



S. ANDREW'S, TICHBORNE.
CHALICE.

FLAGON. Silver.

The body is plain, tankard-shaped, and has a large moulded foot, the handle is S-shaped, the cover has a roll and dome, and a scroll thumbpiece.

Height, 10 ins. *Weight*, 31 ozs.

Marks: London Assay, and PE with star above for Edmund Pearce [as Cripps, O. E. P., 1711]

ALMS PLATE. Silver. (A secular salver).

Plain, with shaped and shell pattern border, it stands on three feet.

Diameter, $8\frac{1}{2}$ ins. *Weight*, 15 ozs.

Marks: London Assay for 1740, and G. S.

Inscription: "AB, ob 8th Oct. 1740."

The old Chalice and Paten were sold in 1880 at melting-down price (?), and the present vessels purchased with the money.

S. JOHN THE BAPTIST, ITCHEN ABBAS.

CHALICE. Silver.

The bowl is plain bell-shaped, and is engraved with the sacred monogram and rays, the lip has a moulded wire, the stem is of bulged form, and the foot is domed.

Height, $6\frac{1}{4}$ ins. *Weight*, 5 ozs. 16 dwts.

PATEN. Silver.

Plain with a moulded wire edge to rim, and a domed foot.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 5 ozs. 13 dwts.

FLAGON. Silver.

The body is plain, tankard-shaped, the foot domed, the handle is a flattened oval, and the cover has a scroll thumbpiece.

Height, 9 ins. *Weight*, 16 ozs. 3 dwts.

Marks: on all the above are those of the London Assay for 1861, and G F for the maker.

There is also a Sheffield plated Alms Dish.

All these were presented to the Church at its Consecration in 1862, before that date it possessed a set of pewter vessels which cannot be traced.

THE VIRGIN MARY, ITCHEN STOKE-CUM-ABBOTSTONE.

CHALICE. Silver.

The bowl is hemispherical, engraved with the legend "Calicem salutaris accipiam et nomen Domini invocabo," the stem is hexagonal divided by a moulded and pierced knob, the foot is trumpeted and has a vertical band at its edge.

Height, 7½ ins. *Weight*, 9 ozs. 15 dwts.

PATEN. Silver.

The broad rim is engraved with the legend "Agnus Dei qui tollis peccata mundi, da nobis tuam pacem," it has a wire edge to the rim, the central depression is sixfoil.

Diameter, 6⅞ ins. *Weight*, 4 ozs. 15 dwts.

Marks (on both): London Assay for 1849, and ^{E J}_{& W} for the makers.

The Church also possesses a plated Chalice, a Flagon, and two Alms Plates of Old Sheffield-plate.

S. ANDREW, KILMESTON.

CHALICE. Silver.

The bowl is much tapered, and is almost an inverted cone; it is engraved with a narrow band of Elizabethan foliated scroll-work, and has a thick round stem, swelling out slightly at its junction with the bowl, and a trumpeted foot without moulding.

Height, 5¾ ins. *Weight*, 5 ozs. 16 dwts.

Marks: none.

This is probably of local make.

PATEN. Silver.

Plain, on foot; the edge and that of the foot have hollow gadroon mouldings.

Diameter, 6½ ins. *Weight*, 5 ozs. 5 dwts.

Marks: London Assay, new standard, for 1700, and C H (stamped over another punch) for the maker.

There is also an Old Sheffield-plated Alms Dish with a gadroon edge.

S. JAMES, BEAUWORTH.

The Chalice and Paten belonging to this Parish are plated.

S. PETER, OVINGTON.

CHALICE. Silver.

The bowl is plain, bell-shaped; there is a stem with flattened knop, and a moulded foot.

Height, $6\frac{3}{8}$ ins. *Weight*, 7 ozs. 6 dwts.

Marks: London Assay for 1807, and J E for the maker.

Inscription: "Presented to the Parish of Ovington by Gorges Lowther, Esq. July 1811."

PATEN. Silver.

Plain, engraved with sacred monogram and rays, it has a plain wire edge to rim.

Diameter, $7\frac{1}{4}$ ins. *Weight*, 8 ozs. 13 dwts.

FLAGON. Silver.

The body is short, tankard-shaped with spout, and is engraved as the Paten.

Height, $7\frac{1}{2}$ ins. *Weight*, 21 ozs. 5 dwts.

Marks: for Paten and Flagon, London Assay for 1811, and $\frac{WB}{RS}$ for the makers.

Inscription: as Chalice.

THE VIRGIN MARY, PRESTON CANDOVER.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, bell-shaped, it has a round stem and domed foot; the cover is plain with a small foot.

Height of Chalice, 8 ins. *Weight*, 13 ozs. 5 dwts.

Diameter of Cover, $4\frac{3}{4}$ ins. *Weight*, 3 ozs. 10 dwts.

Marks: London Assay for 1746, and E G in lozenge for Elizabeth Godfrey [as Cripps, O. E. P., 1742].

Inscription: "Preston Candover, Anno Domini 1746."

FLAGON. Silver.

The body is jug-shaped with spout, and is profusely ornamented by engraving of various designs, it has a six-lobed foot with a vertical edge pierced with small holes, the flat handle has scroll and fleur-de-lys terminals, the domed cover is surmounted by a foliated knob.

Height, 11 $\frac{1}{8}$ ins. *Weight*, 19 ozs. 10 dwts.

Marks: London Assay for 1885, and I F for the maker.

ALMS PLATE. Silver. (A secular salver).

Plain, with flat rim shaped and moulded at the edge.

Diameter, 7 $\frac{5}{8}$ ins. *Weight*, 11 ozs. 10 dwts.

Marks: London Assay for 1798, and W B for the maker.

It bears in the centre the initials E H, presumably those of Elizabeth Hall, formerly a resident landowner in the Parish. She died *circa* 1818.

S. MARY, NUTLEY.

CHALICE AND PATEN COVER. Silver.

The bowl is wide at the lip, rounded at the base, and bears two bands of Elizabethan strap work, the one filled by the usual foliated ornament, the other by interrupted lines. The stem has plain vertical mouldings above and below a banded knop. The foot has an ovolo pattern stamped edge; the cover is engraved with a band of interrupted lines, and has a small foot.

Height of Chalice, 6 ins. *Weight*, 4 ozs. 10 dwts.

Diameter of Cover, 3 $\frac{1}{2}$ ins. *Weight*, 1 oz. 16 dwts.

Marks: London Assay for 1568, and A. in shaped shield for the maker [as Cripps, O. E. P., 1567].

PATEN. Silver.

Plain, on low foot; the centre has been engraved with the sacred monogram at a later date than that of the original manufacture.

Diameter, 4 $\frac{1}{2}$ ins. *Weight*, 3 ozs.

Marks: London Assay for 1635 (?), and PB with crescent above and below for the maker [as Cripps, O. E. P., 1637].

S. PETER, ROPLEY.

CHALICE AND PATEN COVER. Silver. [*See Illustration.*]

The bowl is unusually deep and widens at the lip, it has a band of interlaced and foliated engraving of the Elizabethan style, a short stem with flat filleted knop, and a highly domed foot, with ovolo moulding at its edge. The cover is also highly domed, is engraved as Chalice, and has a small foot.

Height, of Chalice, $7\frac{1}{2}$ ins. *Weight*, 10 ozs. 16 dwts.

Diameter, of Cover, $4\frac{1}{4}$ ins. *Weight*, 3 ozs. 13 dwts.

Marks: London Assay for 1592, and P W, with rose and two pellets, for the maker.

FLAGONS (a pair). Silver.

These are plain, tankard-shaped, the drums being engraved with the sacred monogram within rays and with inscriptions, the feet are moulded, the handles of the S-shape, and the covers are domed with scroll thumbpieces.

Height, $10\frac{1}{2}$ ins. *Weight*, 38 ozs. and 39 ozs. 3 dwts.

Marks: London Assay, new standard, for 1714, and Be and a demi-lion holding a ball in its paws for the maker Henry Bessley [as Chaffers, Gilda, page 170].

Inscription: "The gift of John Wellins and Iane Andrews to the Parish of Ropley, Hampshire, in memory of Mr. William Andrews, a pious and charitable Inhabitant late of ye said Parish who dyed 17 April 1714, aged 70 years."

ALMS DISH. Silver.

Plain, having at its edge a thick wire, the centre is engraved with the sacred monogram within rays.

Diameter, 10 ins. *Weight*, 18 ozs. 9 dwts.

Marks: None.

Inscription: "The gift of Jane Andross Late Wife of Wm. Andross to the Parish Church of Ropley 1715."

S. JOHN THE EVANGELIST, SWARRATON-CUM-NORTHINGTON.

PATEN. Silver.

Plain, concave without depression, a cross is engraved at the back.

Diameter, $5\frac{3}{4}$ ins. *Weight*, 3 ozs. 14 dwts.

Marks: London Assay for 1873, and $\begin{smallmatrix} \text{TC} \\ \text{EC} \end{smallmatrix}$ for the makers.

The Church possesses in addition a plated Chalice, a Paten, and a Flagon, and two pewter Flagons, presumably dated *circa* 1680–1730 and *circa* 1720–1760. Also, a brass Alms Dish, the centre chased with the sacred monogram and presented in 1870. The key of Old Swarraton Church, now pulled down, is also preserved.

On the night of December 4th, 1850, the cottage of the Parish Clerk in Swarraton was destroyed by fire, when the Communion Plate belonging to both Parishes, always kept by him, was either melted or stolen, the latter is supposed to have been the case. Memo. in Parish Register.

S. MARY MAGDALENE, WEST TISTED.

CHALICE AND PATEN COVER. Silver.

The bowl is slightly tapered, and has two bands: one of the usual Elizabethan engraving, the other of interrupted lines; the stem has a filleted and banded knop, with plain vertical mouldings above and below it; the foot is low and plain. The cover, which has been much altered in form, is plain, and has a small foot.

Height of Chalice, 5 $\frac{1}{2}$ ins. *Weight*, 5 ozs. 10 dwts.

Diameter of Cover, 3 $\frac{1}{2}$ ins. *Weight*, 2 ozs. 7 dwts.

Marks: London Assay for 1568, and a Zodiacal globe for the maker. [This mark has also been found on a chalice at Silham in the Diocese of Chichester.]

PATEN. Silver.

Plain, with a moulded wire edge and a domed foot; it is engraved with the sacred monogram within rays.

Diameter, 5 $\frac{3}{8}$ ins. *Weight*, 3 ozs. 15 dwts.

Marks: London Assay, new standard, for 1723, and Ba. for the maker.

Deanery of Alton.

S. LAWRENCE, ALTON.

1299189

CHALICE. Silver-gilt.

The bowl is plain and almost straight-sided, widening slightly at the lip and rounded at the base. The stem is thick with a band in place of a knop, and has a moulded foot.

Height, 9¼ ins. *Weight*, 18 ozs. 5 dwts.

Marks: London Assay only.

CHALICE. Silver-gilt.

This is similar, but smaller in size.

Height, 6 ins. *Weight*, 6 ozs.

Marks: London Assay for 1818, and SR for the maker.

Inscription: "Deo Salvatori sacrum in usum Altaris Altoniensis dedit Elizabetha Baker ex hoc oppido generosa 1818."

PATEN. Silver-gilt.

Plain, with domed foot and moulded edge.

Diameter, 8 ins. *Weight*, 15 ozs. 3 dwts.

Marks: none.

FLAGON. Silver-gilt.

Plain, tankard-shaped body slightly tapering, with the usual wire belt at base. The foot is splayed and moulded; the handle is doubly scrolled; the cover is twice domed, and has a thumbpiece and a turned knob. This is an excellent example.

Height, 13 ins. *Weight*, 56 ozs. 12 dwts.

Marks: London Assay, new standard, for 1721, and Di for Arthur Dicken [Cripps, O. E. P. 1723].

Inscription: "In Gloriam Dei pro nobis Crucifixi usumq' ejus apud Altoniensis Altaris Lagenam hanc una cum patina deaurata pallaq: heteromalla omnibus

Dominicis festisque diebus Sacrae mensae ritè insternenda ex testamento dicavit Gulielmus Turner ex hac parrocchia generosus. Anno Dm̄i 1721."

[Within a wreath of olive branches.]

ALMS DISH. Silver-gilt.

Plain, with narrow rim and deep well, engraved with the sacred monogram in a circle of rays of unusual size.

Diameter, 12 ins. *Weight*, 32 ozs.

Marks: London Assay, new standard, for 1722, and PB with mullet below for the maker.

Inscription, on rim: "Deo Salvatori sacrum in usum Altaris Altoniensis dedit Edwardus Fisher ex hoc oppido generosus 1722." Arms of Fisher, viz., or a fesse cotised sa.

FLAGON. Silver.

The body is plain, tankard-shaped, with wire belt at bottom of drum. The foot is moulded and splayed, the handle is scrolled, and the cover has a flat top with scroll-pattern thumbpiece.

Height, 9 $\frac{7}{8}$ ins. *Weight*, 29 ozs. 9 dwts.

Marks: London Assay, new standard, for 1720, and G encircling a small R for Richard Green [Cripps, O. E. P., 1710].

Inscription: "The Gift of Matthew Hawkins as a Legacy of his eldest son Matthew, born of Mary his wife, daughter of Lawrence Geale, January 1, 1684, who died in London Aprill ye 29th, and was buried in this Church May 1, 1711."

PATEN. Silver.

Plain, with moulded wire edge to rim; the centre is engraved with the sacred monogram encircled by rays; the foot is moulded.

Diameter, 7 ins. *Weight*, 9 ozs. 8 dwts.

Marks: London Assay for 1859, and ^{EB} & ^{JB} for the makers.

Inscription, at the back: "Presented by William Dyer, September, 1859, in the 14th year of his serving the office of Churchwarden in the Parish of Alton."

ALMS DISH. Silver.

Plain, with moulded edge, and engraved as Paten.

Diameter, 10 ins. *Weight*, 15 ozs. 7 dwts.

Marks: as Paten.

ALL SAINTS, ALTON.

CHALICE. Silver, parcel-gilt.

The bowl is plain and hemispherical, the stem hexagonal, divided by a flattened knop which is engraved and jewelled. The foot is six-lobed and is engraved with sacred emblems, and has a moulded edge.

Height, 8 ins. *Weight*, 12 ozs. 16 dwts.

Marks: London Assay for 1873, and $\frac{HE}{W}$ in a trefoil for the maker.

PATEN. Silver, parcel-gilt.

Plain, on the rim is engraved a band of vine leaves, there is a moulded wire edge.

Diameter, 7 ins. *Weight*, 8 ozs. 3 dwts.

Marks: as Chalice.

FLAGON. Silver, parcel-gilt.

This is jug-shaped, the body and neck are engraved with various designs within bands. The handle is of angular form, the cover conical with a cross finial, bearing the Agnus Dei in enamel.

Height, $13\frac{1}{2}$ ins. *Weight*, 23 ozs. 13 dwts.

Marks: as Chalice.

There is also a plated Paten.

THEDDEN.

CHALICE. Silver.

The bowl is plain and has a spreading lip, a baluster stem and shaped foot. It is engraved with the sacred monogram in rays.

Height, $6\frac{3}{4}$ ins. *Weight*, 6 ozs. 2 dwts.

Marks: London Assay for 1848, and $\frac{JA}{GA}$ for the makers.

PATEN. Silver.

Plain, with depressed centre, which is engraved as Chalice; it has a collet foot.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 9 ozs. 8 dwts.

Marks: London Assay for 1851, and RH for the maker.

FLAGON. Silver.

The body is plain tankard-shaped, and has a splayed foot and domed cover with knob. It is engraved as Chalice.

Height, $8\frac{3}{4}$ ins. *Weight*, 16 ozs. 13 dwts.

Marks: as Paten.

S. MARY, BENTWORTH.

CHALICE. Silver.

The bowl is plain, deep, and rounded in form. It is engraved with a band of fleur-de-lys. The stem is hexagonal, divided by the knop, and the foot is lobed, one panel bearing an engraving of the sacred monogram.

Height, $7\frac{3}{4}$ ins. *Weight*, 16 ozs. 13 dwts.

Marks: London Assay for 1858, and IK for the maker.

PATEN. Silver.

The rim is broad, with hollow moulding at the edge, and is engraved "By Thy Holy Incarnation, Good Lord, deliver us," and the sacred monogram within a gilt medallion.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 7 ozs.

Marks: as Chalice.

FLAGON. Silver.

The body is jug-shaped with spout, and has an ornamental engraved band and a round moulded foot. The handle is a flat scroll, and the cover is conical with a corded thumbpiece.

Height, 10 ins. *Weight*, 16 ozs. 10 dwts.

Marks: as Chalice.

S. CROSS, BINSTED.

CHALICE. Silver.

The bowl is plain and straight sided, the stem is round, divided by a small flattened knop, and the foot is spreading.

Height, $6\frac{3}{4}$ in. *Weight*, 13 ozs. 8 dwts.

Marks: London Assay, for 1634, and RS with heart for the maker [as Cripps, O. E. P., 1619].

Inscription: "Belonging to the Parish of Benstead."

PATEN. Silver.

Plain, on foot, with circular depression.

Diameter, 5 ins. *Weight*, 4 ozs. 12 dwts.

Marks: as Chalice.

PATEN. Silver.

Plain, on foot, with circular depression ; the rim has a moulded wire edge.

Diameter, 9 ins. *Weight*, 14 ozs. 5 dwts.

Marks: London Assay for 1684, IB with Stag above for the maker.

Inscription: "Donarium In usum Ecclesiae Parochialis Sanctae Crucis de Bensted in Comitatu Southtôn 1685."

FLAGON. Silver (a secular jug).

The body is plain and jug-shaped with spout, the foot round, and the handle a simple scroll. The cover is domed but flat at the top ; it has a thumbpiece and ball knob.

Height, 10¼ ins. *Weight*, 30 ozs. 10 dwts.

Marks: London Assay, new standard, for 1702, and F with small a for John Fawdery [as Cripps, O. E. P., 1702].

Inscription: "Donum Henrici Christmas de Stubb Generosi Sacratum ad Usum Ecclesiae de Bensted in Comitatu Southtôn Anno Domini 1703."

S. NICHOLAS, KINGSLEY.

CHALICE AND PATEN COVER. Silver.

The bowl is deep, slightly tapering and rather narrow, it bears two engraved bands of the usual Elizabethan pattern of interlaced straps and foliage very simply rendered. The stem is round with filleted and flattened knop engraved with intermittent lines, and is trumpeted above and below the knop to vertical bands. The foot is highly domed and engraved as the bowl. The cover is engraved to match the Chalice and has a small foot engraved 1569.

Height of Chalice, 7 ins. *Weight*, 6 ozs. 4 dwts.

Diameter of Cover, 3¼ ins. *Weight*, 1 oz. 13 dwts.

Marks: London Assay for 1568, and IP for the maker [as Cripps, O. E. P., 1566].

PATEN. Silver.

Plain, with moulded edge and deep central depression, and a foot.

Diameter, 7 $\frac{1}{2}$ ins. *Weight*, 9 ozs. 12 dwts.

Marks: London Assay, new standard, for 1720, and BA for Richard Bayley [as Cripps, O. E. P., 1717].

Inscription on the foot: "Parish of Kingsly 1721."

ALL SAINTS, KINGSLEY.

CHALICE. Silver.

The bowl is plain, hemispherical, and the stem hexagonal, divided by the knop. The foot is six-lobed with a moulded edge.

Height, 6 $\frac{5}{8}$ ins. *Weight*, 8 ozs. 13 dwts.

Marks: London Assay for 1858, and $\begin{smallmatrix} \text{EB} \\ \text{JB} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain. It has a hollow moulding at the edge of the rim, a six-foil depression, and a foot.

Diameter, 6 ins. *Weight*, 5 ozs. 5 dwts.

Marks: London Assay for 1857, and as Chalice.

There is also a silver-mounted glass Flagon with a cross on cover.

S. MATTHEW, BLACKMOOR.

CHALICES (a pair). Silver.

The bowls are plain, hemispherical. The stems are of baluster pattern and widen out to collet feet. They are engraved with the sacred monogram in rays.

Height, 6 $\frac{3}{4}$ ins. *Weight* (the pair), 13 ozs. 15 dwts.

Marks: London Assay for 1856, and $\begin{smallmatrix} \text{CTF} \\ \text{GF} \end{smallmatrix}$ for the makers.

PATENS (a pair). Silver.

Plain, with central depressions. They are engraved as Chalices, and have collet feet.

Diameter, 6 ins. *Weight* (the pair), 14 ozs. 11 dwts.

Marks: one London Assay for 1860, $\begin{smallmatrix} \text{EB} \\ \text{JB} \end{smallmatrix}$; and one 1868, with $\begin{smallmatrix} \text{J} \\ \text{EBW} \\ \text{J} \end{smallmatrix}$ for the makers.

PATEN. Silver.

As above.

Diameter, 8 ins. *Weight*, 9 ozs. 12 dwts.

Marks: London Assay for 1868, and as Paten of same date.

FLAGON. Silver.

Plain, tankard-shaped body, splayed foot, flat S-shaped handle, and a domed cover with thumbpiece. It is engraved as the Chalices.

Height, 9 ins. *Weight*, 17 oz. 10 dwts.

Marks: London Assay for 1860, and as Chalices for the makers.

ALMS DISH. Silver.

Plain, with a raised centre. The front is engraved "Quomodo potueris ita esto misericors," and a Maltese cross.

Diameter, 11 ins. *Weight*, 24 ozs.

Marks: London Assay for 1897, and ^{DW}_{JW} for the makers.

Inscription: "Ad majorem Dei gloriam Et in piam memoriam Domini ancillæ E. M. B. Ex hac vita subito domum evocate hanc patellam maritus ejus lacrymans obtulit. A.D. 1897."

SPOON. Silver.

The stem has an ornamental cross, and the bowl is pierced. Date 1861.

ALL SAINTS, BRADLEY.

There are three Chalices, a Paten and a Flagon, all plated.

S. NICHOLAS, CHAWTON.

CHALICE AND PATEN COVER. Silver.

Chalice, the bowl is plain on short trumpeted stem without knop. The foot has a moulded wire at edge.

The cover is plain with a flat-edged foot.

Height of Cup, 6½ ins. *Diameter of Paten Cover*, 4¾ ins.

Weight: 9 ozs. 8 dwts. Of cover, 4 ozs. 8 dwts.

Marks: London Assay for 1667, and RS with two stars for the maker [as Cripps, O.E.P., 1651 ?].

PATEN. Silver.

Plain, with moulded edge, and a foot formed by two ogee shaped collets joined by a small neck.

Diameter, $9\frac{3}{4}$ ins. *Weight*, 25 ozs. 2 dwts.

Marks: London Assay for 1726, and PY under a rose and crown for Benjamin Pyne [as Cripps, O. E. P., 1701].

Arms, 1st and 4th of Knight, vert, a bend lozengy or; 2nd and 3rd Lewkenor ar., three chevrons az.

Inscription encircling the Arms: "The gift of Mrs. Elizabeth Knight to Chawton Church, in Hampshire, 1724."

FLAGON. Silver. [See *Illustration*.]

The plain body is tankard-shaped with slight entasis, and has a wire belt at the base of the drum, a splayed foot with moulded wire edge, scroll handle, and domed cover of the cap pattern with simple thumbpiece.

Height, 9 ins. *Weight*, 27 ozs. 12 dwts.

Marks: London Assay for 1641, and ES in dotted circle for the maker [as Cripps, O. E. P., 1652].

Arms of Knight as on Paten.

Inscription: "Ex dono Ricardi Knight Armigeri de Chawton in Comitatu Southton Datum Ecclesiae parochiali de Chawton praedicti in usum Administrationis Sacramenti Caenae Domini."

ALMS DISH. Silver.

Plain, with deep well and narrow rim. It is engraved in the centre with a cross, having fleur-de-lys ends. The rim is engraved with the legend "Blessed be the man that provideth for the sick and needy."

Diameter, 12 ins. *Weight*, 39 ozs. 13 dwts.

Marks. Birmingham Assay for 1883, and H. P. & Co. for the makers.

Inscription: "To the Glory of God and in memory of George Wolfe, presented to S. Nicholas Church, Chawton, Cheshire (*sic*) 1883."

S. PETER, COLMER.

CHALICE. Silver.

The bowl is plain and tapered, and has a narrow band of Elizabethan engraving. The stem is divided by a very flat knop, and there is a vertical band above the domed foot.



S. NICHOLAS, CHAWTON
THE FLAGON.

Height, 5¾ ins. *Weight*, 7 ozs. 15 dwts.

Marks: London Assay for 1568; maker's mark indistinct.

PATEN. Silver.

Plain; it is engraved with the sacred monogram in rays, and has a foot.

Diameter, 5 ins. *Weight*, 3 ozs. 4 dwts.

Marks: London Assay, new standard, for 1719; maker's mark indistinct.

Inscription, at back: "M M" in rude block letters.

This Paten was purchased in 1853.

There is a pewter Flagon, and two plated Alms Basins.

PRIOR'S DEAN.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, slightly tapered, the stem has a flattened knop, and the foot is very highly domed. There are plain vertical bands below the bowl and above the moulded edge of the foot.

Height, 8½ ins. *Weight*, 9 ozs. 10 dwts.

Marks: London Assay for 1609, and RP and a bird
[an unpublished mark].

Cover, plain, slightly domed, with a tall foot.

Diameter of Cover, 4½ ins. *Weight*, 3 ozs. 12 dwts.

Marks: as Chalice.

FLAGON. Silver.

The body is plain, jug-shaped, with spout. Between this and the trumpeted foot there is a knop-like filleted band; the handle is square edged, and the domed cover has a solid thumbpiece.

Height, 8 ins. *Weight*, 15 ozs. 10 dwts.

Marks: London Assay for 1902, and J B C for the maker.

Inscription: "Presented to Prior's Dean Church by Mrs. Nicholson of Basing Park, 1902."

There is a pewter Alms Plate with the badge of Thomas Alderson, and below it "London superfine."

ALL SAINTS, FARINGDON.

CHALICE AND PATEN COVER. Silver. [*See Illustration.*]

The bowl is plain and much tapered, there is a wire belt below the lip; the stem having been altered has little resemblance to its original form. The foot is slightly domed.

The cover is plain and has a small foot.

Height of Chalice, $6\frac{1}{2}$ ins. *Weight*, 8 ozs. 10 dwts.

Diameter of Cover, 4 ins. *Weight*, 2 ozs. 13 dwts.

Marks: London Assay for 1660, and P B for the maker.

The Chalice is interesting as reproducing, at a very late period, a slight variation of the Elizabethan type. This suggests that it is either a copy of an older one, or has been deepened and again passed through the Assay Office.

There is a plated Alms Dish, 9 ins. in diameter on four low feet, and a pewter Plate, 7 ins.

S. MARY, FROYLE,

CHALICE AND PATEN COVER. Silver.

The bowl is tapered, widening considerably at the lip; it has a narrow band of the usual Elizabethan interlaced and foliated engraving, a short stem with filleted knop and vertical block moulded bands above and below it. The foot is domed, and there is another band of block moulding beneath it, and an ovolo moulding at its edge. The cover has lost its rim, is engraved as the Chalice, the date, 1570, is engraved on its foot in large numerals.

Height of Chalice, $6\frac{5}{8}$ ins. *Weight*, 7 ozs. 2 dwts.

Diameter of Cover, about 3 ins. *Weight*, 1 oz. 9 dwts.

Marks: London Assay for 1570, and a hand grasping a branch for the maker. [Jackson, English Goldsmiths and their marks, page 102 (?).]

PATEN. Silver.

Plain, with moulded edge, it has a thick round foot, and the sacred monogram is engraved in centre.

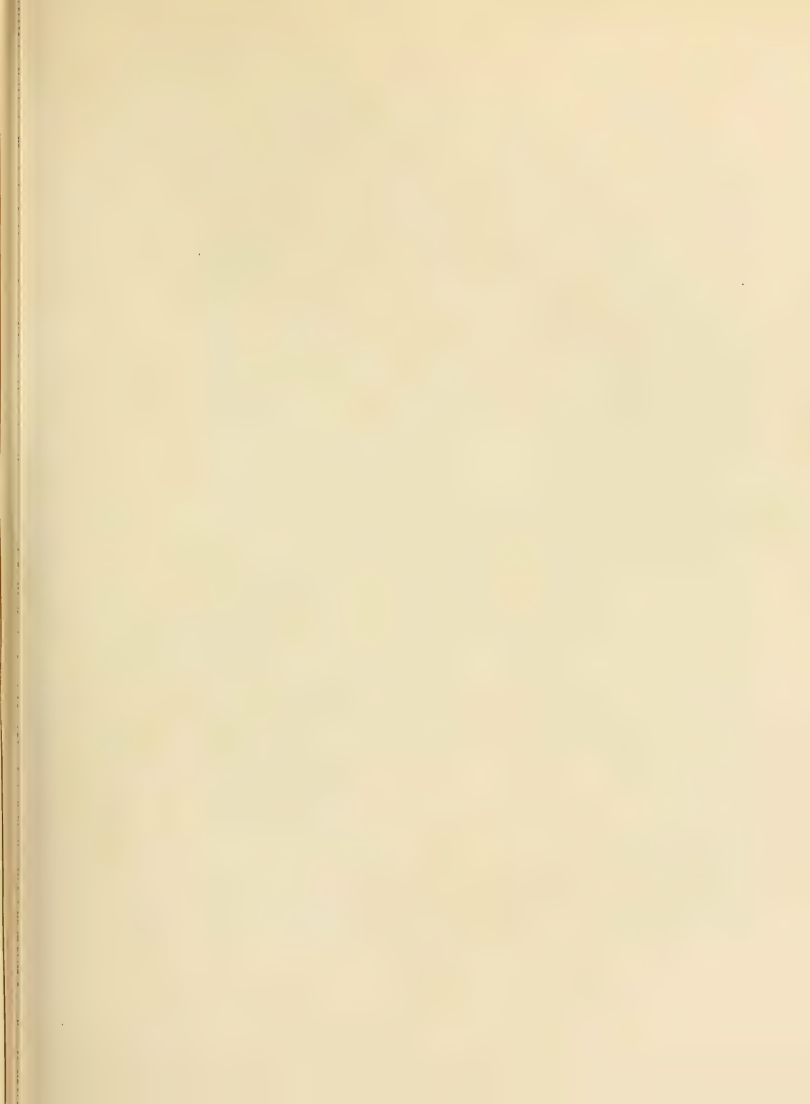
Diameter, $7\frac{5}{8}$ ins. *Weight*, 9 ozs. 11 dwts.

Marks: London Assay, new standard, for 1709, and L with a small o and key above for the maker, Nathaniel Locke [as Cripps, O. E. P., 1711.]

There are also a Pewter Flagon and a Pewter Alms Plate.



FARINGDON: ALL SAINTS.
CHALICE & PATEN-COVER 1660.





S. MARY'S, FROYLE.
THE CHALICE.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain, approaching a bell-shape, and is held in a skeleton calix formed by four terms and four leafage straps placed alternately. The stem is composed of two reel-like collars, divided from each other by an elaborate knob, and of two discs of varying designs above and beneath the collars. The upper and under sides of the knob have short thick straps with traced ornaments between each, and its central band is decorated by winged cherub's heads alternating with traced scrolls. Under the lower disc the stem expands to a rich moulding in shallow flutings, and to the flattened and lobed circular foot, which is entirely covered by lettering and leafage of an unusual style, chased in low relief. The edge has an upright block moulding band, very similar to that found on English Chalices of Elizabethan date, and is moulded.

Height, 8½ ins.

This is probably of Spanish workmanship, as it possesses certain features of one, somewhat similar, at the Victoria and Albert Museum, which is so described. The date is early in the seventeenth century, and it is an extremely good and characteristic example.

In addition to the above, which was presented to Froyle by Sir Hubert Miller, the Church possesses, through his generosity, the following vessels. The description of them has been kindly communicated by him to the Editor.

A Chalice having a silver-gilt bowl, the stem and foot are of gilded metal. The stem bears figures of the four Latin Doctors, the foot has emblems of the four Evangelists. Height 12½ ins. Modern Italian work.

A Chalice, silver, 10⅝ ins. high, weighing 14 ozs. and bearing a coat of arms and the date 1755 on the foot. The bowl plain, bell-shaped, in an elaborately pierced calix, rests on a floridly decorated stem and a shaped foot.

Two Chalices, silver, 8½ ins. high, loaded feet. The bowls are bell-shaped in chased calices, the stems are baluster-shape, decorated by leafage and cherub's heads, the feet are round.

Two Patens, silver-gilt, 6¾ ins. in diameter, with wide margins and shallow depressions.

Two Patens, silver-gilt, 5½ ins. in diameter, of the same design. These Chalices and Patens are described as Italian.

Two Silver Cruets, ewer-shaped, 4½ ins. high, bearing the letters A and V on the lids, and an engraved coat of arms, Italian or French.

Two Pyxes, one having three feet and surmounted by a cross, the other plain. The former is probably German ; the latter is new.

A Ciborium, $6\frac{1}{2}$ ins. high, the bowl and cover silver, the stem, etc., plated metal.

A Ciborium, 14 ins. high, silver and silver-gilt, the cover surmounted by a globe and cross, the base is decorated by emblems of the Passion.

A Censer, silver, $10\frac{1}{2}$ ins. high, of very rich repoussé work. A Navicula to match, 5 ins. high.

A Processional Cross, silver, 21 ins. high.

The above four pieces are said to be of Sicilian work, late seventeenth or early eighteenth century.

HARTLEY MAUDITT.

CHALICE AND COVER. Silver.

The bowl is plain, bell-shaped, with turned-over lip, below which is engraved a band of Maltese crosses. The stem is round and trumpeted, the foot moulded, and has a square edge.

The cover is a plain dome surmounted by a Maltese cross.

Height of Chalice, $7\frac{7}{8}$ ins. *Weight*, 14 ozs. 15 dwts.

Diameter of Cover, $4\frac{1}{4}$ ins. *Weight*, 5 ozs.

Marks: London Assay, new standard, for 1720, and P E with star above for Edmund Pearce [as Cripps, O. E. P., 1711].

The coat of arms as engraved on the foot is that of Stuart impaling Derham.

The coat of arms on the cover, in a shield of eight quarterings represents, 1st, 2nd, and 8th, those of Stuart, 3rd Burleigh, 4th Baskerville, 5th and 6th untraced, and 7th Hovell.



ON FOOT.



ON COVER.

TWO PATENS (a pair). Silver.

Plain, the centre of each is engraved with the sacred monogram surrounded by rays; the edges are moulded wire, and they have tall domed and moulded feet.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 16 ozs. 8 dwts. the pair.

Marks: London Assay, new standard, for 1720, and S T with wheel above and mullet below for the maker.

The coats of arms, Stuart and Derham in four ornamental escutcheons, are placed above, below, and on either side of the sacred monogram.

FLAGON. Silver.

The body is plain, tankard-shaped, and slightly tapered, a wire belt encircles the base of the drum; the foot is splayed, the cover, of the cap pattern, is low and slightly domed, and has a pierced heart thumbpiece.

Height, $10\frac{1}{4}$ ins. *Weight*, 31 ozs. 13 dwts.

Marks: London Assay for 1674, and an object somewhat resembling a key with a pellet on either side for the maker [as Jackson, "London Goldsmiths and their marks, p. 128"].

The coat of arms on the cover of the Flagon are 1st and 2nd those of Stuart, 3rd of Burleigh, 4th of Baskerville, 5th and 6th not traced. On the foot of the Flagon the coat of arms represents the arms of Stuart impaling Sandys or, a fesse dancettée between three crosses croslet gu.



ON COVER.



ON FOOT.

ALMS PLATE. Silver.

Plain, with deep circular depression, the rim is strengthened by a wire at the back.

Diameter, $9\frac{5}{8}$ ins. *Weight*, 17 ozs. 3 dwts.

Marks: London Assay, new standard, for 1720, and as Patens.

Arms: as Patens.

THE HOLY ROOD, HOLYBOURNE.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, almost straight-sided, but widening slightly at the lip; the stem is round without knop, and has a low domed and moulded foot.

The cover is plain with a small foot.

Height of Chalice, $6\frac{1}{8}$ ins. *Weight*, 5 ozs. 18 dwts.

Diameter of Cover, $4\frac{1}{8}$ ins. *Weight*, 3 ozs.

Marks: London Assay for 1728, and RB for Richard Bayley [Cripps, O. E. P., 1720].

There are also a plated Flagon and two Alms Plates, one plated and one pewter, both with gadroon borders.

S. MARY, LASHAM.

CHALICE. Silver.

The bowl is plain, hemispherical, and has an hexagonal stem, a traceried knop, and a six-lobed foot with mouldings at the edge.

Height, $7\frac{3}{8}$ ins. *Weight*, 12 ozs. 2 dwts.

PATEN. Silver.

This has an engraved rim with a hollow moulding at the edge, and a sixfoil central depression on which is engraved the sacred monogram.

Diameter, $7\frac{3}{8}$ ins. *Weight*, 5 ozs. 6 dwts.

FLAGON. Silver.

This is plain, jug-shaped, with spout; the body is encircled by two bands, the lower engraved with a legend; it has a round foot, a flat handle with fleur-de-lys terminals, and a doubly-domed cover with corded thumbpiece.

Height, $11\frac{1}{2}$ ins. *Weight*, 21 ozs.

Marks: on all the above, London Assay for 1867, and IK for the maker.

There is a plated Chalice, oviform, two brass Alms Dishes, 10½ ins. in diameter, a pewter Flagon, and two pewter Alms Plates.

S. ANDREW, MEDSTEAD.

CHALICE. Silver.

The bowl is plain and rather deep, tapering at the lip. It bears a band of the usual interlaced and foliated Elizabethan engraving with sprays, both above and below, at the intersection of the straps. The stem is unusually short, and has a filleted band in place of a knop. There are vertical bands of stamped block mouldings both above and below the stem; the foot is slightly domed and engraved to match the body.

Height, 6 ins. *Weight*, 7 ozs. 2 dwts.

Marks: London Assay for 1563, that of the maker is indistinct.

PATEN. Silver.

Quite plain, the rim is of moderate width with incised lines and a band of wriggle engraving at edge. The depression is very shallow.

Diameter, 4¾ ins. *Weight*, 2 ozs. 11 dwts.

Marks: none of Assay, those of the maker are of a most unusual character and hitherto unpublished; the central one is an anchor with two pellets in a circle, on each side of this is an incused skull; see Appendix I. The Paten is inscribed at the back with the date 1680.

There is also a modern glass Flagon.

S. MARY, NEWTON VALENCE.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, with wire moulding at lip; it has a tall stem and bold banded knop; the foot is domed and moulded. The cover is plain, with a moulded edge; it has a low foot.

Height of Chalice, 9 ins. *Weight*, 14 ozs. 16 dwts.

Diameter of Paten Cover, 4¾ ins. *Weight*, 4 ozs. 16 dwts.

Marks: London Assay for 1725, and T T with a rose and crown for Thomas Tearle [as Jackson, "English Goldsmiths and their marks," p. 173].

Inscription, on the under edge of foot and on Paten Cover: "The gift of M. Glyd, Gent., to the Parish of Newton Valence in Hants, 1725."

FLAGON. Silver.

The body is plain, jug-shaped with spout, and bears the sacred monogram in a medallion. It has a band of engraved ornament round the neck, the foot is trumpeted, the handle is round with leaf terminals, and the cover has a cross finial.

Height, 11½ ins. *Weight*, 18 ozs. 5 dwts.

Marks: London Assay for 1857, and P C and E C for the makers.

ALMS DISH. Silver.

Plain, with narrow rim.

Diameter, 9¾ ins. *Weight*, 17 ozs. 12 dwts.

Marks and Inscription, as Chalice and Paten Cover.

S. MARY, SELBORNE.

CHALICE. Silver.

The bowl is plain and slightly tapered, the round splayed stem has a flat disc in place of a knop, and a circular foot.

Height, 6¼ ins. *Weight*, 7 ozs. 7 dwts.

Marks: London Assay for 1696; that of the maker is indistinct.

PATEN. Silver.

Plain, on low foot.

Diameter, 4½ ins. *Weight*, 3 ozs. 16 dwts.

Marks: as Chalice.

PATEN. Silver.

Plain, the central depression is rather deep, the edge of the rim is moulded, and the foot is thick.

Diameter, 7¾ ins. *Weight* (loaded), 15 ozs. 5 dwts.

Marks: London Assay, new standard, for 1707, and B A with star above and mullet below, rather indistinct.

Arms, on a chevron three Unicorns' heads; the crest is a Wolf's head. Below the arms are the initials S W. These arms are stated by Gilbert White in one of the registers to be those of the Wakeford family.

FLAGON. Silver.

The body is plain, tankard-shaped with wire belt at the base of the drum. It is engraved with the sacred monogram in rays. The foot is widely splayed, the handle S-shaped, and the cover moulded; it has a thumbpiece pierced a heart.

Height, 10 $\frac{5}{8}$ ins. *Weight*, 33 ozs. 5 dwts.

Marks: London Assay for 1727, and F for Hester Fawdery [Cripps, O. E. P., 1727].

Arms, on the cover, a coat of eight quarterings, 1st and 2nd, Stuart of Hartley; 3rd, Burleigh; 4th, Baskerville; 5th, Besney; 6th, Baker; 7th, Hovell; 8th, a fesse paean between three roses. (See Hartley Mauditt.) On the foot the arms of Stuart impaling Derham are also engraved.

ALMS PLATE. Silver.

Plain, with narrow rim and moulded edge.

Diameter, 6 ins. *Weight*, 6 ozs. 10 dwts.

Marks: London Assay for 1777, and C W for the maker.

Inscription, at the back: "Scintillam hanc Deo, and Ecclesiae Sanctae Mariae de Selbourn in Agro Hantoniensi dicavit Andreas Etty, Vic. A.D. 1779."

SS. PETER AND PAUL, SHALDEN.

CHALICE AND PATEN COVER. Silver.

The bowl is tapered, and bears a band of the usual Elizabethan engraving; the stem is divided by a flattened knop, and has a domed foot. The cover has rudely executed foliated scroll engraving in the centre in place of the usual foot.

Height of Chalice, 6 ins. *Weight*, 6 ozs. 13 dwts.

Diameter of Cover, 3 $\frac{7}{8}$ ins. *Weight*, 2 ozs.

Marks. London Assay for 1628; that of the maker is indistinct. The cover has no marks.

There are also a Paten of Sheffield plate with a gadroon edge, and a Flagon of glass with plated mount.

S. JAMES, EAST TISTED.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, deep, and straight-sided; the stem rude with a flattened knob, and the foot is spreading. The Cover is plain with sunk centre and a foot. The Chalice and foot of Paten Cover bear the sacred monogram within rays.

Height of Chalice, 9 ins. *Weight*, 15 ozs.

Diameter of Cover, $5\frac{3}{8}$ ins. *Weight*, 6 ozs. 3 dwts.

Marks: London Assay, new standard, for 1702, Ov in capital and small black letters for the maker, Chas. Overing [see Chaffers, Gilda].

Inscription: "D N 1702" inside foot of Chalice.

(Dorothy Norton was widow of Sir John Norton, ob. 1703).

ALMS DISH. Silver.

Plain, with sunk centre, the edge is a hollow gadroon moulding.

Diameter, 11 ins. *Weight*, 16 ozs. 13 dwts.

Marks: London Assay, new standard, and as Chalice.

Inscription at the back: "L N 1702," and on the rim the arms of Norton (placed between the words "S. James" and "East Tisted") viz., 1st and 4th vert a lion rampant, or; 2nd and 3rd a chevron between three pheons pointing fessewards. On an escutcheon a lion rampant between three crescents.

CHALICE. Silver.

The bowl is plain and conical, the stem round and divided by a ribbed knob; the foot is round and ornamented by overlapping and pendant leafage and fruit placed scalewise.

Height, $7\frac{3}{8}$ ins. *Weight*, 14 ozs. 5 dwts.

Marks: London Assay for 1896, and $\frac{WG}{JL}$ for the makers.

PATEN. Silver.

Plain, with circular depression.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 5 ozs. 4 dwts.

Marks: London Assay for 1898, and as Chalice.

FLAGON. Silver.

The body is plain, tankard-shaped with spout, it has a spreading foot, S-shaped handle, and a domed lid.

Height, 10 $\frac{7}{8}$ ins. *Weight*, 23 ozs. 3 dwts.

Marks: London Assay for 1894, and as above.

All the three vessels, Chalice (1896), Paten (1898), and Flagon (1894), are inscribed, "Charles James Scott, Rector, 1898, Parish of East Tisted."

There is also a pewter Flagon, 12 in. high, with the inscription: "Ye Parish of East Tisted in ye County of Southampton 1702"; and two pewter Alms Dishes, 9 $\frac{1}{2}$ ins. in diameter, inscribed: "S. James, East Tisted."

S. JAMES, WIELD.

CHALICE. Silver.

The bowl is slightly tapered, and has a central band of interlaced and foliated engraving in the Elizabethan style; the trumpeted stem is joined to it by a band of nurlled moulding.

Height, 6 ins. *Weight*, 5 ozs. 12 dwts.

Marks: London Assay for 1568, and that of the maker, "A covered cup."

PATEN. Silver.

Plain; the rim has a moulded edge.

Diameter, 5 ins. *Weight*, 2 ozs. 11 dwts.

Marks: none.

At the back it bears the sacred monogram within a circular band of rays, outside of which is a sexagonal line. This Paten appears to be of pre-Reformation date much altered.

There is a pewter tankard-shaped Flagon.

EAST WORLDHAM.

CHALICE. Silver.

The bowl is plain, the stem round with a banded knop, and the foot domed and moulded.

Height, 6 $\frac{3}{4}$ ins. *Weight*, 8 ozs. 18 dwts.

Marks: London Assay, 1655; that of the maker indistinct.

Inscription, under foot: "East Worldham, 1723."

PATEN Silver.

Plain, on tall round foot, moulded edge.

Diameter, 7¾ ins. *Weight*, 9 ozs. 3 dwts.

Marks are indistinct (T C ?).

Inscription, on the front : "The Gift of John Egger, Gent., to the Parish of East Worldham, Hants, For the use of the Holy Table, August 10th, 1829."

On the back of the Paten, "W D 1731."

PATEN. Silver.

Plain, with moulded edge, and a foot.

Diameter, 7½ ins. *Weight*, 11 ozs.

Marks : London Assay for 1842, and $\begin{smallmatrix} \text{CTF} \\ \text{GF} \end{smallmatrix}$ for the makers.

The Chalice and two Patens bear the sacred monogram within rays.

FLAGON. Silver.

The body is plain, tankard-shaped, with a wire belt at the base of the drum ; the foot is splayed and domed ; the handle is scrolled ; the cover is domed and has a thumb-piece ; the sacred monogram within rays is engraved on the body.

Height, 11 ins. *Weight*, 41 ozs. 9 dwts.

Marks : London Assay for 1723 ; that of the maker is indistinct.

Inscription : "Deo Servatori sacrum, the Gift of Edward Heighs, Gent., to ye Parish of East Worldham for ye use of ye Holy Table, obiit December 16th, 1723," and the arms of Heighs : az. on a chevron ar. between three boars' heads erased as many Ewers gu.

S. NICHOLAS, WEST WORLDHAM.

PATEN. Silver.

Plain, with moulded wire edge, and a foot.

Diameter, 4½ ins. *Weight*, 3 ozs. 7 dwts.

Inscription : "West Worldham, 1723."

There are two plated Chalices, a pewter Flagon, and an early Alms Plate. *circa* George I.

Deanery of Alverstoke.

S. MARY, ALVERSTOKE.

CHALICE. Silver-gilt.

The bowl is conical and engraved with a legend "Redimisti nos Deo in Sanquine tuo ex omni tribu et linque et populo et natione," and varied designs; the stem is hexagonal, divided into two parts by a moulded knop set with carbuncles. The word "Sanctus" is engraved on the upper panels of the stem. The six-lobed foot has points between each lobe, one of which bears a representation of the Crucifixion. The edge is stepped.

Height, $9\frac{1}{8}$ ins. *Weight*, 31 ozs. 1 dwt.

Marks: London Assay for 1875, and SS for the maker.

Inscription: "Ad M. D. G. et in mem. Thomae Walpole A. M. Presb. hujusce ecclesiae annos xxxv Parochi D. D. D. ut patrem lugentes compresbyteri juniores quidam superstites gratiae desiderii pietatis ergo. A. S. MDCCCLXXXI."

PATEN. Silver-gilt.

Plain, concave.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 5 ozs. 5 dwts.

Marks: London Assay for 1880, and A^J_ESH for the maker.

Inscription: as on Chalice.

CHALICE. Silver.

The bowl is plain, conical; it has an hexagonal stem, divided into two portions by a moulded knop with plain bosses, and a lobed foot, the edge of which is moulded.

Height, $7\frac{3}{8}$ ins. *Weight*, 17 ozs. 16 dwts.

Marks: London Assay for 1901, and ^{DW}_{JW} for the makers.

CHALICE. Silver. (A secular Cup.)

The bowl is shallow, its lower half being fluted; it has a thin stem, and the edge of the foot is beaded.

Height, $6\frac{1}{4}$ ins. *Weight*, 5 ozs. 15 dwts.

Marks : London Assay for 1783, and P G for the maker.

Inscription : " Alverstoke Church, the gift of Edward Barnard, Rector, 1838."

PATEN. Silver.

Plain, with narrow rim bearing deeply incised lines at the edge ; it has a low foot.

Diameter, 7 ins. *Weight*, 8 ozs. 10 dwts.

Marks : London Assay, new standard, for 1702, ^ERS for the makers.
L

Inscription, at the back : " Alverstoke Church " and I E.

PATEN. Silver.

Plain, as above.

Diameter, 7 ins. *Weight*, 9 ozs. 2 dwts.

Marks : London Assay for 1838, and ^{E E}B for the makers.
J W

Inscription : " Alverstoke Church."

There is a glass Flagon with plated mount.

CHRIST CHURCH, ALVERSTOKE.

CHALICES (a pair). Silver-gilt.

The bowls are plain, conical ; each has a calix engraved with leafage ; the stems are hexagonal, divided as usual by the knop, one of which is set with carbuncles, the others with faceted amethysts. The feet are six-lobed, engraved with leafage and crosses ; the edges are beaded.

Height, 7 ⁷/₈ ins. *Weight*, 11 ozs. 5 dwts., and 11 ozs. 18 dwts.

Marks : London Assay for 1864, and G F for the maker.

PATENS (a pair). Silver-gilt.

Plain, with broad rims ; the centre of each is engraved with a Maltese cross.

Diameter, 7 ins. *Weight*, 11 ozs. 15 dwts. the pair.

Marks : as Chalice.

The Flagon is of glass, with silver-gilt mounts.

The Case for the above bears the following inscription :—

"Given to Christ Church, Alverstoce, in memory of N. R. A. Cooper,
24th May, 1864."

S. FAITH'S MISSION CHURCH, ALVERSTOKE.

PATEN. Silver.

Plain, broad rim.

Diameter, $5\frac{1}{2}$ in. *Weight*, 3 ozs. 16 dwts.

Marks: London Assay for 1900, and $\frac{FD}{W}$ for the maker.

There is also a plated Chalice and Paten.

S. MARK, ANGLESEY.

CHALICE. Silver.

The bowl is conical, widening at the lip, and has an hexagonal stem divided by a round knob; the foot is six-lobed, each division being engraved with leafage; the edge is flat.

Height, $7\frac{1}{4}$ ins. *Weight*, 12 ozs. 16 dwts.

Marks: London Assay for 1844, and R H for the maker.

Inscription: "The gift of Dame Eleanor Joliffe to the Chapel of S. Mark, Anglesey, 1844."

PATEN. Silver.

Plain, with octofoil depression.

Diameter, $7\frac{1}{2}$ in. *Weight*, 6 ozs. 12 dwts.

PATEN. Silver.

Plain, with octofoil depression, and a low foot on which are chased small Gothic leaves.

Diameter, 6 ins. *Weight*, 6 ozs. 5 dwts.

FLAGON. Silver.

The body is plain and cylindrical, and rests on a high spreading foot; on it are chased large Gothic leaves; the handle is angular, and the flat lid is surmounted by a Latin cross.

Height, $11\frac{5}{8}$ ins. *Weight*, 18 ozs. 16 dwts.

Marks, on all the above: London Assay for 1844, and $\frac{JA}{A}$ for the makers.

S. NICHOLAS, BOARHUNT.

CHALICE. Silver.

The bowl is nearly straight-sided, and has its rim strengthened by a thick wire. It is engraved in an unusual manner, the strap band being wide and without foliation, and having two reversed thistle-like sprays of ornament. The knop is flattened, and there is a vertical reeded band, and a stamped ovolo collar above a short stem. The edge of the domed foot has an ovolo moulding.

Height, 6 $\frac{3}{8}$ in. *Weight*, 6 ozs. 19 dwts.

Marks: none of assay; that of the maker is an incised star with a "sun in splendour" on each side. The date of this Chalice is about the close of the sixteenth century.

PATEN. Silver.

Plain, with a moulded wire edge and stepped foot.

Diameter, 8 in. *Weight*, 10 ozs. 4 dwts.

Marks: London Assay for 1691, and RC with pellets and dots in a beaded circle for the maker [as Cripps, O. E. P., 1684].

It bears a coat of arms engraved with a festooned border. [*See Illustration.*]



There are a plated Flagon and Alms Dish.

The above plate is private property, as that at Southwick, and the description is inscribed by the kind permission of A. E. Thistlethwayte, Esq.

There is also a pewter Flagon of early form, which belongs to the Church.

S. JAMES, SOUTHWICK.

CHALICE. Silver-gilt.

The bowl is plain, deep, and almost straight-sided; the stem is thick and short, and has a flattened knob and a domed foot.

Height, 9½ in. *Weight*, 22 ozs. 6 dwts.

Marks: London Assay for 1691, and italic *B* reversed [as Cripps, O. E. P., 1692].

Inscription: "Sanctissimo Jesu et Ecclesiae de Southwick per Ricardum Norton ejusdem Patronum D. D. D."

Arms: a lion rampant, in an oval shield with festooned border.

PATEN. Silver-gilt.

Plain, with moulded edge, and a low closed-in foot.

Diameter, 6⅞ ins. *Weight*, 7 ozs. 16 dwts.

FLAGONS (a pair). Silver-gilt.

The bodies are plain, tankard-shaped, with splayed feet and handles of the S-form; the covers of cap pattern have thumb-pieces pierced a heart.

Heights, 10¼ ins. *Weights*, 39 ozs. 10 dwts., and 40 ozs. 3 dwts.

ALMS DISH. Silver-gilt.

Plain, with deep well and narrow rim, the edge formed by sunken mouldings.

Diameter, 11 ins. *Weight*, 19 ozs. 14 dwts.

All the above are engraved with the sacred monogram within rays; they bear the same assay and maker's marks, and also the inscription and arms described above.

It is an unusually fine service, and in excellent condition.

SPOON. Silver.

This has a split head, flat handle, and rat-tail bowl.

Length, 8 in. *Weight*, 2 ozs. 5 dwts.

Marks: London Assay for 1691, and I K with fleur-de-lys and dots for the maker [as Cripps, O. E. P., 1679].

It bears the same arms and inscription on the front, and the sacred monogram on the back, as the other plate.

The Church Plate of the parishes of Southwick and Boarhunt is private property, and belongs to A. E. Thistlethwayte, Esq., of Southwick Park, near Fareham, who has kindly permitted it to be described in this work.

THE HOLY ROOD, CROFTON.

CHALICE. Silver.

The bowl is plain, of conical shape, and is engraved with the sacred monogram within rays; the stem is octagonal, divided by a moulded knop, and the foot is six-lobed with a moulded edge.

Height, 8 $\frac{1}{8}$ ins. *Weight*, 14 ozs.

Marks: London Assay for 1894, and J N M for the maker.

PATEN. Silver.

Plain, with a deeply sunk centre, engraved as Chalice; the rim is broad.

Diameter, 6 $\frac{5}{8}$ ins. *Weight*, 5 ozs. 7 dwts.

Marks: Sheffield Assay for 1894, and M & W for the makers.

Inscriptions, on both vessels: "Holyrood Church, Crofton, 1899."

There are also a Chalice, a Paten, and a Flagon, all of Old Sheffield Plate.

FLAGON. Silver. Plain.

Height, 13 ins.

Inscription: "Holy Rood Church, Crofton, 1902."

This has not been inspected.

S. FAITH, CROFTON.

The vessels here are a Chalice, Paten, and Flagon, all plated.

S. THOMAS, ELSON.

CHALICE. Silver. Parcel-gilt.

The bowl is conical, with an engraved band below the lip, and a calix; the stem is hexagonal, divided by a moulded, engraved, and enamelled knob; the foot is six-lobed, and has a vertical band above a flat edge.

Height, $7\frac{1}{2}$ ins. *Weight*, 10 ozs. 13 dwts.

PATEN. Silver. Parcel-gilt.

The rim is narrow, engraved "Agnus Dei qui Tollis peccata mundi miserere nobis"; the centre is deeply sunk, and has an engraved medallion of the Agnus Dei.

Diameter, 5 ins. *Weight*, 2 ozs. 16 dwts.

FLAGON. Silver-gilt.

The body is tankard-shaped, and is engraved "Sanguis meus vere est votus," with oblique bands of vine leaves and grapes; the handle is of oval form, the low domed cover has a fleur-de-lys thumb-piece, and is surmounted by a cross.

Height, $10\frac{1}{4}$ ins. *Weight*, 22 ozs. 1 dwt.

Marks, on all the above, are those of the Birmingham Assay for 1844, and H & I for the makers.

The Chalice and Flagon bear the inscription "Chapel of S. Thomas, Elson."

SS. PETER AND PAUL, FAREHAM.

CHALICES (a pair). Silver.

The bowls are plain, bell-shaped, engraved with the sacred monogram within rays, and have a wire edge at the lip; the stems are reel-like with flattened knobs, and the feet are domed with a square edge.

Height, $8\frac{5}{8}$ ins. *Weight*, 43 ozs. 14 dwts. [loaded] the pair.

Marks: London Assay for 1830, and $\begin{smallmatrix} EB \\ E \\ EW \end{smallmatrix}$.

Inscriptions: William Harrison, Vicar,
Joseph Paddon } Churchwardens.
Edward Sharland }

April 2nd, 1831.

"Fareham Church" on foot.

PATEN. Silver.

Plain, engraved as the Chalices ; the edge is moulded, and the foot domed.

Diameter, 8 ins. *Weight*, 9 ozs. 14 dwts.

Marks : London Assay, new standard, for 1718, and S L and pellet for Gabriel Sleath [as Cripps, O. E. P., 1710].

Inscription : "Ex dono Edwardi Jenkins Vic. in usum ecclesiae de Fareham."

FLAGON. Silver.

The body is plain, tankard-shaped, engraved as Chalice ; the foot is splayed and moulded, the handle of S-shape, and the cover is doubly domed and has a solid scroll thumbpiece and turned knop.

Height, 12¼ ins. *Weight*, 38 ozs. 16 dwts.

Marks : London Assay, new standard, for 1720, and as Paten.

Inscription : "Mrs. Susannah Hobbs gave 10 guineas towards this plate."

ALMS DISHES (2). Silver.

Plain, engraved with the sacred monogram, and with moulded wire at edge of rims.

Diameters, 9⅝ ins. and 10⅞ ins. *Weights*, 13 ozs. 3 dwts., and 13 ozs. 13 dwts.

Marks : London Assay, new standard for 1724 and 1734, and G S and cup for Gabriel Sleath [Cripps, O. E. P., 1709].

SPOON. Silver.

The bowl is plain and has a twisted stem with the figure of a warrior on the top.

Length, 6⅞ ins. *Weight*, 1 oz. 7 dwts.

Marks : London Assay for 1852, and G A for the maker.

Inscription : "Fareham Church, 1853."

A COVERED CUP. Parcel-gilt. [See Illustration.]

The bowl is wide and open, diminishing in a hollow curve to its base, and decorated by six plain and six chased spiral volutes. These are highly bossed under the lip, dying away into low relief as they approach the stem, from which the bowl unlocks. A circular ring of ornament occupies the interior base of the bowl.



DESIGNED BY J. PAUL BARNHAM

NEW YORK, 1852

The stem is trumpeted, and has four plain and four chased volutes. Its foot is ornamented by a vertical stamped moulding of a design resembling basket work. The edge is a rounded wire.

The cover is of similar form to the bowl, reversed. It has a flame-like knob from which start six plain and six chased volutes of the same character and design as those on the stem. The edge of the cover, which fits over the rim of the bowl, has a vertical stamped moulding differing in design from that on the foot.

Each alternate volute is gilt, and the silver surfaces are left as from the fire.

The general form of this vessel is that found in secular plate of the fifteenth century, such as the Anathema Cup at Pembroke College and the Founder's Cup at Christ's College, Cambridge. The mouldings are very similar to those used on cups of the sixteenth century, and the chased work, which is bold in the volutes of the body, but in low relief in those of the stem and cover, partakes of the character of late seventeenth century work.

It is exceedingly difficult in the absence of clear assay or maker's marks, and of any history as to the manner in which this Bowl and Cover was acquired by Fareham Church, to name its date, especially as it appears to have been "done up" in comparatively recent times. The appearance of the marks suggests Flanders or North-Western France as the place of manufacture, and that the workmanship is of the close of the seventeenth or early in the eighteenth century. It is possibly of a considerably later period, as the designs of foreign Church Plate are constantly reproduced, and it is not unusual to find modern pieces on old models exposed for sale as antique.

Height, 10½ ins. *Weight*, 19 ozs. 3 dwts.

Marks: indistinct.

HOLY TRINITY, FAREHAM.

FLAGON. Silver.

The body is plain, of the tankard-shape, with a spout and a wire belt at the base of drum. It stands on a high foot with a moulded base, the handle is S-shaped, the cover is domed and has a wire thumbpiece.

Height, 11 ins. *Weight*, 34 ozs. 15 dwts.

Marks: London Assay for 1835, and I H cipher for the maker.

There are a plated Chalice, two plated Patens, and a brass Alms Dish.

ST. COLUMBA.

This Church has a Chalice and Paten, both plated, and two glass Cruets mounted in silver.

CROCKER HILL.

CHALICE. Silver.

The bowl is plain bell-shaped, it is engraved with the sacred monogram within rays, and is half fluted: the stem has a flattened knop and the foot is nurbed.

Height, $5\frac{1}{4}$ ins. *Weight*, 5 ozs. 14 dwts.

Marks: London Assay for 1817, and WE for the maker.

Inscription: "Ad caenam Dominicam."

PATEN. Silver.

Plain, with straight gadroon mount and low wide foot closed in. It is engraved as the Chalice.

Diameter, $4\frac{5}{8}$ ins. *Weight*, 5 ozs. 8 dwts.

Marks: as Chalice.

FONTLEY.

CHALICE. Silver.

The bowl is plain, slightly conical, and has an hexagonal stem divided by a moulded knop pierced with trefoils; the six-lobed foot is engraved with the sacred monogram and its edge is moulded.

Height, $5\frac{3}{4}$ ins. *Weight*, 5 ozs. 6 dwts.

Marks: London Assay for 1889, and ISH for the maker.

PATEN. Silver.

Plain, the centre is engraved as the Chalice, the edge has a moulded wire, and there is a foot with a square edge.

Diameter, 6 ins. *Weight*, 7 ozs.

Marks: London Assay for 1884, and as Chalice.

PATEN. Silver.

Plain, with wide rim, which is engraved with a Maltese cross within a circle.

Diameter, $5\frac{7}{8}$ ins. *Weight*, 4 ozs. 15 dwts.

Marks: London Assay for 1897, and $\frac{SB}{FW}$ for the maker.

There is also a plated Flagon.

ST. JOHN THE EVANGELIST, FORTON.

CHALICE. Silver.

The bowl is plain, hemispherical, and has an hexagonal stem and knop, a six-lobed foot engraved with a Latin cross: it has a moulded edge.

Height, $8\frac{7}{8}$ ins. *Weight*, 15 ozs. 14 dwts.

Marks: London Assay for 1882, and $\frac{HJL}{JW}$ for the makers.

Inscription: "The gift of Mrs. Eliza Scard, sister of the Rev. Henry Aubrey Veck, M.A., the first incumbent of the Church of St. John the Evangelist, Forton, April 6th, 1831."

This Chalice, although bearing the Hall Mark of 1882, represents that given by Mrs. Scard, which, being of inconvenient form, was melted down and re-made, the inscription being re-engraved on the new vessel.

PATEN. Silver.

The rim is chased with cherubs, etc., the centre is engraved with the sacred monogram within rays, and the foot is thick, with an edge chased with leafage.

Diameter, 10 in. *Weight*, 17 ozs. 6 dwts.

Marks: London Assay for 1830, and R H for the maker.

FLAGON. Silver.

This is tankard-shaped with leafage spout, fluted in ten sections, and rests on a tall foot chased with cherubs and festoons of fruit; it has a florid scrolled handle, and a flat lid with Agnus Dei thumbpiece.

Height, $12\frac{1}{2}$ ins. *Weight*, 39 ozs. 8 dwts.

Marks: as Paten.

The inscriptions on Paten and Flagon state that the former was the gift of Mrs. Harriet Earle to her brother, and the latter the gift of Mrs. Elizabeth Veck to her son, the Rev. H. A. Veck, and then repeat the wording on the Chalice.

ALMS PLATE. Silver.

This matches the "Earle" Paten but has no foot.

Diameter, $85\frac{1}{8}$ ins. *Weight*, 11 oz. 8 dwts.

Marks: as Paten.

Inscription: "The gift of the Rev. H. A. Veck, M.A." and as the other vessels.

SALVER. Silver. (Used as an Alms Dish.)

This has a florid shell and scroll border, is engraved with leafage scrolls, and stands on three pierced feet.

Diameter, $17\frac{1}{4}$ ins. *Weight*, 72 ozs. 10 dwts.

Marks: London Assay for 1861, and $\begin{smallmatrix} DH \\ CH \end{smallmatrix}$ for the makers.

Inscription: "Presented to the Rev. Henry Aubrey Veck, M.A., by the Congregation of S. John, Forton, and other friends, as a token of their respect and esteem for him during the long period of forty years, 1862," and the Crest of "a Bee-hive."

This was presented by Mrs. Veck after her husband's death with a request that it "May always and for ever hereafter be placed on the Communion Table on the several days or times following, viz., Easter Day, Whit Sunday, Michaelmas Day, and Christmas Day at the time of Divine Service."

PATEN. Silver.

Plain, having a wide rim engraved with a cross.

Diameter, 7 ins. *Weight*, 5 ozs. 16 dwts.

Marks: London Assay for 1882, and $\begin{smallmatrix} HJL \\ JW \end{smallmatrix}$ for the makers.

Inscription: "S. John the Evangelist, Forton, Easter, 1883."

There is also a plated Chalice.

S. LUKE, FORTON.

CHALICE. Silver.

The bowl is hemispherical, engraved with a band of chevrons and fleurs-de-lys, the stem is hexagonal with a moulded knop and stands on a six-lobed foot engraved with the Agnus Dei: the edge is moulded.

Height, $7\frac{5}{8}$ ins. *Weight*, 11 ozs. 8 dwts.

Marks: London Assay for 1875, and HL for the maker.

PATEN. Silver.

Plain, with a wide rim engraved with a cross in a beaded medallion.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 5 ozs. 16 dwts.

Marks: London Assay for 1877, and $\frac{HL}{HL}$ for the makers.

PATEN. Silver.

As above but engraved with a trefoiled cross.

Diameter, $6\frac{1}{8}$ in. *Weight*, 5 ozs. 7 dwts.

Marks: London Assay for 1893, and RS for the maker.

S. MATTHEW, GOSPORT.

CHALICES (a pair).

The bowls are plain and hemispherical, the hexagonal stems are divided by moulded knops having pierced flower bosses. The feet are six-lobed, stepped, and with flat edges.

Heights, $7\frac{5}{8}$ ins. *Weight*, 22 ozs. (the pair).

Marks: London Assay for 1845, and I J K for the maker.

Inscription: "To S. Matthews Church Gosport in the year of our Lord, 1845."

PATENS (a pair). Silver-gilt.

The rims have hollow moulding at their edge, sixfoil depressions with rayed ornaments in the spandrels, they are engraved with the sacred monogram within intersecting triangles.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 8 ozs. 14 dwts. the pair.

Marks: as Chalice.

FLAGON. Silver-gilt.

The body is jug-shaped with a spout, and has two plain wire edged bands; the foot is vertical, pierced with small holes, and the handle is flat with scroll terminals; the cover is domed, and has a fleur-de-lys thumbpiece.

Height, $10\frac{1}{4}$ ins. *Weight*, 17 ozs. 19 dwts.

Marks, as above.

Inscriptions on Patens and Flagon as on Chalices.

HOLY TRINITY, GOSPORT.

CHALICE AND PATEN COVER. Silver.

The bowl is almost straight-sided, is rounded at its base, and has a wire belt below the lip, a band of scroll engraving with pendant ornament, and a reel-like stem with vertical bands above and below it, the knop is slightly flattened with square fillets, and the foot is domed.

The cover is plain, it has been much altered, and engraved with the sacred monogram at a later date.

Height of Chalice, $7\frac{3}{8}$ ins. *Weight*, 10 ozs. 4 dwts.

Diameter of Cover, $4\frac{5}{8}$ ins. *Weight*, 2 ozs. 8 dwts.

Marks: London Assay for 1683, *R* (Italic), for the maker [as Cripps, O. E. P., 1684].

PATEN. Silver.

Plain, with hollow gadroon edge, and a gadroon edge to the foot.

Diameter, $8\frac{1}{4}$ ins. *Weight*, 9 ozs. 10 dwts.

Marks: London Assay for 1696 only.

Inscription: "The Gifte of my Ld Bisshope and ye Rest of ye Comunicants at ye First Comunion in the Chapel, 27th Sepbr 96"; on the back, "Gosport Chapel."

FLAGON. Silver.

The body is plain, tankard-shaped with wire belt at the base of the drum, a splayed foot and a large scrolled handle. It has a cap-pattern cover with an interlacing thumbpiece of most unusual design. The cover bears the sacred monogram within rays.

Height, $10\frac{3}{8}$ ins. *Weight*, 45 ozs. 17 dwts.

No Assay mark, but Co with a mullet beneath for the maker.

The date is probably about 1680.

Inscription: "Joanna the wife of Cap. Henry Player, Dedicateth this to the Serving God in this Chappell, 1696." "Gosport Chapel" (at the back).

CHALICE AND PATEN COVER. Silver.

This is a reproduction of the one dated 1683.

The cover is plain, the sacred monogram is engraved within rays

Height of Chalice, $7\frac{1}{4}$ ins. *Weight*, 10 ozs. 18 dwts.

Diameter of Cover, $4\frac{1}{2}$ ins. *Weight*, 3 ozs. 2 dwts.

Marks: London Assay for 1815, and W P for the maker.

Inscription on Paten Cover: "Gosport Chapel 1815."

FLAGON AND COVER. Silver.

The body, originally the bowl of a Chalice, is almost straight-sided, but widens at the lip, below which the base is fluted diagonally and decorated by punched leaves as the Queen Anne Porringers. The stem and foot, also original, are gadrooned, whilst the handle is formed by scrolls and leafage in the style of plate of the George II period. The cover has a gadrooned edge and a ball knob. A curious instance of successive alterations and additions.

Height of body, $8\frac{3}{8}$ ins. *Weight*, 19 ozs. 5 dwts.

Marks on original vessel obliterated; probably circa 1680.

Height of cover, $2\frac{3}{8}$ ins. *Weight* of cover, 4 ozs. 3 dwts.

Marks on cover, London Assay for 1816, and W P for the maker.

ALMS DISH. Silver.

Plain, hollow gadroon edge.

Diameter, $10\frac{1}{2}$ ins. *Weight*, 14 ozs. 3 dwts.

Marks: London Assay for 1696; maker's mark indistinct.

Inscription: "The Gift of Elizabeth Manfield and Sarah Creed to Trinity Chapell in Gosport, December the 25, Anno Domini 1696."

TWO ALMS PLATES. Silver.

Plain, with hollow gadroon edge.

Diameters, $9\frac{1}{2}$ ins. *Weight*, 19 ozs. 3 dwts. (the pair).

Marks: as Chalice.

Inscription, as Paten Cover, but date 1816.

S. MARY, HOOK-WITH-WARSASH.

CHALICES (a pair). (These are secular Cups.)

The bowls are plain, oviform, engraved with the sacred monogram in oval medallions, the stems are trumpeted, and have moulded and stepped edges.

Heights, $6\frac{1}{4}$ ins. and $6\frac{3}{8}$ ins. *Weight*, 12 ozs. 15 dwts. the pair.

Marks: London Assay for 1786, and R H for the maker.

PATENS (a pair). Silver.

Plain, with wide rims, they are engraved with the sacred monogram.

Diameters, 6 ins. *Weight*, 7 ozs. 8 dwts. the pair,

Marks: London Assay for 1871, and $\begin{smallmatrix} E & C \\ B \end{smallmatrix}$ for the maker.

FLAGON. Silver. (A secular Tankard.)

The body is tankard-shaped with a spout, it has a wire belt round the body and a moulded wire round the foot, the handle has a drop at the joint, and the cover is doubly domed with solid scroll thumbpiece. The spout is an addition, and the whole surface has been chased with flowers and scrolls at a period later than its original date.

Height, $7\frac{1}{4}$ ins. *Weight*, 25 ozs. 10 dwts.

Marks: London Assay for 1726; maker's mark indistinct.

S. JOHN THE BAPTIST, LOCK'S HEATH.

CHALICE. Silver.

The bowl is plain, acutely conical, it has a round stem and knop, the foot is splayed, and is engraved with a cross in a medallion.

Height, $7\frac{3}{8}$ ins. *Weight*, 10 ozs. 16 dwts.

Marks: London Assay for 1895, and W K for the maker.

Inscription: "Presented by Caroline H. Gunner on the Festival of S. John the Baptist, 1895."

PATEN. Silver.

Plain, on the rim is engraved a cross, on the centre a gilt medallion.

Diameter, 6 ins. *Weight*, 4 ozs. 10 dwts.

Marks and Inscription, as Chalice.

FLAGON. Silver.

The body is jug-shaped with a spout, it has a trumpet-shaped foot which matches the Chalice. The handle is angular and the cover domed, surmounted by a cross.

Height, 11 ins. *Weight*, 17 ozs. 16 dwts.

Marks, and *Inscription*, as Chalice.

S. MARY THE VIRGIN, ROWNER.

CHALICE. Silver.

The bowl is plain, straight-sided, and rounded at the base, it has a very thick stem with a band in place of knop, and a domed foot.

Height, $6\frac{3}{8}$ ins. *Weight*, 9 ozs. 8 dwts.

Marks : all indistinct.

PATEN. Silver.

Plain, engraved with the sacred monogram in rays, it has a moulded wire edge and a domed foot.

Diameter, 7 ins. *Weight*, 12 ozs.

Marks : London Assay for 1728, and R I with star above and below for the maker.

FLAGON. Silver.

The body is plain, tankard-shaped, it has a wire belt at the base of the drum, and is engraved as the Paten, it has a domed foot, S-shaped handle, with a drop at the joint, and a doubly domed cover with solid scroll thumbpiece.

Height, $9\frac{3}{4}$ ins. *Weight*, 34 ozs. 10 dwts.

Marks : London Assay, for 1726, and G S and Cup for Gabriel Sleath [as Cripps, O. E. P., 1709].

ALMS DISH. Silver.

Plain, engraved as above, and with a sunk moulding edge.

Diameter, $10\frac{1}{2}$ ins. *Weight*, 13 ozs.

Marks : all indistinct.

Inscription (on Paten, Flagon, and Alms Dish) : "Rowner Church."

There is also a Pewter Flagon, quite plain, and stamped "Rowner."

S. PAUL, SARISBURY.

CHALICE. Silver.

The bowl is plain and hemispherical, and is engraved with a trefoil cross within a medallion, the hexagonal stem is divided as usual by a moulded and

pierced knob, it has a six-lobed foot with stepped edge, one panel being engraved with the sacred monogram.

Height, $8\frac{1}{8}$ ins. *Weight*, 15 ozs. 6 dwts.

Marks: London Assay for 1871, and $\begin{smallmatrix} TC \\ EC \end{smallmatrix}$ for the makers.

PATEN. Silver.

The rim is engraved with the legend "I am the bread of life," and a trefoiled cross within a gilt medallion.

Diameter, $6\frac{3}{8}$ ins. *Weight*, 4 ozs. 13 dwts.

Marks: London Assay for 1874, and I F for the maker.

Inscription: "What shall I give unto the Lord for all the benefits He hath done unto me? September, 1874."

PATEN. Silver.

Plain, with a narrow rim and deeply sunk circular depression.

Diameter, 6 ins. *Weight*, 3 ozs. 11 dwts.

Marks: London Assay for 1887; the other marks are indistinct.

Inscription: "Easter, 1888."

This Paten was given by the Rev. R. Harvey.

There is also a silver-mounted glass Flagon and an Alms Plate in parcel-gilt plated metal, bearing the adoration of the Magi, symbols of the Evangelists, etc.

S. PETER, TITCHFIELD.

CHALICE AND PATEN COVERS (a pair). Silver-gilt.

The bowls are plain, straight-sided, and have wire belts below the lips, thick round stems with flattened banded knobs, and stepped feet, with flat edges. The covers are plain and have very low wide feet, closed in.

Height, $6\frac{7}{8}$ ins. *Weights*, 11 ozs. 17 dwts., and 12 ozs. 18 dwts.

Diameters, of Paten Cover, $4\frac{1}{2}$ ins. *Weights*, 3 ozs. 6 dwts. and 3 ozs. 2 dwts.

Marks: London Assay for 1675, and B for the maker.

Inscriptions (on the Chalices): "The Gift of Tho Corderoy Gent, Ano. Dom., 1673."

Arms of Corderoy in plumed mantling sable, a chevron or, between two

mullets in chief of the last, and a lion passant in base, ar crowned gold, all within a bordure or.

The feet of the Paten Covers bear the crest of Corderoy, "a human heart with a crown above it" enclosed in plumed mantling.

Note.—The modern crest of Corderoy is "a heart ducally crowned."

FLAGON (a pair). Silver-gilt.

The bodies are plain, tankard-shaped, and have wire belts both at the top and base of the drums, the feet are large with bold mouldings and have broad flat edges, the handles are doubly scrolled with shield terminals, the covers are flat and cap-shaped, and have pierced scroll thumbpieces.

Height, 11 ins. *Weights*, 50 ozs. 4 dwts., and 51 ozs. 6 dwts.

Marks: as Chalices.

Inscription and Arms, as Chalices.

ALMS DISH. Silver-gilt.

Plain, with deep centre, the rim having sunk mouldings at its edge.

Diameter, 11 $\frac{1}{8}$ ins. *Weight*, 15 ozs. 10 dwts.

Marks: London Assay for 1670, and as Chalices.

Inscription and Arms, as Chalices.

This service is of extremely good workmanship.

PATEN. Silver-gilt.

Plain, with a moulded edge and a round foot.

Diameter, 11 $\frac{3}{4}$ ins. *Weight*, 23 ozs. 10 dwts.

Marks: London Assay for 1679, and T I with an escallop above and below, probably for T. Issod [as Cripps, O.E.P., 1685].

Inscription: "The Gift of William Orton, Gent, Anno Dom., 1679."

Deanery of Andover.

S. MARY THE VIRGIN, ABBOTTS ANN.

CHALICE AND COVER. Silver.

The bowl is plain, oviform, the stem has a small knop and round foot.

The cover is plain with circular depression and plain wire edge to the rim.

Height of Chalice, 8 ins. *Weight*, 11 ozs. 6 dwts.

Diameter of Cover, $4\frac{3}{4}$ ins. *Weight*, 4 ozs. 5 dwts.

PATEN. Silver.

Plain, with narrow rim and plain wire edge.

Diameter, 8 ins. *Weight*, 11 ozs. 2 dwts.

Marks, on the above : London Assay for 1800, and R G for the maker.

Inscriptions, on the above : "Ex dono Thomæ Burrough, M.A., hujus ecclesiae Rectoris, 1801."

FLAGON. Silver.

Plain, jug-shaped with large spout, standing on a circular necked foot, it has a scroll handle with leafage, and a jointed cover, the knop of which is a twisted flute. The foot and spout are mounted with a gadroon wire, and the body is engraved with the sacred monogram within rays. It is a secular piece, of good workmanship.

Height, 12 ins. *Weight*, 31 ozs. 9 dwts.

Marks : London Assay for 1759, and D W for the maker.

Inscription : Ex dono Mariae Dominae Broughton, Dominae Manorii Abbatis Annae, 1793.

S. MARY THE VIRGIN, AMPORT S. MARY.

CHALICE. Silver. (A secular cup).

The body is half fluted, on it is engraved the sacred monogram within rays, it has a round stem and foot.



S. MARY'S, ANDOVER.
CHALICES AND PATEN COVERS.

Height, 7 $\frac{1}{2}$ ins. *Weight*, 11 ozs. 17 dwts.

Marks: London Assay for 1798, and I R for the maker.

PATEN. Silver.

Plain, the centre is depressed. It has a foot pricked,

T M	C W
R D	1670

Diameter, 5 ins. *Weight*, 3 ozs. 6 dwts.

Marks: None.

PATEN. Silver.

Plain, with circular depression, it is engraved with the sacred monogram within rays.

Marks: London Assay for 1878, and R H for the maker.

There are also a plated Chalice and Paten, the gift of Archdeacon Webber, A.D. 1830, a plated Flagon, tankard-shaped, and a pewter Flagon, bearing "This is Amport Church Flagon, 1680," and the initials "R W. R P. C W."

S. MARY THE VIRGIN, ANDOVER.

CHALICE AND PATEN COVER. Silver-gilt. [*See Illustration.*]

The bowl is plain, deep, expanding in a hollow curve to the lip, and is flat at the base. The stem is reel-like, divided equally by a filleted knop, the foot is highly domed and has a flat moulded edge.

The cover is plain, very slightly domed, and has a somewhat thick closed-in foot.

Height of Chalice, 9 $\frac{3}{4}$ ins. *Weight*, 20 ozs. 16 dwts.

Diameter of Cover, 4 $\frac{1}{2}$ ins. *Weight*, 7 ozs. 8 dwts.

Marks: London Assay for 1611, and I M and pig passant below for the maker [as Cripps, O. E. P., 1639],

Inscription, on Chalice, round the bowl below lip, "Ex dono Richardi Kemish," "Christi Sanguis mihi Salus," and on the foot of Paten Cover the Arms of Kemish within a laurel wreath.

Richard Kemish of Andover, by his will bearing date September 25, 1711, bequeathed as follows:—"£400/-/- of current money to the Corporation of

Andover, including £40/-/- to be employed in repairing and beautifying the Church, and £10/-/- for a Chalice for the Communion."

CHALICE AND PATEN COVER. Silver-gilt.

These are similar vessels to the above, of the same dimensions, and evidently made to match.

Weight of Chalice, 20 ozs. 5 dwts. Of cover, 8 ozs. 5 dwts.

Marks: London Assay for 1632, that of the maker is not distinct.

Inscription on Chalice, "Calicem Salutis accipiam, 1632."

This pair of Chalices and Paten Covers are interesting as survivals of the chief Elizabethan type on an enlarged scale, all ornament ceases but the outlines of form remain the same, the workmanship is excellent. Just antecedent to the revival (presumably under Archbishop Laud's influence) of a debased pre-reformation design, they form a great contrast to the clumsy and ill-shaped vessels of the Commonwealth and later Stuart periods.

CHALICE (a pair). Silver,

The bowls are conical and have bands of engraved ornament, the stems are divided into two portions by knops, also engraved, and the feet are round with plain mouldings.

Height, 8¼ ins. *Weight*, 27 ozs. 10 dwts. the pair.

PATENS (a pair). Silver.

Plain, they are engraved with a Cross having trefoiled ends on a hatched ground within a circle.

Diameter, 6½ ins. *Weight*, 10 ozs. the pair.

PATEN. Silver.

Plain, with quatrefoil depression.

Diameter, 7¼ ins. *Weight*, 6 ozs.

FLAGON. Silver.

The body is jug-shaped, it has two bands of engraving, a round foot, scroll handle with fleur-de-lys terminals, and a small cover.

Height, 12½ in. *Weight*, 22 ozs. 3 dwts.

Marks on all the above are the same, London Assay, for 1874, and I F for the maker.

FOXCOTE.

CHALICE. Silver.

The bowl is plain ; it has a simple knop and round foot, and is engraved with the sacred monogram.

Height, 8½ ins. *Weight*, 13 ozs.

Marks : London Assay for 1839, and $\begin{smallmatrix} \text{EB} \\ \text{B} \\ \text{JW} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with a wire mount at edge of rim, and a foot. It is engraved with the sacred monogram within rays.

Diameter, 8 ins. *Weight*, 12 ozs. 5 dwts.

Marks : London Assay for 1852, and $\begin{smallmatrix} \text{EB} \\ \& \\ \text{JB} \end{smallmatrix}$ for the makers.

FLAGON. Silver.

The body is plain, tankard-shaped, with spout, the foot splayed. It is engraved as Paten.

Height, 13½ ins. *Weight*, 30 ozs.

Marks : London Assay for 1851, and as Paten.

APPLESHAW.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, straight-sided, widening at lip, the stem is thick and banded, the foot round.

The cover is plain, with sunken centre and a moulded edge, it has a foot engraved with the sacred monogram within rays.

Height, of Chalice, 7¾ ins. *Weight*, 9 ozs. 5 dwts.

Diameter, of Cover, 4¾ ins. *Weight*, 4 ozs. 17 dwts.

Marks : London Assay for 1742, and *TR* in italic letters for the maker.

Inscription : "Ex dono Edwardi Gale de Novo Hospitio in comitatu Middlesexii, Gent, Guardiani ecclesiae de Appleshaw 1743."

PATEN. Silver.

Plain, with circular depression, and a moulded edge to the rim.

Diameter, 10½ ins. *Weight*, 13 ozs. 10 dwts.

Marks: London Assay, and H B for the maker, both indistinct. Date perhaps 1679.

Inscription: "The gift of Edward Gale of Appleshaw, Gent, to the Church there, for the use of the Sacrament Bread for ever. 1772."

There is also a plated tankard-shaped Flagon with spout.

S. BARNABAS, FACCOMBE.

CHALICE. Silver.

The bowl is plain, nearly straight, and is engraved with the sacred monogram; the thick stem has a small flat knop and domed foot.

PATEN. Silver.

Plain, engraved on the foot with the sacred monogram.

Height, of Chalice, 8¾ ins. *Weight*, 12 ozs. 5 dwts.

Diameter of Paten, 5¼ ins. *Weight*, 6 ozs. 10 dwts.

Marks: London Assay, new standard, for 1720, and S L.

Inscription: "Facombe."

S. NICHOLAS, FYFIELD.

CHALICE. Silver. (A secular Cup.)

The bowl is plain, with a round stem and foot.

Height, 5⅞ ins. *Weight*, 7 ozs.

Marks: London Assay for 1773, and E R for the maker.

Inscription: "Fyfield Church, Hants. 1774."

PATEN. Silver.

Plain.

Diameter, 9 ins. *Weight*, 12 ozs. 5 dwts.

Marks: London Assay for 1657, and H N and bird with branch below for the maker [as Cripps, O. E. P., 1656].



S. LEONARD, GRATELEY.
THE CHALICE.

Inscription: H with I E beneath in pricked letters.

There is also a plated jug-shaped Flagon, the gift of George Watson Smyth, M.A., Rector, June 24th, 1851.

S. LEONARD, GRATELEY.

CHALICE. Silver.

The bowl is plain, straight-sided, slightly widening at lip, and flat at base; the stem is formed by a deep moulded collet, a filleted vase-like knop and a lower section tapering to the domed foot, which has a vertical band and a flat edge.

Height, 6 $\frac{7}{8}$ ins. *Weight*, 8 ozs. 4 dwts.

Marks: none of Assay. Three circular punches of T and two fleur-de-lys for the maker.

This Chalice is probably of local make.

PATEN. Silver.

Plain, quite flat, with a foot.

Diameter, 3 $\frac{3}{4}$ ins. *Weight*, 2 ozs. 3 dwts.

Marks: none.

FLAGON. Silver.

The body is plain, jug-shaped, with spout; it has a short baluster-like stem, domed flat-edged foot with vertical reeded bands, and a scrolled handle with thumbpiece. The cover is slightly domed.

Height, 8 ins. *Weight*, 15 ozs. 14 dwts.

Marks: London Assay for 1902, and J B C for the maker.

There is also a plated tankard-shaped Flagon.

CHRIST CHURCH, HATHERDEN.

CHALICE. Gilt.

This vessel is of Pre-reformation pattern, with leafage calix at base of bowl, octagonal stem and foot.

Height, 8 $\frac{1}{2}$ ins.

Marks: none.

Inscription: "Presented to Christ Church, Hatherden, by the Rev. G. A. Proctor, November, 1875."

PATEN. Silver-gilt.

Plain, with plain wire mount at edge. On it has been engraved the sacred monogram within an antique escutcheon.

Diameter, 6 ins. *Weight*, 7 ozs. 15 dwts.

Marks: London Assay for 1716, and H O for the maker.

Inscription: as Chalice.

FLAGON. Gilt.

Plain, tankard-shaped, with moulded foot and high-domed cover.

Height, 11 ins.

Marks: none.

Inscription: "A present to Christ Church, Hatherden, 1875."

There are a brass Alms Dish and a Bread Plate given in 1875.

S. ANDREW, HURSTBOURNE PRIORS.

CHALICE. Silver.

The bowl is much tapered and has a band of the interlaced and foliage decoration of the Elizabethan type close under the lip. The stem is rather straight with a small knob, and the foot is highly domed.

Height, 7 ins. *Weight*, 8 ozs. 12 dwts.

Marks: London Assay, indistinct.

PATEN. Silver.

Plain, with a foot.

Diameter, 9½ ins. *Weight*, 18 ozs. 5 dwts.

Marks: indistinct.

Inscription, "The Guift of Dorothy Wallop to ye Church of Downe Husband, 1682."

PATEN. Silver.

Plain, with circular depression and a plain wire edge to the rim.

Diameter, 6½ ins. *Weight*, 6 ozs. 16 dwts.

Marks: Sheffield Assay for 1894.

Inscription, "Jubilee offering to St. Andrew's Church, Hurstbourne Priors, 1897."

FLAGON. Silver.

The body is plain, tankard-shaped, the foot is splayed, the scroll handle has a thumbpiece, and the cover is flat.

Height, 10 ins. *Weight*, 35 ozs.

Marks: London Assay for 1692, and R C in a beaded circle for the maker.

Inscription, "The Guift of John Wallop, Esq., to ye Parish Church of Hursborn Pryors in the County of Southampton, 1692."

It bears the Arms of the Portsmouth Family in front of the drum, and the sacred monogram within rays on the cover. There is also a plated Paten.

S. PETER, S. MARY BOURNE.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, widening to the lip, the stem short, reel-like, with filleted knop, it has stamped block-pattern vertical mouldings above and below it. This moulding is repeated below the domed foot, which has also an egg and tongue stamped moulding at its edge.

The cover of the Paten is plain, with a small foot.

This vessel being in good condition, is an excellent example of the simple Elizabethan Chalice with its usual Paten Cover.

Height of Chalice, $7\frac{1}{4}$ ins. *Weight*, 9 ozs. 4 dwts.

Diameter of Paten Cover, $3\frac{3}{4}$ ins. *Weight*, 2 ozs. 15 dwts.

Marks, on Chalice: London Assay for 1588, and I M with pellets, etc., for the maker [as Cripps, O. E. P., 1589].

PATEN. Silver.

Plain, with depressed centre.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 2 dwts.

Marks: T S repeated four times, but indistinct.

CHALICE. Silver.

The bowl is plain, and rests in a calix of ornamental work; the stem, divided by a knop bearing rosettes, is hexagonal, and the foot is lobed.

Height, $8\frac{1}{4}$ ins. *Weight*, 11 ozs. 3 dwts.

PATEN. Silver.

Plain, on a foot matching the Chalice.

Diameter, 9 ins. *Weight*, 17 ozs. 2 dwts.

FLAGON. Silver.

Plain, tankard-shaped, matching the Chalice.

Height, 14 ins. *Weight*, 47 ozs. 15 dwts.

CREDENCE PLATE. Silver.

Plain, matching the other three vessels.

Diameter, 9 ins. *Weight*, 12 ozs. 15 dwts.

Marks, on all four pieces : London Assay for 1847, and WKR for the maker.

Inscription, on all four pieces : "The gift of Mr. Thomas Longman, of Lower Week, to the Parish Church of S. Mary Bourne in the County of Southampton, A.D. 1848."

There is a plated Alms Plate.

S. PETER, HURSTBOURNE TARRANT.

CHALICE. Silver. (A secular Cup.)

The body is plain, with round stem and reeded foot.

Height, 7 ins. *Weight*, 8 ozs. 17 dwts.

Marks : London Assay for 1797, and RC for the maker.

PATEN. Silver. (A secular Salver.)

This is chased with medallions and festoons, the edge is shaped and beaded ; it rests on three feet.

Diameter, 7 ins. *Weight*, 9 ozs.

Marks : London Assay for 1775, and IC for the maker.

Inscription : the Cup and Salver both bear "Communion Plate belonging to Hurstbourne Tarrant."

FLAGON. Silver. (A secular Tankard.)

The body is plain on a round foot ; it has a scroll handle and domed cover with thumbpiece.



S.S. PETER AND PAUL, KIMPTON.
THE KIMPTON BOWL

Height, 7½ ins. *Weight*, 30 ozs. 5 dwts.

Marks: London Assay for 1746, and WW for the maker.

Inscription: as above, and "The gift of D. A. Dewar, Esq^{re}."

There is a plated Alms Plate, inscribed "The Gift of D. A. Bertie Dewar, Esq^{re}."

SS. PETER AND PAUL, KIMPTON.

CHALICE. Silver-gilt. [*See Illustration.*]

A secular Cup, its sole resemblance to the Chalices of the pre-reformation period being in the shape of the bowl. This somewhat resembles in outline that of the Nettlecombe Chalice, and is attached to the stem (when examined from beneath) by a lapped-over collet. The stem is thick, short, and trumpeted; at its junction with the bowl it is encircled by a hollow or concave moulding, within which small beads are placed at intervals. At the point where the trumpeting ceases a vertical band joins the stem to the wide flat rim forming the actual foot. The band is in two sections divided from each other by a thin wire, the upper plain, the lower of open work pierced square to the front, but forming quatrefoils at the back, and rests on a broad, flat rim of three concentric mouldings facing upwards, the inner and outer of these reproducing in pattern that at the top of the stem, but varying as regards the latter in having the beads smaller and closer together. The middlemost moulding is plain, slightly rounded, and the widest of the three.

It is interesting to note as an indication of the probable date of this Cup that the mouldings with beads resemble those on a Paten at Bishop's Sutton, a Mazer of 1521-2 at Corpus Christi College, Cambridge, and that described by Mr. W. H. St. John Hope (in his monograph on Mazers) as in the possession of Mr. Braikenridge. Mr. Hope, to whom this vessel has been submitted for inspection, points out its great similarity in form to one, also used as a Chalice, at Marston, near Oxford. A visit to that village showed that the Marston vessel also has the above named quatrefoil band. It is therefore extremely probable that these two cups were made by the same worker. The under side of the foot rim, which is half an inch in width, bears a rudely scratched inscription, some of the words of which are scored through. Dr. Warner of the British Museum has kindly read them as "coppe cymton po(nderat) XV. 111 li(brat) XV. 111 XV. unccie li(bratum)ter." Of the two first words and the "XV. unccie" he has

little doubt; the others, especially those within brackets completing abbreviations, are simply suggestions. The height of the bowl, which is ill set on its stem, varies from $3\frac{7}{8}$ to $4\frac{1}{8}$ inches; its diameter is 5 inches, and that of the foot $4\frac{1}{4}$ inches. The weight is 15 ounces, thus corresponding with the scratched inscription on the under side of the foot rim.

For many years this most valuable example of early silver work, which unfortunately possesses neither a maker's mark nor one of Assay, but is of late fifteenth century date, was regarded as without interest, and first came under observation at an inspection of Church Plate held at Mr. Spencer Portal's house, Whitchurch, 1901. Having been compared with the Anathema Cup at Pembroke College Cambridge, bearing the Hall Mark of 1481 the resemblance in technique and general effect is extremely marked, pointing to the similarity of its period.

A search has been made at the Public Record Office with a view of ascertaining whether any history attaches to this cup. The only entry found under the head of "Kimpton" is as follows:—"Restoryd to Edward Grant and Robert Goodale one chalice and pattent of silver."

PATEN. Silver.

The edges moulded; it has a thick low foot.

Diameter, 6 ins. *Weight*, 4 ozs.

Marks: London Assay for 1688, and T B linked for the maker.

FLAGON. Silver.

The body is plain, straight, and the foot splayed. It has a scroll handle and a slightly domed cover with thumbpiece.

Height, 10 ins. *Weight*, 36 ozs. 14 dwts.

Marks: as Paten.

S. MICHAEL AND ALL ANGELS, KNIGHT'S ENHAM.

CHALICE. Silver.

The bowl is plain, tapered, the stem is shaped, and the foot plain.

Height, $7\frac{1}{4}$ ins. *Weight*, 12 ozs, 5 dwts.

Marks: London Assay for 1649; that of the maker is indistinct.

Inscription: "Ecclesiae de Enham Militis donavit Daniel Kingesmill Generosus guardianus dignissimus, Anno Dmi. 1654."

PATEN. Silver.

Plain, with circular depression and incised line at edge of rim, on a foot.

Diameter, $4\frac{3}{4}$ ins. *Weight*, 5 ozs. 2 dwts.

Marks: none of Assay, R N mullet and pellets for the maker.

Inscription: "Ecclesiae de Enham Militis donavit Thomas Braithwait Rector, Anno Dmi. 1655."

FLAGON. Silver.

The body is plain, jug-shaped, with corded wire bands, scroll handle, and the cover is surmounted by a cross.

Height, 10 ins. *Weight*, 12 ozs. 15 dwts.

Marks: London Assay for 1872 and $\begin{smallmatrix} T & C \\ E & C \end{smallmatrix}$ for the makers.

Inscription: "Parish of Knights Enham March 1872."

CHRIST CHURCH, SMANNELL.

CHALICE. Silver.

The bowl is plain, oviform, on a round stem and foot.

Height, $7\frac{1}{4}$ ins. *Weight*, 7 ozs. 1 dwt.

Marks: London Assay for 1858 $\begin{smallmatrix} C & T & F \\ G & F \end{smallmatrix}$ for the makers.

Inscription: "Christ Church Smannel the Gift of T Longman Esq of Finkley House, Decr. 1861."

PATEN. Silver.

Plain, with circular depression, hollow moulding at edge of rim, and a foot.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 11 dwts.

Marks: London Assay for 1860, and as Chalice.

Inscription, as Chalice.

S. MARY, MONXTON.

CHALICE AND PATEN COVER. Silver.

The bowl is unusually wide and has a band of interlaced and foliated Elizabethan engraving. The stem has a large knop, vertical bands of stamped lozenge-pattern moulding, and a domed foot. The cover is plain with the usual foot.

Height of Chalice, $7\frac{1}{4}$ ins. *Weight*, 15 ozs. 15 dwts. gross.

Diameter of Paten Cover, 4 ins. *Weight*, 2 ozs. 7 dwts.

Marks: none but the blurred punch of the maker.

PATEN. Silver.

Plain, with circular depression and a moulded wire band at the edge of rim.

Diameter, 6 ins. *Weight*, 6 ozs. 15 dwts.

Marks: London Assay for 1865 and ^{E B} & ^{J B} for the makers.

FLAGON. Silver.

The body is plain, tankard-shaped with spout, and has a band of engraving, the foot is splayed, it has a scroll handle, and a cover with plain knob.

Height, $10\frac{1}{2}$ ins. *Weight*, 18 ozs. 3 dwts.

Marks: London Assay for 1868.

There are a pewter Flagon and two Alms Plates, the former plain and inscribed: "This is Monxton Church Flagon, Robert Hatchet Churchwarden 1682." The latter are stamped with Tudor rose, London, and "Moncton."

HOLY TRINITY, PENTON MEWSEY.

CHALICE. Silver.

The bowl is plain, straight-sided, on a thick stem with moulded knop, and the foot is round.

Height, $9\frac{1}{4}$ ins. *Weight*, 15 ozs. 4 dwts.

Marks: London Assay, new standard, for 1713, and ^I ^{T B} for the makers.

Inscription: "The gift of Mr. Edward Grace, 1714." ^E

PATEN. Silver.

Plain, with plain wire at edge of the rim, and on a foot.

Diameter, $5\frac{3}{4}$ ins. *Weight*, 5 ozs. 4 dwts.

Marks: London Assay, new standard, for 1714, and R O for the maker.

ALMS PLATE. Silver.

Plain, with moulded edge to the rim.

Diameter, $8\frac{1}{2}$ ins. *Weight*, 12 ozs. 5 dwts.

Marks: London Assay for 1828, and W E for the maker.

Inscription: "Presented to the Parish Church of Penton Mewsey by Caroline, widow of the Rev. Thomas Willis, December 25th, 1835."

S. MICHAEL, QUARLEY.

CHALICE AND COVER. Silver.

The bowl is plain, bell-shaped, having a round stem with a large circular foot.

Height, $5\frac{1}{4}$ ins. *Weight*, 4 ozs. 2 dwts.

The Cover is plain, with button-like handle.

Diameter, $3\frac{3}{4}$ ins. *Weight*, 1 oz. 16 dwts.

Marks: London Assay for 1779, and H B for the maker.

CHALICE. Silver.

The bowl is plain, hemispherical, the stem hexagonal, divided by moulded knop. The foot is flanged in six panels, and the edge has a straight gadroon moulding.

Height, $6\frac{1}{2}$ ins. *Weight*, 12 ozs. 2 dwts.

Marks: London Assay for 1895, and $\frac{S}{F}\frac{B}{W}$ for the makers.

PATEN. Silver.

Plain; the rim has a hollow moulding at its edge, a sixfoil depression, the sacred monogram being engraved within a circle in the centre.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 3 ozs. 18 dwts.

Marks: London Assay for 1894, and as second Chalice.

There are also a plated Chalice and Paten, and a Flagon (secular).

S. PETER, SHIPTON BELLINGER.

The Plate of this Parish consists of a Sheffield-plated Chalice and Paten, *circa* 1820.

S. THOMAS, TANGLEY.

CHALICE. Silver. (A secular Cup.)

Plain, with round stem and foot.

Height, $6\frac{1}{4}$ ins. *Weight*, 6 ozs. gross.

Marks: concealed by the filling of the foot.

There are also two plated Alms Plates used as Patens.

S. MARY THE VIRGIN, SOUTH TEDWORTH.

CHALICE. Silver.

The bowl is plain, bell-shaped, and rests on a plain round stem and foot.

Height, $8\frac{1}{2}$ ins. *Weight*, 12 ozs. 6 dwts.

PATEN. Silver.

Plain, with circular depression engraved with the sacred monogram; and on a foot.

Diameter, 7 ins. *Weight*, 12 ozs. 7 dwts.

Marks, on Chalice and Paten: London Assay for 1837, and R G under a crown for the maker.

Inscription, on each: "South Tidworth, 1838, dd. F. Dyson, Rector."

CHALICE. Silver-gilt.

The bowl is plain, hemispherical, with a round stem divided by a jewelled knop. It has a six-lobed foot bearing the sacred monogram on a ground of blue enamel.

Height, $5\frac{3}{4}$ ins. *Weight*, 7 ozs. 4 dwts.

PATEN. Silver-gilt.

The rim has a band of engraving, a hollow moulding at the edge, and the centre is sunk and engraved with a cross.

Diameter, $5\frac{1}{4}$ ins. *Weight*, 2 ozs. 15 dwts.

Marks, on Chalice and Paten: London Assay for 1877, and $\frac{HE}{W}$ for the maker.

FLAGON. Silver-gilt.

The body is jug-shaped, and has a wreath of vine-leaves and grapes round its centre, and four medallions containing sacred emblems on a ground of dark blue enamel, otherwise it matches the Chalice.

Height, 10 ins. *Weight*, 14 ozs. 15 dwts.

Marks: London Assay for 1869, and $\frac{BP}{W}$ for the maker.

SS. PETER AND PAUL, THRUXTON.

CHALICE. Silver-gilt.

The bowl is nearly hemispherical and bears the engraved legend, "Calicem Salutaris Accipiam." The stem is hexagonal with corded edges, and is divided

into two sections by an enamelled and jewelled knop. The foot is sixfoil, and the edges of its panels are engraved.

Height, 7¼ ins. *Weight*, 18 ozs. 5 dwts.

PATEN. Silver-gilt.

Plain, on a low round foot, the centre has a repoussé Tudor rose, and is engraved with the sacred monogram.

Diameter, 6 ins. *Weight*, 7 ozs. 14 dwts.

FLAGON. Silver-gilt.

The body is jug-shaped and has a raised band engraved, "Sanguis meus vere est pocus."

Height, 11½ ins. *Weight*, 23 ozs.

Marks, on all the above: London Assay for 1846 and $\begin{smallmatrix} C \\ R \\ G \\ S \end{smallmatrix}$ for the makers.

Inscription on Chalice and Flagon: "Donum dedit ignotus quidam in honorem domus Dei, Ao. MDCCCXLVI." On the Paten, "Donum dedit in gratiarum actionem Franciscus Dyson, Rector de South Tidworth; Beati pacifici quoniam filii Dei vocabuntur."

S. MARY, VERNHAM DEAN.

CHALICE. Silver.

The bowl is tapered and is engraved with a band in the usual Elizabethan style, the knop is close to the bowl, and the domed foot has an engraved band of similar style to the bowl.

Height, 7¼ ins. *Weight*, 8 ozs.

Marks: none.

Inscription: "This is the communion cuppe of Wernum."

PATEN. Silver.

Plain, with deeply sunk centre, and a plain wire edge to the rim.

Diameter, 9 ins. *Weight*, 12 ozs.

Marks: London Assay for 1774, and $\begin{smallmatrix} R \\ D \\ S \end{smallmatrix}$ for the makers.

Inscription: "Vernham 1775."

FLAGON. Silver. (A secular Jug).

Jug-shaped, plain, beaded edge to spout and foot, with a wickered handle; it has no cover.

Height, 10 ins. *Weight*, 22 ozs. 5 dwts.

Marks: London Assay for 1780 and G S for the maker.

S. MICHAEL AND ALL ANGELS, WEYHILL.

CHALICE. Silver.

The bowl tapers considerably, and bears a band of interlaced and foliated engraving in the usual Elizabethan style. The stem has a large knop, vertical bands of stamped lozenge pattern moulding, and a low foot.

Height, 6¾ ins. *Weight*, 8 ozs. 2 dwts.

Marks: none.

CHALICE. Silver.

The bowl is plain, straight-sided, widening slightly at the lip. The stem is thick, with a band in place of knop, and rests on a round foot.

Height, 9¾ ins. *Weight*, 15 ozs. 18 dwts.

Marks: London Assay, new standard, for 1722, and H I [as Chaffers Gilda, p. 175, 1719] for the maker.

Inscription: as on Paten (see below).

PATEN. Silver.

Plain, with moulded edge, on a foot.

Diameter, 5¼ ins. *Weight*, 5 ozs. 8 dwts.

Marks: as second Chalice.

Inscription: "Weyhill Parish, the gift of Eliza, widow of John Kent of ye Devises in ye County of Wilts, Esqr.," and the "Kent" coat of arms.

The Rector, having carefully searched the registers, finds that Ambrose, son of Eliza Kent, was married at Weyhill in 1724, and adds: "These were probably presented to the Church on the occasion of the marriage of Ambrose Kent and Mary Sylverthorn, December 28th, 1724."

FLAGON. Silver.

The body is jug-shaped, with plain wire bands; it has a scroll handle, and domed cover surmounted by a cross.

Height, 9¾ ins. *Weight*, 11 ozs. 8 dwts.

Marks: London Assay for 1871, and WWW for the maker.

Inscription: "The gift of William Tabor, ten years Churchwarden of Weyhill, in remembrance of God's mercies, Whitsunday, 1872."

ALMS PLATE. Silver.

Plain, with moulded edge.

Diameter, 9¾ ins. *Weight*, 12 ozs. 2 dwts.

Marks: London Assay, for 1692 (?) The maker's indistinct.

Inscription: "To the Minister and Churchwardens of Weyhill. The gift of Henry Bosanquet, Esq., of Clanville Lodge in this Parish, High Sheriff of the County of Southampton, A.D. MDCCCXV." "Lord, evermore give us this B R E A D" (*S. John* vi, 34).

Deanery of Basingstoke.

THE HOLY TRINITY AND S. ANDREW, ASHE.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, straight-sided, resting on a rather tall conical stem, having a flange under the bowl. The Paten cover is plain, with a foot.

Height of Chalice and Cover, $9\frac{1}{8}$ ins. *Weight*, 17 ozs.

Marks: London Assay for 1671, and H N with a bird holding a branch [as Cripps, O. E. P., 1656].

There are also a plated Flagon, a plated Salver used as a Credence Plate, glass water Cruet mounted in electro-plate.

S. MICHAEL, BASINGSTOKE.

CHALICE. Silver.

The bowl is plain, rounded at its base, and has a large baluster stem and square edged ogee-moulded foot.

Height, $9\frac{1}{2}$ ins.

Marks: London Assay for 1726, and the upper portion of that of Simon Pantin, "a peacock."

Inscription on the bowl:

D. O. M. S.

above a figure of S. Michael and the Dragon, engraved within a scrolled shield.
Under this:—

Ex Offertorio	{	Tho. Warton S. T. B. Vicarius.	} Æditui.
Reservarunt		J. Jones	
Annis Dñi		Jos. Hocker	
MDCXXIV		Geo. Watts	
MDCXXV		Gul. Russel	
		Tho. Adams	
		Abram Payse	

Round the foot: "Calix Eucharisticus Eccles S M Archañ de Basingstoke Com Southton."

PATEN. Silver. (An Alms Plate.)

Plain, with a moulded wire at edge of the rim.

Diameter, 9 ins.

Marks: London Assay for 1811, and $\begin{smallmatrix} P B \\ W B \end{smallmatrix}$ for the makers.

FLAGON. Silver.

The body is plain, tankard-shaped, slightly tapered, and engraved with the sacred monogram. It has a wire belt at the base of the drum, a large spreading foot with reeded edge, a small scrolled handle with drop ornament at the joint, and a low doubly domed cover with open scroll thumbpiece.

Height, 10½ ins.

Marks: London Assay for 1819, and J A for the maker.

Inscription on foot: "In usum Mensæ Eucharisticæ D.D. Jacobus Blatch De Basingstoke Vicarius 1819."

BOWL. Silver.

Plain, with moulding at edge of the wide rim. It is engraved in the centre with large figures of S. Michael and the Dragon.

Diameter, 10½ ins.

Marks: London Assay for 1730 [and "M" as Jackson's English Goldsmiths and their marks 1729].

Inscription: "Sacramento Utrique S F Thomas Warton S. T. B. Vicarius Edwardus Jeyes, Joannes James, Thomas Knight, Richardus Bishop, Guardiani. Ecclesiae de Basingstoke Anno Dñi MDCCXXX."

It has been suggested that this very uncommon Vessel was intended for use both as a Font and Alms Bowl. In the Register of 1730 there is a record of the baptism of a child in the new Bason. This is borne out by the occurrence at Basing of a Pewter Bowl bearing a fuller and clearer inscription in English (*cf.* p. 97).

CHALICE. Silver.

The bowl is plain, rounded, with hexagonal stem, plain hexagonal knop, and six-lobed foot.

Height, 6½ ins.

Marks: London Assay for 1865, and A S for the maker.

Inscription: "St. Michael's Church, Basingstoke. The gift of J. E. Millard, D.D., Vicar, 1865."

PATEN. Silver.

Plain, with hollow moulding at edge of rim, and circular and sixfoil depressions.

Diameter, 6 $\frac{7}{8}$ ins.

Marks: London Assay for 1865, and $\begin{smallmatrix} G R \\ E B \end{smallmatrix}$ for the makers.

Inscription: "Given to the Church of Saint Michael, Basingstoke, by J. B. W. Woolnough, M.A., Curate, Easter, 1865." ✠

CHALICE. Silver-gilt.

The bowl is plain, of rounded form; the stem is hexagonal, divided by a large moulded knop with lozenge-shaped facets. The foot is six-lobed, and has a moulded edge; one lobe is engraved with a cross on a hatched ground.

Height, 7 $\frac{5}{8}$ ins.

Marks: London Assay for 1895, and T P for the maker.

Inscription: "Eccl̃æ Sct̃i Michaelis Archang de Basingstoke in Comitatu Southton. Die Nat. Dñi MDCCCXCV."

PATEN. Silver-gilt.

Plain, with hollow moulding at edge of rim.

Diameter, 6 $\frac{3}{8}$ ins.

Marks, etc., as Chalice.

CHALICE. Silver.

The bowl is plain, bell-shaped, with moulded lip, the stem is composed of two reel-like collets and a flattened knop, and has a moulded foot.

Height, 7 $\frac{3}{4}$ ins.

Marks: London Assay for 1863, and W S for the maker.

PATEN. Silver.

The wide rim is engraved with the legend "Accipite, commodite hoc est corpus meum." Between each word are leaves as stops, and after the final one

a cross in a medallion. There are two depressions, circular and sixfoil, the centre is engraved with the sacred monogram. The foot is large and six-lobed with deep moulded edge.

Diameter, 6 ins.

Marks: London Assay for 1879, and SS for the makers.

These two vessels are used at the May Street Mission.

ALL SAINTS, BASINGSTOKE.

CHALICE. Silver.

The bowl is plain, rounded in form, and has an hexagonal stem divided by a moulded knop with lozenge-shaped facets. The foot is six-lobed, is engraved with a cross on one lobe, and has a moulded edge.

Height, $7\frac{3}{4}$ ins.

Marks: London Assay for 1902, and T P for the maker.

Inscription under foot: "Eccla Omn: Sanct: de Basingstoke in Festo Omn: Sanct: dedicata A. S. N. MDCCCII."

PATEN. Silver.

Plain, with hollow moulding at edge of the rim, which is engraved as the Chalice. It has two circular depressions.

Diameter, 3 ins.

Marks, etc.: as Chalice.

S. THOMAS' HOME CHAPEL, BASINGSTOKE.

CHALICE. Silver.

The bowl is plain, conical, with engraved leaf ornament at the base, hexagonal stem divided by a moulded knop with mouldings at its base. The foot is six-lobed, engraved with foliated ornament on five panels, and a cross on the sixth.

Height, $5\frac{1}{4}$ ins.

Marks: London Assay for 1864, and G F for the maker.

PATEN. Silver, with gilded front.

Plain, concave. The sacred monogram is engraved at the back.

Diameter, 5 ins.

Marks: only those of the French Assay.

CHALICE. Silver-gilt.

The bowl is plain, conical, the stem hexagonal, divided by a flat-chased globular knop set with six garnets in claws. The stem has mouldings at its base, and the foot is six-lobed with a cord running round its edge.

Height, 6¾ ins.

Marks: London Assay for 1866, and T P for the maker.

PATEN. Silver-gilt.

Plain, with broad rim.

Diameter, 6 ins.

Marks: as Chalice.

S. MARY THE VIRGIN, BASING (OR OLD BASING).

[ORIGINALLY S. PETER AND S. PAUL.]

CHALICE AND PATEN COVER. Silver.

The bowl is round, and is engraved with the date 1688; it has a round stem, with band in place of knop, and the foot is trumpeted. The Paten Cover is plain, and has a small foot.

Height, of Chalice and Cover, 9⅛ ins. *Weight*, 16 ozs. 15 dwts.

Marks: London Assay for 1688, and E G with mullet above and below for the maker [as Jackson's, English Goldsmiths and their Marks, 1687.]

Inscription: "Calix  DS in USUM Ecc de Basing. P^{rm} 5^{ss} ex obla-

tionibus Pascal^{bus} et Nob^{simi} Caroli Marchionis de Winton Cura et dono Geo Wheler Vic. Petro Winton Episcopo A Q D 1688." On Paten Cover: "Ex Ob^{us} Pasc Dono G W."

FLAGON. Silver.

The body is round, tapered, and has a wire belt at the base of the drum; it is engraved with the sacred monogram encircled by rays, a scroll handle, round foot, and domed cover.

Height, 9 ins. *Weight*, 20 ozs. 9 dwts.

Marks: London Assay for 1788, and R H for the maker.

Inscription: "The gift of James Blatch, B.D., and Vicar of Old Basing, to the Communion Table of that Church, 1830." And a coat of arms [of Blatch?] with the motto: "Virtus vera nobilitas."

There are also a silver Spoon, two Alms Plates, and a pewter Bowl, $12\frac{1}{4}$ ins. in diameter by $3\frac{1}{2}$ ins. deep. The latter is inscribed round the rim:—

"Basing { John Sumner }
 { Peter Justis } Churchwardens, 1740.

To be used in the Holy Sacraments of Baptism and ye Supper of the Lord."

NOTE.—A similar Bowl in silver is found at Basingstoke.

S. STEPHEN, UP NATELY.

CHALICE AND PATEN COVER. Silver.

The Bowl is plain, straight-sided, unusually wide in relation to its depth, and flat at the base. It is without knop, the stem being trumpeted to a low moulded foot. The Cover has a short and spreading plate foot.

Height of Chalice and Cover, $7\frac{1}{2}$ ins. *Weight*, of Chalice, 9 ozs. 12 dwts.; of Cover, 3 ozs. 6 dwts.; as engraved on each.

Marks: London Assay for 1681, and N W with mullet below [as Cripps, O. E. P., 1681].

Inscription: "The Communion Cupp of the Parish of Up Nately in the County of Southton, 1682."

An example of the rudest form of Chalice found. There are others very similar at Wherwell, etc.

FLAGON. Silver. (A secular Tankard.)

Plain, with tapered body, engraved with the sacred monogram; it has a high foot, scroll handle with ornamental drop piece at joint. The cover is doubly domed, with elaborately pierced thumbpiece.

Height, $7\frac{3}{4}$ ins. *Weight*, 22 ozs.

Marks: London Assay for 1788, and C H for the maker.

Inscription round the foot: "The gift of the Rev. James Blatch, Vicar, to the Parish of Up Nately, 1833.

ALMS PLATE. Silver.

Plain, with reeded edge to the rim. The centre is engraved with the sacred monogram.

Diameter, 9½ ins. *Weight*, 8 ozs. 5 dwts.

Marks: London Assay for 1792, and P S for the maker.

Inscription: "For the Offertory of Up-Nately. James Blatch, B.D., Vicar, 1846."

There is also a pewter Alms Plate, inscribed at the back "UP NATLY."

S. LEONARD, CHURCH OAKLEY.

CHALICE AND PATEN COVER. Silver.

The Bowl is tapered, rounded at the base, and engraved with a narrow band of Elizabethan interlaced strap and foliated work. Sprays are placed alternately above and below each intersection, and the domed foot has a similar band to that of the Bowl, with a stamped egg and tongue moulding on its flat edge.

Height of Chalice and Cover, 7½ ins. *Weight*, 7 ozs. 17 dwts.

Marks: London Assay for 1569, a Mill-rind (?) [as Cripps, O. E. P., 1570]. An interesting mark.

PATEN. Silver.

Plain, with incised lines at edge of the rim, and a foot.

Diameter, 6 ins. bare. *Weight*, 4 ozs. 15 dwts.

Marks: London Assay for 1617, and A I with mullet below for the maker [as Cripps, O. E. P., 1617].

Inscription: "St. Coperthwait, 1617."

Stephen Coperthwait was Rector of Oakley in 1579.

FLAGON. Silver.

The body is plain, jug-shaped with spout; it has a scroll handle, a trumpeted foot, and domed cover.

Height, 9 ins. *Weight*, 18 ozs. 11 dwts.

Marks: London Assay for 1792.

S. LEONARD, CLIDDESSEN CUM FARLEIGH WALLOP.

CHALICE AND COVER. Silver-gilt. A secular Cup. [See Illustration.]

The upper part of the bowl is hexagonal, the lower circular; the former is engraved with festoons of husks and fruit, the lower decorated by bosses with



S. LEONARD'S, CLIDDISDEN.
SMALL NUREMBERG CUP.

scrolls in the angles and flat chased ovolo work ; it rests in a cup of twisted silver tendrils, as frequently found at the period. The stem is formed by a vase-like knop and collets, is divided from the round foot by tendril work as above, and both the ornament of knop and foot matches that of the lower part of bowl.

The cover rises in two elevations matching the body in pattern, and its finial, probably the figure of a warrior holding a spear, is missing, having been lost or removed as inappropriate to sacred use.

Height, $5\frac{3}{4}$ ins. *Weight*, 5 ozs. 4 dwts.

Marks : Letter N for Nuremberg, H D conjoined letters for the maker.

This Cup is of early seventeenth century date.

PATEN. Silver.

Plain, with hollow gadrooned edge.

Diameter, $9\frac{1}{2}$ ins. *Weight*, 10 ozs. 9 dwts.

Marks : London Assay, new standard for 1702, and OV for Chas. Overing [as Jackson, "English Goldsmiths and their marks," 1697].

Inscription : "Ecclesiae Parochi : de Cliddesden Elizab : Mia : Reignolds Vidua D.D., 1702."

S. ANDREW, FARLEIGH WALLOP.

CHALICE AND PATEN COVER. Silver.

The bowl is tapered and deep ; it is engraved with a band of interlaced and foliated Elizabethan engraving somewhat below the lip. The stem is rather straight without knop, and has vertical block mouldings above and below it, and a small ogee moulded foot. The cover is plain with small foot.

Height of Chalice and Cover, $6\frac{5}{8}$ ins.

Marks : London Assay for 1568, and a maker's mark, blurred, resembling [O. E. P. Cripps, 1571, animal's head erased] or a beaked bassinet ?

PATEN. Silver.

Plain, saucer like, without any moulding at edge, and with a rudely made foot.

Diameter, $8\frac{1}{2}$ ins.

Marks : None of Assay but the italic R, the maker's mark (as found on Communion Flagons at Westminster Abbey), which, though struck once only in its entirety, is thrice repeated ; there is also a single punched mark, in a shaped

oval, which cannot be deciphered. The letter for the maker gives the approximate date, circa 1680.

Inscription: None. The centre bears the quartered coat of arms of Wallop and Borlase (?) surrounded by plumed ornament.

FLAGON. Silver.

The body is plain, tankard-shaped, with wire belts at the top and bottom of the straight drum. The foot is splayed, and has a moulded edge, a bold handle with drop at the hinge, and the cover is flat with rounded and banded edge and scroll thumbpiece. It is engraved with the sacred monogram.

Height, 11 ins. *Weight*, 34 ozs. 5 dwts.

Marks: London Assay for 1692, and R C with two pellets, etc. [as Cripps, O. E. P., 1684].

Inscription: "The gift of John Wallop, Esq., to the Parish Church of Farly Wallop in the County of Southampton, Anno 1692," and the arms of Wallop within a scrolled and festooned oval shield.

ALL SAINTS, DEANE.

CHALICE AND PATEN COVER. Silver. [*See Illustration.*]

The Bowl is tapered, expanding slightly at the lip, and rounded at the base. It is unusual to find a chalice of this period so fully decorated, as in addition to the band of Elizabethan interlaced and foliated engraving (enriched by sprays at the intersections) which encircles the body, similar work is carried round the lip and the base of the bowl. The stem is almost straight with vertical block mouldings above and below it. The flattened and filleted knob and the domed foot are engraved with bands of the guilloche pattern. The cover has a similar ornament, a small foot engraved with the date 1570 in large numerals, and a three-leaved spray above and below them.

Height of Chalice and Cover, 7 ins. *Weight*, 9 ozs. 16 dwts.

Marks: London Assay for 1569, and I P for the maker [as Cripps, O. E. P., 1566].

A beautiful chalice in excellent condition.

FLAGON. Silver.

The body is plain tankard-shaped with wire belt at base of drum, widely splayed foot, S-shaped handle, and cap pattern cover with thumbpiece pierced a heart.



ALL SAINTS, DEANE.
CHALICE AND PATEN.



ALL SAINTS. DEANE.
TAZZA.

Height, 10½ ins. *Weight*, 36 ozs. 15 dwts.

Marks: London Assay for 1694, and ID with pellets, etc. [as Cripps, O. E. P., 1694].

Inscription: "A Legacy to y^e Church of Dean in y^e County of Southton, given by Elizabeth who was the Widdow, first of Gil: Wither of Hall in y^e County Clark, and afterward of D^r Watson Dean of Battell in Sussex, 1694."

There are also two Cruets and an Alms Plate.

TAZZA-CUP. Silver, parcel gilt. [*See Illustration.*]

The bowl is circular, open, and shallow; the upper edge widens out very slightly, thus making the sides of incurved form. Around the bowl the motto "GIVE GOD THAKES FOR ALL," with 4-leaved stops between each word, is engraved in Tudor lettering on a coarse "zigzag" ground.

The centre of the bowl, which is slightly depressed, is incised with a helmeted head in profile placed within a border of plain double lines, which enclose at intervals incuse stamps of bars resembling the Lombardic I and another stamp filled by crossed lines.

The thick short stem is formed by a die-struck convex collar ornamented with medallions of heads and seeded roses on stalks. From this hangs a plain frill overlapping the top of the pillar, which is chased in low relief with an acanthus leaf, and surrounded at its junction with the foot by a thick corded moulding. The foot widens out as a broad band of radiating tongue-like straps, between which the ground is cut into deep horizontal grooves. The rim is concave in shape and ornamented by a stamped moulding of beautiful design, alternately plain tongues and lilies on stalks; the extreme edge is of rounded wire, as usual in Tudor work.

Height, 5¼ ins. *Diameter* of Bowl 6 ins., of foot 5¼ ins.

Weight, 18 ozs.

Marks: London Assay for 1551, and RD in monogram for Robert Danbe [as Cripps, O. E. P., 1552].

Inscription under the bowl: "Ex dono Dorotheæ Wither de Hall, Viduæ 1698."

This rare and interesting Tazza-Cup is a late example of a series of vessels occurring in Tudor times, of which the precise significance and use have not been as yet determined.

Commencing as plain in style (the stems and bases resembling closely that of the Bowl at Kimpton, Hants, *circa* 1475—1500), they very quickly become highly decorated (as the one, without motto, at Corpus Christi, Oxford, 1515); whilst at Charsfield, 1559, the motto finally disappears, and contemporaneous secular ornament is introduced.

It has been thought desirable to give, in a note at the end of this Deanery, a list of these vessels and their mottoes, in the hope that the attention thus called forth may lead to the discovery of others, and a more definite conclusion as to their original purpose.

ALL SAINTS, DUMMER.

CHALICE AND PATEN COVER. Silver.

The bowl is deep, tapering, and widens at the lip; it is rounded at the base. A narrow band of interlaced and foliated Elizabethan engraving, with pendant sprigs at the intersections, encircles it. The stem is tall, reel-like, with vertical bands of block moulding above and below it, and has a filleted, flattened knop engraved with interrupted lines, which are repeated in a band on the ogee shaped foot.

The cover is slightly domed; it has a band of simple foliated engraving and a small foot, the collet and edge of which bear a repetition of the ornament on the knop and foot of the Chalice.

Height of Chalice and Cover, 10½ ins. *Weight* of same, 17 ozs. 15 dwts.

Marks: none; date, *circa* 1590.

The Church also possesses a plated Chalice, Paten, and Flagon, a pewter Flagon and Alms Plate.

S. MARY, EASTROP.

This plate has not been inspected, but is described as consisting of a plated Chalice, which is engraved "Eastrop Parochia, 1821," two plated Patens, and a plated Flagon.

S. MARTIN, ELLISFIELD.

CHALICE AND COVER. Silver.

The bowl is plain, straight-sided, widening at the lip. The stem has a



S MARY HERRIARD
CHALICE

flattened knop, and the foot is of ogee moulded form with an overhanging mount above a similar ogee moulded edge.

The cover is plain but does not fit the bowl.

Height of Chalice and Cover, $7\frac{3}{4}$ ins.

Marks: London Assay for 1634 and I M and bear passant [as Jackson's English Goldsmiths and their marks, 1630].

Inscription: *H*
I+C and 1635 on both Chalice and Cover in coarsely pricked letters.

FLAGON.

The body is plain, tankard-shaped, and has thin wire belts at top and base of the slightly curved drum, a moulded foot, scrolled handle, and a moulded and domed cover with scroll thumbpiece.

Height, 10 $\frac{1}{2}$ ins.

Marks: London Assay, new standard, for 1709, and B O with mitre above for John Bodington [as Cripps, O. E. P., 1701].

There is also a silver pocket Communion Service in case, presented to the Church by the Rev. Eversfield Botry Pigott, of Magdalene College, Cambridge, on his induction as Rector, May 2nd, 1885, when he succeeded his uncle the Rev. Richard Paynton Pigott, of Trinity College, Oxford, who was presented to the living by his brother-in-law, Bernard Brocas, the last of the Brocasses of Beaurepaire, in 1836.

CHALICE AND COVER, Pewter.

This has been electro-plated, and is curious as bearing marks in imitation of those on silver plate.

There is a pewter Alms Plate also bearing imitation marks of silver plate, I L, and a wheatsheaf.

S. MARY, HERRIARD.

CHALICE. Silver, with traces of gilding. A secular Cup. [*See Illustration.*]

The bowl is wide in proportion to its depth, has slightly incurved sides, and is encircled below the lip by a band of engraved interlacing Elizabethan work of a very unusual design. A wire belt separates this from two bands; one broad of punched intermittent lines, the other a stamped moulding. The very slightly

projecting base of the bowl is ornamented by wide flat flutes, and having been restored and hall-marked anew in 1849 presents a somewhat modern appearance. The stem is formed of two plain collets separated by a small flat radiating disc, a bold vase-shaped knop of plaited work bearing three modelled and chased lions' heads in high relief, and a second larger radiating disc. Below this a plain collet rises from a domed foot, which has a wide tongue and dart enrichment and a moulded edge.

Height, 67/8 ins.

Marks: London Assay for 1562, that of the maker having been defaced by the engraver is undecipherable.

Inscription on underside of foot rim: "This Cup, made A.D. MDCLXXXII, was repaired at the expense of, and the Paten given by F. T. E. Jervoise, A.D. MDCCCL."

Note.—The date of this Cup is 120 years earlier than the first numerals of this inscription indicate.

PATEN. Silver.

The wide rim is ornamented to match the Chalice, and the circular depression is gilded and engraved with the sacred monogram within intersecting triangles.

Diameter, 6 ins.

Marks: London Assay for 1849, and I K for the maker.

PATEN. Silver.

The depression is circular, and is engraved with the sacred monogram on a hatched ground placed within a quatrefoil. The rim is narrow, and is engraved with a band of conventional vine leaves.

Diameter, 7 ins.

Marks: London Assay for 1887, and F B M for the maker.

Inscription: "A.D.B. August 21 1887
Dulcis Anima in Pace."

S. MARY THE VIRGIN, LAVERSTOKE-CUM-FREEFOLK.

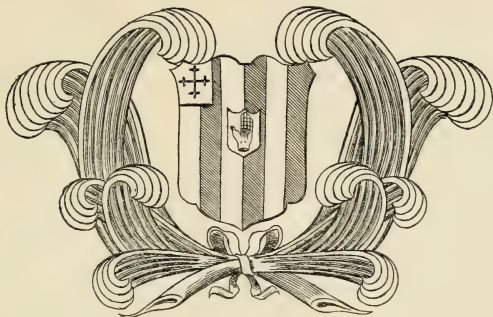
CHALICE. Silver.

The bowl is plain, almost straight sided, widening slightly at the lip. The upper section of the stem is thick and conical, the knop a filleted band, and the lower portion trumpeted to the foot which is stepped above the flat edge.

Height, 10 $\frac{3}{8}$ ins.

Marks: London Assay for 1669, and E G [as Cripps, O. E. P., 1671] for the maker.

Inscription: "Leverstoke, June 10th, 70," and the arms, with stiff plume wreath below, of Sir John Trott, the former owner of Laverstoke.



Paly of six argent and vert, a canton argent charged with a cross crosslet sable.

PATEN. Silver.

Plain engraved with incised lines at edge of rim and on the large plate foot.

Diameter, 5 $\frac{1}{2}$ ins.

Marks and inscription as Chalice.

PATENS (a pair). Silver.

Plain, with moulded edge to the rims, and on very solid feet of reversed moulded collets. The centres are engraved with the sacred monogram within rays and DEO ET SACRIS.

Diameter, 6 $\frac{1}{4}$ ins. *Weight*, 12ozs. 16dwts. and 12ozs. 17dwts. as inscribed.

Marks: London Assay for 1738, and T P for the maker [as Cripps, O. E. P., 1732].

Inscriptions: One paten bears "The Gift of Miss Mordaunt for the use of Laverstock Parish, 1738," the other, "The Gift of Miss Collins for the use of Laverstock Parish, 1738."

CHALICE. Silver. (A secular Cup.)

The bowl is plain oviform with straight stem and high foot having a square edge.

Height, 7 ins.

Marks: London Assay for 1864, and T E S for the makers.

There are also two glass Cruets with silver mounts.

CHALICE. Silver-gilt.

The bowl is plain, open, and shallow, the lip being slightly turned over. The stem is hexagonal with ridged buttresses at the angles. It is divided, as usual, by a moulded knop, the facets of which are filled by large four-petalled flowers. The lower section of the stem is surrounded by an arcaded and buttressed gallery beneath which the hexagonal portion of the foot expands and becomes circular at its junction with the six-foil base, which has moulded edges and a flat rim. Around the base the legend "Pater de coelis deus miserere nobis" is inscribed within a hatched band.

Height, 7 ins.

Marks: London Assay for 1892, and G L in monogram for the maker.

Inscription under the foot, "The Church of St. Mary the Virgin, Laverstoke, Hants."

This Chalice is a copy of one discovered some years ago built into a wall at Pillaton, an ancient house near Penkridge in Staffordshire, the property of Lord Hatherton.

PATEN. Silver-gilt.

Plain, concave.

Diameter, 6 ins.

Marks: London Assay for 1891, and as Chalice.

PATEN. Silver-gilt.

Plain, with incised lines at the edge of the rim, and circular and six-foil depressions.

Diameter, 6 ins.

Marks: London Assay for 1886, and as Chalice.

FLAGON. Silver-gilt.

The body is jug-shaped with spout, is engraved with the sacred monogram within rays, and encircled by two pairs of wire belts, the lower of which has three four-petalled flowers placed at intervals within it. The handle is of mediæval form. The foot matches that of the Chalice, and the cover is doubly domed and surmounted by a trefoiled cross.



S. NICHOLAS, FREEFOLK.
THE FLAGON.

Height, 12 ins.

Marks: London Assay for 1890, and as Chalice.

PAIR OF CRUETS. Glass, mounted in silver-gilt.

The mounts are plain with foliated edges and the feet are six-lobed, the handles have leafage terminals, and the lids are surmounted by intersecting Maltese crosses.

Marks: London Assay for 1891, and E B in blurred italic letters for the maker.

SPOON. Silver-gilt. Plain, with pierced bowl, date 1805.

This Service was presented to the Church by the late C. Swinburne, Esq., of Andover.

S. NICOLAS, FREEFOLK.

(The Free Chapel of Freefolk Church, Syfrewast.)

FLAGON. Silver. A secular tankard. [*See Illustration.*]

The body is plain, slightly tapered, and has a wire belt at its junction with the widely splayed foot, the edge of which is moulded. The handle is scrolled, and the cover nearly flat, being raised by a low step above its rim, the thumb-piece is of an unusual pattern, being formed by two cupped discs on stalks; one disc is missing.

Height, $7\frac{3}{4}$ ins. *Weight*, 36 ozs. 15 dwts.

Marks: London Assay for 1641, and WM with flower above and below [as Cripps, O.E.P., 1641.]

Inscription, in large Roman letters round lower part of drum: "THE GIFT OF M^d WILMOT TO THE CHURCH OF FREEFOLK FOR EVER"; and two coats of arms, one above the other, on the front of the Flagon, the upper being those of "Croke," gules, a fess between six martlets argent, with a mullet for a difference, in a shield surrounded by an olive wreath; the lower, those of "Wilmot," or a fess between three eagles' heads erased, an unicorn couchant between two fleur-de-lys impaling quarterly 1 and 4 Jervoise, 2 and 3 Powlett, in a widow's lozenge. Two of these quarterings appear on the altar tomb of Sir Richard Powlett (now in the new Church).



NATELY SCURES.

CHALICE. Silver.

Plain, with bell-shaped bowl, straight stem with horizontally ribbed band as knop, and a tall foot.

Height: 6 $\frac{1}{2}$ ins. *Weight*, 6 ozs. 12 dwts.

Marks: London Assay for 1795.

It is engraved A.D. in sprigged cypher.

PATEN. Silver.

Plain, it is engraved with the sacred monogram.

Diameter, 6 ins. *Weight*, 3 $\frac{1}{2}$ ozs.

Inscription, "To the Glory of God In Memoriam of Frances Louisa Carlton for Nately Scures Church † Easter 1868."

There is also a plated Paten, 6 $\frac{3}{4}$ ins. in diameter.

S. NICHOLAS, NEWNHAM, CUM S. MARY, MAPLEDURWELL,
CUM HOOK.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, rounded at the base and widening slightly to the lip. The stem is thick without a knop and the foot domed with round and square mouldings at its edge.

The cover is plain with moulded wire edge, and has a thin stemmed plate foot.

Height, of Chalice, 7 ins. *Weight*, 8 ozs. 3 dwts.

Diameter, of Cover, 4 $\frac{1}{2}$ ins. *Weight*, 3 ozs. 15 dwts.

PATEN. Silver.

Plain, with circular depression and moulded wire at edge of rim.

Diameter, 5 $\frac{3}{4}$ ins. *Weight*, 4 ozs. 17 dwts.

FLAGON. Silver.

The body is plain, tapered, and has a wire belt at base of drum. The foot is moulded as the chalice, the handle scrolled with drop at the joint, and the cover is moulded in the ogee form, domed, and with solid scroll thumbpiece.

Height, 8 $\frac{1}{4}$ ins. *Weight*, 25 ozs. 8 dwts.

Marks, on all the four pieces: London Assay for 1725, and GS for Gabriel Sleath [as Cripps, O. E. P., 1730].

Inscription, on all the four pieces: "DONUM, DEI, DEO, NEWNHAM, HANTS."

These vessels belong to Newnham, and are used at Mapledurwell. They are enclosed in two old and quaint leathern cases, probably original.

CHALICE AND PATEN COVER. Silver-gilt.

The bowl is plain, rounded at base, and with square edge to the slightly expanding lip. It is engraved with the sacred monogram surrounded by rays. The stem is almost straight, and has a moulded band in the centre, below which it swells out slightly. The foot is of the ogee moulded form with a flat edge.

The cover is plain, with moulded wire edge. It has a thick low foot engraved as the Chalice.

Height, of Chalice, 7 ins.

Diameter, of Paten, $3\frac{3}{4}$ ins.

PATEN. Silver gilt.

Plain with moulded wire at edge and engraved as Chalice. It has a tall foot.

Diameter, $5\frac{1}{2}$ ins.

FLAGON. Silver gilt.

The body is plain, tapered, with wire belt at base of drum which is engraved as Chalice and Paten, and has a moulded foot. The handle is doubly scrolled, and has a drop at joint. The cover is moulded and domed with openwork scroll thumbpiece. A fine Flagon.

Height, $9\frac{1}{2}$ ins.

Marks: London Assay for 1730, and IE with rose above [as Cripps, O. E. P., 1725].

Inscription on all the four pieces, encircling the Sacred Monogram, "Donum Dei Deo et Ecclesiæ de Newnham, in Coñi Hants."

The above are enclosed in an old leathern covered box.

ALMS DISH. Silver. (A secular Salver.)

Round, with a shaped edge moulded and ornamented with scrolls and flowers. It is engraved with a band of ornament to match and has three openwork leafage feet.

Diameter, 13¼ ins.

Marks: London Assay for 1840, and ^{EE}_B for the makers.
JW

Inscription: "Presented to Newnham Parish Church in memory of the Revd. George Wylie, for 34 years Rector of the Parish."

S. MARY THE VIRGIN, MAPLEDURWELL.

(See also Newnham).

ALMS DISH. Silver. (A secular Salver).

Round, and of same design as at Newnham and with similar inscription, "Mapledurwell" being inserted in place of Newnham.

Diameter, 12 ins.

Marks: London Assay for 1841, and as Newnham.

There is also an interesting ancient Collection Box of oak, still in use.

HOOK.

The Church here possesses a plated Flagon, Chalice, and Paten, which were presented by Dr. Harold Browne, Bishop of Winchester.

S. MARY, OVERTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, straight-sided; it has a conical stem, with a foot. The Cover is plain.

Height of Chalice and Cover, 8¾ ins. *Weight*, 20 ozs. bare.

Marks: London Assay for 1676, and S N for the maker [as Cripps, O. E. P., 1676.]

FLAGON. Silver.

The body is plain, tall, and tankard-shaped; it has a splayed foot, scroll handle, and domed cover.

Height, 12½ ins. *Weight*, 38 ozs. 18 dwts.

Marks: London Assay for 1762, and ^C_{TW} for Whipham & Wright.
W

Inscription: "The Gift of the Rev. Richard White, M.A., to this Parish, 1762."

ALMS PLATE. Silver.

Plain, with a gadroon edge to the rim.

Diameter, $10\frac{1}{4}$ ins. *Weight*, 16 ozs. 16 dwts.

Marks: London Assay, date letter indistinct, maker's mark as Flagon.

Inscription: "Given by Susannah Spier for the use of this Parish of Overton, 1764."

S. NICOLAS, STEVENTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, straight-sided, and widens at the lip, it rests on a rudely-made conical stem. The Paten cover is plain and does not fit the cup.

Height of Chalice and Cover, $8\frac{7}{8}$ ins. *Weight*, 11 ozs. 15 dwts.

Marks: London Assay for 1663, and P D [as Cripps, O. E. P., 1663].

PATEN. Silver.

Plain, with a foot.

Diameter, 5 ins. *Weight*, 4 ozs. 18 dwts.

Marks: London Assay for 1722, and G enclosing a small w for George Wickes [as Cripps, O. E. P., 1725].

FLAGON. Silver.

This is a plain modern vessel.

Height, $11\frac{1}{4}$ ins. *Weight*, 16 ozs. 15 dwts.

Marks: London Assay for 1867.

Inscription, "The gift of William F. Digweed, Gent., 1867."

ALL SAINTS, LONG SUTTON.

CHALICE. Silver.

The bowl is tapered and has a narrow band of Elizabethan scroll engraving with unusually large foliated ornaments at the intersections; it is rounded at the base. The stem is thin with vertical bands of stamped block moulding above and below it and a bandlike knop. The foot is of ogee form with small ovolo moulding at edge.

Height, $6\frac{3}{8}$ ins.

Marks : London Assay for 1570, and A K, linked letters, for the maker [as Cripps, O. E. P., 1551, also 1570].

PATEN. Silver.

Plain with sixfoil and circular depressions and a wide rim having a moulded wire at its edge.

Diameter, 6 ins.

Marks : London Assay for 1869, and H W for the maker.

FLAGON. Silver.

The body is jug shaped, with long thin neck moulded at its base, and with spout, a central band with plain wire belts encircles it, the handle is flat with scroll terminals, and the foot round. The cover is domed with maltese cross thumbpiece.

Height, 9¼ ins.

Marks : as Paten.

There is a Pewter Alms Plate inscribed S.C. and a Pewter Flagon.

TUNWORTH.

The Communion Plate of this Church consists of a Chalice 8 ins. high of Pre-Reformation pattern ; a Paten 6 ins. in diameter ; and a silver-mounted glass Flagon, all of London Assay for 1853, the maker's mark being I K. It is said to have been presented to Tunworth Church about fifty years ago.

S. MARY, UPTON GREY.

CHALICE. Silver.

The bowl is plain, bell-shaped, and widens at the lip. It is engraved with the sacred monogram. The stem has a small knop, and the foot is trumpeted.

Height, 8½ ins. *Weight*, 11 ozs. bare.

Marks : London Assay for 1724, and P with crown above it for Benjamin Pyne [as Cripps, O. E. P., 1723].

Inscription : "Deo et ecclesiæ de Upton Grey in com; Hant: D.D. J.G. S.T.P. A⁵Dⁿⁱ 1724."

PATEN. Silver.

Plain, on a foot. It is engraved with the sacred monogram.



S. MICHAEL'S, NORTH WALTHAM.
CHALICE.

Diameter, 6¼ ins. *Weight*, 7 ozs. 5 dwts.

Marks: as Chalice.

PATEN. Silver.

Plain, on three feet.

Diameter, 6 ins. *Weight*, 5 ozs. 9 dwts.

Marks: Newcastle Assay, circa 1808, and DD (?) somewhat indistinct, for the maker.

It is engraved with a coat-of-arms, the crest of a "Beech Tree," and the motto, "Sub tegmine fagi" in a riband. On the back "Agnes Beaufoy to the Church of Upton Gray."

FLAGON Silver.

The body is plain, tankard-shaped; the foot is splayed and has the usual handle and cover of the period.

Height, 11½ ins. *Weight*, 43 ozs. 15 dwts.

Marks, as the Chalice and Paten on foot.

Inscription, as the Chalice.

S. MICHAEL, NORTH WALTHAM.

CHALICE AND PATEN COVER. Silver-gilt. [*See Illustration.*]

The bowl is oviform, somewhat pointed at base, and it is engraved with fleur-de-lys and flaming hearts, alternating with each other; the latter decrease in size with the form of the bowl, and are absent in the third or lowest row. The stem is of the baluster shape, the knop being engraved with interrupted lines, and the sloping foot bears a repetition of the fleur-de-lys without the hearts, and it has a fine ovolo moulding at its edge. The cover is plain, rising in two moulded elevations to a turned knob.

Height, of Cup and Cover, 10 ins. *Weight* of same, 20 ozs.

Marks: London Assay for 1599, and I B with rose below [as Cripps, O. E. P., 1595].

Inscription, placed immediately below the lip: "Ecclesia Parochiali de North Waltham Sacrum d.d.d. G. Yate." An impaled coat of arms, "dexter, per fess embattled, in chief three gates, sinister, lozengy argent and azure on a bend, three

goats' heads erased," occupies a space between the upper row of fleur-de-lys on the bowl of chalice.

This very interesting cup, which is undoubtedly secular, closely resembles one with its original cover at Trinity College, Oxford, "the Gift of Ralph Kettell, President, 1599," who held the living of Avington, Hants, in 1597. [See Moffatt's *Old Oxford Plate*, under the head of Trinity College.] It is in excellent condition. The cover (which bears the crest of "Yate," a demigoat holding a gate in its fore feet) was probably added and the coat of arms engraved when the paten was given late in the seventeenth century.

PATEN. Silver-gilt.

Plain, with circular depression and wide rim, having sunken mouldings at its edge.

Diameter, 9½ ins. *Weight*, 11 ozs.

Marks: London Assay for 1681; that of the maker is indistinct.

Inscription: as chalice, and the centre bears the same coat of arms within a foliated mantling.

S. ANDREW, SOUTH WARNBOROUGH.

CHALICE. Silver.

The bowl is plain, straightsided, widening slightly at the lip. The stem tapers to the moulded foot, and has a filleted band in place of knop.

Height, 9 ins. full. *Weight*, 20 ozs. 16 dwts.

Marks: London Assay for 1689, and E G for the maker.

Inscription: "For the use of the Parish of South Warnborough, 1689."

PATEN. Silver.

Plain, on a small foot.

Diameter, 8½ ins. *Weight*, 14 ozs. 12 dwts.

Marks: as Chalice.

The weight 35=16=00, inscribed on the Chalice, is evidently the combined weight of both vessels.

There are also a plated Paten and Flagon, the latter engraved, "From Thomas Pearse and Edward Whitehead to the Parish of South Warnborough, Oct., 1859," and an Alms Plate.

S. LAWRENCE, WESTON PATRICK.

CHALICE AND PATEN COVER. Silver.

The bowl is rounded at the base and unusually deep, it tapers slightly and widens at the lip, below which there is a band of rude foliated engraving and a wire belt. The stem is without knop and has vertical reeded bands above and below it; the edge of the foot is finished by an egg-and-dart moulding. The Paten Cover has a band of engraving close to its edge, and the usual foot.

Height of Chalice and Cover, 6½ ins.

Marks: London Assay for 1568, and Bull's Head erased for the maker [as Cripps, O. E. P., 1567].

There is also a silver-gilt Service, dated 1896 (not produced at the inspection), and a pewter Paten and Flagon.

ALL HALLOWS, WHITCHURCH.

CHALICE. Silver.

The bowl is plain, tall, and rests on a conical stem with a flange in place of knop.

Height, 8½ ins. Weight, 15 ozs. 9 dwts.

Marks: London Assay for 1648, that of the maker is indistinct.

Inscription: "This Cupp belongs to the Parish Church of Whitchurch in Hampshire."

PATEN. Silver.

Plain, with a foot.

Diameter, 6 ins. Weight, 5 ozs. 16 dwts.

Marks: London Assay, new standard, for 1713, and G A with crown above for William Gamble [as Cripps, O. E. P., 1699].

Inscription: "July 21st, 1713, Henry Foyle and Richard Cook, Churchwardens."

FLAGON. Silver.

The body is plain, tankard-shaped, the foot is splayed, and it has the usual handle and lid of the period.

Height, 13 ins. Weight, 54 ozs. 2 dwts.

Marks: London Assay for 1730 T T, etc. for Thomas Tearle [as Cripps, O.E.P., 1738].

Inscription: "Ambrosia Becke, Vidua Richardi Becke. Hocce quicquid est Munusculi Deo In usum Ecclesiae de Whitchurch D D 1730."

WINSLADE.

The Service belonging to this Church consists of a Chalice, Paten, and Alms Dish, all silver. The Chalice is $7\frac{1}{4}$ ins. high, and weighs 14 ozs., 5 dwts. The Paten is 6 ins. in diameter, weighs $11\frac{1}{2}$ ozs. The Alms Plate is 8 ins. in diameter, and weighs $17\frac{1}{2}$ ozs. The Chalice is engraved with the sacred monogram and crest of the Bolton family. The Paten and Alms Dish are engraved, "The Gift of the Right Honble. Lord Bolton to the Parish Church of Winslade, 1815."

S. THOMAS OF CANTERBURY, WORTING.

This Church possesses a silver-gilt Service made in 1848, consisting of a Chalice $8\frac{1}{4}$ ins. high; a Paten and a Flagon. Also a silver Paten.

The Flagon is engraved "Kyri Eleison and Christe Eleison."

There is also a gilded Alms Dish.

It is interesting to note that in A.D. 1016, Worting was a Royal Manor. In that year it was granted by Edmund Ironside to the Abbey of S. Peter's, Winchester, afterwards Hyde Abbey.

The Church is mentioned in the Domesday Survey, A.D. 1086, and was presumably of Saxon foundation. The present dedication of the Church to S. Thomas of Canterbury may imply that the old Saxon Church was rebuilt soon after A.D. 1170, when the fame and sanctity of the murdered Becket was at its height.

This information was kindly communicated by the Rev. H. Gay, Rector of Worting.

S. LAWRENCE, WOOTTON ST. LAWRENCE.

CHALICE AND PATEN COVER. Silver-gilt.

The bowl is plain, tapering, and widens slightly at the lip whilst the base is rounded; the stem is short, reel-like, with filleted and nurlled knob; the foot is

highly domed, and has a vertical band below it ; its edge is finished by an egg-and-dart moulding. The Paten Cover is plain, slightly domed, with a rather tall foot, on the plate of which is engraved the date 1625 in large numerals.

Height, 8½ ins. *Weight*, 14 ozs. 7 dwts.

Marks : London Assay for 1624, and T H for the maker.

Inscription on Chalice and Cover : " The Gtift of John Wither, gent. To the Parish Church of Lawrence Wotton"; and " 1625."



It bears also the Arms of Wither of Manydown.

PATEN. Silver.

Plain, bearing the sacred monogram engraved in the centre.

Diameter, 7¾ ins. *Weight*, 12 ozs. 10 dwts.

Marks : London Assay for 1735, and I W for James Wilkes [as Cripps, O. E. P., 1731].

Inscription : " The gift of Elizabeth Wither, of Manydown, to the Parish Church of Wotton in the County of Southampton, 1735." And on the rim the Wither arms are engraved in a lozenge.

FLAGON. Silver.

The body is plain, tankard shape, slightly tapering ; it has a splayed foot, S-handle, and cap pattern lid with thumbpiece.

Height, 11¼ ins. *Weight*, 43 ozs.

Marks : London Assay for 1688, and F S for the maker [as Cripps, O. E. P., 1688].

Inscription : none, but it is engraved with the date 1689 and the arms of Wither in a lozenge surrounded by a plumed ornament.

ALMS DISH. Silver.

Plain, bearing the sacred monogram engraved in the centre, and it has a shaped border of unusual character.

Diameter, 9¼ ins. *Weight*, 19 ozs. 10 dwts.

Marks : as Paten.

Inscription : as Paten, and arms of Wither in a lozenge on the rim.

There is also a pewter bowl (a Baptismal basin for use in font), engraved, "Wootton Church, 1743."

List of Recorded Vessels with Mottoes as Tazza at Deane.

1 and 2.—1500—1512.

1. In possession of Sir Samuel Montagu.

2. Used as a Chalice at Wymeswold, Leicestershire; both inscribed:—

SOLI DEO HONOR ET GLORIA.

3.—c. 1510—1525.

Used as a Chalice at Sandwich, Kent; inscribed:—

THIS IS THE COMVNION COVP.

4.—1515.

CORPUS CHRISTI COLLEGE, OXFORD.

No motto. Said to have been a gift from Queen Catherine of Aragon to Bishop Fox, Founder of the College.

5.—1521.

Formerly exhibited at the South Kensington Museum by Mr. Dunn Gardner, now in the Collection of Mr. J. A. Holms, Paisley; inscribed:—

BENE DICTVS DEVS IM DONA SVIS AME.

6.—1525.

PORTSMOUTH CORPORATION PLATE; inscribed:—

SI DEVS NOBISCVM QVIS CONTRA NOS.

7 and 8.—1530.

ROCHESTER CATHEDRAL.

BENEDICAMVS PATREM ET FILIVM CVM SANCTO SPIRITV.

These words are inscribed on the vertical inside surfaces of the bowls instead of on the exterior. "SPIRITV" is contracted to "SPER" on No. 8.

9.—1551.

ALL SAINTS, DEANE, HANTS; inscribed:—

GIVE GOD THAKES FOR ALL.

10.—1559.

S. PETER, CHARSFIELD, SUFFOLK.

This is without motto, the space being filled by a band of foliated engraving of the usual Elizabethan type.

In the above named vessels the lettering always partakes of the Tudor character, the ground work varies from plain hatching to a coarse zigzag pattern,

which is similar to that found within the intersecting lines of Elizabethan Chalice. The stops differ considerably in design; four-leaved, leafage scrolls, flowers, and fruit occur. It is to be noted that the honeycomb and scale work appear in varying expression on Nos. 5, 7, 8.

On a Communion Cup at Owlesbury, Hants, 1552, a similar motto or legend to that on the Sandwich Tazza-Cup is found, but in smaller lettering and with the addition of the Parish name. The Inscription on the Sandwich Cup can, to use Mr. Cripps' words, "hardly have been placed upon it before *c.* 1550." This tazza may possibly have been plain originally, and has only local marks, none to precisely fix its date. The Rev. A. Trollope, in his *Leicestershire Church Plate*, says the Vessel at Wymeswold "is thought to have been originally a ciborium or pyx." Those at Rochester Cathedral (one of which has a cover) are described and were used as Alms Basons. At all events it is evident, as shown by that at Corpus Christi College, Oxford, the form was not confined to religious uses, and it is carried on in some degree by the shallower tazze of Elizabethan times, on which the decoration of the interior was usually the head of a helmeted warrior, either incised as at Charsfield (which possesses one of these later tazze in addition to that named above), or in relief, numerous examples of both of which treatment occur in the City of London, at St. Giles', Cripplegate, St. Botolph, Aldgate, and notably on two formerly belonging to the Corporation Plate of Boston, Lincolnshire, which, passing into private possession, were sold at Christie's in 1906. Although unquestionably secular, these later tazze seem to have been bestowed on the Churches for use as Patens probably after the Revolution, when so much Church Plate was melted down.

Later still Ciboria are found at Acton, 1639, St. Bride's, E.C., 1671, and Ealing, 1717, there is also one, not hall-marked, at St. John's College, Cambridge.

The above information, extracted from *Corporation Plate*, Hewitt and Hope, from the Rev. A. Trollope's *Leicestershire Church Plate*, the Rev. W. A. Scott Robertson's *Church Plate of Kent*, Mr. Edwin Freshfield jun.'s *Church Plate of the City and County of London*, and Mr. Cripp's *Old English Plate*, and obtained by personal inspection, may, it is hoped, be found useful in future researches.

Deanery of Bishop's Waltham.

S. MARY, BISHOPSTOKE.

CHALICE AND PATEN COVER. Silver.

The bowl is nearly straightsided and has a rounded base, a thick stem, a band in place of knop, and a domed foot. The cover is plain: it is engraved with the sacred monogram within rays, and has a moulded wire edge.

Height of Chalice, $8\frac{3}{4}$ ins. *Weight*, 14 ozs. 5 dwts.

Diameter of Cover, 5 ins. *Weight*, 5 ozs. 14 dwts.

Marks: London Assay for 1749, and GS for the maker.

Inscription, on both: "The Gift of Mrs. Elizabeth Colson to the Parish Church of Bishops Stoke, A^o Dⁱ 1749."

FLAGON. Silver.

The body is plain, tankard-shaped, with a wire belt at base of drum, a domed foot, an S-shaped handle, and a domed cover with solid scroll thumbpiece: it is engraved with the sacred monogram within rays.

Height, 11 ins. *Weight*, 46 ozs. 10 dwts.

Marks, and *Inscription*, as on Chalice.

ALMS DISH. Silver.

Plain, with deeply-sunk centre, it is engraved with the sacred monogram, and has a moulded wire edge.

Diameter, $9\frac{1}{4}$ ins. *Weight*, 13 ozs. 18 dwts.

Marks: as Chalice.

PATEN. Silver.

Plain, with a moulded wire edge and a high foot.

Diameter, $7\frac{7}{8}$ ins. *Weight*, 9 ozs. 5 dwts.

Marks: London Assay, new standard, for 1706, and G enclosing an R for Richard Greene [as Cripps, O. E. P., 1710].

Inscription: "The Gift of Thomas Colson of Bishop Stoke 1708 for the use of this Church for ever."



S. PETER'S, BISHOP'S WALTHAM.
ALMS DISH AND FLAGONS.

S. PETER, BISHOP'S WALTHAM.

CHALICE. Silver-gilt.

This has a much tapered bowl and two bands of foliated scroll engraving, one under the lip, the other placed just above the rounded base. The stem is short with a very unusual knob, which is reeded in the centre and at the junctions with the stem, the intermediate spaces being filled by engraved work similar in style to the bands on the bowl. The low foot is also engraved in the same manner, and has a wide flanged edge.

Height, 8½ ins. *Weight*, 18 ozs.

Marks: none, but the date is probably late sixteenth century.

William of Wykeham by his will bequeathed a Chalice to the Church in South Waltham, *i.e.*, Bishop's Waltham. The tradition is that the present Chalice was made out of Wykeham's Chalice during the reign of Elizabeth.

PATEN. Silver-gilt.

Plain, with a rather narrow rim, a deeply sunk centre, and a low plain foot.

Diameter, 11⅞ ins. *Weight*, 23 ozs. 18 dwts.

Marks: London Assay for 1669, and I B with crescent and two dots for the maker [as Cripps O. E. P., 1669].

Inscription: on the rim, "Patinam hanc in Memoriam carissimæ conjugis Cecilie Morison in hac Ecclesia sepulta Franciscus Morison mœrens dicavit obijt primo die Martij 1665. Walthamiae."

FLAGON. Silver-gilt.

The body is plain, tankard-shaped, with a moulding above and a wire belt at base of drum, the foot has a vertical band and a moulded edge, the handle is S-shaped, the cover is of the cap pattern, and has a solid thumbpiece.

Height, 10¼ ins. *Weight*, 34 ozs. 16 dwts.

Marks: London Assay for 1629, and R S with heart below for the maker [as Cripps O. E. P., 1619].

The handle is pricked "T. A."

PATEN. Silver-gilt. (An Alms-plate.)

Plain, with circular depression and a moulded concave rim; it has a filled-in foot with flat edge.

Diameter, 8 ins. *Weight*, 16 ozs. 6 dwts.

Marks: London Assay for 1747 and H P for Humphrey Payne [as Cripps O.E.P., 1750].

FLAGON. Silver-gilt.

The body is plain, tankard-shaped, with a wire belt above and below the drum, the foot is spreading with a domed edge, the handle is S-shaped with ornamental rib at joint, and the cover is of the cap pattern with an open scroll thumbpiece.

Height: $10\frac{1}{4}$ ins. *Weight*, 40 ozs. 14 dwts.

Marks: as Paten, 1747

Inscription: "The gift of Mrs. Mary Bone."

ALL SAINTS, BOTLEY.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, bell-shaped, with a wire at the lip; it is engraved with the sacred monogram; the stem has a disc in place of knop, and a domed foot.

Height, 8 ins. *Weight*, 11 ozs.

Diameter, $4\frac{5}{8}$ ins. *Weight*, 4 ozs. 16 dwts.

The cover has a central depression engraved with the sacred monogram within rays; the edge of the rim is a moulded wire, and the foot has a moulded edge.

Marks: London Assay for 1771, and C W for the maker.

Inscription, on both: "D D. R Eyre S T P in usum Ecclesiae apud Botley. Hantoniae 1772."

FLAGON. Silver.

The body is plain, tankard-shaped, and has a wire belt at base of drum, a domed foot, an S-shaped handle with the lower terminal scrolled, and a doubly-domed cover with pierced scroll thumbpiece.

Height, $10\frac{3}{4}$ ins. *Weight*, 32 ozs. 12 dwts.

Marks and Inscription: as above.

ALMS DISH. Silver.

Plain; the raised centre is engraved with the sacred monogram within rays; it has a moulded wire edge.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 10 ozs. 16 dwts.

Marks: London Assay for 1772, and F C for the maker.

CHALICE AND PATEN COVER. Silver.

These are copies of the vessels described above.

Height of Chalice, 8 ins. *Weight*, 11 ozs. 13 dwts.

Diameter of Cover, $4\frac{5}{8}$ ins. *Weight*, 4 ozs. 7 dwts.

Marks: Sheffield Assay for 1871, and J D & S for the makers.

Inscription: "D D Henricus Eyre Armiger in usum Ecclesiae Parochialis de Botley in comitatu Hantoniae 1825."

In 1871 the above Chalice and Paten Cover were, at the suggestion of Bishop Wilberforce, and with the authority of the Churchwardens, made to match those dated 1771, a silver Basin formerly used for baptisms being melted down for the purpose. This bore the inscription, then re-engraved, as above.

There is also a plated Wine Funnel.

S. LEONARD, BURSLEDON.

CHALICE. Silver.

The bowl is tapered and has a wide band of rude scroll engraving just below the lip, a thick stem with band in place of knop, vertical bands above and below it, and a domed foot engraved with interrupted lines.

Height, $6\frac{3}{4}$ ins. *Weight*, 8 ozs. 2 dwts.

Marks: none of Assay. That of the maker is an object somewhat resembling a cart wheel.

Inscription: "S. Leonard's  Bursledon" (on the foot).

PATEN. Silver.

Plain. The centre is etched with the Agnus Dei and the rim with four crosses. It has a wire edge.

Diameter, $5\frac{7}{8}$ ins. *Weight*, 3 ozs.

This is of French manufacture, and is engraved "S. Leonard's, Bursledon."

PATEN. Silver-gilt.

Plain, concave.

Diameter, $5\frac{3}{4}$ ins. *Weight*, 5 ozs. 11 dwts.

Marks: London Assay for 1890, and J S for the maker.

There is also a silver spoon $6\frac{1}{2}$ in. long, weighing 1 oz. 5 dwts.

HOLY TRINITY, COLDEN COMMON.

CHALICE. Silver.

The bowl is bell-shaped, with a round wire at the lip; on it is engraved the sacred monogram within rays. It has a baluster stem and a square-edged foot rising to meet the baluster.

Height, $8\frac{5}{8}$ ins. *Weight*, 11 ozs. 6 dwts.

Marks: London Assay for 1842, and R G with crown above for the maker.

PATEN. Silver.

Plain; the sacred monogram within rays is engraved on it. It has a moulded wire edge to the rim, and a large foot with moulded edge.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 10 ozs. 15 dwts.

Marks: as Chalice.

There is also a fine Old Sheffield-plated Flagon, $11\frac{3}{4}$ ins. high, of very similar design to the tankard-shaped silver vessels. Also a plated Alms Plate

CORHAMPTON.

CHALICE AND PATEN COVER. Silver.

The bowl is considerably tapered, and has a band of rude scroll engraving round the centre of the body, a straight stem with vertical block moulding bands above and below it, and a spreading foot engraved with dots. The cover is shallow, without any foot, the centre being engraved with a scroll surrounded by a band of dots. The extreme edge is engraved in a similar manner.

Height of Chalice, $5\frac{1}{2}$ ins. *Weight*, 8 ozs. 16 dwts.

Diameter of Cover, $4\frac{3}{8}$ ins. *Weight*, 2 ozs. 3 dwts.

Marks of Assay: none. Date, late sixteenth century.

PATEN. Silver.

This is plain; it has a deep circular depression on which is engraved the sacred monogram within rays. The edge of the rim is reeded. The foot is tall with a moulded edge.

Diameter, $7\frac{3}{4}$ ins. *Weight*, 10 ozs. 6 dwts.

Marks: London Assay for 1791, and WB for the maker.

Inscription: "The gift of James Chelsum, D.D., Rector of Droxford, Hants, to the Parish of Corhampton, A.D. 1792."

There is also an Old Sheffield-plated Flagon, tankard-shaped, and an Alms Plate presented by John T. Adams in 1874.

S. PETER, CURDRIDGE.

CHALICE. Silver.

The bowl is plain, bell-shaped, and rests on a tall stem with knop, and the foot is domed.

Height, $8\frac{7}{8}$ ins. *Weight*, 9 ozs. 6 dwts.

Marks: London Assay for 1835, and B S for the maker.

PATEN. Silver.

Plain. It is engraved with the sacred monogram within rays. It has a moulded wire edge to the rim, and a high thick foot.

Diameter, $10\frac{1}{8}$ in. *Weight*, 15 ozs. 10 dwts.

Marks: as Chalice.

ALMS PLATE. Silver. (A secular Salver.)

Plain, with a shell and scroll border and scroll feet.

Diameter, $12\frac{1}{2}$ ins. *Weight*, 30 ozs. 14 dwts.

Marks: London Assay for 1760, and E C for the maker.



Inscription : "S. Peter's Church, Curdridge, presented by the Rev. J. B. Wheeler for the service of God in loving memory of his wife, K M W, Easter, 1902." Coat of Arms in a husk lozenge with palm wreath, etc.

There is also a Sheffield-plated tankard-shaped Flagon.

S. MARY AND ALL SAINTS, DROXFORD.

CHALICE. Silver.

This has a plain bowl of oviform shape, a stem with a band in place of knop, and a high-moulded foot.

Height, $8\frac{1}{8}$ ins. *Weight*, 10 ozs. 3 dwts.

PATEN. Silver.

This is plain with a reeded wire edge to the rim ; the foot is closed in.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 6 ozs. 17 dwts.

FLAGON. Silver.

The body is plain, tankard-shaped with spout and a wire band at base of drum. It has a tall flanged foot, an S-shaped handle, and a doubly-domed cover with a pierced thumbpiece.

Height, $10\frac{3}{4}$ ins. *Weight*, 29 ozs. 14 dwts.

Marks : for all three vessels, London Assay for 1813, and R G for the maker.

Inscription : "Droxford Hants 1813."

There is also an old Sheffield Alms Plate, $9\frac{1}{2}$ ins. in diameter, engraved with the same inscription.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, straightsided, with square edge at lip ; it has a baluster-like stem combined with a banded knop, and the foot has a moulded edge. The cover is plain and quite flat with a moulded wire edge, and has three turned feet.

Height of Chalice, $5\frac{3}{4}$ ins. *Weight*, 6 ozs. 16 dwts.

Diameter of Cover, 3 ins. *Weight*, 2 ozs. 8 dwts.

Marks : Exeter Assay, otherwise indistinct.

Inscription, on both : "Deo et Ecclesiae de Droxford in usum Infirmorum
LS 1737."

THE HOLY CROSS, DURLEY.

CHALICE. Silver.

The bowl is plain and nearly straight-sided ; it has a spreading lip and a very thick stem with a banded knop. The foot is low and small.

Height, 9 ins. *Weight*, 18 ozs. gross.

Marks: London Assay for 1721, and B A for Richard Bayley [as Cripps, O.E.P, 1717].

Inscription: "Durley Parish, 1722."

PATEN. Silver.

Plain, with deeply sunk circular depression, and a moulded edge to the rim ; the foot is tapered towards the plate, and has also a moulded edge.

Diameter, 8 ins. *Weight*, 12 ozs. 7 dwts. gross.

Marks and Inscription: as Chalice.

FLAGON. Silver.

This has a plain tankard-shaped body with spout, a moulded foot, an S-shaped handle of modern type, and a domed cover with plain knob.

Height, 10 ins. *Weight*, 22 ozs.

Marks: London Assay for 1841, and I J K for the maker.

There is also a plated Alms Plate.

THE CHURCH OF THE RESURRECTION, EASTLEIGH.

CHALICE. Silver-gilt.

The bowl is plain, hemispherical, and has an hexagonal stem divided by a moulded knop, each facet of which is set with a single diamond. The foot is six-lobed, with a moulded edge ; two of these lobes are engraved and set with single diamonds.

Height, 7½ ins. *Weight*, 13 ozs. 13 dwts.

Marks: London Assay for 1867, and I K for the maker.

Inscription, on foot: "Eastleigh."

PATEN. Silver-gilt.

This has a wide rim with six-foil depression, having rayed engraving in the spandrels and the sacred monogram in the centre. It is engraved "For evermore give us this bread," and has a hollow moulding edge to the rim.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 4 ozs. 8 dwts.

Marks : London Assay for 1868, and as Chalice.

FLAGON. Silver-gilt.

The body is jug-shaped with spout, and is encircled by engraved bands ; it has a domed foot, a flat handle with fleur-de-lys terminals, and a domed cover with cord thumbpiece.

Height, $10\frac{3}{8}$ ins. *Weight*, 18 ozs. 1 dwt.

Marks : as Chalice.

Inscription : "In Honorem Dei et in usum Eccl. S. Resurrectionis Eastleigh."

There is a copper Alms Dish engraved "Eastleigh," and at the Mission Church a Paten, Chalice, and Credence Plate (not inspected).

SS. PETER AND PAUL, EXTON.

CHALICE. Silver.

The bowl is plain, almost straight-sided, and it has a short trumpeted stem with a flattened knop. The foot has a flat edge.

Height, 7 ins. *Weight*, 12 ozs. 15 dwts.

Marks. London Assay for 1648, and monogram of I H [as Jackson's "English Goldsmiths and their marks," 1648].

Inscription : "Exton in com. Southt."

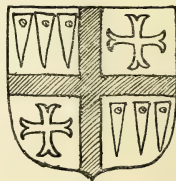
PATEN. Silver.

Plain, with a square-sunk depression and a low closed-in foot.

Diameter, $5\frac{1}{4}$ ins. *Weight*, 4 ozs. 6 dwts.

Marks : London Assay without date letter, and a monogram (as Chalice) twice. On this is engraved a coat of arms, as shown.

There is a plated Paten and Flagon.



S. THOMAS, FAIR OAK.

The Chalice, Paten, and Flagon are all plated. They were given by the late J. E. Bradshawe, Esq., of Fair Oak Park.

S. ANDREW. HAMBLE-LE-RICE.

CHALICE. Silver.

The bowl is plain, almost straight, and the stem of baluster form. The foot has a moulded edge.

Height, 6 $\frac{5}{8}$ ins. *Weight*, 8 ozs. 18 dwts.

Marks: London Assay for 1651, and I B (partly obliterated) for the maker.

Inscription: "For the Church of Hamble, James Carter, Churchwarden, 1681." (In pricked letters.)

PATEN. Silver.

Plain, flat, with a moulded wire edge. The foot is domed and has a moulded edge.

Diameter, 7 $\frac{1}{4}$ ins. *Weight*, 8 ozs.

Marks: London Assay, new standard, for 1711, and R O for the maker.

It is engraved with a scroll and leaf escutcheon, and I E E in a reversed cipher.

PATEN. Silver.

Plain, engraved with the sacred monogram within rays; it has a moulded wire edge to the rim and a high domed foot.

Diameter, 5 $\frac{7}{8}$ ins. *Weight*, 7 ozs. 1 dwt.

Marks: London Assay for 1873, and A S for the maker.

FLAGON. Silver.

This has a plain tankard-shaped body with spout, and a wire belt at base of drum, which is engraved with the sacred monogram within rays. The foot is moulded, the handle round, and the cover domed, with a scroll thumbpiece.

Height, 10 $\frac{1}{4}$ ins. *Weight*, 20 ozs. 10 dwts.

Marks: London Assay for 1863, and G F for the maker.

S. JOHN THE EVANGELIST. HEDGE END.

CHALICES (a pair). Silver.

The bowls are deep and round. They are engraved with four medallions enclosing trefoiled crosses. The stems are hexagonal, divided by knops pierced

with quatrefoils. The feet are also hexagonal with points between, and they have vertical edges drilled with small holes.

Height, 6 $\frac{1}{2}$ ins. *Weight*, 14 ozs. 17 dwts. the pair.

Marks: London Assay for 1874, and I F for the maker.

PATENS (a pair). Silver.

The rims are engraved as the Chalices, and have hollow moulding at the edges. The centres are engraved with the sacred monogram on hatched ground.

Diameter, 5 $\frac{3}{8}$ ins. *Weight*, 4 ozs. 17 dwts. the pair.

PATEN. Silver.

This is plain, with a hollow moulding at the edge of the rim, and has a tall foot.

Diameter, 6 $\frac{3}{4}$ ins. *Weight*, 7 ozs. 13 dwts.

FLAGON. Silver.

The body is jug-shaped with spout. It has two engraved bands, a moulded foot, a flat handle with fleur-de-lys terminals, and a highly domed cover with Gothic finial.

Height, 11 $\frac{3}{4}$ ins. *Weight*, 19 ozs. 14 dwts.

Marks, on all these, as Chalices.

Inscription on Plate box, "S. John's Church, Hedge End, 1874."

S. EDWARD THE CONFESSOR, HOUND-CUM-NETLEY ABBEY.

CHALICE. Silver.

The bowl is tapered, and has a wide band of very rude scroll engraving, a thick stem with flattened knop sparsely engraved interrupted lines, and a domed foot with like engraving.

Height, 6 ins. Heavily loaded.

Marks: none.

Inscription: "J^L_B Churchwardens of Hound, 1689." (In pricked letters.)

PATEN. Silver.

Plain with circular depression, a moulded wire edge to the rim, and a high foot.

Diameter, 8½ ins. *Weight*, 14 ozs. 8 dwts.

Marks: London Assay for 1723 and G W for George Wickes [as Cripps, O.E.P., 1735].

Inscription: "Given to ye Church of Hound by an unknown Benefactress, 1724."

CHALICE. Silver.

The bowl is plain, oviform, and has a baluster stem with high foot rising to meet it.

Height, 7¾ ins. *Weight*, 8 ozs. 13 dwts.

Marks: London Assay for 1879, and $\begin{smallmatrix} \text{DH} \\ \text{CH} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with circular depression, which is engraved with the sacred monogram within rays; it has a moulded wire edge to the rim.

Diameter, 7 ins. *Weight*, 7 ozs.

Marks: London Assay for 1880, and W B J for the maker.

There is a plated Flagon and a silver-mounted glass bottle.

S. MARY, MEONSTOKE,

CHALICE. Silver.

The bowl is plain and almost straight, with a flat base, the lip spreads slightly, the stem is trumpeted to the foot without any knop.

Height, 5¼ ins. *Weight*, 5 ozs. 10 dwts.

Marks: London Assay for 1682, and P M with star above and fleur-de-lys below for the maker [as Cripps, O. E. P., 1682].

Inscription: "Peter Lintier: Henry Dash: Churchwardens of ye Parish of Meanstock in ye yeare 1682."

PATEN. Silver.

Plain, with squarely-sunk centre; it has a flat rim and a very low foot with flat edge.

Diameter, 5¼ ins. *Weight*, 4 ozs. 4 dwts.

Marks: London Assay without date letter, and maker's mark as Chalice.

Inscription: "In ye Parish of Meanestocke."

There is also a silver Bread Box, two glass and silver Cruets.

HOLY TRINITY, NEWTOWN.

There are two Old Sheffield-plated Chalices, $6\frac{3}{4}$ ins. high, a Paten, and a Flagon.

S. JOHN THE BAPTIST, SHEDFIELD.

CHALICE. Silver-gilt.

The bowl is plain, bell-shaped, and has a wire at the lip, a baluster-like stem, and a moulded foot.

Height, $8\frac{3}{4}$ in. *Weight*, 15 ozs. 10 dwts.

Marks: London Assay for 1828, and I J K for the maker.

Inscription: "The Gift of Harriett Garnier to the Chapel of Shedfield, 1829."

PATEN. Silver-gilt.

Plain; the centre is engraved with the sacred monogram within rays; it has a moulded wire edge to the rim, and a large foot with a moulded and squared edge.

Diameter, 8 ins. *Weight*, 17 ozs. 17 dwts.

ALMS PLATE. Silver-gilt.

This is plain; the centre has a double depression, and a moulded wire edge to the rim.

Diameter, 9 ins. *Weight*, 15 ozs. 1 dwt.

Marks: London Assay for this and the Paten, 1829, and I J K for the maker.

Inscriptions, on both of these: as Chalice.

There is a glass brass-mounted Flagon.

S. PETER, SOBERTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, bell-shaped, widening slightly at the lip. It is engraved with the sacred monogram within rays, and has a thick, short trumpeted stem with a narrow band in place of the knop, and a foot with a moulded edge. The cover is plain with a squarely sunk centre engraved as the Chalice, a moulded wire edge, and a small filled-in foot engraved with the sacred monogram.

Height of Chalice, 7 ins. *Weight*, 12 ozs. 2 dwts.

Diameter of Cover, 5 ins. *Weight*, 4 ozs. 4 dwts.

Marks : London Assay, new standard, for 1706, and P E, with star above for Edmund Pearce [as Cripps, O. E. P., 1711].

PATEN. Silver.

Plain, with a moulded wire edge and a low foot.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 16 dwts.

Marks : None.

FLAGONS (a pair). Silver.

These are plain, tankard-shaped, and engraved with the sacred monogram within rays. There are wire belts under the lips, and at the bases of the drums, which are thick and somewhat tapering, moulded feet, S-shaped handles with beaded ribs at joints, and low moulded and domed covers with pierced and shaped thumbpieces.

Height, $9\frac{7}{8}$ ins. *Weights*, 38 ozs. 19 dwts., and 41 ozs. 3 dwts.

Marks : as Chalice and Paten Cover.

ALMS DISH. Silver.

This is plain, with a deeply sunk well, engraved with the sacred monogram within rays, and has a moulded wire edge to the rim.

Diameter, 10 ins. *Weight*, 18 ozs. 6 dwts.

Marks : as Chalice and Paten Cover.

S. BARNABAS, SWANMORE.

CHALICE. Silver-gilt.

This has a conical bowl resting in a pierced calix with fleur-de-lys terminals to each section. The stem is hexagonal, divided by a knop in the usual manner, and both are pierced. The bosses of the knop are set with amethysts, and the lower portion of the stem is embattled and buttressed. The foot is of hexagonal shape, and bears a representation of the Crucifixion on one compartment and five faceted amethysts on the others. The foot has a plain block moulding at the edge.

Height, $8\frac{3}{4}$ ins. *Weight*, 22 ozs. 12 dwts.

Marks : London Assay for 1894, and W K for the maker.

Inscription : "In memory of Leonora Goodlade, 1895."

PATEN. Silver-gilt.

Plain, with a shallow circular depression and a broad rim engraved with a trefoiled cross.

Diameter, 6½ ins. *Weight*, 5 ozs. 3 dwts.

Marks: as Chalice.

There is a glass cruet with silver mount.

The Chalice is an unusually good example of modern work.

UPHAM.

PATEN. Silver.

Plain, with central depression engraved with a cross.

Diameter, 5¼ ins. *Weight*, 3 ozs. 9 dwts.

Marks: London Assay for 1898, and $\begin{smallmatrix} S & B \\ F & W \end{smallmatrix}$ for the makers.

Inscription: "In loving memory of David Cooper, who entered into rest 21st September, 1898. This Paten is given by his widow. Upham Church."

There are also two Sheffield plated Chalices, Paten, Flagon, two Alms Plates, and also two Cruets.

S. NICHOLAS, WICKHAM.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, almost straight-sided; it has a flat base, the stem is trumpeted, and the foot has a flat edge. The cover is plain, with upright edge fitting over the Chalice, and has a low filled in foot.

Height, of Chalice, 8½ ins. *Weight*, 18 ozs. 10 dwts.

Diameter of Cover, 6⅞ ins. *Weight*, 7 ozs.

Marks: London Assay for 1646, and W T with two Annulets above for maker [an unpublished mark].

PATEN. Silver.

Plain, with wide rim and circular depression.

Diameter, 9 ins. *Weight*, 14 ozs. 10 dwts.

Marks: as above.



S. NICHOLAS, WICKHAM.
CHALICE AND FLAGON.

FLAGON. Silver.

The body is plain, tankard-shaped, with a moulding round the lip, and a wire belt at the base of the drum ; it has a splayed foot, an S-shaped handle, and a cap pattern cover, with thumbpiece pierced a heart.

Height, 10 $\frac{5}{8}$ ins. *Weight*, 42 ozs. 18 dwts.

Marks : as above.

This is an unusually complete service of vessels, such as is seldom found to have survived in its original condition. [See illustration.]

There is a plated Alms Plate, recently given by the Hon. Mrs. Carpenter-Garnier.

Deanery of Christchurch.

S. MARY THE VIRGIN, BRANSGORE.

CHALICE. Silver.

The bowl is plain, bluntly conical ; it has an hexagonal stem with a flattened knop of the same shape ; the stem spreads to a six-lobed foot with a moulded edge.

Height, $6\frac{1}{2}$ ins. *Weight*, 10 ozs. 10 dwts.

Marks : London Assay for 1897, and $\frac{S}{F}\frac{B}{W}$ for the makers.

PATEN. Silver.

Plain, with a circular depression, and a wide rim.

Diameter, 7 ins. *Weight*, 6 ozs. 14 dwts.

Marks : London Assay for 1898, and $\frac{W}{G}\frac{G}{L}$ for the makers.

There is a silver and glass Flagon, also a Sheffield plated Chalice, Paten, and Flagon.

S. MARY, BREAMORE.

CHALICE. Silver.

The bowl is plain, bell-shaped, with square edge to lip and round stem and foot.

Height, $10\frac{1}{2}$ ins. *Weight*, 21 ozs. 9 dwts.

PATEN. Silver.

Plain ; the centre is engraved with the sacred monogram within rays. It has a moulded wire edge, and a foot.

Diameter, $5\frac{7}{8}$ ins. *Weight*, 8 ozs. 8 dwts.

FLAGON. Silver.

This is plain, tankard-shaped, with a wire belt at base of drum, and a large moulded foot. It has an S-shaped handle. The cover is doubly domed, and has a scroll thumbpiece.

Height, 14 ins. *Weight*, 70 ozs. 10 dwts.

ALMS DISH. Silver.

Plain, with a deep well, the centre is engraved as the Paten, it has a moulded wire edge to the rim.

Diameter, 10 ins. *Weight*, 17 ozs. 9 dwts.

Marks, on all the above: London Assay for 1745, and T W for the maker [as Jackson, "English Goldsmiths and their Marks," 1737].

Inscription, on the above: "The gift of the Right Honble. Eliz. Lady Brooke to the Parish of Breamer, 1745."

The Flagon is of unusual weight and solidity.

S. JOHN THE BAPTIST, BURLEY.

CHALICES (a pair). Silver.

The bowls are plain and taper considerably; they have a square moulded wire at lip, bulb-shape stems, and round feet.

Heights, $7\frac{5}{8}$ ins. and $7\frac{3}{4}$ ins. *Weights*, 6 ozs. 15 dwts. and 7 ozs. 4 dwts.

Marks: London Assay for 1854, and C F for the maker.

Inscription: "In usum Altaris in Sacello B. Johannis Baptist apud Burley in Com. Hants e dono J. G. S. Lefevre."

PATEN. Silver.

Plain; the centre is engraved with the sacred monogram within rays; it has a moulded wire edge to the rim and a foot.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 7 ozs. 11 dwts.

Marks: London Assay for 1707, and F and a small a for John Fawdery [as Cripps, O. E. P., 1702].

There is a plated Paten.

S. LUKE, BURTON.

The Vessels are all plated, consisting of a Chalice of pre-reformation design, a Paten of large size on foot, and a jug-shaped Flagon, both matching the Chalice. They were the gift of the Rev. T. H. Bush, M.A., Vicar of Christchurch, on the Consecration of the Church, 1876.

S. PETER, BOURNEMOUTH.

CHALICES (a pair). Silver-gilt.

The bowls are conical and have two wire belts, raised and engraved calices, hexagonal stems with wires at the angles, and knobs in the form of gabled windows. The feet are of ogee form in six compartments, five of which bear the sacred monogram engraved on a picked ground. The sixth panel of one Chalice is of blue enamel set with a cross ornamented by five diamonds; the edge of the feet are pierced in quatrefoils, and have moulded edges. The sixth panel of the other Chalice has a vesica of crimson and blue enamel, on which is placed a cross of pearls and diamonds; it is also decorated by four diamonds and gold scroll work.

Height, 8 $\frac{7}{8}$ ins. *Weight*, 40 ozs. the pair.

Marks: London Assay for 1850 and 1876, and I K and I F for the respective makers.

PATENS (a pair). Silver-gilt.

The rims bear the legends "Per Crucem et Passionem tuam libera nos Domine" and "Per Mysterium sancti incarnationis tui libera nos Domine," and a cross on an enamelled background. The centres are of two depressions, round and sixfoil, and bear the sacred monogram in green and blue enamel. The edges of the rims have hollow mouldings.

Diameter, 7 $\frac{1}{4}$ ins. *Weight*, 17 ozs. 10 dwts. the pair.

Marks: London Assay for 1850 and 1852, and I K for the maker.

CHALICE. Silver-gilt. [Not inspected.]

Bowl, conical; stem, hexagonal; six knobs, studded with pearls and turquoises; feet ogee in form, edged knobs, six compartments; four having the emblems of the Evangelists, one a cross of diamonds and sapphire, one the sacred monogram.

Height : 8 ins.

Marks : London Assay for 1890, and R H for the maker.

PATEN. Silver-gilt.

Height : 7 ins.

FLAGON. Silver-gilt.

This is jug-shaped, with an elaborate curved spout. It has two bands, one of which is engraved "Kyrie," etc. The body is fluted, and engraved with various designs. It has a flat handle with flower terminals, and the cover is encircled by a cresting of gothic leaves, and has a pierced thumbpiece.

Height, 12 $\frac{3}{4}$ ins. *Weight*, 29 ozs. 10 dwts.

Marks : London Assay for 1851, and I K for the maker.

CIBORIUM. Silver-gilt. [Not inspected.]

W. K., 1904.

ALMS DISH. Silver, parcel-gilt.

The rim is engraved with a legend, it has a hollow moulding at the edge. The centre is chased with the subject of the Entry into Jerusalem.

Diameter, 14 $\frac{1}{4}$ ins. *Weight*, 33 ozs.

Marks : London Assay for 1850, and as Flagon.

There are also a silver and glass Flagon, and a silver Wafer Box.

S. SWITHUN. BOURNEMOUTH.

CHALICE. Silver-gilt.

The bowl is plain and deep ; it is engraved with the legend, " By Thy Cross and Passion, good Lord deliver us." The stem is hexagonal and has a moulded and flattened knop, the facets of which are each set with an onyx ; the foot is six-lobed with an onyx in each compartment, and it has a moulded and flat edge.

Height, 7 $\frac{3}{4}$ ins. *Weight*, 15 ozs. 16 dwts.

Marks : London Assay for 1889, and J W and F C W for the makers.

PATEN. Silver-gilt.

The rim is engraved with the legend, " By Thy glorious Resurrection and Ascension, good Lord deliver us." It has a sixfoil depression engraved with leafage in the spandrils, and with the sacred monogram in the centre.

Diameter, 6½ ins. *Weight*, 7 ozs.

Marks: London Assay for 1876, and W B J for the maker.

Inscription, under foot, "The priest's thank offering, Easter, 1898."

CHALICE. Silver-gilt.

The bowl is plain, slightly conical, and has a double belt of plain wire; the stem is hexagonal, divided as usual by a moulded and traceried knop, the facets of which are ornamented by a raised flower; the foot is divided into six compartments, engraved with the sacred monogram, etc., and then becomes six-lobed, and has a moulded and vertical edge.

Height, 8 ins. *Weight*, 17 ozs.

Marks: London Assay for 1853, and I K for the maker.

PATEN. Silver-gilt.

The rim bears a legend, "Per Mysterium," etc., upon it; an equal-limbed cross is enamelled on a ground of various colours; the edge of the rim has a hollow moulding; the centre two depressions, one circular, the other sixfoil; and it bears the sacred monogram in blue enamel within triangles, also enamelled in various colours.

Diameter, 7¼ ins. *Weight*, 7 ozs. 7 dwts.

Marks: London Assay for 1876, and I F for the maker.

CHALICE. Silver.

The bowl is plain, conical; it has a round stem divided by a flattened and ridged knop, and a round foot engraved with a medallion of conventional ornament.

Height, 5½ ins. *Weight*, 6 ozs. 14 dwts.

PATEN. Silver.

Plain, with a circular depression; it is engraved as Chalice.

Diameter, 5¼ ins. *Weight*, 2 ozs. 4 dwts.

Marks on both: London Assay for 1882, and I F for the maker.

FLAGON. Silver-gilt. Jug-shaped. [Not inspected.]

Height, 10½ ins.

Marks: London Assay for 1905, and W K for the maker.

Inscription on band: "Holy, Holy, Holy, is the Lord of Hosts."

There are two cruets, glass and silver, with corks, a silver Spoon and a metal Bread Box and Alms Dish.

S. AMBROSE, BOURNEMOUTH.

CHALICE. Silver-gilt.

The bowl is plain and hemispherical, it has an hexagonal stem divided by a spreading and traceried knop, with lion masks on the facets. The foot is in six compartments with an incurved edge, which has vertical block mouldings above a flat rim.

Height, 8 ins. *Weight*, 19 ozs. 2 dwts.

Marks: London Assay for 1892, and $\begin{smallmatrix} \text{WG} \\ \text{JL} \end{smallmatrix}$ for the makers.

Inscription: "To the glory of God, in loving memory of John R. Althan, M.A., priest, who died October 28th, 1898. This Chalice is given by his wife for use in S. Ambrose Church, Bournemouth, and as a token of gratitude to the Rev. J. I. Patterson."

PATEN. Silver-gilt.

Plain, with circular and sixfoil depressions, it is engraved with the sacred monogram in the centre, the rim has a hollow moulding at the edge.

Diameter, $7\frac{3}{8}$ ins. *Weight*, 6 ozs. 15 dwts.

Marks: as Chalice.

Inscription: "To the glory of God, for the use of the Church of S. Ambrose, Bournemouth, from M. T. and V. T. 1894."

CHALICE. Silver-gilt.

The bowl is plain and deep, the stem hexagonal, with a globular traceried knop, which has pierced facets. The foot is six-lobed, and is engraved with the sacred monogram on a diapered ground.

Height, $7\frac{1}{2}$ ins. *Weight*, 15 ozs. 11 dwts.

PATEN. Silver-gilt.

This matches the Chalice. The rim has a circular depression in two stages, and a hollow moulding at the edge.

Diameter, 6 ins. *Weight*, 3 ozs. 10 dwts.

Marks, on the above: London Assay for 1880, and T P for the maker.

Inscription: "In honour of God and for the use of the Church of S. Ambrose, Bournemouth, A^O D^NI 1880."

FLAGON. Silver.

This has a jug-shaped body with two belts of wire, a six-lobed foot with moulded edge, a plain handle, and domed cover with a pierced thumbpiece.

Height, 11½ ins. *Weight*, 22 ozs. 16 dwts.

Marks: London Assay for 1891, and as Chalice.

There is also a silver Bread Box containing a loose tray with divisions, and a plated Paten engraved with the same inscription as the Chalice and Paten.

HOLY TRINITY, BOURNEMOUTH.

CHALICES (a pair). Silver.

The bowls are plain and deep, with large calices formed by plain straps and heart-shaped medallions on an engraved diapered groundwork. The stems are round, divided by knops in eight sections, having shaped facets with flower centres. The bases of the stems have nurlled discs above eight-lobed circular feet.

Height, 10 ins. *Weights*, 29 ozs. 10 dwts. and 31 ozs. 6 dwts.

Marks: London Assay for 1879 and 1888, and W B J and $\begin{smallmatrix} J \\ T \\ S \end{smallmatrix} A$ for the makers.

Inscription on the Chalice, bearing the hall-mark of 1879: "Presented to Holy Trinity Church by the Revd. John Dixon and his children. To the glory of God and in loving memory of Catharine Maria Roberts Dixon (Bournemouth, June 1st, 1880)."

PATENS (a pair). Silver.

These are plain, with circular depressions engraved with crosses, and with moulded edges to the rims; they have lobed feet matching the Chalices.

Diameter, 8 ins. *Weights*, 15 ozs. 11 dwts. and 15 ozs. 5 dwts.

Marks: as second Chalice.

Inscription, on second Chalice and two Patens: "Given to their Church by the Parishioners of Holy Trinity, Bournemouth, to the Glory of God and in memory of the 21st anniversary of their Parish, Advent, 1888."

FLAGON. Silver.

This has a plain tankard-shaped body, an eight-lobed foot with vertical edge; the handle has scroll terminals and leafage attachments, and the doubly-domed cover is surmounted by a Latin cross.



HOLY TRINITY, BOURNEMOUTH.
CHALICE.

Height, 14½ ins. *Weight*, 43 ozs. 10 dwts.

Marks: London Assay for 1886, and J B H for the maker.

Inscription: "A thank offering to Almighty God from P F E and M E E. For the use of Holy Trinity Church, Bournemouth, Christmas, 1886."

CHALICES (a pair). Silver-gilt. [See illustration.]

The bowls are plain, the stems octagonal, divided by flattened and moulded knobs with blind traceries and facets, octagonal discs from which depend a leafage ornament surmount the eight-lobed feet, which have deep vertical edges with stamped mouldings.

Height, 7¾ ins. *Weight*, 37 ozs. 10 dwts. the pair.

Marks: London Assay for 1881, and J B H for the maker.

PATENS (a pair). Silver-gilt.

These are plain, with circular depressions and wide rims.

Diameter, 6¾ ins. *Weight*, 13 ozs. the pair.

Marks: as Chalice.

FLAGON. Silver-gilt.

This is plain, tankard-shaped, with foot matching the Chalices. The handle has leafage ends and attachments. The cover is doubly-domed, and surmounted by a Latin cross.

Height: 16½ ins. *Weight*, 63 ozs. 6 dwts.

Marks: as Chalices and Patens.

Inscription, on all the above: "Presented to the Church of Holy Trinity, Bournemouth, by Philip Frank Eliot, M.A., first Vicar, in memory of his dear wife, Mary Ann Marriott Eliot, and to the glory of God, Easter, 1882."

The Chalices of this service are of exceedingly graceful proportions and unusually good modern workmanship.

There are also two Chalices and two Patens, plated.

S. ANDREW, BOURNEMOUTH.

CHALICE. Silver-gilt.

The bowl is plain with an engraved calix. The hexagonal stem has plain wires at its angles, the panels thus formed being engraved with leafage; it is

divided by a flattened and moulded knob, which is traceried and pierced, and the facets are set with cut amethysts. A battlemented gallery surmounts the six-lobed foot, which is engraved with scroll work ; the edge of the foot is formed by a trefoil moulding.

Height, 9 $\frac{3}{8}$ ins. *Weight*, 22 ozs. 10 dwts.

Marks: London Assay for 1900, and W K for the maker.

CHALICE. Silver-gilt.

The bowl is plain, tapered, and has an engraved calix. The stem is hexagonal, divided by a flattened and traceried knob, on the facets of which are engraved four-leaved flowers. The foot is six-lobed, and has a moulded edge.

Height, 9 $\frac{1}{4}$ ins. *Weight*, 23 ozs.

Marks: Birmingham Assay for 1902, and T T & Co. for the makers.

Inscription: "Redempti Redemptori. Given by loving friends for the Church of S. Andrew, in the Parish of Holy Trinity, Bournemouth, in memory of Mary Emma Eliot, wife of the first Vicar, A.D. 1901."

PATEN. Silver-gilt.

The rim is beaded and engraved with four crosses and panels of wheat ears ; it has a circular depression.

Diameter, 7 ins. *Weight*, 4 ozs. 16 dwts.

Marks: London Assay for 1899. Maker's mark indistinct.

CHALICE. Silver.

The bowl is plain and deep ; it has an hexagonal stem and knob ; the foot is six lobed, and is engraved with a S. Andrew's cross on hatched ground.

Height, 6 $\frac{3}{4}$ ins. *Weight*, 11 ozs. 1 dwt.

PATEN. Silver.

Plain, the centre engraved as Chalice. It has a hollow moulding at the edge of the rim.

Diameter, 6 ins. *Weight*, 4 ozs. 4 dwts.

FLAGON. Silver.

This is jug-shaped ; the body has a single band engraved with ornament, an eight-lobed foot with moulded edge, a flat handle, plain thumbpiece, and the cover is surmounted by a S. Andrew's cross.

Height, 10½ ins. *Weight*, 19 ozs. 8 dwts.

Marks, on all the above: London Assay for 1891, and $\begin{smallmatrix} S & B \\ F & W \end{smallmatrix}$ for the makers.

Inscription, on the above: "Ecclesiae S. Andr. Bournemouth, ex dono Philipi et Mariae Eliot, 1892."

There are also two Flagons, glass-mounted in silver-gilt, four Chalices, two Patens, and one Flagon, plated.

S. CLEMENT, BOURNEMOUTH.

CHALICE. Silver, parcel-gilt.

The bowl is plain, acutely conical, and rests in a calix set with pearls and other gems. The stem is hexagonal, with pinnacled buttresses at the angles connected by pierced gables, the spaces under which are filled by flat chasing of flowers, leafage, etc. The knop is globular, and formed by six large and six small ridged prominences, the principal of which are set with foiled cabochon stones. The base of the stem is encircled by a buttressed gallery, each panel being set with two foiled oval-cut stones. The foot is hexagonal with points, and a moulded edge. The compartments bear in the centre large single foiled stones, amethysts and topazes alternately.

Height, 9¾ ins.

Marks: London Assay for 1872, and the very small undecipherable mark of the maker.

Inscription, under foot:—

* A. M. D. G. $\mathfrak{J}$ IN MEMORIAM GEORGII GUIELMI RICARDI COMITIS ULTIMI DE POMPRET $\mathfrak{J}$ THOMASII HATTON GEORGII FERMOR, FRATRUM, $\mathfrak{J}$ ANNAE MARIAE ARABELLAE, SORORIS, DEDICAVIT SOROR SUPERSTES HENRIETTA LOUISA IN FESTO PASCHAE 1873 * DOMINE JHESU MISERERE NOSTRI *

PATEN. Silver, parcel-gilt.

Plain, with wide rim, on which a representation of the Crucifixion is engraved

Diameter, 6½ ins.

Marks: as Chalice, 1872.

CHALICE. Silver-gilt.

The bowl is plain, and rests in a calix formed by large repoussé winged cherubs' heads and leafage scrolls. The stem is composed of collets and a

baluster-shaped knob of florid scroll work on a matted ground; it is separated from the foot by a leafage disc. The foot is bossed into six sections edged by repoussé scrolls, and has a flat edge.

Height, 9 ins.

Marks: London Assay for 1849, and $\begin{smallmatrix} \text{CTF} \\ \text{GF} \end{smallmatrix}$ for the makers.

PATEN. Silver-gilt.

The rim is slightly domed, and has a flat edge, it is divided into six sections, three of which are occupied by winged cherubs' heads, the others by emblems of the Passion, all within scroll-edged panels and repoussé; the depression is sixfoil.

Diameter, $7\frac{1}{2}$ ins.

Marks: London Assay for 1847, and as Chalice.

CHALICE. Silver-gilt.

The bowl is plain with turned-over lip, it rests in a florid calix of flower and scroll work. The stem is formed by collets and a bulbous knob; the foot rises to meet the stem, and is profusely ornamented by tulip flower work in repoussé; the edge is shaped. The calix, knob, and foot are set with rosettes of green enamel in two shades, the centres of these being filled by various coloured pastes, etc., etc.

There are no marks, but this Chalice is probably late Spanish or Portuguese work.

Height, $9\frac{3}{4}$ ins.

There is also a Ciborium, gilded; it has a fluted calix, a large flat chased knob, and a cast foot ornamented by cherubs' heads, etc. The cover is surmounted by a ball and a Latin cross.

It is probably of Italian manufacture.

S. JOHN THE EVANGELIST, BOSCOMBE, BOURNEMOUTH.

CHALICES (a pair). Silver.

The bowls are conical, and are engraved with bands of conventional vine leaves, grapes, and scrolls. The stems are hexagonal, divided by flattened knobs with small faceted bosses engraved with flowers. The feet are six-lobed; on one compartment of each is engraved the sacred monogram, the edges have vertical and other mouldings.

Height, 8 ins. *Weights*, 13 ozs. 10 dwts., and 13 ozs.

PATENS (a pair). Silver.

The rims are engraved to match the Chalices, and have sixfoil depressions with rayed ornaments in the spandrels.

Diameter, 6 ins. *Weight*, 9 ozs. the pair.

FLAGON. Silver.

The body is jug-shaped, and is engraved to match the other vessels ; it has a trumpet-shaped foot, a flat handle, and domed cover with plain square thumbpiece.

Height, 12 $\frac{3}{4}$ ins. *Weight*, 32 ozs. 10 dwts.

Marks, on one Chalice and two Patens : London Assay for 1888, and J S H for the maker ; on the other Chalice and the Flagon : London Assay for 1889, and for the same maker.

Inscription, on all the above : " S. John's, Boscombe, Mar. 19th, 1891."

CHALICES (a pair). Silver.

These match the other pair.

Height, 8 ins. *Weight*, 30 ozs. 10 dwts. the pair.

Marks : Sheffield Assay for 1901.

Inscription : " S. John's, Boscombe, Mar. 19, 1901."

There is also a silver Spoon, length 4 ins., and a plated Chalice, Paten, and Flagon.

S. JOHN THE EVANGELIST, WEST BOURNEMOUTH.

CHALICE. Silver.

The bowl is plain, hemispherical, and is engraved with the sacred monogram ; the stem is round, divided by an angular ridged knop ; and the round foot has a deep moulded edge.

Height, 7 $\frac{7}{8}$ ins. *Weight*, 13 ozs. 14 dwts.

PATEN. Silver.

Plain, with circular depression engraved with the sacred monogram ; it has a thick foot matching the Chalice.

Diameter, 8 ins. *Weight*, 15 ozs. 18 dwts.

Marks: London Assay for Chalice and Paten for 1889, and E C P for the maker.

PATEN. Silver.

Plain, with circular depression. A cross in a medallion is engraved on the rim.

Diameter, 6 ins. *Weight*, 4 ozs. 17 dwts.

Marks: London Assay for 1889, and $\frac{H E}{W}$ for the maker.

FLAGON. Silver.

This is plain, jug-shaped, with a foot, as Chalice and Paten, a rounded handle with scroll terminals, and a highly-domed cover surmounted by a fleur-de-lys.

Height, 12 ins. *Weight*, 21 ozs. 16 dwts.

Marks: as Chalice and Paten, 1889.

CHALICE. Silver.

The bowl is plain and deep; it has an hexagonal stem divided by a large traceried knop with pierced facets. The foot is six-lobed with a moulded edge to the rim.

Height, $7\frac{3}{8}$ ins. *Weight*, 13 ozs. 9 dwts.

Marks: London Assay for 1898, and T P for the maker.

PATEN. Silver.

Plain, with circular depression and a hollow moulding at the edge.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 3 ozs. 11 dwts.

Marks: as Chalice.

S. MICHAEL AND ALL ANGELS, BOURNEMOUTH.

CHALICES (a pair). Silver.

The bowls are plain; the legend, "Calicem Salutaris Accipiam et Nomen Domini Invocabo," is engraved on them; the stems are hexagonal, divided by moulded and traceried knops rudely pierced; the facets are engraved with leafage; and the feet are six-lobed with deep moulded edges.

Height, $7\frac{3}{4}$ ins. *Weight*, 26 ozs. 9 dwts. the pair.

Marks: London Assay for 1868 and 1869, and S S for the maker.

PATENS (a pair). Silver.

On the rims are engraved the legend "Accipite Comedite hoc est Corpus meum"; they have sixfoil depressions engraved with the sacred monogram within a circle of leaves, and moulded edges.

Diameter, 6 ins. *Weight*, 9 ozs. 5 dwts. the pair.

Marks: as Chalice.

FLAGON. Silver.

The body is jug-shaped with spout, on it is engraved the legend, "Christus est imolatus nostrum Pascha"; it has a trumpeted foot, a flat handle, and a domed cover with Maltese cross thumbpiece.

Height, 12 ins. *Weight*, 27 ozs. 10 dwts.

Marks: as Chalices.

There is also a silver Spoon 6 in. in length, and a Bread Box, silver, engraved "Christmas, 1904."

S. PAUL, BOURNEMOUTH.

CHALICES (a pair). Silver.

The bowls are plain and conical, resting in calices; the stems are hexagonal, corded at the angles; they have knop-like centres of many mouldings. The feet are six-lobed, with sunken panels; the edges are of combined ogee and vertical mouldings.

Height, 8 $\frac{7}{8}$ ins. *Weight*, 42 ozs. 10 dwts. the pair.

Marks: London Assay for 1903, and J W & Co. for the makers.

PATEN. Silver.

Plain, matching the Chalices; it has the sacred monogram chased in the centre.

Diameter, 6 $\frac{1}{2}$ ins. *Weight*, 7 ozs. 3 dwts.

PATEN. Silver.

Plain; it has a circular depression engraved with the sacred monogram, a wide rim, and a foot matching the Chalices.

Diameter, 7 ins. *Weight*, 14 ozs.

FLAGON Silver.

The body is plain, jug-shaped, with a calix and bands. The foot matches the Chalices, the handle is angular, and the cover surmounted by a cross.

Height, 14½ ins. *Weight*, 41 ozs. 10 dwts.

Marks, on the above, as Chalices.

There are two plated Chalices, a Paten, a Flagon, and an Alms Plate.

S. STEPHEN, BOURNEMOUTH.

CHALICE. Silver-gilt.

The bowl is bluntly conical, resting in a calix chased with leaves and berries, and with a shaped edge; it is encircled by a band of gothic leafage. The stem is hexagonal, engraved in the same style. The knop, which divides it, is chased in low relief, and its circular bosses have engraved flowers. The six-lobed foot is chased as the calix, one compartment being filled by an enamelled cross, and the edge is moulded.

Height, 9 ins. *Weight*, 22 ozs. 10 dwts.

PATEN. Silver-gilt.

Plain, concave.

Diameter, 7 ins. *Weight*, 5 ozs. 12 dwts.

Marks: Birmingham Assay on Chalice for 1878, on Paten for 1881, and I H & Co for the makers.

CHALICE. Silver-gilt.

The bowl is plain, with a band of elaborate raised work at its base. The stem is round, with rope mouldings at the junctions, and is divided by a knop, which is chased, and has a pierced central band set with six carbuncles. An hexagonal band enriched by square cabochon-cut sapphires placed lozenge-wise surmounts the six-lobed foot, which bears a crucifix, and is elaborately decorated by scroll-work set with various stones, the vertical edge is pierced.

Height, 8½ ins. *Weight*, 21 ozs. 6 dwts.

Marks: London Assay for 1884, and C K for the maker.

Inscription: "To the glory of God and in loving memory of Amelia Pretyman. For ten years Superior of the Guild of S. Mary the Virgin, Bournemouth; who entered into rest July 5th, 1884."

PATEN. Silver-gilt.

The rim is engraved with vine-leaves, grapes, and wheat-ears, and bears six matted bosses displaying various emblems, it has a circular depression.

Diameter, $7\frac{1}{8}$ ins. *Weight*, 7 ozs. 5 dwts.

Marks: London Assay for 1876, and $\frac{H}{H} \frac{L}{L}$ for the makers.

Inscription: "Lord, remember me, 1882."

CHALICE. Silver-gilt.

The bowl is plain, conical, resting in a straight-edged calix richly chased with leafage and set with pearls and cabochon-cut sapphires. The round moulded stem is encircled by rings of pearls, diamonds, and enamel, and the knop, which divides it, is chased and also set with pearls and diamonds. The six-lobed foot is surmounted by an hexagonal band set with diamonds, rubies, and baroque pearls; the edges of the compartments are raised and encrusted with pearls and lapis lazuli, and enriched by two large diamonds and a Greek cross in diamonds and sapphires. The edge is set with pearls, has points between each lobe, and a vertical band pierced with quatrefoils rising from a flat plate.

Height, $8\frac{7}{8}$ ins. *Weight*, 24 ozs.

Inscription: "In memoriam KAC et MKO Requiem Æternam dona in Domino et lux perpetua luceat eis."

PATEN. Silver-gilt.

Plain, with circular depression, and an ornamental cross on the rim.

Diameter, $6\frac{3}{8}$ ins. *Weight*, 6 ozs. 18 dwts.

Marks, on Chalice and Paten: London Assay for 1902, and C K for the maker.

ALMS DISH. Silver-gilt.

The rim has moulded edges, and is chased with leafage scrolls, flowers, etc. It bears a pearl cross, and the depression is chased with an equal-limbed cross, the centre and ends of which are Tudor roses, bossed ornaments occupy the field between the arms of the cross.

Diameter, $16\frac{1}{4}$ ins. *Weight*, 52 ozs. 10 dwts.

Marks: London Assay for 1885, and B & K for the makers.

Inscription: "To the Glory of God and in loving memory of Katherine Anne Viscountess Cranley, who entered into rest Oct. 18, 1885. This Alms Dish is presented by her daughter."

The jewels set in the Chalice above described belonged to the late Viscountess Cranley; the whole being presented by her daughter.

There are two glass and silver-gilt Cruets $7\frac{1}{4}$ ins. high, two ditto $9\frac{1}{4}$ and 11 ins. high, a silver Wafer Box with four small boxes inside it, and a silver portable Font.

S. AUGUSTIN, BOURNEMOUTH.

CHALICE. Silver-gilt.

The bowl is plain, of deep rounded form with an hexagonal stem and an embattlemented gallery above the foot; the large knop which divides it is moulded and traceried, and has pierced facets. The foot is of ogee form in six compartments, each ribbed and engraved; the vertical and moulded edge is pierced with small holes at intervals.

Height, $8\frac{1}{2}$ ins. *Weight*, 19 ozs. 4 dwts.

Marks: London Assay for 1892, and T P for the maker.

Inscription, under the foot: "S. Augustine's Church, Bournemouth, A^O D^{NI} 1892."

PATEN. Silver-gilt.

The rim is engraved with a legend, and has a hollow moulding at the edge.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 5 ozs.

Marks, and *Inscription*, as Chalice.

PATEN. Silver-gilt.

Plain, with a wide rim bearing an equal-limbed cross on a ground of turquoise-blue enamel.

Diameter, $6\frac{3}{8}$ ins. *Weight*, 4 ozs. 10 dwts.

Marks: London Assay for 1901, and W K for the maker.

There are a pair of Cruets, glass mounted in silver-gilt, of the same date and maker.

CHALICE. Silver-gilt.

The bowl is deep and conical, it rests in a calix of corded work, and has a round stem and knop decorated with various patterns in white and turquoise-blue enamel. The four-lobed foot bears emblems of the Evangelists in medallions on

a turquoise-blue enamel ground, and there are matted leaf ornaments between each medallion.

Height, 9 $\frac{5}{8}$ ins. *Weight*, 16 ozs. 2 dwts.

The figures 800 on the bowl of Chalice denote the standard of the silver. This vessel is of Russian make.

In addition to the above there is a base metal Paten, 6 $\frac{1}{4}$ ins. diameter ; two Cruets of brass and copper, 2 $\frac{1}{2}$ ins. high ; all bearing the same inscription as the 1892 Chalice.

THE PRIORY CHURCH, HOLY TRINITY, CHRISTCHURCH.

CHALICE. Silver.

The bowl is plain, deep, and rounded at the base ; it has a turned-over lip, a round stem with plain vertical bands above and below it ; a filleted and flattened knop. The foot is highly domed above a plain vertical band, and has a moulded edge.

Height, 9 $\frac{3}{8}$ ins. *Weight*, 19 ozs. 8 dwts.

Marks : London Assay for 1618, and T H with annulet below for the maker.

Inscription : "A part of the gift of Thomas Jarman, Citizen and Dyer, of London, unto the Towne of Christchurch-Twinham wheare hee was borne" (under lip).

The date of the above gift of Jarman according to an old Register of gifts, 1618.

CHALICE. Silver.

This is of the same pattern.

Height, 9 $\frac{1}{4}$ ins. *Weight*, 19 ozs. 14 dwts.

Marks : London Assay for 1812, and $\begin{smallmatrix} \text{RE} \\ \text{AB} \end{smallmatrix}$ for the makers.

Inscription : "The gift of John Hellier and Elizabeth his wife, A.D. 1627" (under lip).

This Chalice has evidently been re-made in 1812 and the original inscription re-engraved.

PATEN. Silver.

Plain, with an incised line at the edge of the rim ; it has a low closed-in foot.

Diameter, 6 $\frac{1}{8}$ ins. *Weight*, 8 ozs.

Marks: London Assay for 1628, and R S with heart below [as Cripps O. E. P., 1619].

Inscription: "The guift of William Colgill and Margaret his wife, A^o Dⁿⁱ 1628."

PATEN. Silver. (A secular Salver.)

Plain, the centre is engraved with the sacred monogram within rays; it has a shell and scroll border, and three feet.

Diameter, 8 $\frac{1}{2}$ ins. *Weight*, 13 ozs. 3 dwts.

Marks: London Assay for 1744, and J S for the maker.

Inscription: "The gift of Will^m Blake Gent 1744" (on the back).

PATEN. Silver. (A secular Salver.)

Plain, with shell and scroll border. It has an elaborate shield in the centre on which are engraved the initials J S; it rests on three feet.

Diameter, 9 $\frac{1}{2}$ in. *Weight*, 15 ozs. 15 dwts.

Marks: London Assay for 1752, and WP conjoined for the maker [as Cripps O. E. P., 1746].

Inscription: "Presented to the Parish of Christchurch, Hants, by John Spicer, Esq., Mayor, 1832."

PATEN. Silver. (A secular Salver.)

Plain, the centre is engraved with the sacred monogram within rays, it has a shell and scroll border, and three feet.

Diameter, 8 $\frac{1}{2}$ ins. *Weight*, 14 ozs. 18 dwts.

Marks: London Assay for 1812. N M for the maker (somewhat indistinct).

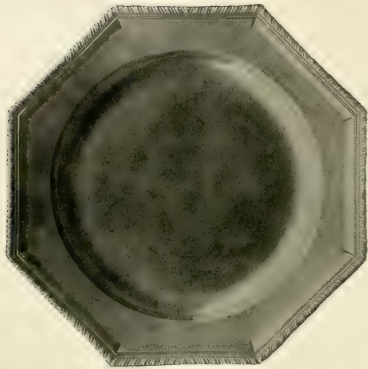
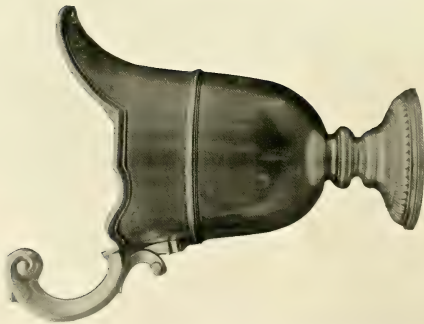
FLAGON. Silver.

The body is plain and very tall, tankard-shaped; the foot is widely splayed, and the handle curved; the cover is low, with a scroll thumbpiece.

Height, 13 $\frac{3}{4}$ ins. *Weight*, 59 ozs. 15 dwts.

Marks: London Assay for 1813, and WP for the maker.

Inscription: "The gift of the Right Honble. George Rose, M.P., to the Parish of Christchurch. The Revd. Samuel Clapham, Vicar. C. H. Biddlecombe, Arthur Quartley, Esq., Churchwardens, 1813."



S. MARY, ELLINGHAM.
FLAGON AND ALMS DISH.

MUDEFORD.

The Vessels are all plated, and consist of an oviform-shaped cup $8\frac{1}{2}$ ins. high as the Chalice, a Paten 9 ins. in diameter on a foot, a Flagon of tankard-shape with spout, 12 ins. high, and two Alms Plates 10 ins. in diameter.

There are also two glass cruets with silver mounts 6 ins. high.

ALL SAINTS, NOW S. MARY, ELLINGHAM.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain and slightly tapered, it has a baluster stem and sloping foot.

Height, $4\frac{3}{4}$ ins.

Marks: London Assay for 1652, and T W or I W with three pellets above, and annulet or crescent with two pellets below. It is somewhat blurred.

This Chalice resembles that preserved at Welbeck from which Charles I partook of the Holy Communion on the morning of his execution.

PATEN. Silver.

Plain, with very wide rim and circular depression.

Marks: Birmingham Assay for 1897, and a blurred punch for the maker.

FLAGON. (A secular Ewer.) [*See Illustration.*]

Plain, of the helmet shape. It has a moulded wire mount to the rim and lip, a wire belt encircles the body about two-thirds from the bottom, and the stem is formed by collets and a flattened knop. The domed foot is gadrooned, and the handle is scrolled, rising above the rim and curving inwards; it is doubly attached to the body between the rim and the belt.

Height, to top of handle, $10\frac{3}{4}$ ins.

Marks: London Assay for 1742, and E G with scallop and fleur-de-lis (both somewhat blurred) for the maker, Elizabeth Godfrey [as Jackson, "English Goldsmiths and their Marks," 1757].

Inscription, under foot: "Ellingham Church in the County of Southampton 1742."

ALMS DISH. Silver. (Secular.) [*See Illustration.*]

Plain, octagonal, with gadrooned mount at edge of the rim.

Diameter, 10½ ins.

Marks and Inscription: as Ewer.

This Ewer and Dish are fine, late examples of a type found from about 1660, doubtless originally used for the washing of the hands, and from the large circular Renaissance dishes and ewers of Italian, German and Spanish manufacture, which were made and used in England in Elizabethan and early Jacobean times.

There is also a pewter Alms Plate, quite plain.

S. MARY THE VIRGIN, FORDINGBRIDGE - CUM - IBSLEY.

TWO CHALICES. Silver.

The bowls are plain, bell-shaped, with ornamental stems and sloping feet.

Height, 8¼ ins.

Marks: London Assay for 1843, and $\begin{smallmatrix} \text{EE} \\ \text{B} \\ \text{JW} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, on foot.

Diameter, 9 ins.

Marks: as Chalices.

FLAGON. Silver.

Plain, tankard-shape, with spout, scroll handle, and spreading moulded foot. The domed cover is surmounted by a Latin cross, around which a serpent is entwined.

Height, 15½ ins.

Marks: Sheffield Assay for 1837, and S R & Co for the makers.

S. MARTIN, IBSLEY.

CHALICE. Silver. [*See Illustration.*]

The bowl is considerably tapered, has a turned-over lip, and is engraved round its centre with an interlaced and foliated band of Elizabethan work unusual in type. The stem is formed by a banded collar, a large pear-shaped knop with trumpeted support, below which a vertical band of lozenge-pattern moulding



S. MARY, ELLINGHAM.
CHALICE.



S. MARTIN, HSLEY.
CHALICE.



S. MARV. HALE.
CHALICES.

separates it from the foot (domed and engraved to match the bowl) which is completed by another smaller vertical band and a flat edge.

Height, 7 ins. *Weight*, 8 ozs. 18 dwts.

PATEN. Silver.

This may have been the Paten Cover with foot removed. Its dimensions and the absence of any engraved ornament such as is usual, render this, however, doubtful.

Diameter, 4 ins. *Weight*, 1 oz. 15 dwts.

There are no assay or makers' marks on either, but the letter E, also V C faintly, are engraved or scratched under the foot of the Chalice, which is a fine example of the period. A similar vessel exists at Harbridge, also without marks, both being probably of late sixteenth century local make. The lozenge-pattern stamped moulding occurs on the Mazer Bowl at Whitsbury.

Fordingbridge and Ringwood were Royal livings, and were bestowed by Henry VI on King's College, Cambridge, in whose gift they still remain.

This information is communicated by the Rev. W. J. Boys, M.A.

S. MARY, HALE.

CHALICE. Silver. [*See Illustration.*]

The bowl is oviform, with a reeded wire belt below the lip; from an incised line under this hang three bunches of fruit engraved in the Elizabethan manner; the stem has a collar-like knop with ovolo moulding placed close under the bowl; it is trumpeted to form the foot, which has a band of foliated engraving, and an egg and dart moulding at the edge.

Height, 5 $\frac{1}{8}$ ins. *Weight*, 5 ozs.

Marks: London Assay for 1583, and R W and pellet for the maker [as Jackson, "English Goldsmiths and their Marks," 1592].

CHALICE. Silver. [*See Illustration.*]

The bowl is plain, slightly tapering with a plain moulded wire at the lip; the stem is octagonal, swelling out from the bowl into a vase-shaped baluster-like knop; the foot continues this octagonal form, and has an ogee-shaped moulded base.

Height, 8 $\frac{1}{2}$ ins. *Weight*, 9 ozs. 17 dwts.

Marks: Dublin or Cork Assay for 1718; that of the maker indistinct.

PATENS (a pair). Silver.

Plain, octagonal, with hollow gadroon mounts; the feet are round and have also a gadroon mount.

Diameter, 7½ ins. *Weight*, 17 ozs. the pair.

Marks: London Assay for 1695 and Ro with three pellets above and below, for Philip Rolles [as Cripps, O. E. P., 1704].

FLAGON. Silver (with loose cover.)

This is a secular jug; the body is plain with wide and narrow wire belts encircling it, the base being decorated by cut-card leafage with beaded ribs; under the body there is a large nurlled collar; the foot is highly domed and has a broad nurlled mount; the spout is fluted, and the harp-shaped handle has nurlled and cut-card attachments to the body, and a leaf and bead thumbpiece.

Height, 8½ ins. *Weight*, 24 ozs. 5 dwts.

Marks: London Assay for 1702, and C O with three pellets above and a flower and two annulets below for Robert Cooper [as Cripps, O. E. P., 1702].

THE COVER.

This is domed in two elevations, the lower being a bold nurl; the finial is a small bowl-shaped piece, probably imperfect.

Diameter, 5 ins. *Weight*, 7 ozs. 9 dwts.

Marks: London Assay for 1725, ^TRG for Richard Gurney and Thomas Cook.
C

All these vessels are extremely unusual both in form and decoration. The octagonal Chalice, the two Patens, and the Flagon with loose cover were the gift of Thomas Archer, Esq., of Hale Park, formerly Groom Porter to Queen Anne, and they bear the Archer Arms: azure three arrows, two and one pointing downwards, and a crescent as a cadency mark; the shields enclosing the Arms are varied.

S. MARK, HIGHCLIFFE.**CHALICE. Silver-gilt.**

The bowl is plain, slightly conical; it has a round stem divided by a chased globular knop, which is banded and set with six cabochon amethysts, the base of the stem is enriched by an hexagonal band with leafage ornament in its panels. The foot is six-lobed, one compartment bearing a plain Latin cross, the edge is vertical, and has a four-leaved and hatched moulding.



S MICHAEL AND ALL ANGELS.
HINTON ADMIRAL.
STANDING CUP AND COVER (USED AS CHALICE).

Height, 8½ ins. *Weight*, 16 ozs. 4 dwts.

Marks: London Assay for 1895, and C K for the maker.

PATEN. Silver-gilt.

Plain, with circular depression; it bears an incused cross.

Diameter, 6½ ins. *Weight*, 5 ozs. 14 dwts.

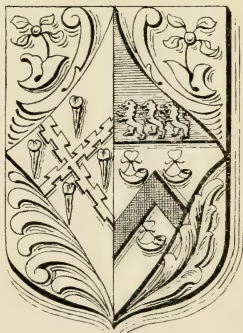
Marks: as Chalice.

There are two plated Chalices and a plain tankard-shaped Flagon, also plated.

S. MICHAEL, HINTON.

CHALICE. Silver-gilt. (A secular Standing Cup and Cover.) [*See Illustration.*]

The bowl is formed in the shape of a gourd, the upper portion being flat chased and incised to represent large conjoined circular and smaller lozenge-shaped panels placed alternately; two of the first-named are filled by escallop-shells in low relief, the third by a plain shield, in which a coat of arms *as shown* has been engraved at a date considerably later than that of the cup. The arms appear to be those of "Tapps," a family allied to the ancestors of Sir George Meyrick, and of Dr. Wyndham, first Vicar of Hinton, displayed otherwise than at present in use. The smaller panels have a four-leaved ornament within them; the ground between these panels is occupied by flat arabesque scrolls outlined on a finely matted surface; the lower section of the gourd is plain, and held in a cup composed of three ungilt silver leaves bossed at the foliations, which appear to spring from a stem treated as a lopped and gnarled tree-trunk. The foot is high, its upmost section, on which the tree rests, being surrounded by six short ungilt pendant leaves; below this it is encircled by a chased wreath of fruit and leafage, and the edge is finished by a very beautiful egg and dart moulding. The cover completes the outline of the gourd, and is decorated in a similar style to that of the body of the cup; the shield is repeated, but is not engraved. At the base



of the finial the egg and dart moulding is repeated, and above this an incurved pedestal supports a platform with radiating lines on its upper surface, upon which rests the figure of a Roman warrior holding a long spear.

Height, 13 ins. *Weight*, 23 ozs. 5 dwts.

Marks: London Assay for 1595, and "the sprig of a plant" for the maker [as Jackson, "English Goldsmiths and their Marks," 1599].

This mark is found on a Chalice (1599) at S. Dunstan-in-the-West, E.C., the cover (1598) of which bears as maker's mark a sprig of a different form and R P. This association suggests that the maker of the Cup and cover and the Chalice and cover may have been one person using varying punches. See Mr. Freshfield's, "Church Plate of the City of London."

This fine cup, presented to the church by an ancestor of Sir George Meyrick, of Hinton Admiral, is in most excellent and original condition. Similar examples occur amongst the Plate of the Armourers' and Braziers' Company in the City of London, and of the Portsmouth Corporation. Gourds are found mounted as cups. One exists at the British Museum in the Franks Collection, and another at South Kensington.

TWO PATENS. Silver. (Secular Salvers.)

Plain, with shell-pattern shaped borders. (The feet have been removed.)

Diameter, 6 ins.

Marks: London Assay for 1747, and W P conjoined for William Peaston [as Cripps, O. E. P., 1746].

The arms engraved in the centre are those on the Standing Cup and Cover, and are placed in floral and scrolled shields of the period, *circa* 1740-50. Probably the cup was given to the church at the same time as the salvers, and the same coat of arms was then engraved on it. Similar salvers by the same maker are found at the Priory Church, and at S. Matthew, Southampton.

There is also a glass Flagon with gilt mounts.

S. JOHN THE EVANGELIST, HOLDENHURST.

CHALICE. Silver.

The bowl is plain, tapered, with a band of interlaced and foliated engraving of the usual Elizabethan design. The stem, divided by a flattened knop, on which is engraved interrupted lines, is trumpeted, and has plain vertical bands above and below it, and a highly domed foot. The stem has been reversed in repair.

Height, 5 $\frac{7}{8}$ ins. *Weight*, 5 ozs. 15 dwts. loaded.

Marks: London Assay for 1578, and **tb** in small black letters for the maker [as Cripps, O. E. P., 1576; also Nightingale, "Church Plate of Wilts," p. 62], on Communion Cups at Fairford, Gloucestershire; Sutton Mandeville, Wilts; etc.

PATEN. Silver.

Plain, with hollow gadrooned mount at edge of rim, and a tall foot also with gadrooned mount.

Diameter, 8 ins. *Weight*, 10 ozs. 9 dwts.

Marks: London Assay, new standard, for 1701, and G encircling an A for Francis Garthorne [as Cripps, O. E. P., 1709].

It bears a Coat of Arms in a blunt oval; quarterly, 1st, two boars passant, 2nd, two wolves' heads erased, 3rd, a boar passant, 4th, a wolf's head erased, over all a fess party charged on the dexter side three annulets.

PATEN. Silver. (A secular Salver.)

This is plain, with a moulded wire edge to the rim, and three reeded feet; the centre is engraved with the sacred monogram within rays.

Diameter, 8 ins. *Weight*, 12 ozs. 5 dwts.

Marks: Sheffield Assay for 1819, and S K & Co. for the makers.

PATEN. Silver.

Plain, with a moulded edge to the rim and a deep saucer-like depression.

Diameter, 7 $\frac{1}{2}$ ins. *Weight*, 7 ozs. 10 dwts.

Marks: London Assay for 1860, and G F for the maker.

FLAGON. Silver.

The body is plain, tankard-shaped, with a wire belt at base of drum, a moulded foot, a plain scroll handle, and a domed cover with scroll thumbpiece.

Height, 8 $\frac{1}{4}$ ins. *Weight*, 13 ozs. 16 dwts.

Marks: London Assay for 1860, and $\begin{smallmatrix} C & T & F \\ G & F \end{smallmatrix}$ for the makers.

HOLY ASCENSION, HYDE.

CHALICE. Silver.

The bowl is plain, hemispherical; a legend is engraved on it. The stem is hexagonal, pierced with quatrefoils and with wires at the angles. The knop which

divides it is moulded, and the facets are engraved with flowers. The six-lobed foot has a moulded edge.

Height, 7 $\frac{5}{8}$ ins. *Weight*, 11 ozs. 8 dwts.

PATEN. Silver.

The rim has a reeded wire mount and is engraved with a legend, the depression is sixfoil with rayed leafage in the spandrels, and the centre bears the sacred monogram.

Diameter, 9 ins. *Weight*, 13 ozs. 2 dwts.

FLAGON. Silver.

The body is jug-shaped, with two bands of ornamental engraving, and another with a legend; the foot has a vertical edge, the handle is flat, with scroll terminals, the cover is domed, and the thumbpiece is formed by a cross.

Height, 10 $\frac{3}{4}$ ins. *Weight*, 26 ozs. 4 dwts.

Marks: Sheffield Assay for 1852 on Chalice and Paten, and 1851 on Flagon. The makers' mark on all is H W & Co.

CHALICE. Silver.

The bowl is hemispherical, and is engraved with a band of lozenges on a hatched ground; the stem and knop are hexagonal, the panels of the latter having fleur-de-lys as ornaments; the foot spreads in six compartments, the spandrels being filled with engraving to match the bowl; the edge is moulded.

Height, 6 ins. *Weight*, 7 ozs. 15 dwts.

PATEN. Silver.

Plain, with hollow moulded edge; the centre is engraved to match the Chalice.

Diameter, 5 ins. *Weight*, 2 ozs. 14 dwts.

Marks, on both: London Assay for 1855, and I K for the maker.

Inscription, on both: "E dono R. P. Warren, M.A., huj Eccles, cur perp. A.D. 1855."

S. JOHN THE BAPTIST, MOORDOWN.

CHALICE. Silver-gilt.

The bowl is plain, deep, and conical, the stem hexagonal, divided by an ogee-shaped knop with circular medallions engraved with quatrefoils in place of facets;

the foot spreads in six compartments, one bearing the subject of the Crucifixion; the edge is incurved and has a deep hollow moulding.

Height, $8\frac{7}{8}$ ins. *Weight*, 15 ozs. 10 dwts.

PATEN. Silver-gilt.

Plain; it has a wide rim engraved with the subject of the Crucifixion, and a shallow circular depression.

Diameter, 7 ins. *Weight*, 4 ozs. 10 dwts.

Marks, on both: London Assay for 1873, and $\begin{smallmatrix} H & L \\ H & L \end{smallmatrix}$ for the makers.

PATEN. Silver-gilt.

As above.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 6 ozs.

Marks: London Assay for 1883, and G L for the maker.

CHALICE. Silver-gilt.

The bowl is conical, resting in a pierced calix with chased medallions; the stem is divided into three sections, the centre bearing three cherubs' heads. The high domed foot also bears three cherubs' heads, and the subjects of the Adoration, Christ bearing the Cross, and the Crucifixion, all in relief; the edge is shaped and enriched by chasing.

Height, $11\frac{5}{8}$ ins. *Weight*, 27 ozs. 10 dwts.

This is of French manufacture.

S. LUKE, MOORDOWN.

CHALICE. Silver.

The bowl is plain and conical, the hexagonal stem is divided by a flattened, moulded and traceried knob, and the facets have engraved flowers; the foot spreads in six compartments, one engraved with the subject of the Crucifixion and the symbols of the sun and moon; the edge is incurved, and has vertical block moulding and a flat base.

Height, $7\frac{7}{8}$ ins. *Weight*, 13 ozs. 6 dwts.

PATEN. Silver.

Plain, with circular depression, and has an ornamented cross in a hatched medallion engraved on the rim.

Diameter, $6\frac{3}{8}$ ins. *Weight*, 5 ozs.

Marks, on both : London Assay for 1896 and 1897, and C K for the maker.

S. JAMES, POKESDOWN.

CHALICE. Silver-gilt.

The bowl is plain, its base being ornamented by six wavy rays ; the stem is hexagonal, pierced, and its angles are buttressed ; the knop which divides it is traceried, and has engraved facets. The foot is six-lobed, each compartment being engraved with various designs on a hatched ground ; the edge is moulded.

Height, 9 ins. *Weight*, 20 ozs. 9 dwts.

PATEN. Silver-gilt.

The rim is engraved, and has a hollow moulding at the edge. There are two depressions, circular and sixfoil, and the centre is engraved with the Vernicle.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 7 ozs. 8 dwts.

FLAGON. Silver-gilt.

This is jug-shaped, with two bands, on which are engraved varied designs ; the foot is domed, and its edge is pierced with small holes ; the handle is flat, moulded, and has pierced terminals ; the cover is encircled by Gothic cresting, and has a cord thumbpiece.

Height, $12\frac{1}{2}$ ins. *Weight*, 27 ozs. 19 dwts.

Marks, on the above : London Assay for 1856, and I K for the maker.

There is a silver Spoon, 6 ins. in length, and an Alms Dish (gilded) chased with the subject of the Entry into Jerusalem, in good workmanship, $14\frac{1}{8}$ ins. in diameter.

ALL SAINTS, POKESDOWN.

CHALICE. Silver. (A secular Cup.)

The bowl is engraved under its lip with a band of double festoons ; it has a plain round stem and foot.

Height, 9 ins. *Weight*, 9 ozs. 6 dwts.

Marks : Sheffield Assay for 1899, and W M & S for the makers.

Inscription: "To the glory of God, and in memory of a faithful communicant, December 28th, 1901."

PATEN. Silver.

The rim has an engraved band and a deep circular depression, and is engraved with the sacred monogram.

Diameter, $7\frac{1}{8}$ ins. *Weight*, 6 oz. 10 dwts.

Marks: Birmingham Assay for 1901, and T H for the maker.

Inscription: as on Chalice.

S. ANDREW, POKESDOWN.

CHALICE. Silver.

The bowl is plain and hemispherical; it has an hexagonal stem divided by a moulded knop with plain facets; the six-lobed foot has a raised block moulding on a hollowed edge.

Height, $7\frac{3}{4}$ ins. *Weight*, 12 ozs. 14 dwts.

Inscription: "Ad Majorem Gloriam Dei. This Chalice and Paten presented to S. Andrew's Church, Boscombe, Eastertide, 1899."

PATEN. Silver.

Plain, with sixfoil depression.

Diameter, 6 ins. *Weight*, 4 ozs. 18 dwts.

Marks, on both: London Assay for 1895 and 1897, and C B for the maker.

CHALICE. Silver.

The bowl rests in a small calix, the edge being engraved with panels of flowers and leafage; the engraved hexagonal stem is divided by a flattened knop set with cabochon amethysts, and the six-lobed foot has a vertical edge pierced with quatrefoils.

Height, $8\frac{5}{8}$ ins. *Weight*, 15 ozs.

PATEN. Silver.

The rim is engraved to match the Chalice.

Diameter, $6\frac{3}{8}$ ins. *Weight*, 4 ozs. 15 dwts.

Marks, on both: London Assay for 1895, and H E W for the maker.

SS. PETER AND PAUL, RINGWOOD-CUM-HARBRIDGE.

CHALICE. Silver.

The bowl is plain, tapered, with a moulded wire at the lip; it has a band of simple interlaced engraving, a vase-like knop, and a domed foot engraved as the bowl.

Height, $7\frac{3}{4}$ ins. Heavily loaded.

The date is late sixteenth century.

This Chalice has been much altered.

PATEN. Silver.

Plain, with incised line at edge of the rim; it has a circular depression and a low foot.

Diameter, 9 ins. *Weight*, 13 ozs. 8 dwts.

Marks: London Assay for 1664, and P B with crescent and dots above and below [as Cripps, O. E. P., 1658].

FLAGONS (a pair). Silver.

These are plain, tankard-shaped, with very slightly tapering drums; the feet are splayed, the handles scrolled, and they have low domed covers with thumbpieces pierced a heart.

Height, 11 ins. *Weights*, 50 ozs. and 51 ozs. 5 dwts.

Marks: as Paten.

ALMS DISH. Silver. [*See Illustration.*]

Plain, with deeply incised line at edge of the rim, and a very deep depression.

Diameter, 16 ins. *Weight*, 51 ozs. 6 dwts.

Marks: London Assay for 1664, and three fleurs-de-lys in a heart-shaped shield for the maker [as Cripps, O. E. P., 1664.]

This is a fine piece of hammered work.

Inscription, on Paten, Flagons, and Alms Dish: "Ex dono Richardi Branthwayti Armigeri," and the arms and crest of the donor in a scrolled mantling.



CHALICE. Silver.

The bowl is plain, bell-shaped, with a moulded lip, a round stem, and flattened knob; the sacred monogram within rays is engraved on it.

Height, 7 ins. Heavily loaded.

Marks: London Assay for 1836 and $\begin{smallmatrix} EE \\ B \\ JW \end{smallmatrix}$ for the makers.

PATEN. Silver. (A plain Plate.)

Diameter, $6\frac{1}{4}$ ins. *Weight*, 3 ozs. 6 dwts.

Marks: London Assay for 1871, and as Chalice.

PATEN. Silver.

Plain, with circular depression.

Diameter, 7 ins. *Weight*, 6 ozs. 19 dwts.

Marks: London Assay for 1900, and $\begin{smallmatrix} JW \\ FCW \end{smallmatrix}$ for the makers.

ALL SAINTS, HARBRIDGE.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, tapered, with a turned-over lip; it is engraved with the usual Elizabethan band. The stem has plain mouldings above and below it, and a vase-like knob. The low domed foot is engraved to match the bowl. The cover is plain, imperfect.

Height of Chalice, 7 ins. *Weight*, 11 ozs.

Diameter of Cover, $4\frac{1}{8}$ ins. *Weight*, 1 oz. 8 dwts.

Marks: none.

PATEN. Silver.

Plain; the centre is engraved with the sacred monogram within rays; it has a moulded wire edge.

Diameter, $8\frac{1}{2}$ ins. *Weight*, 10 ozs. 6 dwts.

FLAGON. Silver.

This is plain, tankard-shaped, and has a narrow straight body with flanged foot, a scroll handle, and a doubly-domed cover with thumbpiece. The drum is engraved with the sacred monogram within rays.

Height, $8\frac{1}{2}$ ins. *Weight*, 23 ozs. 10 dwts.

Marks on both: London Assay for 1754, and ^TR^CG for the makers, Thomas Cooke and Richard Gurney, of "Ye Golden Cup," Foster Lane, City [as Cripps, O. E. P., 1735.]

PATEN. Silver-gilt.

A plain plate with cross at the back.

Diameter, $5\frac{1}{4}$ ins. *Weight*, 2 ozs. 18 dwts.

Marks: London Assay for 1869, and ^JE^BW for the makers.

S. PAUL, BISTERNE.

CHALICE. Silver.

The bowl is plain, and is engraved with the sacred monogram within rays; it is bell-shaped, with turned-over lip; the stem is baluster-like; the foot rises to meet it, is moulded, and has a square edge.

Height, $8\frac{1}{4}$ ins.

Marks: London Assay for 1841, and ^{CR}G^S for the makers.

Inscription: "IN USUM CAPELLÆ DE BISTERNE. D.D. F. DYSON, 1843."

PATEN. Silver.

Plain, with wide concave rim, having a moulded wire edge; the centre is engraved as Chalice; the foot is tall, plain, and with square edge.

FLAGON. Silver.

The body is plain, tankard-shaped, with spout, and slightly tapered; it is engraved as Chalice. The handle is scrolled, with drop ornament at joint, and the cover is domed, and has an open scroll thumbpiece.

Height, $9\frac{1}{2}$ ins.

Marks, and Inscription, on Paten and Flagon as Chalice.

There is also a small plated Paten.



S. MICHAEL, SOPLEY.
CHALICE.

S. ANDREW, ROCKBOURNE.

CHALICE. Silver.

The bowl is plain and almost straight-sided ; it has a slightly turned-over lip, and under the base there is a moulded collar and a disc (replacing the knop) ; the stem is trumpeted, with an ogee-shaped and moulded edge.

Height, $6\frac{3}{4}$ ins. *Weight*, 9 ozs. 9 dwts.

Marks : London Assay for 1692, and R cypher for the maker [as Cripps, O. E. P., 1684].

PATEN. Silver.

Plain, with sixfoil depression and a hollow moulding at the edge.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 3 ozs.

Marks : London Assay for 1861, and $\begin{smallmatrix} \text{E R} \\ \text{J B} \end{smallmatrix}$ for the makers.

S. MICHAEL, SOPLEY.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain, expanding at lip ; it has a wide central band of interlaced and foliated engraving with sprays at the intersections, the bottom is quite flat. A filleted collet separates the bowl from a knop of unusual shape (it can scarcely be called a vase), and beneath this there is a corded belt and a trumpeted stem. The foot is very highly domed, is engraved as the bowl, and has two deep vertical reeded mouldings. This Chalice is probably of local make, and of a date early in the seventeenth century, although it preserves the exact style of many of the Elizabethan type. It is in excellent condition.

Height, $7\frac{5}{8}$ ins. *Weight*, 11 ozs. 15 dwts.

Marks : none of Assay ; T R, somewhat blurred, for the maker.

PATEN. Silver.

The rim has a band of engraving matching the Chalice.

Diameter, 6 ins. *Weight*, 4 ozs. 11 dwts.

Marks : London Assay for 1872, and $\begin{smallmatrix} \text{H E} \\ \text{W} \end{smallmatrix}$ for the maker.

Inscription : " Deo et Ecclesiae de Sopley. D.D. J. E. Smith, A.D. 1872.

There are a plated Paten and a Flagon.

S. CATHARINE, SOUTHBOURNE.

CHALICE. Silver.

This has a plain conical bowl, a round stem with reeded and flattened knop, and a round foot moulded at the edge.

Height, 8 ins. *Weight*, 11 ozs. 4 dwts.

Marks: London Assay for 1876, and $\frac{H E}{W}$ for the maker.

PATEN. Silver.

Plain, with circular depression.

Diameter, $5\frac{7}{8}$ ins. *Weight*, 3 ozs.

Marks: as Chalice.

CHALICE. Silver-gilt.

The bowl is very shallow with a band of engraving, "Calicem Salutaris Accipiam et nomen Domini invocabo"; the stem is round, divided by a flat knop, a pierced pendant ornament encircles its base and the round foot is engraved with various ornamental designs.

Height, $8\frac{1}{2}$ ins. *Weight*, 14 ozs. 15 dwts.

Marks: London Assay for 1886, and $\frac{H E}{W}$ for the maker.

PATEN. Silver-gilt.

Plain; it has a circular depression engraved with the sacred monogram in an ornamented medallion. The narrow rim is engraved with the legend "Dixit Jesus Ego sum Panis Vitae Domine semper da nobis Panem hunc."

Diameter, 7 ins. *Weight*, 6 ozs. 9 dwts.

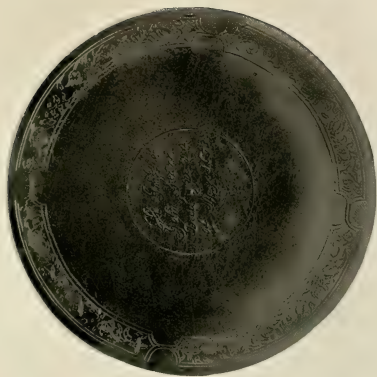
Marks: as Chalice.

Inscription, on both Chalice and Paten: "To the glory of God, N M D.
S. Catharine's, Southbourne-on-Sea, A.D. 1887."

S. LEONARD, WHITSBURY.

CHALICE. Silver. [*See Illustration.*]

The bowl is almost straight-sided, but widens sharply at the lip; it is flat at the base, and has a central band of interlaced and foliated engraving, although the scrolls are not in this instance, as usual, continuous. The stem is divided by a



S. LEONARD, WHITSURV.
CHALICE AND PATEN.



S LEONARD, WHITSBURY
MAZER BOWL.

very flat filleted knob, and is trumpeted above a domed foot, which is finished by plain vertical band and a flat edge.

Height, 7½ ins. *Weight*, 9 ozs. 10 dwts.

Marks: London Assay, and T with a rose on each side in a beaded circle for the maker.

Inscription: "M S ye 25 of Maye, 1673."

PATEN. Silver. [*See Illustration.*]

Saucer-shaped, with a narrow band of Elizabethan engraving in the style of the Chalice, between double lines; it has a low, wide foot.

Diameter, 6⅞ ins. *Weight*, 9 ozs. 9 dwts.

Marks: as Chalice.

Inscription: "The Guift of John Starr, Died ye 24 of Maye, 1673."

The ornamental engraving on both Chalice and Paten is such as is found on secular plate of the period, and the mark appears to be unpublished.

There is a tankard-shaped plated Flagon.

The Church also possesses a Mazer Bowl [*see Illustration*] mounted in silver, which during many years was used for collecting the Alms. It is of *Arbor vitæ*, evidently a copy of an earlier example, and probably belongs to the latter part of the sixteenth century, a period at which the stamped moulding found in the band placed above the coarse fret occurs on many Elizabethan Chalices, it has a Tudor rose as a central print. There appears to be a stamp on the rim, but it is quite undecipherable.

The dimensions are 6⅞ ins. diameter at the lip; that of the foot is 2⅞ ins. The silver mount is 1⅛ ins. deep inside and ¾ in. outside.

Deanery of Havant.

S. THOMAS, BEDHAMPTON.

CHALICE. Silver.

The bowl is plain and conical, it has an hexagonal stem which expands at the base, an hexagonal banded knop, and the foot is six-lobed with a moulded edge.

Height, 6½ ins. *Weight*, 7 ozs. 17 dwts.

Marks: London Assay for 1886, and T P for the maker.

PATEN. Silver.

Plain, with circular depression and a wide rim.

Diameter, 6 ins. *Weight*, 3 ozs. 6 dwts.

Marks: as Chalice.

ALMS PLATE. Silver.

This is plain, and has a domed centre engraved with the sacred monogram within rays, it has a moulded wire edge to the rim.

Diameter, 9 ins. *Weight*, 16 ozs. 11 dwts.

Marks: London Assay for 1819, and I E D for the maker.

Inscription: "Bedhampton Church, 1819.

C. B. Henville, A.M., Rector.

John Snook
Thomas Frank } Churchwardens."

There is a Sheffield plated Flagon, plain, tankard-shaped, which is engraved "Bedhampton Church, 1819" under the foot.

THE HOLY TRINITY, BLENDWORTH.

CHALICE AND PATEN COVER. Silver.

The bowl is plain and tapered, expanding slightly at the lip, and square at the base, it is engraved with a band of interlaced strap work of an unusual design.

The knop is banded and the foot domed. The cover is engraved as the Chalice and has a very low closed-in foot with incised lines at the edge.

Height of Chalice, $7\frac{1}{8}$ ins. *Weight*, 6 ozs. 10 dwts.

Diameter of Cover, $4\frac{1}{4}$ ins. *Weight*, 2 ozs. 9 dwts.

Marks: London Assay for 1681, and W M with trefoil and two dots above and a pellet below for the maker, being somewhat indistinct, it may be the mark represented in Jackson's "London Goldsmiths and their Marks," 1686.

This Chalice and Paten Cover have probably been re-made after the design of former Elizabethan vessels.

PATEN. Silver.

Plain, with a moulded wire edge to the rim, it has a high foot and thick stem.

Diameter, $9\frac{7}{8}$ ins. *Weight*, 18 ozs. 9 dwts.

Marks: London Assay, new standard, for 1718, and B A for Richard Bayley [as Cripps, O. E. P., 1717].

Inscription: "Deo et ecclesiae Sacrum Donum Gulielmi Francklyn de Blendworth generosi et coll: Pembrokiensis in Academia Oxon Alumni Qui ibidem mortuus est Die Novembris 24 An. Dno. 1718, aetat. 26*."

FLAGON. Silver.

The body is plain, tankard-shaped, and has a wire belt at base of drum, a moulded edge to the foot, an S-shaped handle with a drop at the hinge; the cover is moulded and domed and has a scroll thumbpiece.

Height, $9\frac{1}{2}$ ins. *Weight*, 28 ozs. 14 dwts.

Marks: London Assay, new standard, for 1720, and as Paten.

Inscription: "Sacrum Deo et ecclesiae Dono dedit eximia pietate Femina Thomasina Francklyn de Blendworth Relicta venerabilis viri Thomae Franklyn nuper de Chalton Rectoris."

S. CATHERINE, CATHERINGTON.

CHALICE. Silver.

The bowl is plain, straight-sided, with turned-over lip, and is square at the base; the stem is reel-like, with a flattened and filleted knop, and has a domed foot with a wide flat edge.

Height, 9¼ ins. *Weight*, 14 ozs. 13 dwts.

Marks : London Assay for 1660, and P B with a crescent and two pellets above and below for the maker [as Cripps, O. E. P., 1658].

The bowl of the Chalice is engraved with a figure of our Lord bearing a Lamb, and with the legend "Congratulamini mihi"; also the Lamb and Banner and "Ecce Agnus Dei," all apparently of contemporary execution.

Inscription : "Ecclesiae Parochiali de Catherington Donum Laurenty Hyde et Alliciae uxoris suae, 1660."

PATEN. Silver. [See *Illustration*.]

This is of secular origin. It has a wide rim, chased in bold relief with tulips, other flowers, and leafage, a shallow circular depression, and a low, plain, rudely-made foot (a later addition). The centre is engraved with a coat of arms in scroll mantling and a crest, neither of which have been traced in joint occurrence.

Diameter, 12½ ins. *Weight*, 24 ozs. 4 dwts.

Marks : London Assay for 1661, and G S with crook and pellets for the maker [as Cripps, O. E. P., 1658].

Inscription : "Gilbert Knowler, 1663." This name has not been found in the Catherington Registers.

The Paten was presented to the Church by Mrs. Whalley-Tooker, wife of Hyde Whalley Tooker, Esq., owner of Hinton Daubnay, on the death of her father, Colonel Dowker, in the possession of whose family it had been for 200 years. No connection with the aforesaid Gilbert Knowler is known to have existed.

Laurenty Hyde, the donor of the Catherington Chalice, was younger brother to Anne Hyde, the first wife of James II, and daughter of the great Earl of Clarendon. Mrs. Whalley-Tooker has kindly afforded the above information.

An Alms Dish (1662), decorated in a similar style to the above named Paten, exists at S. Martin's, Salisbury (see Nightingale's *Church Plate of Wilts*, p. 21). This bears the arms of Hyde quartered with those of Langford, surmounted by an earl's coronet, thus showing in Mr. Nightingale's words, that "it once belonged to the great Earl of Clarendon, who 'introduced the custom' of quartering the two coats of arms together."

It is interesting to note that the arms on the Salisbury Alms Dish and the Catherington Paten each bear an inescutcheon with the Cross of S. George.



S. CATHERINE'S, CATHERINGTON
DISH USED AS PATEN

PATEN. Silver.

Plain, circular depression; it is engraved with the sacred monogram within a rayed ornament; it has a moulded wire edge, a thick stem, and a closed-in ogee-moulded foot.

Diameter, 9 ins. *Weight*, 19 ozs. 17 dwts.

Marks: London Assay for 1828, and C F for the maker.

There are also a pocket Communion Service, in a case with silver plate, engraved: "S. Catherine's Church, Catherington," etc., and a Sheffield plated Flagon, tankard-shaped, with a spout, scroll handle, and domed cover; and a Pewter Paten with gadroon edge to rim and foot.

S. MICHAEL, CHALTON (- CUM - CLANFIELD - CUM - IDSWORTH).

CHALICE AND PATEN COVER. Silver.

The bowl is tapered and rounded at base, and has two bands of interlaced and foliated engraving, a reel-like stem and a filleted and flattened knob engraved with interrupted lines, there are vertical bands above and below the stem, and the domed foot is also engraved with interrupted lines. The cover is domed and engraved in a similar manner, it has a small closed-in foot bearing the numerals 1568.

Height of Chalice, $5\frac{5}{8}$ ins. *Weight*, 5 ozs. 16 dwts.

Diameter of Cover, $3\frac{1}{4}$ ins. *Weight*, 1 oz. 9 dwts.

Marks: London Assay for 1568, and I P [as Cripps, O. E. P., 1566].

CHALICE. Silver.

The bowl is straight-sided, expanding slightly at the lip, it is rounded at the base, and is engraved with interlaced strapwork, and sprigs of leafage, and flowers, the stem is reel-like and has a filleted band with a waved central wire (as Scandinavian work), the foot is domed.

Height, $6\frac{5}{8}$ ins. *Weight*, 5 ozs. 17 dwts.

Marks: London Assay for 1661, and I S (monogram) in a beaded oval [as Cripps, O. E. P., 1675].

This Chalice has evidently been copied from an older one, probably of foreign origin.

PATEN. Silver.

Plain, with circular depression.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 2 ozs. 10 dwts.

Marks: London Assay for 1891, and $\frac{SB}{FW}$ for the makers.

CHALICE. Silver.

The bowl is plain, tapered, with a wire at the lip, and a rounded base, it is engraved with the sacred monogram within rays, it has a thick stem with filleted and flattened knop, and an ogee-moulded foot.

Height, $8\frac{1}{4}$ ins. *Weight*, 15 ozs.

Marks: London Assay for 1725, and G S and globe for Gabriel Sleath [as Cripps, O. E. P., 1730].

Inscription: "T. F. I. P. 1725 Chalton."

PATEN. Silver. Plain.

Diameter, $4\frac{3}{8}$ ins. *Weight*, 2 ozs. 14 dwts.

Marks: London Assay for 1794, and T H for the maker.

PATEN (a secular Sweetmeat Dish). Silver.

This is saucer-like, divided into eight panels by punched bead-work, the centre has an ornament of intersecting triangles, and it has two scroll handles.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 3 ozs. 12 dwts.

Marks: London Assay for 1632, and $\frac{W}{M}$ for the maker [as Cripps, O. E. P., 1630].

Mr. Cripps calls this an Alms Saucer, but in other places names their original intention to be that of holding sweetmeats. The latter is generally considered to have been the use of these little dishes.

There is also an old Sheffield plated Paten, $7\frac{1}{4}$ ins. in diameter, plain, and engraved with the sacred monogram within rays.

At Clanfield S. James and Idsworth the vessels belonging to Chalton are used.

ALL SAINTS, DENMEAD.

CHALICE. Silver.

The bowl is deep and rounded, on it a legend is engraved, the stem is hexagonal and divided by a moulded knop with panels in which small holes are drilled, the foot is six-lobed and engraved with the sacred monogram within leafage.

Height, 7 $\frac{7}{8}$ ins. *Weight*, 13 ozs. 5 dwts.

Marks: London Assay for 1880, and A^J S^H E for the makers.

PATEN. Silver.

This has a wide rim engraved with a legend and a Maltese cross, it has a six-lobed foot.

Diameter, 6 ins. *Weight*, 4 ozs. 5 dwts.

Marks: London Assay for 1881, and as Chalice.

PATEN. Silver-gilt.

Plain, with circular depression and a wide rim engraved with a legend, it is enriched by five carbuncles.

Diameter, 5 $\frac{3}{8}$ ins. *Weight*, 4 ozs. 18 dwts.

Marks: London Assay for 1891, and C B for the maker.

Inscription: "A M D G Ecclesiae De Mediensi Dono Dedit Animo Grato C D Vesey Fest Pentecostis, A.D. 1891."

There is also a metal Paten 5 $\frac{7}{8}$ ins. in diameter, and a part-gilt Jug and Goblet, the former chased Arabesque, the latter of Agra work, given by C. D. Vesey at the Feast of the Epiphany, 1889.

S. JAMES, EMSWORTH.

CHALICES (a pair). Silver.

These are plain with bell-shaped bowls and moulded lips, the stems are reel-like with bulging centres, and they have ogee-shaped feet with square edges.

Height, 8 $\frac{1}{4}$ ins. *Weight*, 18 ozs. 14 dwts. the pair.

Marks: London Assay for 1840, and E^E B^E J^W for the makers.

Inscription: "DDD R. J. Harrison Arm: MDCCCXL."

PATEN. Silver.

Plain, it is engraved with the sacred monogram within rays, it has a moulded wire edge and a low foot matching that of the Chalice.

Diameter, 8 ins. *Weight*, 12 ozs. 1 dwt.

Marks and Inscription: as Chalice.

FLAGON. Silver.

This is tankard-shaped with a spout, and has a wire band at the base of the drum, the foot matches that of the Chalice and Paten, the handle is doubly scrolled, and the cover highly domed with a turned knob.

Height, 12 $\frac{3}{4}$ ins. *Weight*, 29 ozs. 4 dwts.

Marks: as Chalice.

Inscription: "In usum Ecclesiae S. Jacobi Ap Emsworth in Com Hants"; and as other vessels.

There is a small silver Spoon.

CHALICE. Silver-gilt.

The bowl is plain, rounded and deep, it is engraved with a cross. The hexagonal stem is divided by a moulded and traceried knop, the facets of which are engraved. It has a six-lobed foot, one compartment bearing the sacred monogram, and the edge is moulded.

Height, 8 ins. *Weight*, 13 ozs.

Inscription: "To the glory of God and in loving memory of Rev. Thomas Edward Grallam, M.A. ✠ 6th Feb., 1892."

PATEN. Silver-gilt.

Plain, the rim is engraved with a trefoiled cross.

Diameter, 6 $\frac{1}{2}$ ins. *Weight*, 5 ozs. 4 dwts.

Marks, on Chalice and Paten: London Assay for 1891, and I K for the maker.

Inscription: as Chalice.

S. ANDREW, FARLINGTON.

CHALICE. Silver-gilt.

The bowl is hemispherical and has an hexagonal stem divided by a moulded knop with panels in which small holes are pierced, the foot is six lobed and has a moulded edge. The stem, knop and foot are studded with various gems, diamonds, pearls, etc.

Height, 7 $\frac{7}{8}$ ins. *Weight*, 12 ozs. 3 dwts.

Marks: London Assay for 1853, and I K for the maker.

PATEN. Silver-gilt.

The rim is wide, on it is engraved the legend "Per Crucem et Passionem Tuam libera nos Domine"; it has a hollow moulding at the edge, bearing a cross in red and green enamel; circular and sixfoil depressions, and is engraved with the sacred monogram on a hatched ground.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 5 ozs.

Marks: as Chalice.

FLAGON. Silver-gilt.

The body is narrow, jug-shaped with spout, and has two bands of engraving, one of rosettes, the other the legend "Gloria in excelsis Deo, Alleluia." The foot is round, the handle oval with scroll terminal, and the low cover has a corded thumbpiece.

Height, 10 ins. *Weight*, 13 ozs. 17 dwts.

Marks: as Chalice and Paten.

S.S. PETER AND PAUL, HAMBLEDON.

CHALICES (a pair). Silver.

The bowls are plain, bell-shaped, with moulded lips; they are rounded at the base, and engraved with the sacred monogram, the stems being formed by collets, flattened knobs, and trumpeted sections, widening to the ogee-moulded feet.

Height: $8\frac{1}{2}$ ins.

Marks: London Assay for 1861-1862, and $\begin{matrix} \text{EB} \\ \text{JB} \end{matrix}$ for the makers.

PATENS (a pair). Silver.

Plain, flat, with moulded edges and thick stems to moulded feet.

Diameter, $4\frac{5}{8}$ ins.

Marks: London Assay for 1734, and a blurred stamp, R B, or R P, for the maker.

PATEN. Silver.

Plain, with moulded edge to the rim; the centre engraved with the sacred monogram. It has a tall foot closed in at the base.

Diameter, $7\frac{7}{8}$ ins.

Marks: London Assay for 1876, and R H for the maker.

PATEN. Silver. (An Alms Plate.)

Plain, with narrow rim, having a moulded wire at its edge.

Diameter, 10 ins.

Marks: London Assay for 1867, and $\begin{smallmatrix} \text{EB} \\ \& \\ \text{JB} \end{smallmatrix}$ for the makers.

ALMS DISH. Silver.

Plain, deep, with broad rim, having a moulded wire at its edge.

Diameter, 12½ ins.

Marks: London Assay for 1802, and $\begin{smallmatrix} \text{TG} \\ \text{IG} \\ \text{IC} \end{smallmatrix}$ for the makers.

CANDLESTICKS (a pair). Silver.

The hexagonal bases have beaded mouldings on their upper and lower edges, and are decorated by stamped husk festoons and pateræ, the pillars are tapered and in sections formed by straight and twisted flutes, the somewhat small capitals are also fluted.

Height, 16 ins. *Diameter* of bases, 6½ ins.

Marks: London Assay for 1876, and $\begin{smallmatrix} \text{RH} \\ \text{RH} \end{smallmatrix}$ for the makers.

FLAGON. Silver.

The body is plain, tankard-shaped with spout, it is engraved with the sacred monogram, and has a tall moulded foot with square edge, a moulded handle with leafage attachments, and a domed cover surmounted by a cross.

Height, 15¼ ins.

Marks: London Assay for 1855, and as Chalices.

The above described Service, all presented by one donor, bear varying inscriptions and emblems, the most comprehensive of which, that on the Flagon, is here copied:—"D ✠ O ✠ M Hæc VIII Vasa Altaria cum ii Lucernis de argent cœlat in usum Eccles S S Petri et Pauli Hambledunensis Hantes D D Johannes B Barkworth die Eccles Restaur XXI Nov Aº dni MDCCCLXXVI."

There are also two Salvers of old Sheffield plate (formerly used as Patens), a plated Chalice, and a Britannia metal Flagon.

S. FAITH, HAVANT.

CHALICE. Silver.

The bowl is deep, rounded, and engraved with a legend; the stem is hexagonal, divided by a moulded and windowed knop, the facets of which are engraved; it has a six-lobed foot with moulded edge.

Height, 9 ins. *Weight*, 14 ozs. 7 dwts.

Marks: London Assay for 1868, and E B W for the makers.

PATENS (a pair). Silver.

Plain; the narrow rims, which have hollow moulding edges, are engraved with legends, vine leaves, and Maltese crosses; the central depressions are circular.

Diameter, 9 ins. *Weight*, 22 ozs. the pair.

Marks: as Chalice.

FLAGON. Silver.

The body is jug-shaped; it has five belts of plain wire forming bands, which are engraved to match the other vessels; the foot is six-lobed with a moulded edge; the oval handle has fleur-de-lys terminals; and the cover is domed and moulded, and has a lily pattern knob.

Height, 14½ ins. *Weight*, 34 ozs. 10 dwts.

Marks: as Chalice and Paten.

There is a Sheffield plated Chalice, 8½ ins. high, engraved with the sacred monogram and "Havant Church, 1829." It bears a Sheffield maker's mark of "a hand."

S. PETER, HAYLING NORTH.

CHALICE AND PATEN COVER. Silver.

The bowl is plain and tapered, it has a narrow band of interlaced engraving, a reel-like stem with a small filleted knop, and reeded vertical bands above and below it, the foot is domed, with a flat edge. The cover is domed, with a small closed-in foot, it has been reduced at some time in size, and the scroll ornament at its edge partly cut away.

Height of Chalice, 5¼ ins. *Weight*, 4 ozs. 10 dwts.

Diameter of Cover, 2⅞ ins. *Weight*, 1 oz. 12 dwts.

Marks: London Assay for 1568, the maker's mark is indistinct.

CHALICE AND PATEN COVER. Silver.

The bowl is straight-sided, and rounded at the base, it has two bands of coarsely engraved interlaced work, the reel-like stem has a filleted and flattened knop and vertical bands above and below it, and a domed foot engraved

with interrupted lines (nearly obliterated). The cover is highly domed and engraved with a band of wriggle ornament and interrupted lines, it has a closed-in foot, which appears to have been somewhat altered.

Height of Chalice, 6 ins. Weight, 5 ozs. 6 dwts.

Diameter of Cover, 3 ins. Weight, 1 oz. 9 dwts.

Marks : Indistinct, that of the maker, R P and star, is found early in the seventeenth century.

PATEN. Silver.

This has a wide rim engraved with a legend and a Maltese cross, and it has a hollow moulding at the edge, circular and sixfoil depressions with engraved spandril, the centre bears the sacred monogram on a hatched ground within a gilt medallion.

Diameter, 6½ ins. Weight, 4 ozs. 19 dwts.

Marks : London Assay for 1858, and I K for the maker.

Inscription : "A thank offering W C T 1858."

There is also a glass and silver Flagon.

S. MARY, HAYLING SOUTH.

CHALICES (a pair). Silver.

The bowls are deep, rounded, and are engraved with legends, the hexagonal stems have moulded knops with facets, and six-lobed feet engraved with the sacred monogram.

Height, 6⅝ ins. Weight, 19 ozs. 17 dwts. the pair.

Marks : London Assay for 1869 and 1871, and A S for the maker.

PATEN. Silver.

This has a narrow rim engraved with a legend, leaves, and Maltese crosses, it has circular and sixfoil depressions with engraved spandril, the edge is moulded and the foot is six-lobed.

Diameter, 7 ins. Weight, 8 ozs. 11 dwts.

Marks : as Chalice, 1869.

FLAGON. Silver.

This is jug-shaped with a spout, it has two bands engraved to match the Chalices, a round foot with upright edge, a flat handle with scroll terminals, and a low domed cover with a Maltese cross as thumbpiece.

Height, 11 $\frac{1}{4}$ ins. *Weight*, 24 ozs. 6 dwts.

Marks: London Assay for 1881, and D H above C H for the makers.

Inscription, on all the above: "To the glory of God A C B, 1884."

PATEN. Silver.

This has a wide rim engraved with a legend and with a hollow moulding at the edge, it has a circular depression engraved with the sacred monogram in a sixfoil panel, the spandrils are filled by an alternately plain and hatched lozenge design, the foot is six-lobed, and has a moulded edge.

Diameter, 7 $\frac{1}{2}$ ins. *Weight*, 10 ozs. 15 dwts.

Marks: London Assay for 1858, and I K for the maker.

Inscription: "A thank offering from Sir Alexander P. C. Dixie, Bart., 1859."

ALMS DISH. Silver.

This has a wide rim engraved to match the Chalice, a sixfoil depression with engraved spandrils, and a moulded wire edge.

Diameter, 14 ins. *Weight*, 22 ozs. 11 dwts.

Marks: London Assay for 1878, and G L for the maker.

Inscription: "✠ To the glory of God. ✠ A Thank offering from Ann Catherine Brooksbank to the Church of S. Mary, Hayling Island."

There is also a silver-mounted and glass Wine Bottle with cork.

S. MARY, PORTCHESTER.

CHALICE. Silver.

The bowl is plain and engraved with the sacred monogram within rays, it is straight-sided and rounded at its base, the stem is of many sections with intermediate discs, the foot is tall and in eight sections, and the edge moulded.

Height, 8 $\frac{3}{8}$ ins. *Weight*, 13 ozs. 17 dwts.

Marks: London Assay (date mark indistinct), and R J H for the maker.

PATEN. Silver.

Plain, engraved as Chalice, it has a moulded wire edge to the rim, and a low foot.

Diameter, 8 $\frac{1}{2}$ ins. *Weight*, 15 ozs.

Marks: London Assay for 1854, and I F for the maker.

FLAGON. Silver.

The body is tankard-shaped with spout, the drum being divided into four narrow and four wide flutes, with which the foot corresponds; it has a moulded handle and a domed cover with thumbpiece.

Height, 10¼ ins. *Weight*, 31 ozs. 17 dwts.

Marks: as Paten.

Inscription, on all the above, "Presented by the Revd. Thomas Longlands, M.A., to the Church of Portchester, in the 47th year of his incumbency, Anno Domini 1852."

There is a silver Spoon of Dutch make with triangular stem, surmounted by a figure of Charity.

PORTSDOWN.

The two Chalices, two Patens, and tankard-shaped Flagon are all of Britannia metal, cheaply plated.

S. JOHN THE BAPTIST, PURBROOK.

CHALICE. Parcel-gilt.

The bowl is plain, hemispherical, and engraved with a legend, the stem hexagonal, divided by a moulded knop with plain facets, it has a six-lobed foot, one compartment of which is set with a topaz, the edge is moulded.

Height, 7 7⁄8 ins. *Weight*, 12 ozs. 17 dwts.

Marks: London Assay for 1857, and ^{EB} & _{JB} for the makers.

PATEN. Parcel-gilt.

This has a wide rim engraved with a legend and cross, and with a hollow moulding at the edge, it has circular and sixfoil depressions, the spandrils of which are engraved.

Diameter, 6 5⁄8 ins. *Weight*, 4 ozs. 15 dwts.

Marks: as Chalice.

S. JOHN, REDHILL.

CHALICE. Parcel-gilt.

The bowl is plain and bell-shaped, it rests in a calix of pierced and chased scrolls and medallions, bearing sacred emblems, the knop is formed as a vase and

decorated by leafage enclosing three medallions, between this and the foot there is a beaded disc, the spread of the foot is decorated in a similar manner to the calix and has a flat edge.

Height, $7\frac{3}{4}$ ins. *Weight*, 11 ozs. 17 dwts.

This Chalice is of Augsburg make and probably eighteenth century work, it bears T V as a maker's mark.

Inscription, on the knop: "10 SIG Fr V.S. C 3 V Dedit 1790." Also, round the foot: "St. John's Church, Redhill. An humble oblation," etc.

PATEN. Silver-gilt.

Plain, with a narrow rim.

Diameter, $5\frac{5}{8}$ ins. *Weight*, 3 ozs. 9 dwts.

Marks: London Assay for 1848, and SC for the maker.

FLAGON. Silver-gilt.

This is tankard-shaped, it is engraved with the sacred monogram within rays, has a central wire belt and another above the foot, and bands of chased Gothic work. The handle is square-edged and has a figure terminal at its lower end, a domed cover on which the chased ornament is repeated, a scroll thumbpiece and turned knob.

Height, $10\frac{3}{8}$ ins. *Weight*, 24 ozs. 1 dwt.

Marks: London Assay for 1849, and $\begin{smallmatrix} \text{CTF} \\ \text{GF} \end{smallmatrix}$ for the makers.

Inscription: "St. John's Church, Redhill, an humble Oblation at the Holy Table on Easter Day, 1850. In grateful acknowledgement of a Pastor's diligence and love."

S. THOMAS À BECKET, WARBLINGTON.

CHALICE. Silver.

The bowl is plain, widening at the lip and square at the base, there is a hollow and domed disc in place of a knop above a trumpeted stem, the foot is domed.

Height, 7 ins. *Weight*, 6 ozs. 13 dwts.

Marks: London Assay, new standard for 1709, the maker's is indistinct.

PATEN. Silver. (A secular Salver.)

Plain, on three feet.

Diameter, $6\frac{1}{8}$ ins. *Weight*, 6 ozs. 4 dwts.

Marks: London Assay for 1825, and T D for the maker.

Inscription: "Warblington Church, 1825. James Cullis
George Turner } Churchwrdns."

FLAGON. Silver.

This is plain and jug-shaped, and has a shaped spout, the handle has leafage terminals, and the cover is domed and has a leafage knob.

Height, $10\frac{3}{4}$ ins. *Weight*, 36 ozs. 4 dwts.

Marks: London Assay for 1823, and $\begin{smallmatrix} R & E \\ E & B \end{smallmatrix}$ for the makers.

Inscription:—



In caenam Domini

D. D. D.

Humiliter et grâte

Carolus Short Armig

De Woodlands

Warblington.

And coat of arms of Short.

S. GEORGE, WATERLOOVILLE.

This church has two Sheffield plated Chalices, a Paten, a Flagon, and Alms Plate.

S. PETER AND S. PAUL, WYMERING (CUM COSHAM).

CHALICE. Silver.

The bowl is plain, conical, and engraved with a legend; the stem hexagonal, pierced with Gothic quatrefoils, and divided by a knop having blind tracery and facets engraved with a leaf ornament; the foot is also hexagonal, with a rib at each angle of its six compartments, the ribs being terminated both above and below by leafage; the edge of the foot is incurved, and from each of its sections semicircular panels, decorated by sunk Gothic work, expand outwardly; between these are points, and the extreme margin follows their outline.

Height, $8\frac{3}{8}$ ins. *Weight*, 17 ozs. 5 dwts.

Marks: London Assay for 1845, and ^{EE}_B for the makers.
JW

Inscription: "Presented to Wymering Church, July 8th, 1855, at the Baptism of Francis Edward Nugee."

PATEN. Silver.

This has a wide rim engraved with a legend, wheat ear, vine, and cross; it has a hollow moulding edge, circular and sixfoil depressions, with engraved spandrils, and the centre bears the sacred monogram in a medallion.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 14 dwts.

Marks: London Assay for 1856, and ^{EB}_J for the makers.

Inscription: "A thankoffering to Christ's Church, Easter Day, 1857."

PATEN. Silver.

This has a wide rim engraved with a legend and a cross; it has circular and sixfoil depressions, with engraved spandrils; the centre is engraved a cross in a gilt medallion.

Diameter, 6 ins. *Weight*, 4 ozs.

Marks: London Assay for 1861, and I K for the maker.

FLAGON. Silver-gilt.

The body is jug-shaped with spout, and has wire belts enclosing various engraved ornaments; it has a domed foot, a flat handle with Gothic terminals, a cover encircled by a crown of leaves, and a Maltese cross as thumbpiece.

Height, $12\frac{1}{2}$ ins. *Weight*, 27 ozs. 6 dwts.

Marks: as Paten, 1861.

CHALICE. Silver.

The bowl is plain, conical, and rests in a raised and engraved calix, the stem is hexagonal, divided by a flattened knop, which is chased with leafage, and it has circular discs with sunk quatrefoils in place of facets, the foot is six-lobed, the edge is vertical and has a stamped moulding.

Height, $7\frac{1}{8}$ ins. *Weight*, 9 ozs. 14 dwts.

Marks: Birmingham Assay for 1854, and J H & Co. for the makers.

PATEN. Silver-gilt.

Plain, concave, the back is engraved a cross with leafage-ended limbs.

Diameter, $4\frac{5}{8}$ ins. *Weight*, 2 ozs. 6 dwts.

Marks: Birmingham Assay for 1868, and as Chalice.

There is a plated Paten and a glass and silver Flagon. The Plate at Wymering is used for Cosham.

S. MARY MAGDALEN, WIDLEY - CUM - HILSEA.**CHALICE.** Silver.

The bowl is plain, hemispherical, it has an hexagonal stem divided by a moulded knop, and a six-lobed foot with moulded edge, one panel of the foot is engraved with the sacred monogram.

Height, 7 ins. *Weight*, 8 ozs. 6 dwts.

Marks: London Assay for 1888, and J E for the maker.

Inscription: "Widley Church, 1888. Made of a silver Alms Dish from Wymering Church."

PATEN. Silver, parcel-gilt.

Plain, concave, the back is engraved with a foliated cross in a quatrefoil.

Diameter, $4\frac{3}{4}$ ins. *Weight*, 2 ozs. 6 dwts.

Marks: as Chalice.

There are also plated Alms Bowl, plated Bread Box, and two Cruets with plated mounts on a tray.

Deanery of Kingsclere.

S. JAMES, ASHMANSWORTH.

The Chalice, Paten, and Alms Plate belonging to this Church are Sheffield plate.

ALL SAINTS, BURGHCLERE-CUM-NEWTOWN.

CHALICE. Silver.

The bowl is plain, thistle-shaped, with leafage, it has a round stem, a plain knob, and a round moulded foot.

Height, 7 ins. *Weight*, 8 ozs. 12 dwts.

Marks: London Assay for 1837, and $\begin{smallmatrix} \text{MR} \\ \text{S} \end{smallmatrix}$ for the maker.

PATEN. Silver. (A secular sweetmeat dish.)

This is circular and shallow, with two escallop shell handles and a plain edge. It is divided by bands of punched beads into six sections, each filled by a Tudor rose; a circle of punched ornaments surrounds the centre.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 15 dwts.

Marks: London Assay for 1664, and IC with a star [as Cripps, O.E.P., 1668].

Inscription: "Deo et Eccles de Burghcleere Sacrum Devovit Maria Sladd, 1667."

CHALICE. Silver.

The bowl is plain, conical, and has an hexagonal stem divided by a pierced knob; the foot is flat and beaded.

Height: $6\frac{3}{4}$ ins. *Weight*, 12 ozs. 7 dwts.

PATEN. Silver.

Plain, with circular depression.

Diameter, 7 ins. *Weight*, 6 ozs. 17 dwts.

Marks on both: London Assay for 1899, and $\begin{smallmatrix} \text{WG} \\ \text{JL} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with a moulded wire edge to the rim.

Diameter, 6 ins. *Weight*, 7 ozs.

Marks: London Assay for 1870, and AS for the maker.

Inscription: "Presented by Henry Howard Molyneux, Earl of Carnarvon, to All Saints Church, Burghclere, 1872. Haec sacra vasa furto surrepta, post multos dies recuperata sunt, VI die Aug., AS. MDCCCXCIX. Eduxit me de lacu miseriae et de luto caeni. Ps. xl, 11."

FLAGON. Silver.

The body is plain, tankard-shaped, with a splayed and squared edge foot; the cover is surmounted by a cross.

Height, 9½ ins. *Weight*, 17 ozs.

Marks: as Paten, 1870.

Inscription: "Presented by Henrietta, Countess Dow' of Carnarvon to All Saints Church, Burghclere, 1872."

There is also a silver and glass Flagon, 9½ ins. high.

CHURCH OF THE ASCENSION, BURGHCLERE-CUM-NEWTOWN.

CHALICE. Silver.

The bowl is plain, bell-shaped, and has a baluster stem and a round foot.

Height, 8½ ins. *Weight*, 10 ozs. 19 dwts.

Marks: London Assay, date letter and maker's mark are both somewhat indistinct.

In the Churchwardens' Accounts there is the following entry: "1753. For exchanging the Cup [£]03 ^s16 ^d0." This may refer to a re-making of an older cup.

PATEN. Silver.

Plain, on it is engraved the sacred monogram within rays, it has a moulded wire edge, and is raised on a foot.

Diameter, 7½ ins. *Weight*, 12 ozs. 10 dwts.



CHURCH OF THE ASCENSION, BURGHCLERE.
PEWTER FLAGON.

FLAGON. Silver.

The body is plain, and its upper portion jug-shaped, whilst the lower portion matches the Chalice (dated 1837) at All Saints. It is engraved as the above Paten, and has a fluted foot and a leafage handle.

Height, 13 ins. *Weight*, 34 ozs. 2 dwts.

ALMS PLATE. Silver.

Plain, with deeply-sunk circular depression, and a moulded wire edge to the rim.

Diameter, 8 ins. *Weight*, 11 ozs.

Marks on the above three vessels are the same as the Chalice at All Saints, dated 1837.

There is also a pewter Flagon [*see Illustration*], 9½ ins. high, which has a straight body with a flat lid, bearing four stamps HF, 2 stamps I W, and 1680 on the handle.

This is an extremely good example. The letters I W are probably the initials of John Warner, who was churchwarden in that year.

S. MARY AND S. JOHN THE BAPTIST, BURGHCLERE - CUM - NEWTOWN.

CHALICE. Silver.

The bowl is plain and is engraved with a band of simple Elizabethan design, re-cut probably in 1864, with the sacred monogram within rays added at the same date. The round stem is divided by a flattened knop and has vertical bands of block moulding both above and below it. The foot is round.

Height, 6¼ ins. *Weight*, 6 ozs. 10 dwts.

Marks: none.

PATEN. Silver.

Plain, it is engraved with the sacred monogram within rays, has a moulded wire edge, and is raised on a foot.

Diameter, 7 ins. *Weight*, 8 ozs. 2 dwts.

Marks: London Assay for 1725, and T F with a mullet below for the maker.

CHALICE. Silver.

Height, 6¼ ins. *Weight*, 8 ozs. 5 dwts.

PATEN. Silver.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 7 ozs. 17 dwts.

This Chalice and Paten are of the same design as the earlier vessels.

FLAGON. Silver.

The body is plain, tankard-shaped, on it is engraved the sacred monogram within rays, it has a splayed foot, and the cover is surmounted by a cross.

Height, 11 ins. *Weight*, 22 ozs. 10 dwts.

Marks, on Chalice, Paten, and Flagon : London Assay for 1864, and A S for the maker.

S. SWITHUN, COMBE.

This Church has a Sheffield-plated Chalice, inscribed John Newton, Churchwarden, 1837, and a Sheffield-plated Alms Dish, $9\frac{1}{4}$ ins. in diameter.

S. MICHAEL, CRUX EASTON.

CHALICE. Silver.

The bowl is plain and almost straight-sided, widening slightly at the lip, the stem is round and thick and has a band in place of knop, the foot is slightly domed.

Height, $7\frac{3}{4}$ ins. *Weight*, 11 ozs. 16 dwts.

Marks : London Assay, new standard, for 1707, and Gi for John Gibbons [as Cripps, O. E. P., 1706].

Inscription : "EX DONO D^{NÆ} MARIÆ PHILLIPPS."

PATEN. Silver.

Plain, on a low foot, this, originally a Paten Cover, has had the fitting rim removed.

Diameter, $4\frac{3}{4}$ ins. *Weight*, 3 ozs. 10 dwts.

Marks and Inscription : as Chalice.

ALMS PLATE. Silver.

Plain, it has a wide rim with a moulded wire edge, and the central depression is deep.

Diameter, 7 ins. *Weight*, 6 ozs. 5 dwts.

Marks and Inscription: as above.

An entry in a very old MS. book concerning the Crux Easton Plate gives the following information about the Plate :—"Communion Plate ex dono Maria Phillipps, who was married to Edward Lisle and had 20 children." Another entry says :—"Edward Lisle, Esq., was the father of 20 children, he died 1722, he was father of the Revd. Dr. Lisle, the Rector of this Parish. Thomas Lisle was born 22nd May, 1709, died March 27, 1767. He was also Rector of Burghclere, aged 58 years, buried at Dibden in the New Forest." Edward Lisle, Esq., was squire of Crux Easton and had a seat in the parish, with kennels adjoining, and a fine avenue of lime trees up to the house. The house is completely pulled down, but the avenue remains.

S. MARTIN OF TOURS, EAST WOODHAY,

CHALICE. Silver.

The bowl is plain, tapered, and has a baluster stem and a round foot.

Height, $7\frac{3}{4}$ ins. *Weight*, 11 ozs. 12 dwts.

Marks: London Assay for 1631 and WS for the maker [as Cripps, O.E.P., 1632].

Inscription: "East Woodhay, Southton, 1697. Ex dono Edw. Goddard Arm.," and a coat of arms.

PATEN. Silver.

Plain, it has a low foot, and has apparently been made as a cover to the Chalice.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 6 dwts.

Marks: London Assay for 1696; maker's mark is indistinct.

Inscription: "East Woodhay, Southton, 1697."

PATEN. Silver.

Plain, without foot; the edge is moulded.

Diameter, $8\frac{1}{4}$ ins. *Weight*, 7 ozs.

Marks: London Assay; the date letter is indistinct (1690?); the maker's mark is IS as a monogram, in a beaded oval [as Cripps, O.E.P., 1675].

Inscription: "Elizabeth Goddard, 1718."

There are also two glass Cruets, mounted in electro-plate, and engraved "S. Martin's, East Woodhay, 1887," and a plated Spoon.

S. LAWRENCE, ECCHINSWELL-CUM-SYDMONTON.

CHALICE AND PATEN COVER. Silver.

The bowl has a narrow band of the usual Elizabethan engraving, a round stem with vertical bands of stamped block moulding above and below it, and a filleted and flattened knop. The foot is domed, and is completed by a similar vertical band, and an edge formed by an egg and tongue moulding. The cover is domed and engraved as the Cup, and has a small foot engraved 1570 in large numerals.

Height of Chalice, $6\frac{1}{2}$ ins. *Weight*, 6 ozs. 15 dwts.

Diameter of Cover, $3\frac{3}{4}$ ins. *Weight*, 2 ozs. 10 dwts.

Marks: London Assay for 1570, and "a Sprig" for the maker.

PATEN. Silver.

Plain, with a shallow circular depression, in the centre of which is engraved a Pelican in her piety, it has a foot.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 6 dwts.

Marks: London Assay for 1879, and S B for the maker.

FLAGON. Silver.

The body is plain, jug-shaped, it has a narrow neck with band of engraving, a round foot, and the cover is surmounted by a cross.

Height, $9\frac{1}{2}$ ins. *Weight*, 14 ozs. 12 dwts.

Marks: London Assay for 1871, and S B for the maker.

S. MARY THE VIRGIN, SYDMONTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, straight-sided and deep, it has a thick stem with a band in place of knop, and a round moulded foot. The cover is plain with a moulded edge, and has a small foot.

Height of Chalice, $8\frac{1}{8}$ ins. *Weight*, 12 ozs. 8 dwts.

Diameter of Cover, $4\frac{3}{4}$ ins. *Weight*, 4 ozs. 10 dwts.

Marks: London Assay, new standard, for 1707, and FA for John Fawdery [as Cripps, O. E. P., 1702].

Inscription: "Ex dono Rebecca Kingsmill."

PATEN. Silver.

Plain, with a moulded edge and a small foot.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 7 ozs. 8 dwts.

Marks and Inscription: as above.

FLAGON. Silver.

This is plain and tankard-shaped with a spout, it has a wire belt at the base of the drum and a splayed foot, the cover is surmounted by a cross.

Height, $11\frac{1}{2}$ ins. *Weight*, 35 ozs. 5 dwts.

Marks: London Assay for 1723, and W with a small h attached for John White [as Cripps, O. E. P., 1719].

Inscriptions: on the front, "The gift of Dame Rebecca Kingesmill to ye Chappel of South Sidmonton, in the County of Hampshire, 1723"; underneath, "Dame Rebecca Kingesmill, relict of Sr W^m Kingesmill, K^t, late of Sidmonton."

All the above vessels bear the sacred monogram and emblems within rays.

There is also a plated Alms Dish with gadroon edge.

ALL SAINTS, HANNINGTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, and has a rudely made trumpeted stem and a round foot. The cover is plain; the rim has been cut off.

Height, $7\frac{1}{4}$ ins. *Weight*, 8 ozs. 5 dwts.

Diameter of Cover, 4 ins. *Weight*, 3 ozs. 5 dwts.

Marks: London Assay for 1680, and F S for the maker [as O. E. P. 1676].

Inscription: "Thomas Webb, B.D., Rector.

Edw. Appleton, } ChWardens of

Ric. Warham, } Hannington.

July 21, 1681."

PATEN. Silver.

Plain; it is engraved with the sacred monogram within rays, has a foot, and the edge is a moulded wire.

Diameter, 7½ ins. *Weight*, 8 ozs. 15 dwts.

Marks: London Assay, new standard, for 1714; no maker's mark.

Inscription: "Hannington, 1714, Abraham Oyden, Rector.

Richard Picker,
Abraham Oyden, Jun. } ChWardens."

ALMS PLATE. Silver.

Plain, with deep circular depression and a moulded wire edge to the rim. On it is engraved the sacred monogram within rays.

Weight, 12 ozs. 12 dwts.

Marks: London Assay for 1844, and S C for the maker.

S. MICHAEL, HIGHCLERE.

CHALICE. Silver.

The bowl is plain and straight sided, with a round stem, small flattened knop, and a round foot.

Height, 7½ ins. *Weight*, 8 ozs.

Marks: London Assay for 1828, and I C for the maker.

Inscription: "Presented by the Right Honble. the Earl of Carnarvon to Highclere Church, March, 1843."

PATEN. Silver-gilt.

Quite plain.

Diameter, 5½ ins. *Weight*, 3 ozs. 5 dwts.

Marks: London Assay for 1886, and I F for the maker.

FLAGON. Silver.

The body is plain, tankard-shaped; it is engraved with the sacred monogram within rays; it has a splayed and square edged foot, scroll handle, and the domed cover has a thumbpiece.

Height, 10½ ins. *Weight*, 24 ozs. 18 dwts.

Marks: London Assay for 1839, and C F for the maker.



S. MARY, KINGSCLERE.
SERVICE OF PLATE.

Inscription: "Presented by the Earl of Carnarvon to Highclere Church, 25th February, 1840."

There is also a Sheffield-plated Alms Dish.

S. MARY, KINGSCLERE.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, tapered, and expands slightly at the lip, the stem is round with a banded knob, and the foot is moulded. The cover is plain, and has a low foot with a moulded wire edge.

Height of Chalice, $10\frac{1}{4}$ ins. *Weight*, 21 ozs. 7 dwts.

Diameter of Cover, 6 ins. *Weight*, 8 ozs. 5 dwts.

Marks: London Assay, new standard, for 1707, and W I with two stars and a fleur-de-lys for David Willaume [as Cripps, O. E. P., 1706].

Inscription: "The Gift of John Fawconer, Esq."; and an impaled coat of arms in an oval arabesque escutcheon.

PATENS (a pair). Silver.

Plain, with a plain wire mount at the edges, and thick feet.

Diameter, $10\frac{1}{4}$ ins. *Weight*, 39 ozs. 10 dwts. the pair.

Marks: London Assay, new standard, for 1704, and W A separated by an anchor for Joseph Ward [as Cripps, O. E. P., 1702].

PATENS (a pair). Silver.

Plain, with moulded wire mount at the edges of the rim and round the feet.

Diameter, 9 ins. *Weight*, 27 ozs. 10 dwts. the pair.

Marks: London Assay, new standard, for 1703, and as the other Patens.

Inscriptions and Arms on all four Patens: as Chalice.

FLAGON. Silver.

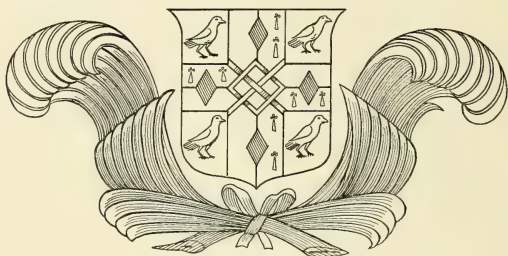
The body is plain, tankard-shape, it has a large splayed foot, scroll handle, and the slightly domed cap pattern cover has a thumbpiece pierced a heart.

Height, 11 ins. *Weight*, 53 ozs. 12 dwts.

Marks: London Assay for 1670, and I N and star for the maker [as Cripps, O. E. P., 1662].

There is a memorandum in the Parish Register that "In the yeare of our Lord 1670 the Lady Bridgett Kingsmyll gave this piece of Plate (the Flagon) to the Church of Kingscleere in the County of Southampton for the use of the Communion table there, at the same time when she erected a monument for her husband and herselfe in the same Church."

The Flagon bears the arms of White of Southwick, to which family she belonged, surrounded by feather wreath.



CHALICE AND PATEN COVER. Silver. [*See Illustration.*]

The body is plain, tapered, and has a reeded wire belt placed below the edge, and a rounded base; the reel-like stem is short, with a filleted and flattened knop; it has reeded bands above and below it; the foot is domed with a moulded edge. The cover is plain and has a small foot, at some time the fitting rim has been removed.

Height of Chalice, $6\frac{3}{4}$ ins. *Weight*, 7 ozs. 2 dwts.

Diameter of Cover, 4 ins. *Weight*, 2 ozs. 2 dwts.

Marks: London Assay for 1567, and a fleur-de-lys for the maker [as Cripps, O.E.P., 1562].

CHALICE AND PATEN COVER. Silver. [*See Illustration.*]

The bowl is almost straight-sided, but expands slightly at the lip, immediately below which there is a band of Elizabethan interlaced and foliated engraving with pendant ornament at the crossing of the straps, a second band without pendants is placed lower down, the stem is thin and has a filleted band instead of a knop, there are vertical bands of block moulding above and below the stem; the round foot



S. MARY, KINGSLERE.
CHALICE, A.D. 1567.



S. MARY, KINGSLERE.
CHALICE, A.D. 1568.

has a very flat egg and dart moulding at the edge. The cover is plain on a small foot, and has a band of engraving similar to that on the Chalice.

Height of Chalice, 7 ins. *Weight*, 8 ozs. 2 dwts.

Diameter of Cover, 4 ins. *Weight*, 2 ozs. 17 dwts.

Marks: London Assay for 1568, and a Cup and Cover for the maker [as Cripps, O.E.P., 1570].

These two Chalices are in excellent condition and extremely interesting, both as regards the difference in their designs at an almost contemporary date, and on account of the maker's marks.

S. JAMES, LITCHFIELD.

CHALICE. Silver.

The bowl, which widens slightly at the lip, is engraved with a narrow band of interlaced engraving, it has a round stem with reeded bands above and below it, a flattened knop and the foot is domed.

Height, 6½ ins. *Weight*, 8 ozs. 10 dwts.

Marks: London Assay for 1571, and an animal's head erased (?) [very similar to that in Cripps, O. E. P., 1571].

PATEN. Silver.

Plain, it is engraved with the sacred monogram within rays, and has a moulded wire edge to the rim.

Diameter, 5½ ins. *Weight*, 4 ozs. 10 dwts.

Marks: London Assay for 1874, and G L in a monogram for the maker.

Inscription: "Litchfield Church, 1875."

There is also a small silver bowl like a salt cellar, weighing 1 oz. 9 dwts., made in London.

S. PETER, LINKENHOLT.

CHALICE. Silver.

The bowl is plain and straight, it has an open lip, a thick stem without either knop or band, and a round foot.

Height, 8½ ins. *Weight*, 11 ozs. 13 dwts.

Marks: London Assay for 1715, and S L for Gabriel Sleath.

PATEN. Silver.

Plain, with a squarely sunk circular depression and a low foot.

Diameter, 6 ins. *Weight*, 5 ozs. 12 dwts.

Marks: somewhat indistinct, but probably for London and 1693, and W K monogram, etc. [as Cripps, O. E. P., 1693].

There is a glass Flagon with a plated mount.

S. JAMES, WOODCOTT.

CHALICE. Silver.

The bowl is plain and unusually open, and has a very narrow band of Elizabethan engraving, a short stem, and a flattened knop.

Height, $6\frac{3}{8}$ ins. *Weight*, 8 ozs. 13 dwts.

Marks: London Assay for 1571 and an animal's head erased, (?) as the Chalice at Litchfield. Mr. Cripps gives this maker's mark as found at Thorncomb, Dorset.

The Church has a plated Paten.

S. THOMAS, WOOLTON HILL.

CHALICES (a pair). Silver.

The bowls are hemispherical and encircled by raised wire belts, the stems are hexagonal, divided by moulded knops, the feet are six-lobed, and their compartments are engraved with the sacred monogram.

Height, $8\frac{1}{2}$ ins. *Weight*, 35 ozs. the pair.

Marks: London Assay for 1848, and I K for the maker.

PATENS (a pair). Silver.

The rims have a hollow moulding at the edge, the central depressions are sixfoil, on which are engraved intersecting triangles on gilt medallions; one Paten bears "By thy cross and passion, O Lord, deliver us," the other, "By thy holy incarnation, Good Lord, deliver us."

Diameter $6\frac{3}{4}$ ins. *Weight*, 11 ozs. 10 dwts. the pair.

FLAGON. Silver.

The body is jug-shaped with a spout, it has a round foot, a flat handle, and the cover a fleur-de-lys thumbpiece. On it is engraved, "Glory be to God on high and on earth peace."

Height, 10 ins. *Weight*, 18 ozs. 10 dwts.

ALMS DISH. Silver.

Plain, the centre is gilt and ornamented by the sacred monogram, richly embossed; it bears, "Blessed be His glorious Name for ever, and let the whole earth be filled with His glory."

Diameter, 10¼ ins. *Weight*, 15 ozs.

Marks, on all the above, as the two Chalices.

There are three other Alms Dishes, two plain, the other of Nuremberg make, chased with the subject of the Spies.

S. PAUL, WOODLANDS-CUM-HEADLEY.

CHALICE. Silver.

The bowl is plain and tapered, it rests in an engraved calix and has two wire belts, the engraved hexagonal stem is divided by a chased and engraved knop, and the six-lobed foot has a beaded edge.

Height, 8¼ ins. *Weight*, 10 ozs. 16 dwts.

Marks: Birmingham Assay for 1846, and H & I for the makers.

PATEN. Silver-gilt.

Plain, with a deep circular depression bearing an engraved foliated cross in the centre.

Diameter, 6½ ins. *Weight*, 5 ozs.

Marks: Birmingham Assay for 1846, and I H & Co. for the makers.

FLAGON. Silver.

The body is plain, jug-shaped, with a spout; on it is engraved a foliated cross, it is encircled by two wire belts, and the cover is surmounted by a Greek cross.

Height, 9¾ ins. *Weight*, 11 ozs. 5 dwts.

Marks: as Paten.

S. PETER.

CHALICE. Silver.

The bowl is plain, rounded and deep, it is engraved with a trefoiled cross, the stem is round, divided by a globular knop, it has a round foot engraved with the sacred monogram.

Height, $5\frac{3}{4}$ ins. *Weight*, 5 ozs. 17 dwts

Marks: London Assay for 1867, and I K for the makers.

PATEN. Silver.

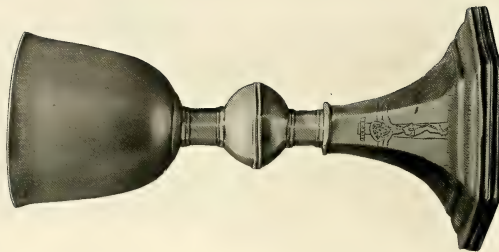
Plain, with circular depression engraved with the sacred monogram, the rim has a hollow moulding at the edge.

Diameter, 5 ins. *Weight*, 2 ozs. 8 dwts.

Marks: as Chalice.



S. JOHN, BOLDRE.
CHALICE.



THE BLESSED VIRGIN AND CHILD, BEAULIEU.
CHALICE.

Deanery of Lyndhurst.

S. MARY, SOUTH BADDESLEY.

The Church possesses a Chalice, Paten, and Flagon, plated, made by Elkington & Co., of Birmingham.

THE BLESSED VIRGIN AND CHILD, BEAULIEU.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain and bell-shaped, it has an hexagonal stem and knop, the latter banded. The foot is tall and hexagonal in form, and one of its panels bears a representation of the Crucifixion somewhat rudely engraved, on the lower edge of all the compartments a foliated ornament is engraved, and the foot is an ogee moulding above a vertical rim of two sections.

Height, 7½ ins. *Weight*, 5 ozs. 14 dwts.

Marks: none of Assay, and R I in an irregularly shaped shield for the maker.

Inscription: "Pray for the Soul of FA^R Edmond Flanagan who got me made in ye year 1734, W * F."

The bowl of this Chalice has at some time been re-hammered. A very similar Chalice (known as the Skerrett Chalice) is in the possession of C. J. Jackson, Esq., F.S.A., who has identified it as of Galway make. It bears a similar representation of the Crucifixion, and supplicatory inscription. (See page 646 of "English Goldsmiths and their Marks.")

This Chalice may be compared with that at Hale, also of Irish make. *cf.* p. 157.

CHALICE. Silver-gilt.

The bowl is plain and bell-shaped, on it is engraved the sacred monogram within a rayed ornament, it has an hexagonal stem and a flattened knop with

chased leafage, the foot is six-lobed, ornamented by chased scroll work, and its edge has an egg and dart moulding.

Height, $9\frac{3}{8}$ ins. *Weight*, 15 ozs. 6 dwts.

Marks: London Assay for 1846, and $\begin{smallmatrix} \text{CTF} \\ \text{GF} \end{smallmatrix}$ for the makers.

PATEN. Silver-gilt.

The rim has a circular depression engraved as the Chalice, and is divided into twelve sections, the spandrils being filled with leafage ornament, the edge is decorated by a stamped guilloche mount.

Diameter, $8\frac{1}{4}$ ins. *Weight*, 9 ozs. 13 dwts.

Marks: as Chalice.

FLAGON. Silver-gilt.

The body is chased with scroll work on a matted ground, and has a wire belt, a plain foot with egg and dart ornamental band, a scroll handle, and a domed cover with thumbpiece and turned knob.

Height, $12\frac{1}{4}$ ins. *Weight*, 34 ozs. 2 dwts.

Marks: London Assay for 1845, and as Chalice.

Inscription, on all the above: "Presented to the Church of Beaulieu by Jane Margaret, widow of Henry James Baron Montagu of Boughton, 1846."

CHALICE. Silver-gilt.

The bowl is plain, bell-shaped, and round at the base, the stem has a filleted band in place of knop, and a moulded foot.

Height, $6\frac{3}{4}$ ins. *Weight*, 8 ozs. 12 dwts.

Marks: London Assay, that of date indistinct, and T W for the maker.

PATEN. Silver-gilt.

Plain, without depression.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 4 ozs. 13 dwts.

Marks: London Assay for 1895, and G L (monogram) for the maker.

PATEN. Silver.

Plain, without depression.

Diameter, 4 ins. *Weight*, 2 ozs. 6 dwts.

Marks: Birmingham Assay for 1887, and B B for the maker.

There is a copper-gilt Alms Plate.

S. JOHN, BOLDRE.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain, tapering, with a turned-over lip, and it is round at the base. A short neck connects it to a thick stem, the knop is flattened, and the foot slightly trumpeted and stepped.

Height, 8 ins. *Weight*, 11 ozs. 8 dwts.

Marks: none.

Inscription: "Bernard Brougham, Vicar of Bolder.

Moses Kittier	} Churchwardens.	1700."
James Suffield		

This Chalice is of very rude manufacture, and was probably made locally. Note from 1st Vol. Parish Register:—"Laid out toward A communion cup 1677, in all 6s. 4d."

PATEN. Silver.

Plain, with shallow circular depression, and an unusually wide rim.

Diameter, 11 $\frac{1}{8}$ ins. *Weight*, 16 ozs. 7 dwts.

Marks: London Assay for 1669, and F W for the maker.

Inscription: "The gift of James Worsley to the Parish of Bolder." It bears a coat of arms and a crest, both surrounded by plumed work.

PATENS (a pair). Silver.

Plain, they are engraved with the sacred monogram within rays, and have moulded wire edges to the rims.

Diameter, 7 $\frac{1}{2}$ ins. *Weight*, 16 ozs. 7 dwts. the pair.

Marks: London Assay for 1848, and $\begin{smallmatrix} JS \\ AS \end{smallmatrix}$ for the makers.

Inscriptions: (1) "Presented to the Parish Church of Boldre by the Rev. Charles Shrubb, M.A., Vicar, 1849." (2) "Presented to the Parish Church of Boldre by the Rev. Henry Shrubb, B.D., 1849."

FLAGON. Silver.

Plain, with spout, on it is engraved the sacred monogram, etc. It has a reeded band at the base of the drum, a high moulded foot, shaped handle, and domed cover with plain knob.

Height, 13 $\frac{1}{2}$ ins. *Weight*, 45 ozs. 6 dwts.

E E
Marks: London Assay for 1830, and B for the makers.
 J W

Inscription: "Presented to the Parish Church of Boldre in the County of Hants by Elizabeth Purvis of Vicar's Hill House, May 1st, A.D. 1831." It also bears a coat of arms.

There is also a Cup and Cover, plated.

S. PAUL, EAST BOLDRE.

CHALICE. Silver.

The bowl is plain, oviform, with a moulded wire at the lip, a round stem with flattened knop, and a domed foot with square edge.

Height, 7½ ins. *Weight*, 8 ozs. 13 dwts.

Marks: London Assay for 1839, and B S for the maker.

Inscription; "East Boldre Church, 1839."

PATEN. Silver.

Plain, it is engraved with the sacred monogram within rays, and has a moulded wire edge to the rim.

Diameter, 7¾ ins. *Weight*, 7 ozs. 7 dwts.

Marks and Inscription: as Chalice.

CHALICE. Silver.

The bowl is plain, conical, it has a round stem with a flattened and banded knop, and a domed foot.

Height, 6 ins. *Weight*, 6 ozs. 9 dwts.

Marks: London Assay for 1902, and C B for the maker.

PATEN. Silver.

Plain, with a moulded edge, it has a large ring foot.

Diameter, 3⅞ ins. *Weight*, 2 ozs. 16 dwts.

Marks: Birmingham Assay for 1897, and W S for the maker.

There is also a plated Flagon, presented by J. Blount Thomas, J.P., of Southampton, November, 1890. G. M. Godwin, Vicar.

S. Nicholas, BROCKENHURST.

CHALICE AND PATEN COVER. Silver.

The bowl is plain and almost straight-sided, it has a square edged lip, a round stem with a flattened, banded, and filleted knop, and the foot is moulded. The cover is plain, with large circular depression, narrow rim, and low closed-in foot.

Height, 8 $\frac{5}{8}$ ins. *Weight*, 16 ozs. 14 dwts.

Diameter of Cover, 5 ins. *Weight*, 6 ozs. 17 dwts.

Marks: London Assay for 1735, and F N in a cursive monogram for Francis Nelme [as Jackson, "English Goldsmiths and their Marks," 1758].

FLAGON. Silver.

The body is plain, tankard-shape, and slightly tapered with a wire belt at the base of the drum, the foot is splayed and moulded, the handle is S-shaped, the cover is domed and moulded and has an openwork thumbpiece.

Height, 11 $\frac{1}{4}$ ins. *Weight*, 42 ozs. 6 dwts.

Marks: as above.

ALMS PLATE. Silver.

Plain, with a moulded wire edge to the rim.

Diameter, 9 ins. *Weight*, 13 ozs. 19 dwts.

Marks: as above.

Inscription: this is the same on all the pieces, which also bear the sacred monogram within rays, and a coat of arms, those of the donor. It reads: "The gift of Dame Margaret Vandeput to the Parish Church of Brochenhurst, Hampshire, 1735."

The following is extracted from "Burke's Armoury":—"Vandeput Twickenham, Co Middlesex, Bart., extinct 1784, descended from the Netherlands, founded in England by Henry Vandeput, of the City of Antwerp, who fled from the persecution of the Duke of Alva. The great-grandson of the original settler, Sir Peter Vandeput, Kt., married Margaret, daughter of Sir John de Buckworth, Sheriff of London, in 1704; his eldest son, Peter Vandeput, Esq., was created a baronet 1723. Sir George Vandeput, second baronet, died 1784, leaving an only child, Frances, married Richard Vere Drury, of Shotover House."

The 1st and 4th quartering of the coat of arms are those of Vandeput, 2nd and 3rd resemble without being exact those borne by the family of Buckworth, of Norfolk,

CHRIST CHURCH, COLBURY.

Plate not brought for inspection.

S. MARY, COPYTHORNE.

Plate not brought for inspection.

S. MARY, ELING.

CHALICE. Silver-gilt. [*See Illustrations.*]

The bowl is slightly tapered, turned over at the lip, and the base is square. The lower third of the bowl is chased with water and acanthus leaves placed alternately, the stem has a flattened knop, and the foot is moulded, both being ornamented in low relief to match the bowl.

Height, 9 ins. *Weight*, 16 ozs. 17 dwts.

Marks: London Assay for 1693, and *TA* or *IA* conjoined italic letters for the maker [as Cripps, O.E.P., 1682].

PATEN COVER. Silver-gilt.

This has a circular depression and a narrow rim with a flat moulded edge, the centre of the Paten and the rim are chased in relief, there is a low foot.

Diameter, $7\frac{1}{4}$ ins. *Weight*, 9 ozs. 6 dwts.

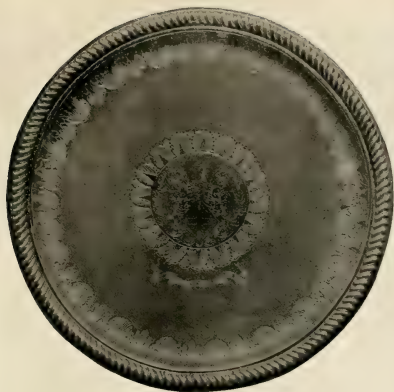
PATEN. Silver-gilt.

This has a bold hollow gadroon edge, the centre and outer margin of the plate being chased to match the Chalice, it has a high foot with a gadroon edge.

Diameter, 12 ins. *Weight*, 26 ozs. 15 dwts.

FLAGON. Silver-gilt.

The body is tankard-shaped, bands of water chasing leaf and water and acanthus leaf encircle it below the lip and at the base of the drum above a reeded belt, the foot is played. The handle is S-shaped, with husk drop ornament below the joint. The cover is domed, and its lowest member chased with fruit and grotesque masks similar to those found on late Jacobean work, the central dome of the cover is bossed and chased with whorled acanthus leaves, and it has a large openwork thumbpiece.



S. MARY, ELING.
PATEN.



S. MARY, ELING.
CHALICE AND PATEN COVER, AND FLAGON.

Height, 15 ins. *Weight*, 108 ozs.

Marks, on all the above: as the Chalice.

Inscription, on all four pieces: "The Nativity of our Lord, 1693," within a ribband, and a coat of arms within a leafage mantling, also "Margaret Leigh" under feet and at backs of vessels.

The arms of Leigh, Stockwell, Co. Surrey, and Couldray, Co. Hants, are "Gules cross engrailed, and a bordure also engrailed, argent"; the crest is a unicorn's head erased, as that borne by Baron Leigh of Stoneleigh, to which family Margaret Leigh is said to have belonged.

ALMS DISH. Silver-gilt.

Plain with deep well having a raised centre, the narrow rim has a moulded wire edge.

Diameter, 10 $\frac{7}{8}$ ins. *Weight*, 20 ozs. 15 dwts.

Marks: London Assay, new standard, for 1706, and G encircling an R for Richard Green [as Cripps, O. E. P., 1710].

Inscription: "The Parish of Eling, 1707."

This superb service is unusual from several points of view. Its workmanship throughout is extremely good, and condition excellent, attributable in some degree to the fact that it is water-gilt, and has therefore not suffered from the necessity of continual cleaning to which silver vessels are subjected. The design of the chasing is secular, being that generally found on porringers of the reigns of Charles II and James II, whilst that of the Flagon cover, as already noted, goes back to an earlier period and a quite different style. The weight of the Flagon is remarkable, and exceeds that of all others within the Archdeaconry; its capacity is seven pints. The Alms Dish is also an extremely good piece of hammered silver, and appears to have been copied from an earlier example.

S. MARY'S CHAPEL, ELING.

CHALICE. Silver.

The bowl is plain, with a gadroon mount at its base, and it is engraved with the sacred monogram. The stem has a plain, flattened knob, and the foot is domed, with a gadroon mount at the edge.

Height, $8\frac{1}{4}$ ins. *Weight*, 12 ozs. 5 dwts.

Marks: London Assay for 1834, and J W for the maker.

Inscription: "S. Mary's Chapel, Parish of Eling, Hants, 1834."

PATEN. Silver.

Plain, with a gadroon-mounted edge, and engraved as Chalice. It has a tall gadrooned foot.

Diameter, 8 ins. *Weight*, 13 ozs. 8 dwts.

Marks and Inscription: as Chalice.

PATEN. Silver.

Plain, with a circular and sixfoil depression.

Diameter, 5 ins. *Weight*, 3 ozs. 3 dwts.

Marks: London Assay for 1901, and $\begin{smallmatrix} F & J \\ W \end{smallmatrix}$ for the maker.

There is a plated Flagon, 12 ins. high, tankard-shaped.

CHRIST CHURCH, EMERY DOWN.

CHALICE. Silver, parcel-gilt.

The bowl is plain and hemispherical, and has an hexagonal stem divided by a flattened and moulded knop, the bosses of which bear heads of an unusual design, the foot is splayed and has an incurved vertical moulded edge.

Height, $6\frac{1}{2}$ ins. *Weight*, 12 ozs. 14 dwts.

Marks: London Assay for 1875, and S S for the maker.

PATEN. Silver.

Plain, it is engraved with the sacred monogram, and has circular and sixfoil depressions, the rim has a hollow moulding at the edge.

Diameter, 5 ins. *Weight*, 2 ozs. 7 dwts.

Marks: London Assay for 1872, and $\begin{smallmatrix} J \\ E & B & W \\ J \end{smallmatrix}$ for the makers.

There is a glass Flagon, 10 ins. high, mounted in silver, also a Cruet of French or Flemish make, this is also of glass mounted in silver.

There are a plated Chalice, Paten, and Flagon.

S. JAMES, EXBURY.

CHALICE. Silver.

The bowl is plain, tapered, and has a band of very rude engraving of the Elizabethan period, there is a vertical collar at the base of the bowl, and the stem is trumpeted, the foot is domed, and engraved with a band of interrupted lines.

Height, 6½ ins. *Weight*, 7 ozs.

Marks: none.

PATEN. Silver.

Plain, with circular depression, the rim has a hollow moulding at the edge and is engraved to match the Chalice.

Diameter, 7 ins. *Weight*, 6 ozs. 11 dwts.

Marks: London Assay for 1892, and $\frac{CS}{H}$ for the maker.

There is a plated Flagon 11½ ins. high.

ALL SAINTS, HORDLE.

CHALICE. Silver.

The bowl is plain and straight-sided, expanding slightly at the lip and flat at the base, the stem is plain, rudely-made, the foot has a flat edge.

Height, 7 ins. *Weight*, 11 ozs. 16 dwts.

Marks: London Assay for 1650, and TC within a wreath, somewhat indistinct, for the maker.

PATEN. Silver.

Plain, with a circular depression and a flat rim.

Diameter, 6 ins. *Weight*, 4 ozs. 19 dwts.

Marks: as Chalice.

Inscription: "The gift of Henry Kicher and Jane, his wife, to the church of Hordell, 1651."

FLAGON. Silver.

The body is plain, tankard-shaped, with spout, it has a wire band at the base of the drum, a moulded foot, and rounded handle with scroll terminals. The cover is domed and has a scroll thumbpiece, and is surmounted by a Latin cross.

Height, 11 ins. *Weight*, 20 ozs. 10 dwts.

Marks: London Assay for 1841, and R H for the maker.

There is a plated Spoon.

S. THOMAS, LYMINGTON.

CHALICE. Silver.

The bowl is plain, bell-shaped, and square at the lip, it is engraved with the sacred monogram within rays, the stem is round, divided by a ridged knop, and the foot has a gadroon mount.

Height, 9 ins. *Weight*, 14 ozs.

Marks: London Assay for 1774, and I C for the maker.

PATEN. Silver.

Plain, engraved as the Chalice, it has a tall foot with gadroon mount.

Diameter, 10½ ins. *Weight*, 29 ozs. 5 dwts.

Marks: as Chalice.

PATEN. Silver.

Same pattern as above.

Diameter, 7 ins. *Weight*, 11 ozs. 7 dwts.

Marks: London Assay for 1774, and T W for the maker.

CHALICE. Silver.

The bowl is plain, bell-shaped, the stem has a ridged and gadrooned knop, and the foot a gadroon mount.

Height, 9⅞ ins. *Weight*, 15 ozs. 18 dwts.

Marks: London Assay for 1840, and ^{EE}
B for the makers.
JW

PATEN. Silver.

Plain, gadrooned at the edge, it has a tall foot with a gadroon mount.

Diameter, 7 ins. *Weight*, 13 ozs. 10 dwts.

Marks: as Chalice.

There is a plated Flagon and two Alms Plates of Sheffield manufacture. The Flagon and one Plate are engraved "James Mac Ilwain, Jarvis Harker, Churchwardens," and on the latter the date 1806.

S. JOHN THE APOSTLE, MARCHWOOD.

CHALICE. Silver.

The bowl is plain and bell-shaped, the stem has a flattened knop, and the foot is ogee-shaped with a square edge.

Height, $7\frac{1}{4}$ ins. *Weight*, 7 ozs. 6 dwts.

Marks: London Assay for 1836, and M R for the maker.

PATEN. Silver.

Plain, with a moulded wire edge and a moulded foot.

Diameter, $7\frac{3}{4}$ ins. *Weight*, 11 ozs. 18 dwts.

Marks: London Assay for 1840, and R S for the maker.

FLAGON. Silver.

The body is plain, tankard-shaped, and tapering in form, it has a high moulded foot, a large S-shaped handle, and a domed cover with openwork thumbpiece.

Height, $11\frac{1}{4}$ ins. *Weight*, 31 ozs. 18 dwts.

Marks: London Assay for 1838, and $\begin{smallmatrix} CR \\ GF \end{smallmatrix}$ for the makers.

ALMS PLATE. Silver.

Plain, the rim has a moulded wire edge.

Diameter, $9\frac{1}{8}$ ins. *Weight*, 13 ozs. 17 dwts.

Marks: London Assay for 1846, and I T for the maker.

There are two pewter Alms Plates, $9\frac{5}{8}$ ins. in diameter. They bear imitation silver Hall Marks, and the stamp of two cocks facing each other, (?) Samuel Cocks, 1819.

ALL SAINTS, MILFORD.

CHALICE. Silver.

The bowl is plain, straight-sided, widening slightly at the lip. The stem is thick and has a bold projecting band as knop; a trumpeted foot with rounded step and flat edge.

Height, 9 ins. *Weight*, as engraved under foot, 18 ozs. 2 dwts.

Marks: London Assay for 1683 and G G and pellet [as Cripps, O.E.P., 1682] for the maker.

Inscription, on the bowl, within an irregular encircling line: "The Gift of John Priaulx to ye Parish Church of Milford in Hampsheir Anno Don 1684."

Also a Coat of Arms, "an eagle displayed" within a shield, having a stiff plumed wreath below it.

TRAY AND LOOSE COVER. Silver.

Plain, oblong, and shallow, with flat thumb-shaped handle at one end, its sides $1\frac{1}{2}$ ins. deep are cut down at the end towards the handle to a depth of $\frac{3}{8}$ in., the cover $\frac{1}{4}$ in. deep, $3\frac{1}{4}$ ins. long, and $2\frac{5}{8}$ ins. wide, extends over the tray to the point where the sides are cut down leaving the $1\frac{1}{2}$ ins. space adjoining the handle open.

Dimension of Tray, $4\frac{5}{8}$ ins. *Width*, $2\frac{1}{2}$ ins. *Depth*, $1\frac{1}{2}$ ins.

Of Cover, as above.

Marks: none of Assay, M U in cursive characters within an oblong label, for the maker.

Inscriptions, on the back of the Tray close to the edge of the longer sides: "God mercy for to find Rowling Furly gift to Milford Church 1638.

For to make peace & unitye often used my mind hoping in heaven."

The letters of this inscription are much crowded together.

Also inside of the edge, at one end,

". Fursby's ghyfte to Milford Church."

These last words, by their position and size, appear as if they had been inscribed on a larger and differently shaped article, and it is not unlikely the tray has been fashioned out of a Paten.

Three margins of the cover close to its edges are engraved with: "The gift of Thomas Fail 5^s & the gift of the Widdow Kitch of Keyhaven 10. s to the Parish Church of Milford Richard Waren 1^s John Whiteway 1^s."

Inside the cover again in large script: "Richard Waren 01-0 John White-way, 01-0."

This very curious tray and cover may, in the opinion of Mr. W. H. St. John Hope, be an alms box; it certainly on a small scale suggests the oak collecting boxes occasionally found in churches.

It is certainly *not* a pyx, one of the suggestions made as regards its use.

SECULAR DISH. Silver, parcel-gilt.

Oval, rather shallow, with flat wire scroll handles on its longer sides ; these are divided into eight sections in a double range, the two end lobes being pointed in outline. The upper range is plain, the lower heart-shaped with punched beads at the edges. The centre of the Dish is in two depressions filled by a chased subject of a shepherd and shepherdess surrounded by a border of flowers.

Dimensions : $7\frac{1}{2}$ ins. long by 4 ins. wide.

Marks : the Augsburg pineapple or fir-cone, that of the maker is undecipherable. It is of eighteenth century work.

Inscription, on the back of one of the end lobes : "The Gift of Thomas Legh Esq^r and Maude his wife to Milford Church 1856."

CHALICE. Silver.

The bowl is bluntly conical with a wire at the edge of the lip, and is engraved over its lower half with conventional vine leaves and fleur-de-lys. The hexagonal stem has a moulded knop set with six carbuncles. The foot is of the same form with vertical moulded edge, its six panels being ornamented by engraving in the same style as the bowl.

Height, 9 ins.

Marks : Exeter Assay for 1877, and J W & Co for the makers.

PATEN. Silver.

This matches the Chalice in style and decoration ; it has a small hollow moulding on the rim, and the centre depression is engraved with the sacred monogram on a hatched ground.

Diameter, $6\frac{3}{4}$ ins.

Marks as the Chalice.

FLAGON. Silver.

This is jug-shaped and is engraved in the same style as the Chalice. It has a flat handle with leaf terminals, and the cover has a trefoiled cross as finial.

Height, $11\frac{3}{4}$ ins.

Marks as Chalice.

Inscription : "Ad Gloriam Dei et memoriam mater optima Maria Anna Theresa Whitby filia piissima Theresa Johannes Cornwallis West DD Augustii v, A.D. 1877."

S. MARY MAGDALENE, MILTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, tapered, with a wire mount at lip, and a rounded base, the stem is trumpeted, and has a filleted band in place of a knop, the foot is moulded with a square edge. The cover is plain, and has a narrow rim and a closed-in foot.

Height of Chalice, $9\frac{1}{8}$ ins. *Weight*, 27 ozs. 11 dwts.

Diameter of Cover, $5\frac{3}{4}$ ins. *Weight*, 8 ozs. 2 dwts.

PATEN. Silver.

Plain, with a moulded wire at the edge of rim, and a tall moulded foot.

Diameter, $8\frac{3}{8}$ ins. *Weight*, 15 ozs. 5 dwts.

FLAGON. Silver.

This is plain, tankard-shaped, with a wire belt at the base of the drum, a large S-shaped handle, and a domed and moulded cover having a scroll thumbpiece.

Height, $12\frac{1}{2}$ ins. *Weight*, 69 ozs. 4 dwts.

ALMS PLATE. Silver.

Plain, with a moulded wire edge, the centre is slightly domed.

Diameter, $9\frac{3}{4}$ ins. *Weight*, 17 ozs. 17 dwts.

Marks, on all the above: London Assay for 1726, and G S for Gabriel Sleath [as Cripps, O. E. P., 1730].

Inscription, on all the above: "Francis White, widow, 2nd of Aprill, 1727." They also bear a coat of arms.

This is one of the few complete services found in the Archdeaconry which have escaped change.

ALL SAINTS, MINSTEAD-CUM-LYNDHURST.

CHALICE. Silver, parcel-gilt. (A secular Cup.)

This is a beaker of foreign make, it has a plain lip with a moulded wire, the body is chased in low relief, its base having a wide band of twisted flutes.

The foot is formed by a plain band, beaded at the top, and with a straight gadroon mount at the edge.

Height, $4\frac{5}{8}$ ins. *Weight*, 4 ozs. 5 dwts.

Marks: that of Augsburg; probably it is of seventeenth century date.

PATEN. Silver, with gilt edges.

The rim is flat, chased with flowers on a matted ground, the centre is plain, it is engraved with the sacred monogram within rays, and has a large foot moulded at the edge.

Diameter, $7\frac{1}{8}$ ins. *Weight*, 12 ozs.

Marks: London Assay for 1836, and R G with a crown above for the maker.

PATEN. Silver.

Plain, having a wide rim and a circular depression engraved with an ornamented cross.

Diameter, 6 ins. *Weight*, 4 ozs.

Marks: London Assay for 1876, and $\begin{smallmatrix} T & C \\ E & C \end{smallmatrix}$ for the makers.

FLAGON. Silver, parcel-gilt. (A secular Tankard.)

This has been originally plain, but is now chased with bands of arabesque work extremely well executed, it has a scroll handle, and a domed cover with openwork thumbpiece.

Height, $7\frac{1}{4}$ ins. *Weight*, 34 ozs.

Marks: London Assay for 1739, and R Z with an acorn above for Richard Zouch [as Cripps, O. E. P., 1738].

There is also a plated Alms Plate.

S. MICHAEL, LYNDHURST.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, bell-shaped, the stem has a filleted band in place of knop, and the foot is domed and has a square edge. The cover is plain, with small closed-in foot.

Height of Chalice, $5\frac{5}{8}$ ins. *Weight*, 5 ozs. 2 dwts.

Diameter of Cover, $3\frac{3}{4}$ ins. *Weight*, 2 ozs. 13 dwts.

Marks: London Assay, and E J for the maker, who was entered in 1757 [as Cripps, O.E.P., 1757], the date-letter is indistinct.

CHALICE. Silver.

The bowl is plain, bell-shaped, it has a moulded wire edge, and is engraved with the sacred monogram within rays, the stem has a knop-like centre and a moulded foot.

Height, 7 ins. *Weight*, 6 ozs. 19 dwts.

Marks: London Assay for 1841, and $\begin{smallmatrix} JS \\ AS \end{smallmatrix}$ for the makers.

PATEN. Silver.

The rim is engraved with a legend "Ipse Autem," etc., it has a hollow moulding at the edge, and circular and sixfoil depressions with the sacred monogram engraved in the centre.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 4 ozs.

Marks: London Assay for 1847, and I J K for the maker.

FLAGON. Silver.

The body is plain, tankard-shaped, unusually stumpy and thick in form, it has a wire belt at the base of the drum, and a high moulded foot, the handle is S-shaped, the cover is rather flatly domed, it has a wide and very tall thumbpiece pierced a heart.

Height, $9\frac{7}{8}$ ins. *Weight*, 38 ozs. 6 dwts.

Marks: of Assay, none, it bears VC with a coronet above for the maker, and is probably of local workmanship. This mark is given by Mr. Nightingale in his *Church Plate of Wills*, page 64, as existing on two Patens at Tisbury in that county. The date assigned by Mr. Cripps is *circa* 1640, but it is probably considerably later.

Inscription: "The Guift of Mrs. Jone Benet," and the date 1694 below a coat of arms.

There is a pewter Alms Plate, $9\frac{1}{2}$ ins. in diameter, inscribed:—

"Lyndhurst, John Swinford, Esq. }
John Coleman, Gent. } Churchwardens."

CHALICE. Silver-gilt.

The bowl is plain, conical, and has an hexagonal stem divided by a moulded and traceried knop with facets, each bearing a quatrefoil, the base of the stem

is moulded, the foot is spreading, one panel being set with an equal-limbed cross in rose diamonds, four others with topazes, and the sixth is engraved with the sacred monogram on a hatched ground, the edge is moulded.

Height, $8\frac{1}{4}$ ins. *Weight*, 13 ozs. 6 dwts.

Marks: London Assay for 1871, and $\frac{E}{B}C$ for the maker.

PATEN. Silver-gilt.

Plain, it has a wide rim and a circular depression.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 4 ozs. 19 dwts.

PATEN. Silver-gilt.

Plain, the rim is set with six amethysts.

Diameter, 6 ins. *Weight*, 4 ozs.

FLAGON. Silver-gilt.

This is jug-shaped, with a spout, the centre of the body has an embossed wire belt, the foot spreads in six compartments and has a moulded edge, the handle is square, and the domed cover is surmounted by a cross.

Height, $11\frac{1}{4}$ ins. *Weight*, 16 ozs. 2 dwts.

Marks, on the two Patens and Flagon: London Assay for 1885, and T P for the maker.

There is also a silver-gilt mounted glass Flagon, 9 ins. high, of the same date and make.

S. MATTHEW, NETLEY.

CHALICE. Silver.

The bowl is plain, hemispherical, and has a small calix; it is engraved with a legend. The stem is hexagonal, divided by a traceried and moulded knop; its facets have a four-leaved flower ornament, the foot is six-lobed, with a vertical moulding above a flat edge.

Height, $8\frac{1}{4}$ ins. *Weight*, 18 ozs. 5 dwts.

PATEN. Silver.

The rim is engraved with a legend, and has a hollow moulding at its edge, the central depression is sixfoil and gilt, and bears the sacred monogram engraved on a hatched ground.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 4 ozs. 12 dwts.

FLAGON. Silver.

This is jug-shaped with a spout; it has two bands, one filled by an engraved ornament, the other bearing a legend; the circular foot matches that of the Chalice, the handle is flat with pierced quatrefoil terminals, the cover is conical and has a cord thumbpiece.

Height, 12 in. *Weight*, 20 ozs. 18 dwts.

Marks, on all: London Assay for 1864 and I K for the maker.

S. MARK, PENNINGTON.

CHALICE. Silver.

The bowl is plain, hemispherical, it has a round stem, a flattened knop and a plain foot with moulded edge.

Height, 7 $\frac{1}{8}$ ins. *Weight*, 10 ozs. 10 dwts.

Marks: London Assay for 1892 and H E W for the maker.

PATEN. Silver.

Plain, with a flat rim.

Diameter, 6 in. *Weight*, 4 ozs. 17 dwts.

Marks: London Assay for 1891 and as Chalice.

PATEN. Silver.

Plain, with a wide rim, having a moulded wire at its edge, and a plain foot. It is engraved with the sacred monogram within rays.

Diameter, 7 $\frac{1}{2}$ ins. *Weight*, 11 ozs. 10 dwts.

Marks: London Assay for 1838 and D S for the maker.

Inscription: "Presented to Pennington Church on the day of its consecration, November, 1838."

FLAGON. Silver.

This is plain, tankard-shaped with spout, and has a wire belt at the base of the drum, a square edged foot, a round handle, and a domed cover with pierced thumbpiece.

Height, 8 $\frac{1}{4}$ ins. *Weight*, 15 ozs. 5 dwts.

Marks: as Chalice.

S. LUKE, SWAY.

CHALICE. Silver.

The bowl is plain and deep, it is bell-shaped, and is engraved with the sacred monogram within rays, the stem is of baluster form and the foot is of ogee shape with a square edge.

Height, 8½ ins. *Weight*, 13 ozs. 4 dwts.

Marks: London Assay for 1838 and $\begin{smallmatrix} \text{C R} \\ \text{G S} \end{smallmatrix}$ for the makers.

Inscription: "Presented by Mrs. Frances Levett, to the Church at Sway A.D. 1838" (under foot).

PATEN Silver.

Plain, engraved as Chalice, it has a moulded wire edge.

Diameter, 9 in. *Weight*, 12 ozs. 15 dwts.

Marks, and *Inscription*: as Chalice.

There is also a plated Flagon.

Deanery of Petersfield.

S. MARY, BRAMSHOTT.

CHALICE. Silver.

The bowl is plain, tapered, and has a round trumpeted stem, a flattened knop, and a round foot.

Height, $6\frac{3}{8}$ ins. *Weight*, 6 ozs. 19 dwts.

Marks: London Assay for 1641, and R W and star for the maker.

PATEN. Silver, with traces of original gilding.

This is plain, with wide rim, having deeply incised marginal lines, a shallow central depression, and a large low foot.

Diameter, $7\frac{1}{8}$ ins. *Weight*, 8 ozs. 2 dwts.

Marks: none of Assay, but the date is probably about 1630. The maker's mark is R M, having a winged heart or head, somewhat indistinct, below it.

Inscription: "Bramshott in Comt. South.," in pricked letters.

PATEN. Silver.

Plain, with narrow rim, having a moulded edge, a small and low closed-in foot, which bears the maker's mark.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 7 ozs. 1 dwt.

Marks: London Assay, new standard, for 1698, and D E with pellet beneath for Samuel Dell [as Cripps, O. E. P., 1699].

FLAGON. Silver.

The body is plain, jug-shaped, with spout, it has wire belts and bands of engraving, a round foot pierced with small holes, and a cover with corded thumbpiece.

Height, $10\frac{1}{4}$ ins. *Weight*, 17 ozs. 14 dwts.

Marks: London Assay for 1846, and I J K for the maker.



S. MARY, BRAMSHOTT.
PEWTER BOTTLE.

There is also an extremely interesting and unique pewter bottle [*see Illustration*] $12\frac{1}{4}$ ins. high, oval in form. It has a twelve-sided neck, the planes of which are continued round the body, and a screw top with ball knob. Its shoulders bear lizard-like monsters, to which open twisted curb pattern chains are attached for suspension, thus very much resembling the pilgrim bottles of an earlier date. On each side medallions are placed containing a male bust in armour with a turned-over collar, apparently late Jacobean costume. Bromshot and the date 1658 is engraved above these medallions, with CO & RP on one side and RP & CO on the other, each pair of letters being divided by the medallions.

S. MARY, BURITON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, straight-sided, with a slightly spreading lip, it has a round stem with flange and a trumpeted foot, the cover is plain.

Height of Chalice, 7 ins. *Weight*, 11 ozs. 1 dwt.

Diameter of Paten Cover, $4\frac{1}{2}$ ins. *Weight*, 5 ozs.

Marks: London Assay for 1669, and TP with three stars below for the maker.

PATEN. Silver.

Plain, with a hollow moulding at edge of rim, and a foot.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 10 ozs. 3 dwts.

Marks: London Assay, new standard, for 1702, and CH with crown above for James Chadwick [as Cripps, O.E.P., 1697].

Inscription: "Ye gift of Mrs. Barbara Hanbury to ye Parish Church of Buriton, 1703."

The Paten bears a coat of arms, "a bend invected between two cotises within a widow's lozenge."

FLAGON. Silver.

The body is plain, tankard-shaped, and slightly tapered, it has a wide moulded foot and a domed cover with thumbpiece.

Height, $11\frac{3}{4}$ ins. *Weight*, 55 ozs. 5 dwts.

Marks: London Assay for 1740, and RB, in italic letters, for the maker.

Inscription: "The Parish of Buriton in the County of Southampton, 1740."

Extract from Register :—

"Memorandum. Yt in the year 1740 died Mrs. Mary Louth, daughter of the Revd. Mr. William Louth, Rector of this Parish, and by her last will and testament bequeathed the legacy to the Church in the following words, *viz.* :— 'To the Parish Church of Buriton I give £20 to be laid out in a Flagon for the use of the Communion Table in that Church, and desiring that no name or Escotcheon may be engraven on any plate bought with that Money.' And accordingly a silver Flagon was bought with the said legacy."

ALL SAINTS, EAST MEON.

CHALICE AND PATEN COVER. Silver-gilt. [*See Illustration.*]

The bowl is plain, straight-sided and deep, it widens slightly at the lip and has a round conical stem with a filleted band placed high up instead of knop, the foot is moulded and has a flat rim; the Paten Cover is plain, with square-edged depression and a short thick foot, and overhangs the lip of Chalice.

Height of Chalice, $9\frac{3}{8}$ ins. *Weight*, 16 ozs. 18 dwts.

Diameter of Paten Cover, $5\frac{1}{2}$ ins. *Weight*, 5 ozs. 11 dwts.

Marks: London Assay for 1747, and JM for the maker.

Inscription: "The Gift of Ambrose Dickens, Esqr., Serjt. Surgeon to Q. Ann, K. George 1st and K. George 2d." and the crest of "a lion sejant sable holding in the dexter paw a cross flory sable charged with a leopard's face"; and a coat of arms, "ermine, on a cross flory sable, a leopard's face or."

PATEN. Silver.

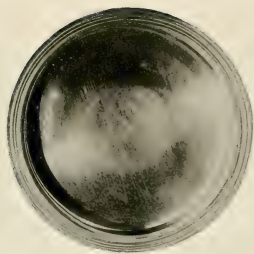
Plain, engraved with the sacred monogram in a glory of rays, it has a moulded wire at the edge of the rim and a deep central depression.

Diameter, 7 ins. *Weight*, 6 ozs. 15 dwts.

Marks: London Assay for 1758, and SW for the maker.

Inscription: "East Meon Parish. Wm. Clarke } C.W.
S^N. Steel } 1758.

There is also a Sheffield plated Flagon, tankard-shaped, with splayed foot and S-handle.



ALL SAINTS, EASTMEON.
CHALICE AND PATEN COVER.

HOLY ROOD, EMPSHOTT.

CHALICE AND PATEN COVER. Silver.

The bowl is plain and deep, it has a round trumpeted stem and a high domed foot; the Cover is plain.

Height of Chalice, $7\frac{1}{4}$ ins. *Weight* 8 ozs. 13 dwts.

Diameter of Cover, $4\frac{1}{8}$ ins. *Weight*, 3 ozs. 3 dwts.

Marks: London Assay for 1620, and A N, in monogram, with pellet for the maker.

PATEN. Silver.

Plain, the depression is engraved with the sacred monogram, the rim has a straight gadroon edge.

Diameter, 6 ins. *Weight*, 7 ozs. 8 dwts.

Marks: London Assay for 1829, and W E for the maker.

Inscription: "Presented by the Rev. C. Alcock, 1829."

There is also a Sheffield plated Chalice with a gadroon mount, $7\frac{3}{4}$ ins. high, stamped with an elephant's head and G A. This bears the same inscription as the Paten.

S. PETER, FROXFIELD.

CHALICE AND PATEN COVER. Silver.

The bowl is tapered and has a band of simple intersecting Elizabethan engraving, a short stem with band in place of knop, and a domed foot; the Paten Cover is plain.

Height of Chalice: $6\frac{1}{2}$ ins. *Weight*, 6 ozs. 6 dwts.

Diameter of Cover, $3\frac{5}{8}$ ins. *Weight*, 1 oz. 18 dwts.

The marks are indistinct except one on the Chalice, which gives the date letter of 1618.

PATEN. Silver.

Plain with central depression and an incised line at edge of rim, it has a foot and is engraved with the sacred monogram.

Marks: London Assay, new standard, but the date letter is indistinct, it is however circa 1700 and the maker's mark is C L.

Inscription: "The offering of A. Z. Hosegood, September 13th, 1893."

PATEN. Silver.

Plain, with moulded wire edge and a foot.

Diameter, 9 ins. *Weight*, 13 ozs. 9 dwts.

Marks: London Assay for 1711 and Lo with key above for Nathaniel Lock [as Cripps, O. E. P., 1711].

Inscription: "Given by Robert Love, of Basing, Esq., for the use of Froxfield Communicants, Anno 1712."

CHALICE. Silver.

The bowl is tapered and is engraved to match the old Chalice.

Height, 6½ ins. *Weight*, 6 ozs. 19 dwts.

Marks: London Assay for 1862, and C H for the maker.

Inscription: "The gift of Josephine Martineau, 1862."

FLAGON. Silver.

The body is jug-shaped and has bands of engraving, the usual foot, and handle, the lid is surmounted by a cross.

Height, 10¾ ins. *Weight*, 15 ozs. 18 dwts.

Marks and Inscription: as Chalice, 1862.

There are also two pewter Plates, 9in. in diameter, and engraved F C and a scroll.

S. JOHN THE BAPTIST, GREATHAM.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, tapered, and has a band of Elizabethan foliated engraving and a wire belt below the lip, a round stem with flattened knop, and a domed foot. The Paten Cover is plain and has a small foot inscribed 1569, in pricked letters.

Height of Chalice, 6 ins. *Weight*, 4 ozs. 15 dwts.

Diameter of Cover, 3 ins. *Weight*, 1 oz. 10 dwts.

Marks: London Assay for 1568, and a fleur-de-lys for the maker.

ALMS DISH. Silver.

Plain with a moulded edge.

Diameter, 11 $\frac{1}{4}$ ins. *Weight*, 17 ozs. 18 dwts.

Marks: London Assay for 1678, and a "water bird in a beaded circle" for the maker [as Cripps, O. E. P., 1682].

Inscription: "Johannes Love, Rector Parochiae de Greatham moriens legavit. 'Αγία 'Αγιῶς."

There are also a plated Chalice, two plated Patens, and a glass Flagon mounted in electro-plate.

S. PETER AND S. PAUL, HAWKLEY.

CHALICE. Silver.

The bowl is plain, V-shaped, and has a baluster stem and sloping foot.

Height, 7 $\frac{1}{4}$ ins. *Weight*, 9 ozs. 11 dwts.

Marks: London Assay for 1639, the maker's mark is indistinct.

Inscription: "Hawkley Church, Hants."

CHALICE. Silver-gilt.

The bowl is hemispherical and is engraved with a band of vine leaves, it has an hexagonal stem, a knop pierced tracery, and a six-lobed foot. It is engraved with the sacred monogram.

Height, 7 $\frac{1}{2}$ ins. *Weight*, 15 ozs. 3 dwts.

Marks: London Assay for 1859, and IK for the maker.

Inscription: "S. Peter and S. Paul, Hawkley, Whitsunday, 1861. DD Rebecca D. Maberly."

PATEN. Silver-gilt.

Plain, with sixfoil depression, it is engraved with the sacred monogram, the rim has a hollow moulding at the edge, and is engraved with a legend.

Diameter, 6 $\frac{5}{8}$ ins. *Weight*, 4 ozs. 10 dwts.

Marks and Inscription: as Chalice.

There are also a pewter Paten and two pewter Alms Plates engraved "Hawkley Church Alms, 1844."

ALL SAINTS, HEADLEY.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, slightly tapered, and has a round stem and small banded knop, there are vertical bands with stamped moulding above and below the stem, and the foot is domed. The Paten Cover is domed, with small foot.

Height of Chalice, $7\frac{1}{4}$ ins. *Weight*, 8 ozs. 15 dwts.

Diameter of Cover, $4\frac{3}{8}$ ins. *Weight*, 3 ozs. 3 dwts.

Marks: London Assay for 1567 (small black letter K with dot below it), and RD linked letters for Robert Daube [as Cripps, O.E.P., 1552].

FLAGON. Silver.

The body is plain, tankard-shaped, it is engraved with the sacred monogram within rays, and has a splayed foot, S-handle, and domed cover with thumb-piece.

Height, $13\frac{1}{2}$ ins. *Weight*, 50 ozs. 10 dwts.

Marks: London Assay for 1734, and E V with crescent above and annulet below for Edward Vincent [as Cripps, O.E.P., 1721].

Inscription: "S. S^{te} Trinitatis Honori, et in usum Ecclesiae de Hedley, Com. Southme., D.D.D., Georgius Holme, S.T.P., ejusdem Ecclesiae Rector. A.D. 1734."

There are also two pewter Alms Plates, one of which has apparently been a Paten, inscribed Hedly.

S. JOHN THE EVANGELIST, LANGRISH.

CHALICE. Silver.

The bowl is plain, tapered, on a round bulb-shaped stem and round foot, it is engraved with a cross and the sacred monogram.

Height, $7\frac{1}{2}$ ins. *Weight*, 17 ozs. 17 dwts.

Marks: London Assay for 1865, and G F for the maker.

PATEN. Silver.

Plain, with a moulded wire at the edge of the rim, it has a foot.

Diameter, 6 ins. *Weight*, 6 ozs. 17 dwts.

FLAGON. Silver.

The body is plain, tankard-shaped, it has a splayed foot, scroll handle, the cover is surmounted by a cross.

Height, 10¾ ins. *Weight*, 21 ozs. 18 dwts.

Marks, on Paten and Flagon : London Assay for 1870, and A S for the maker.

There is also a plated Paten.

S. PETER, LYSS, AND CHAPEL OF EASE, S. MARY.

CHALICE. Silver.

The bowl is plain, deep, and rounded, it has an hexagonal stem and pierced traceried knop, the foot is six-lobed, with a plain edge. It is engraved with the sacred monogram.

Height, 8 ins. *Weight*, 14 ozs. 3 dwts.

Marks : London Assay for 1876, and I F for the maker.

PATEN. Silver.

Plain, with sixfoil depression, it is engraved with the sacred monogram.

Diameter, 6½ ins. *Weight*, 4 ozs. 17 dwts.

Marks : London Assay for 1875, and the same maker's initials as Chalice.

PATEN. Silver.

Plain, with gadroon edge to rim, it has a foot.

Diameter, 7 ins. *Weight*, 17 ozs. 12 dwts.

Marks : London Assay for 1828, and ^{B P}_{G B} for the makers.

Inscription : "The Gift of the Bp. of Carlisle to the Parish of Liss, 1828."

PATEN. Silver.

Plain, with gadroon edge to rim, and a tall foot.

Diameter, 10¼ ins. *Weight*, 32 ozs. 16 dwts.

Marks : London Assay for 1761, and ^C_{T W} for the makers [as Cripps, O.E.P., 1759].

Inscription : "The gift of Mary Cole, Widow of Charles Cole, Esq., to the Parish of Liss, 1762."

FLAGON. Silver.

The body is plain, tall, and tankard-shaped, it is engraved with the sacred monogram within rays, has a splayed foot, S-handle, and domed lid.

Height, 12½ ins. *Weight*, 48 ozs.

Marks and Inscription: as Paten, 1761.

CHALICE. Silver.

The bowl is plain, hemispherical, with hexagonal stem and knop, the latter having its facets set with onyx, it has a spreading six-lobed foot with plain edge.

Height, 8⅛ ins. *Weight*, 15 ozs. 7 dwts.

Marks: London Assay for 1892, and H E W for the maker.

PATEN. Silver.

Plain, with squarely-sunk depression, it is engraved with a cross, the rim is engraved with leafage.

Diameter, 6⅓ ins. *Weight*, 4 ozs. 18 dwts.

Marks: as Chalice.

FLAGON. Silver.

The body is jug-shaped, and has an engraved band round its centre, a round foot, and the usual handle and cover.

Height, 12¾ ins. *Weight*, 23 ozs. 8 dwts.

Marks: as above.

There are also two glass Cruets, silver-mounted.

S. PETER, PETERSFIELD.

CHALICE AND PATEN COVER. Silver.

The bowl is tapered, has a rounded base, and two bands of simple interlaced Elizabethan engraving, the stem has a flattened and filleted knop engraved with interrupted lines, and a stamped vertical block moulding band below it, the foot is slightly domed and bears a band of rude engraving. The Paten Cover has also an engraved band, and the small foot is engraved 1568.

Height of Chalice, 6½ ins. *Weight*, 7 ozs. 10 dwts.

Diameter of Paten Cover, 3½ ins. *Weight*, 2 ozs.

Marks: London Assay for 1567 (small black letter K with dot below it, as at Headley), and I P for the maker [as Cripps, O. E. P., 1566].

CHALICE AND PATEN COVER. Silver.

The bowl is plain, slightly tapered and flat at the base, it has a round stem and filleted flattened knob and a high domed foot; the Paten Cover is plain and has a tall foot.

Height of Chalice, $8\frac{5}{8}$ ins. *Weight*, 12 ozs. 10 dwts.

Diameter of Paten Cover, $4\frac{1}{4}$ ins. *Weight*, 4 ozs. 6 dwts.

Marks: London Assay for 1612, and L D for the maker.

Inscription: "Dei memor gratus amicis Ex dono Thomas Antrobus Senioris de Heathe House in Comt. Southamt. armiger."

An unusually tall vessel of good form and workmanship.

PATEN. Silver.

Plain with moulded wire edge to rim and a foot.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 6 ozs. 5 dwts.

Marks: London Assay, new standard, for 1722, and S L for Gabriel Sleath, the maker.

Inscription: "The gift of Mr. Thomas Chitty, of The Square, Petersfield, to the Church of Petersfield, Anno Domini 1830."

This is an instance of an early Chalice which having belonged to some Church has been purchased more than a hundred years later for presentation elsewhere.

FLAGON. Silver.

The body is plain, tankard-shaped, slightly tapered, with mouldings at the lip and a wire belt at the base of drum, the foot is domed and moulded, the handle S-shaped, the cover has a moulded edge and thumbpiece.

Height, $10\frac{3}{4}$ ins. *Weight*, 50 ozs. 5 dwts.

Marks: London Assay, new standard, for 1707, and W I for David Willaume in the Pell Mell [as Cripps, O. E. P., 1706].

Inscription on the front of drum;

"Adam Churcher, }
Thomas Andrews, } Churchwardens."

This is an extremely handsome and well-made vessel.

ALMS PLATE. Silver.

Plain with a moulded wire at edge of rim.

Diameter, 9½ ins. *Weight*, 14 ozs. 14 dwts.

Marks: London Assay for 1757, and S W for Samuel Welles [as Chaffers Gilda Aurifabrorum].

Inscription: "Petersfield, Wm. Baker, Jos. Grant, Churchwardens, 1758."

ALMS PLATE. Silver.

Same pattern as above.

Diameter, 9⅝ ins. *Weight*, 15 ozs. 9 dwts.

Marks: London Assay for 1812, and S H for the maker.

Inscription: "The gift of the Revd. Edmund Poulter, late Rector of Buriton with Petersfield, to the Church of Petersfield, Anno Domini, 1813."

S. MARY, SHEET.

CHALICE. Silver.

The bowl is plain, tapered, and has an hexagonal stem and knop, a six-lobed foot and plain edge.

Height, 6½ ins. *Weight*, 7 ozs. 13 dwts.

Marks: London Assay for 1895, and T P for the maker.

PATEN. Silver.

Plain with central depression and a wide rim.

Diameter, 6 ins. *Weight*, 3 ozs. 17 dwts.

Marks: as Chalice.

There is a glass Cruet with silver top, and a pewter Bread Box.

HOLY TRINITY, PRIVETT.

CHALICE. Silver.

The bowl is deep and conical, it has six rays springing from its base, an hexagonal stem with a pierced, traceried knop, the medallions of which are enamelled, the foot is six-lobed, and has a pierced edge.

Height, 8 ins. *Weight*, 13 ozs. 13 dwts.

Marks: London Assay for 1876, and T P and a sun for the maker.

PATEN. Silver.

Plain, with central depression, on which is engraved a Greek cross, there is a hollow wire moulding at the edge of the rim.

Diameter, 6 ins. *Weight*, 3 ozs. 10 dwts.

CREDENCE PLATE. Silver.

Plain, with central depression, and a hollow moulding wire at the edge of the rim.

Diameter, 7 ins. *Weight*, 4 ozs. 16 dwts.

FLAGON. This is of glass, mounted in silver, and has engraved bands, a square handle, and hexagonal foot.

Height: 12 ins.

Marks on the above: London Assay for 1877, and T P and a sun for the maker.

These were presented to the Church in the year 1878.

There is also a plated Bread Box engraved "Holy Trinity, Privett, 1892."

ALL SAINTS, STEEP.

CHALICE. Silver.

The body is plain and has a tapered bowl, an hexagonal stem divided by a knop with raised bosses, the foot is six-lobed and has a plain edge.

Height, 7½ ins. *Weight*, 11 ozs. 5 dwts.

Marks: London Assay for 1876, and J C S for the maker.

PATEN. Silver.

Plain, with central depression, on which is engraved a cross.

Diameter, 6⅝ ins. *Weight*, 4 ozs. 6 dwts.

Marks: as Chalice.

FLAGON. Silver.

This is plain, and has a ball-shaped body encircled by two bands, each having four bosses, it has a six-lobed foot bearing four bosses, and the cover is surmounted by a cross.

Height, 10¾ ins. *Weight*, 18 ozs. 10 dwts.

Marks: London Assay for 1876, and $\begin{smallmatrix} T & C \\ T & C \end{smallmatrix}$ for the makers.

There is also a plated Paten.

WARNFORD.

CHALICE AND PATEN COVER. Silver. [*See Illustration.*]

The bowl is plain and open, it spreads at the lip and is rounded at the base, the short stem has a filleted and flattened knob, the foot is domed and divided into wide arched flutes, the edge is ornamented by a stamped ovolo moulding. The Paten Cover is plain and has a low foot, its rim overhangs the lip of the Chalice very considerably. This vessel much resembles the type found in the Eastern Counties, and is unique in Hampshire.

Height of Chalice, 6 ins. *Weight*, 7 ozs.

Diameter of Cover, $4\frac{3}{4}$ ins. *Weight*, 4 ozs. 10 dwts.

Marks: London Assay for 1685, and I S, in a monogram, for the maker [as Cripps, O. E. P., 1675].

Inscription: Ex dono Geo. May S. T. P. Rectoris, Anno 1687. J^N Goodear, Churchwarden."

CHALICE. Silver.

The bowl is plain, bell-shaped, and has a fluted stem with flattened knob.

Height, $8\frac{3}{4}$ ins. *Weight*, 10 ozs. 5 dwts.

Marks: London Assay for 1843, and $\begin{smallmatrix} J \\ J \end{smallmatrix}^A$ for the makers.

Inscription: "Parish Church of Warnford, Hants. This Chalice the humble offering of the Revd. Richard Hume Lancaster, Rector, 1844."

PATEN. Silver.

Plain with octofoil central depression, it has a tall foot matching the Chalice.

Diameter, 8 ins. *Weight*, 13 ozs. 17 dwts.

Marks: as Chalice of 1843.

Inscription: as Chalice, substituting the word Paten.

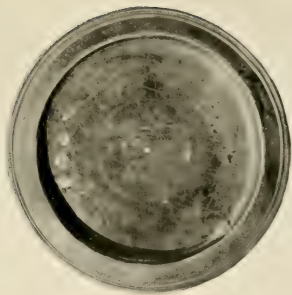
There is also a pewter Flagon, tankard-shaped with a splayed foot and flat top, $8\frac{1}{2}$ ins. high.

S. JOHN THE EVANGELIST, WEST MEON.

TWO CHALICES (a pair). Silver.

The bowls are plain, bell-shaped, and decorated with foliated ornament chased in low relief; they have round stems, moulded flattened knobs, and round feet.

Height, $8\frac{3}{4}$ ins. *Weight*, 32 ozs. 10 dwts. the pair.



WARNFORD,
CHALICE AND PATEN COVER.

TWO PATENS (a pair). Silver.

Engraved with the sacred monogram, the rims are decorated with chasing similar to the Chalices; they have low feet.

Diameter, 6 ins. *Weight*, 22 ozs. 8 dwts. the pair.

PATEN. Silver.

This resembles the pair of Patens, but has a tall foot.

Diameter, 10 ins. *Weight*, 25 ozs. 15 dwts.

FLAGON. Silver.

The body is plain and tall, it is tankard-shaped, with a high domed foot and cover and a scroll handle, the base of the body and the cover are decorated to match the Chalices, etc.

Height, 13½ ins. *Weight*, 44 ozs. 10 dwts.

Marks on all the above: London Assay for 1845, and J C E for the maker.

Inscription on all the above: "The gift of Mary Touchet to the Church of S. John the Evangelist, Westmeon, 1846."

ALMS DISH. Silver.

Plain, with a deep centre, and a moulded wire at the edge of the rim.

Diameter, 9 ins. *Weight*, 11 ozs. 4 dwts.

Marks: London Assay for 1813, and S H for the maker.

This bears the same inscription as the other pieces.

ALMS DISH. Silver-gilt.

Plain, with raised centre, it is engraved with the sacred monogram, and has a reeded edge to the rim.

Diameter, 9 ins. *Weight*, 10 ozs.

Marks: London Assay for 1792, and P S for the maker.

Inscription: "Confirmed on the 6th July, 1844, attended the Lord's Table on the following Sunday in Westmeon Church." Here follow the names of twenty-four males and twenty females.

There are also two plated Chalices, a plated Paten, and a plated Flagon, the gift of R. Earwaker, Churchwarden, 1899.

Deanery of Portsmouth.

S. MARY, PORTSEA.

CHALICE. Silver.

The bowl is conical and is engraved with leafage and fleur-de-lis, it has a round stem, corded at the junctions, a knob with engraved lozenge-shaped facets, and a foot to match the bowl and stem.

Height, 8 ins. *Weight*, 15 ozs. 17 dwts.

PATEN. Silver.

This is engraved with leafage-work and medallions of vine-leaves, wheat, etc., it bears the sacred monogram.

Diameter, 6½ ins. *Weight*, 5 ozs. 6 dwts.

FLAGON. Silver.

The body is jug-shaped, with corded wire belts and bosses, it is engraved to match the Chalice. The handle has leafage terminals, and the cover is low and surmounted by a cross.

Height, 12¾ ins. *Weight*, 27 ozs. 5 dwts.

ALMS PLATE. Silver.

Plain, it has a wide rim engraved with a foliated cross.

Diameter, 8⅞ ins. *Weight*, 6 ozs. 5 dwts.

Marks on all the above: London Assay for 1889, and T P for the maker.

TWO CHALICES (a pair). Silver.

The bowls are plain, conical, with hexagonal stems and knobs and six-lobed stepped feet, they are engraved with the sacred monogram.

Height, 9 ins. *Weight*, 27 ozs. 8 dwts. the pair.

Marks: London Assay for 1889, and ^{RM}_{EH} for the makers.

Inscription: "S. Mary's, Portsea."

TWO PATENS (a pair). Silver.

Plain, with wide rims, and depressions engraved with the sacred monogram.

Diameter $8\frac{1}{8}$ ins. *Weight*, 16 ozs. 18 dwts. the pair.

Marks and Inscription: as Chalices.

FLAGON. Silver.

The body is plain, tankard-shaped, with spout of unusual form, the drum with wire belt at its base is slightly tapered; the large handle is scrolled and has a tall thumb-piece, the moulded foot has a vertical band above its edge, and the cover is of the cap pattern. A finely designed vessel.

Height, 12 ins. *Weight*, 43 ozs. 4 dwts.

Marks: London Assay for 1742, and W W with rose above and below for the maker [as Cripps, O. E. P., 1747].

Inscription: "Parish of Portsea.

Joseph Bates	}	Churchwardens.
Richard Coles		
1742."		

ALMS PLATE. Silver.

Plain, with moulded wire edge and a slightly domed centre.

Diameter, $9\frac{1}{2}$ ins. *Weight*, 15 ozs. 3 dwts.

Marks: London Assay for 1749.

Inscription: "The Gift of Dr. John Backshall, Vicar of Portsea."

There is also a silver Wine Strainer weighing 1 oz. 14 dwts., of the London Assay.

S. BARNABAS, PORTSEA.

CHALICE. Silver.

The bowl is plain, hemispherical, and is engraved with the sacred monogram within rays, it has an hexagonal stem and moulded knop with unpierced tracery, and a small plain round foot.

Height, $7\frac{1}{4}$ ins. *Weight*, 11 ozs. 10 dwts.

Marks: London Assay for 1883, and J B H for the maker.

PATEN. Silver.

Plain, engraved as Chalice, and with a moulded wire at edge of rim, it rests on a round trumpeted foot.

Diameter, $5\frac{5}{8}$ ins. *Weight*, 6 ozs. 4 dwts.

Marks : as Chalice.

PATEN. Silver.

Plain, engraved with a trefoiled cross on the rim.

Diameter, $6\frac{3}{8}$ ins. *Weight*, 5 ozs.

Marks : London Assay for 1899, and $\begin{smallmatrix} S & B \\ E & W \end{smallmatrix}$ for the makers.

There is also an old Sheffield-plated Alms Dish.

S. BONIFACE, PORTSEA.

CHALICE. Silver-gilt.

The bowl is plain, conical, and the stem round, with an acutely-edged knop, the foot is splayed and has a vertical edge, it is engraved with a cross in a medallion.

Height, $8\frac{1}{2}$ ins. *Weight*, 14 ozs.

Marks : London Assay for 1898, and $\begin{smallmatrix} D & W \\ J & W \end{smallmatrix}$ for the makers.

PATEN. Silver-gilt.

Plain, the rim is engraved as Chalice.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 5 ozs. 6 dwts.

Marks : London Assay for 1890, and as Chalice.

Inscription : "To the glory of God and in memory of Thomas Herbert Harvey, died December 6th, 1892, and Margaret Helen Freese, died January 14th, 1898."

ALMS DISH. Silver.

Plain, with deeply sunk centre.

Diameter, $8\frac{1}{8}$ ins. *Weight*, 10 ozs. 4 dwts.

Marks : as Paten.

Inscription ; "S. Boniface, Easter, 1899."

S. FAITH, PORTSEA.

This Church has two plain secular goblets used as Chalices, and two plated Patens.

S. WILFRID, PORTSEA.

CHALICE. Silver.

The bowl is plain and rather deep, it has an hexagonal stem and moulded and traceried knop, and a six-lobed foot with moulded edge, it is engraved with the sacred monogram.

Height, $7\frac{5}{8}$ ins. *Weight*, 12 ozs. 5 dwts.

Marks: London Assay for 1875, and $\begin{smallmatrix} T & C \\ E & C \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with circular depression engraved with the sacred monogram, the rim has a hollow moulding at the edge, and is engraved "Lord, evermore give us this bread."

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 16 dwts.

Marks: as Chalice.

There is also a silver-mounted glass Flagon, $12\frac{1}{2}$ ins. high.

S. STEPHEN, PORTSEA.

CHALICE. Silver.

The bowl is plain, conical, it has an hexagonal stem and knop and a six-lobed stepped foot.

Height, $8\frac{3}{8}$ ins. *Weight*, 16 ozs. 2 dwts.

Marks: London Assay for 1897, and $\begin{smallmatrix} S & B \\ E & W \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with a wide rim.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 5 ozs. 10 dwts.

Marks: London Assay for 1899, maker's mark indistinct, but probably as above.

There are also a plated Chalice, two plated Patens, and a plated Flagon.

S. AGATHA, PORTSEA.

CHALICE. Silver-gilt.

The bowl is shallow, nearly hemispherical, it has an hexagonal stem, a moulded knop with facets bearing leafage rosettes, a pierced gallery round the base of stem, and a six-lobed domed foot engraved "Pater de coelis Deus Miserere Nobis," the vertical edge of the foot is reeded.

Height, 7 ins. *Weight*, 17 ozs. 2 dwts.

Marks: London Assay for 1892, and G L, monogram.

Inscription: "S. Agatha, Landport, Corpus Christi, 1892."

PATEN. Silver-gilt.

Plain, with central depression, on the spandrils of which are engraved the usual rayed-leaf ornament, the edge of the rim has incised lines.

Diameter, 5½ ins. *Weight*, 4 ozs. 6 dwts.

Marks: as Chalice.

There is also a Chalice and Paten of French manufacture, the height of the former being 8¾ ins., and the weight 10 ozs. 17 dwts. The latter is 5 ins. in diameter, and 2 ozs. 10 dwts. in weight.

There is a plated Ciborium, on the foot of which is a strung-pearl cross. This is also French.

ALL SAINTS, PORTSEA.

TWO CHALICES. Silver.

The bowls are plain, deep, they have hexagonal stems, engraved moulded knops, hexagonal feet with very deeply flanged and square edges, and are each engraved with a scroll-ended cross.

Height, 7¾ ins. *Weight*, 25 ozs. the pair.

Marks: London Assay for 1883, and ^{M B}_{A T} for the makers.

PATEN. Silver.

Plain, with a wide rim, and engraved as Chalice.

Diameter, 6 ins. *Weight*, 8 ozs. 13 dwts.

Marks: as Chalice.

PATEN. Silver.

Plain, the centre is engraved with the sacred monogram, and the rim has a hollow moulding at the edge.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 8 ozs. 10 dwts.

Marks: London Assay for 1900, and $\frac{FD}{W}$ for the maker.

There are also two glass Cruets with silver-mounted corks, each bearing a cross.

S. MARK, PORTSEA.

CHALICE. Silver.

The bowl is plain, hemispherical, having an hexagonal stem and knop and a six-lobed foot with flanged and reeded edge.

Height, $7\frac{1}{4}$ ins. *Weight*, 9 ozs. 12 dwts.

Marks: London Assay for 1891, and E H for the maker.

PATEN. Silver.

Plain, with sixfoil depression and reeded edges to the rim.

Diameter, 6 ins. *Weight*, 5 ozs. 8 dwts.

Marks: as Chalice.

PATEN. Silver.

Plain, with circular depression, it is engraved with a cross.

Diameter, 6 ins. *Weight*, 4 ozs. 12 dwts.

Marks: London Assay for 1901, and G & S. Co. for the makers.

Inscription, on the back: "A. M. D. G., D. D., A. E. R., Christmas, 1901."

There are also a plated Chalice and two plated Patens.

S. JAMES THE GREAT, MILTON - CUM - EASTNEY.

The Chalice, two Patens, and Flagon belonging to this Church are all old Sheffield-plated.

S. MARGARET, EASTNEY.

CHALICE. Silver.

The bowl is plain, conical, having engraved lines under the lip, a round stem and knop, and a trumpeted foot with a square edge. It is engraved with the sacred monogram.

Height, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 10 dwts.

Marks: London Assay for 1885, and I F for the maker.

PATEN. Silver.

Plain, the rim is engraved with the sacred monogram.

Diameter, $5\frac{3}{8}$ ins. *Weight*, 3 ozs. 7 dwts.

Marks: as Chalice.

There is also a plated Alms Dish.

S. GEORGE, PORTSEA.

TWO CHALICES. Silver.

The bowls are plain, bell-shaped, with spreading lips, they have tall stems with filleted bands in place of knop, and domed feet with flat edges.

Height, $8\frac{3}{4}$ ins. *Weight*, 28 ozs. the pair.

Marks: London Assay for 1753, and ^TRG for Richard Gurney & Co. [as Cripps, O. E. P., 1752].
C

Inscription: "Ex dono Philippi Barton, LL.D., Hujusce Parochiae Vicarii, 1754," and a coat of arms, three boars' heads erased within a scrolled shield.

PATEN. Silver.

Plain, with shaped wire edge to rim.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 8 ozs. 2 dwts.

Marks: London Assay for 1753, and ^HSH for the makers, Samuel Herbert and Co. [as Cripps, O. E. P., 1764].
B

Inscription, etc., as Chalices.

FLAGON. Silver.

The body is plain, jug-shaped with spout, and rests on a round domed foot, the handle is oval and attached to the body by scrolls, the cover is domed in two

elevations and has a turned knob, and a solid scroll thumbpiece. The foot, cover and handle are deeply engraved with a diaper and rosettes.

Height, 10½ ins. *Weight*, 42 ozs. 11 dwts.

Marks: London Assay for 1730, and T E with a crown above for the maker, Thomas England [as Cripps, O.E.P., 1731].

FLAGON. Silver.

This matches the above.

Height, 10½ ins. *Weight*, 42 ozs. 14 dwts.

Marks: London Assay for 1754, and B G with four hearts arranged point-to-point for the maker, Benjamin Gignac [as Cripps, O. E. P., 1750].

These two Flagons are engraved as the Chalices. They are a remarkably fine pair of jugs of the best workmanship of the period, evidently made for secular use.

ALMS PLATE. Silver.

Plain, with shaped wire edge to the rim.

Diameter, 10 ins. *Weight*, 19 ozs. 2 dwts.

Marks: London Assay for 1725, maker's mark indistinct.

There is also a Spoon, plain, with pierced bowl.

S. LUKE, LANDPORT.

CHALICE. Silver.

The bowl is plain, slightly tapered, and has a wire at the lip, the stem is reel-like with knop, and the domed foot has a square edge.

Height, 9 ins. *Weight*, 12 ozs. 9 dwts.

Marks: London Assay for 1878, and H H for the maker.

TWO PATENS (a pair). Silver.

Plain, with circular depression, the rims have a hollow moulding at the edge.

Diameter, 4⅝ ins. *Weight*, 4 ozs. 17 dwts.

Marks: London Assay for 1879, and $\begin{smallmatrix} E \\ C \\ B \end{smallmatrix}$ for the maker.

CHALICE. This resembles the one described above.

Height, 9 ins. *Weight*, 12 ozs. 1 dwt.

Marks: Sheffield Assay for 1861, and H W & Co for the makers.

PATEN. Silver.

Plain, with squarely sunk depression, a moulded wire at the edge of the rim, and a tall foot with square moulded edge.

Diameter, 8 ins. *Weight*, 15 ozs. 16 dwts.

Marks: as second Chalice.

FLAGON. Silver.

The body is plain and of a narrow tankard shape, with a large spout, it has a wire belt at the base of the drum, a high foot, reeded handle, and domed cover with a moulded knob.

Height, 13 ins. *Weight*, 26 ozs. 6 dwts.

Marks: Sheffield Assay for 1856, and as second Chalice.

CIRCUS CHURCH, PORTSEA.

Plate not brought for inspection.

S. MICHAEL AND ALL ANGELS, PORTSEA.

CHALICE. Silver-gilt.

The bowl is hemispherical and rests in a calix of rays, it has an hexagonal stem and a knop pierced by circular traceried windows, each boss of this knop is enamelled in colours with the sacred monogram alternately red and blue, the base of stem is pierced and battlemented and spreads into six panels bearing representations of the Crucifixion, S. Mary, S. John, S. Gabriel, S. Michael and S. Raphael, which are raised by a frieze of leafage above a six-lobed foot, having vertical pierced quatrefoils on its edge.

Height, 9½ ins. *Weight*, 29 ozs. 14 dwts.

Marks: London Assay for 1876, and T P for the maker.

PATEN. Silver-gilt.

The rim of this has a hollow moulding at its edge, and is engraved "O Lamb of God, have mercy upon us," and the Lamb within a rayed glory.

Diameter, 8½ ins. *Weight*, 9 ozs. 7 dwts.

Marks: as Chalice.



S. JOHN AND S. NICHOLAS, PORTSMOUTH.
[GARRISON CHURCH.]
SERVICE OF PLATE.

CHALICE. Silver-gilt.

The bowl is plain and conical, it has an hexagonal stem, a moulded knop, and a six-lobed stepped foot, which is engraved with a Latin cross.

Height, $8\frac{1}{8}$ ins. *Weight*, 14 ozs. 12 dwts.

Marks: London Assay for 1892, and J E for the maker.

PATEN. Silver-gilt.

Plain, its wide rim is engraved with a Latin cross.

Diameter, $6\frac{7}{8}$ ins. *Weight*, 5 ozs. 12 dwts.

Marks: as the Chalice it matches.

There are also two silver-mounted glass Cruets.

S. JOHN THE BAPTIST, AND S. NICHOLAS,
THE ROYAL GARRISON CHURCH, PORTSEA.

TWO CHALICES AND PATEN COVERS. Silver.

The bowls are plain, straight, and unusually deep, and have square-edged lips, thick short stems with round banded knops, and domed ogee-moulded feet. The covers are plain with moulded wires at edge of rims and rest on collet feet.

Height of Chalices, $9\frac{5}{8}$ ins. *Weight*, 39 ozs. 6 dwts. the pair.

Diameter of Paten Covers, $5\frac{5}{8}$ ins. *Weight*, 14 ozs. 6 dwts. the pair.

Marks: London Assay, new standard, for 1701, and G enclosing a small A for Francis Garthorne [as Cripps, O.E.P., 1709].

TWO FLAGONS. Silver.

The bodies are plain, straight, tankard-shaped, with wire belts at base of drum, domed feet, and flat-topped covers with scroll thumbpieces, the handles are S-shaped with a drop at the joint and shield-shaped terminals.

Height, $12\frac{3}{4}$ ins. *Weight*, 54 ozs. 9 dwts., and 54 ozs. 2 dwts.

Marks: London Assay, new standard, for 1709, and as above.

ALMS DISH. Silver.

Plain, with moulded wire edge to the rim.

Diameter, 13 ins. *Weight*, 29 ozs. 5 dwts.

Marks: Maker's and Assay marks as above, but no date letter.

This remarkably fine service bears the Royal Arms and A. R. on all its pieces, evidently a Royal gift.

CHALICE. Silver.

The bowl is conical with a wire band below its lip and rests in a calix. The engraved hexagonal stem has plain ribs at its angles, and a knop chased with leafage, the facets of which are set with carbuncles, its lower section is surrounded by an arcade of Gothic work rising from a battlemented base. The hexagonal foot has points between each section and is engraved with a representation of the Crucifixion, the sacred monogram, etc.

Height, $9\frac{3}{4}$ ins. *Weight*, 20 ozs. 2 dwts.

PATEN. Silver.

Plain, with mounted wire at edge of rim and sixfoil depression, the spandrels of which are filled by the usual radiating leafage, on it is engraved a demi-figure of our Lord holding the orb in one hand whilst the other is raised in blessing.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 2 dwts.

PATEN. Silver.

This is the same design as above, but has a six-lobed foot.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 12 dwts.

FLAGON. Silver.

This is jug-shaped with spout, has double wire bands, and a flat wire handle with Gothic terminals; the foot is six-lobed and the cover is crown-shaped. The body and foot are engraved with ornamental scrolls, etc.

Height: $7\frac{3}{4}$ ins.

Marks on all the above, London Assay for 1873 and S S for the maker.

Inscription on all the above, "A. D. M. G., in memory of the Rt. Hon. William Cornwallis, Admiral of the 'White,' etc., etc., D D Theresa John Cornwallis West, A.D. 1874, also 'The Royal Garrison Church, Portsmouth.'"

The case in which these vessels are contained is inscribed: "The Royal Garrison Church, Portsmouth. These Holy Vessels are dedicated to the glory of

God and in memory of the Rt. Honble. William Cornwallis, G.C.B., Admiral of the White, Commander of the Fleet in 1805, Vice Admiral of England; youngest brother of Charles, Marquis Cornwallis, Governor-General of India in 1780, D D His loving and grateful god-daughter, Theresa John Cornwallis West.

S. ANNE (DOCKYARD).

Plate not brought for inspection.

HOLY TRINITY, PORTSEA (CHURCH OF NAVAL BARRACKS).

TWO CHALICES (a pair). Silver-gilt.

The bowls are plain, hemispherical, the stems hexagonal, the knops moulded, the feet moulded and six-lobed.

Height, 8 ins. *Weight*, 26 ozs. 3 dwts. the pair.

Marks: London Assay for 1863 and 1866, and $\begin{smallmatrix} \text{EB} \\ \text{JB} \end{smallmatrix}$ for the makers.

TWO PATENS. Silver-gilt.

Plain, with wide rims.

Diameters, $6\frac{1}{2}$ ins. and $6\frac{3}{4}$ ins. *Weight*, 10 ozs. 18 dwts. the two.

Marks: London Assay for 1863 and 1866, and as Chalices.

There are also two glass Cruets mounted in silver, engraved "To memory of Alban Comyn Platt"; a plated Alms Dish, and a plated water stoup for the font.

S. THOMAS OF CANTERBURY, PORTSMOUTH.

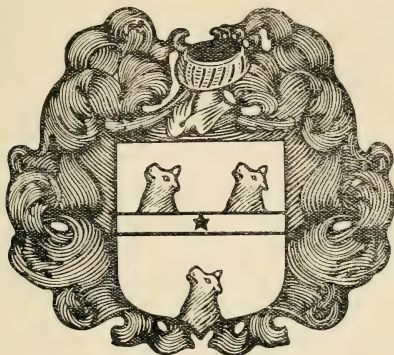
CHALICE. Silver.

The bowl is plain, almost straight-sided, it widens slightly at the lip, and is engraved with the sacred monogram surrounded by rays, it has a plain trumpeted stem and a stepped foot, the flat edge of which is engraved with deeply incised lines.



S. THOMAS PORTSMOUTH.
THE TANGIER FLAGON.

Inscription: "Alder" John Mc Math his Gist (*sic*) to the Chirrch (*sic*) of Tangier November the io 1672." And a coat of arms.



NOTE.—Tangier, Bombay and £500,000 was the dower which Charles II received with his wife, Catharine of Braganza. Tangier was kept under military control, and the Flagon so inscribed was probably part of the plate at the Military Church established at that settlement.

FLAGON. Silver.

This is evidently the original from which the Tangier Flagon was copied. It is engraved with the sacred monogram encircled by rays.

Height, 10 $\frac{3}{8}$ ins. *Weight*, 36 ozs. 8 dwts.

Marks: London Assay for 1639, and an escallop with mullet above and three pellets at each side for the maker [as Cripps, O. E. P., 1631 and 1637].

TWO ALMS PLATES. Silver.

Plain, with moulded wire at the edge of the rim.

Diameter, 9 $\frac{1}{2}$ ins. *Weight*, 30 ozs. 14 dwts. the pair.

Marks: London Assay, new standard, for 1708, and RA for the maker.

Inscription: "Portsmouth, 1725, J^O_N Hunt and J^O_N Ring, Churchwardens."

TWO ALMS PLATES. Silver.

Plain, with moulded wire at the edge of the rim.

Diameter, 9 ins. *Weight*, 21 ozs. 5 dwts. the pair.

Marks: London Assay for 1803, and ^{P B}
A B for the makers.
W B

Inscription: "Melchizedek Meredith & Lawrence Smith, Churchwardens Portsmouth, 1804."

TWO ALMS PLATES. Silver.

Plain, with moulded wire at the edge of the rim.

Diameter, 9 $\frac{3}{8}$ ins. *Weight*, 30 ozs. 5 dwts. the pair.

Marks: London Assay for 1809, and ^{P B}
W B for the makers.

Inscription: "Portsmouth, 1810. William Grover Carter & William Parry Wallis, Churchwardens."

TWO ALMS PLATES. Silver.

Plain, with moulded wire at the edge of the rim.

Diameter, 9 $\frac{3}{8}$ ins. *Weight*, 30 ozs. the pair.

Marks: London Assay for 1812, and C F for the maker.

Inscription: "Portsmouth, 1812. William Lang & John Knight, Churchwardens."

ALMS PLATE. Silver.

Plain, with moulded wire at the edge of the rim, deep centre.

Diameter, 9 $\frac{1}{4}$ ins. *Weight*, 14 ozs. 7 dwts.

Marks: London Assay for 1900, and ^{R M}
E H for the makers.

Inscription: on front of rim: "To the glory of God and in memory of Henry Lewis Barrell"; on back: "Given for use in the Portsmouth Parish Church Easter 1901 by William Henry and Laura Barrell in memory of their son who entered into rest Dec. 19th 1897, aged 6 years."

There is also a silver Spoon, plain, London Assay for 1805, and T B for the maker, it is engraved "Portsmⁿ Church 1806," a plated Alms Plate, plain, deep centre and reeded edge to rim; it is engraved "St Thomas's Church Portsmouth from H. McGregor 1901," also a plated Bread Box, plain, having a cross on its lid.

S. MARY, PORTSMOUTH.

The Plate consists of two Chalices, a Paten, a Flagon, and four Alms Plates, all of old Sheffield-plate, and engraved "S. Mary's Chapel, 1839," the Flagon having in addition the names of John Miller and Henry Deacon, Churchwardens.

There is a silver Wine Strainer of London Assay, 1807, and the initials J E for the maker. It weighs 4 ozs. 12 dwts.

S. PAUL, SOUTHSEA.

TWO CHALICES. Silver.

The bowls are plain, open bell-shaped, and are engraved with a representation of the Lamb within a glory of rays, they rest on reel-like trumpeted stems with bands between the upper and lower sections, and have feet with square edge.

Height, 6½ ins. *Weight*, 19 ozs. 14 dwts. the pair.

Marks: London Assay for 1822, and J A for the maker.

PATEN. Silver.

Plain, with domed centre engraved as Chalices, and with moulded wire at the edge of the rim.

Diameter, 7 ins. *Weight*, 11 ozs. 6 dwts.

Marks: as Chalice.

PATEN. Silver.

Same design as above.

Diameter, 9 ins. *Weight*, 16 ozs. 3 dwts.

Marks, as above.

(This is really an Alms Plate.)

FLAGON. Silver.

The body is plain, tankard-shaped with a spout, and is engraved with the sacred monogram in a glory of rays, it has a wire belt at base of drum, a domed foot, a low cover with scroll thumbpiece and a flattened handle with heart-shaped terminal.

Height, 9¼ ins. *Weight*, 30 ozs. 6 dwts.

Marks: as above.

Inscription: "Poculum hoc cum duobus Alteris, et duabus Patinis in usum hujus Capellae Parochialis, D. D. Carolus Brune Henville, A. M. Vicarius de Portsea, 1823."

All the above vessels bear the inscription: "S. Paul's, Chapel, 1823."

S. BARTHOLOMEW, SOUTHSEA.

CHALICE. Silver-gilt.

The bowl is plain and deep, it has a round stem and knop and a widely-splayed foot with a rounded edge.

Height, 9 $\frac{1}{2}$ ins. *Weight*, 16 ozs. 13 dwts.

PATEN. Silver-gilt.

Plain, with deep circular depression engraved with the sacred monogram, the edge of the rim is engraved with lines.

Diameter, 6 $\frac{1}{8}$ ins. *Weight*, 7 ozs. 6 dwts.

PATEN. Silver-gilt.

This is of same design as above, but has a foot.

Diameter, 7 ins. *Weight*, 14 ozs. 9 dwts.

FLAGON, Silver-gilt.

The body is jug-shaped and has a foot matching the Chalice, an angular-shaped handle and conical cover surmounted by a cross.

Height, 12 $\frac{5}{8}$ ins. *Weight*, 26 ozs. 3 dwts.

Marks on Chalice, Paten, and Flagon: London Assay for 1884, and J B for the maker; on the Paten with foot, Sheffield Assay for 1884, and H. W. & Co. for the makers.

Inscription: The Chalice and Paten are engraved, "S. Bartholomew, Southsea, 1884. E. A. Amyatt-Burney, Vicar." The Paten with foot and the Flagon, "S. Bartholomew, Southsea, 1884."

CHALICE AND PATEN. Silver-gilt.

These are of the same design as those described above.

Height of Chalice, 9 $\frac{5}{8}$ ins. *Weight*, 16 ozs. 13 dwts.

Diameter of Paten, 6 $\frac{1}{4}$ ins. *Weight*, 6 ozs. 14 dwts.

Marks: London Assay for 1886, and $\frac{J}{T} \frac{A}{S}$ for the makers.

Inscription: "S. Bartholomew's, Southsea, M. E. J., a thank offering for many mercies, May 19th, 1886."

Inscription on Paten: "S. Bartholomew's, Southsea, a thankoffering, May 19th, 1886, M. H. J."

CHALICE. Silver.

The bowl is plain, hemispherical, and has an hexagonal stem with flattened knop and a collar above and below it, the hexagonal foot has ornamental toes and a reeded edge, it is engraved with the sacred monogram.

Height, $6\frac{1}{8}$ ins. *Weight*, 8 ozs. 11 dwts.

Marks: London Assay for 1893, and $\frac{S}{F} \frac{B}{W}$ for the makers.

Inscription: "In mem. G. C. M. E., 1901, S. Bartholomew, Southsea."

PATEN. Silver.

Plain, with wide rim, it is engraved with the sacred monogram.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 3 ozs. 16 dwts.

Marks: London Assay for 1901 and $\frac{F}{W} \frac{D}{W}$ for the makers.

Inscription, as Chalice.

There is also a silver Beaker, plain, on a foot, $3\frac{3}{8}$ ins. high, and weighing 4 oz. 11 dwts. It is engraved with S G and a Spanish duke's coronet.

S. MATTHEW, SOUTHSEA.

CHALICE. Silver-gilt.

The bowl is plain, the stem, knop and foot of pre-Reformation pattern.

Height, $8\frac{1}{2}$ ins. *Weight*, 16 ozs. 3 dwts.

Marks: London Assay for 1823, and $\frac{P}{W} \frac{D}{W}$ for the makers.

CHALICE. Silver-gilt.

This is similar, the bowl being held in a calix of chased leafage-work.

Height, $8\frac{3}{8}$ ins. *Weight*, 15 ozs. 10 dwts.

Marks: London Assay for 1893, and $\frac{S}{F} \frac{B}{W}$ for the makers.

PATEN. Silver-gilt.

Plain, with circular depression.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs.

Marks: London Assay for 1825, and CE for the maker.

PATEN. Silver-gilt.

Plain, as above.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 15 dwts.

Marks: London Assay for 1890, and $\begin{smallmatrix} SB \\ FW \end{smallmatrix}$ for the makers.

Both the Patens are engraved with the sacred monogram on the rim.

S. JUDE, SOUTHSEA.

TWO CHALICES (a pair). Silver-gilt.

Height, $9\frac{3}{4}$ ins. *Weight*, 41 ozs. 17 dwts. the pair.

TWO PATENS. Silver-gilt.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 16 ozs. the pair.

FLAGON. Silver-gilt.

Height, $16\frac{3}{4}$ ins. *Weight*, 35 ozs. 3 dwts.

These five vessels are similar to the service at the Royal Garrison Church, S. John. All are of the London Assay of 1870 and 1872, and have the same maker's mark: S. S. They are inscribed: "S. Jude's Church, Southsea, Advent Sunday, 1872."

ALMS DISH. Silver-gilt.

This has a hollow moulding at the edge of the rim, a deep centre engraved with a representation of the Last Supper, and bears the legend: "Aperis tu manum tuam et imple omne animal benedictione."

Diameter, $14\frac{1}{8}$ ins. *Weight*, 35 ozs. 11 dwts.

Marks: London Assay for 1870, and SS for the maker.

Inscription: as above, and "The Revd. J. S. Blake, M.A., Vicar."

CHALICE. Silver.

The bowl is plain and deep, almost hemispherical, it has a round stem, banded ogee-shaped knop and a square-edged foot.

Height, $7\frac{3}{8}$ ins. *Weight*, 11 ozs. 14 dwts.

Marks: London Assay for 1882, and $\frac{N}{A} \frac{B}{T}$ for the makers.

Inscription: "In memory of Robert Lennox Bouchier, at rest May 12th, 1882. Presented by his wife."

PATEN. Silver.

Plain, with a wide rim, the centre is engraved with the sacred monogram.

Diameter, 6 ins. *Weight*, 5 ozs.

Marks: as Chalice.

FLAGON. Silver.

The body is jug-shaped and has a spout, it rests on a stepped foot, the handle is oval with fleur-de-lys terminals, and the cover is low, surmounted by a cross.

Height, $10\frac{1}{8}$ ins. *Weight*, 15 ozs. 10 dwts.

Marks: as Chalice.

Inscriptions: these are engraved as the Chalice, with the substitution of "Presented by his sister" and "Presented by his mother" for the concluding words.

There are also four plated Chalices, two plated Patens, and a plated Flagon, all inscribed "S. Jude's, 1851." This service was presented to S. Jude's Church, Southsea, by Emmanuel Emmanuel, of Portsmouth, 1851.

S. PETER, SOUTHSEA.

CHALICE. Silver.

The bowl is plain, conical, and has an incised band at the edge, the stem is round, the foot is engraved with the sacred monogram and a Maltese cross.

Height, $8\frac{1}{2}$ ins. Loaded.

Marks: Sheffield Assay for 1870, and C F for the maker.

Inscription: "Requiescant in pace. G et M. Wolley."

PATEN. Silver.

Plain, with wide rim. It is engraved with a floriated cross and the sacred monogram.

Marks: as Chalice.

Inscription: as Chalice.

There is also a plated Flagon.

This service was given by the Rev. J. S. Blake, Incumbent of S. Jude's, Southsea, to the temporary iron church, about 1870. Transferred to S. Peter's Church when consecrated in 1883.

CHALICE. Silver, parcel-gilt.

Plain, pre-Reformation pattern, hemispherical bowl, stem, and foot.

Height, 5 ins. *Weight*, 9 ozs. 7 dwts.

Marks: Birmingham Assay for 1896, and $\begin{smallmatrix} E & J & H \\ N & H \end{smallmatrix}$ for the makers.

Inscription: "A. M. D. G., in memoriam James Hannan, obt. May 2nd, 1896."

PATEN. Silver.

Plain, the rim is engraved with incised lines, an ornamental cross, and the sacred monogram.

Diameter, 7 ins. *Weight*, 6 ozs. 5 dwts.

Marks: London Assay for 1879, and H H for the maker.

Inscription: "A. M. D. G., in memoriam Robert McCoy, obt. May 7th, 1879."

The Chalice was given by Mrs. Hannan, the Paten by Miss Teresa McCoy.

CHALICE. Silver.

The bowl is plain, hemispherical, it has a trumpeted stem, with collar and a flattened knop, the edge of the foot is plain.

Height, 8½ ins. *Weight*, 15 ozs. 3 dwts.

Marks: London Assay for 1883, and J B for the maker.

Inscription: "A. M. D. G., in memoriam William John Hellyer, obt. April 23rd, 1861, aetate 49 annos."

PATEN. Silver.

Plain, with a wide rim and trumpeted foot.

Diameter, $7\frac{5}{8}$ ins. *Weight*, 11 ozs. 16 dwts.

Marks: as Chalice.

Inscription: "A. M. D. G., in memoriam Robert McCoy, obt. May 7th, 1879."

ALMS DISH. Silver.

Plain, with sunk centre and wide rim.

Diameter, 15 ins. *Weight*, 41 ozs. 5 dwts.

Marks: as Chalice.

Inscription: "A. M. D. G., et in memoriam Alice Wallace Wink, obiit junii 22nd, 1878, aetate annos 28."

S. SIMON, SOUTHSEA.

This Church has four plated Chalices, a plated Paten, a plated Flagon, two plated Alms Plates, presented to the Church by John Murray, C.E., and a silver Spoon, with twisted stem and pierced bowl.

Deanery of Romsey.

S. MARY THE VIRGIN, ASHLEY.

CHALICE AND PATEN COVER. Silver.

The bowl is tapered, and has a band of Elizabethan interlaced and foliated engraving, a vase-shaped knop, with cord above it, and a slightly trumpeted foot. The Paten Cover is plain, domed, with the usual foot, altered however from its original form.

Height of Chalice, $5\frac{3}{4}$ ins. *Weight*, 5 ozs. 10 dwts.

Diameter of Paten Cover, $3\frac{1}{2}$ ins. *Weight*, 1 oz. 5 dwts.

Marks: none, but it is of early seventeenth century date.

There are also two plated Patens.

ALL SAINTS, AWBRIDGE.

CHALICE. Silver.

The bowl is hemispherical, and has a band of engraved ornament, the stem and knop are hexagonal, and the foot six-lobed, each lobe having a circular gilt medallion engraved with sacred emblems.

Height, $7\frac{1}{2}$ ins. *Weight*, 11 ozs. 10 dwts.

Marks: London Assay for 1875, that of the maker is indistinct.

Inscription: "Offered to God for the use of Awbridge Church, 1875."

PATEN. Silver.

Plain, with circular depression, which is gilt, and a wide rim.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 15 dwts.

Marks: as Chalice.

Inscription: "Lord, remember me."

FLAGON. Silver, parcel-gilt.

This is jug-shaped, with three gilt bands, one of which is set with carbuncles, it has a six-lobed foot, and a tall cover, with leafage knob, and is engraved "Gloria in excelsis Deo."

Height, $11\frac{3}{4}$ ins. *Weight*, 22 ozs.

Marks: London Assay for 1871, and $\begin{smallmatrix} H & L \\ H & L \end{smallmatrix}$ for the makers.

NORTH BADDESLEY.

CHALICE AND PATEN COVER. Silver.

The bowl is plain and very deep, it spreads at the lip, and has a collet with flat disc immediately below it, the foot is trumpeted, with incised lines at base, and a plain band above a moulded edge. The Paten Cover is plain, with incised lines at edge of rim, and a foot.

Height of Chalice, $8\frac{1}{2}$ ins. *Weight*, 10 ozs. 17 dwts.

Diameter of Paten Cover, $4\frac{1}{2}$ ins. *Weight*, 2 ozs. 15 dwts.

Marks: London Assay for 1618, and R M for the maker.

PATEN. Silver.

Plain, it has a moulded wire at the edge of rim, and a tall foot.

Diameter, $9\frac{1}{4}$ ins. *Weight*, 16 ozs. 3 dwts.

Marks: London Assay, new standard, for 1716, and Pa for Humphrey Payne [as Cripps, O.E.P., 1709].

Inscription: "For ye Communion Table at Badgly, 1716."

There is also a plated Flagon.

ALL SAINTS, BRAISHFIELD.

CHALICE. Silver.

The bowl is plain, hemispherical, it has an hexagonal stem, a pierced traceried knop, and a circular foot ornamentally engraved.

Height, $7\frac{1}{2}$ ins. *Weight*, 9 ozs. 8 dwts.

PATEN. Silver.

Plain, with a depression engraved with the sacred monogram in a circular gilt medallion, it has a hollow moulding at the edge of the rim.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 4 ozs. 5 dwts.

FLAGON. Silver.

The body is jug-shaped and has two bands of ornamental engraving, slightly domed lid with corded thumbpiece, and a round foot.

Height, $9\frac{3}{4}$ ins. *Weight*, 14 ozs. 3 dwts.

Marks, on all the above: London Assay for 1854, and I K for the maker.

Inscription, on all the above: "Dedicated by Elizabeth Heathcote, widow, and Selina Lady Heathcote, to the service of God in the Church of All Saints at Braishfield, Anno Dni 1854."

There is also a gilt-metal Alms Dish bearing the same inscription.

S. MARY, BROUGHTON-CUM-BOSSINGTON.

CHALICE. Silver.

The bowl is plain, deep, and bell-shaped, with a moulded edge to the lip, the knob is flat and the stem thick, the foot is round.

Height, $8\frac{1}{2}$ ins. *Weight*, 11 ozs. 5 dwts.

Marks: London Assay for 1731, and W L for the maker.

PATEN. Silver.

Plain, with circular depression.

Diameter, 7 ins. *Weight*, 4 ozs. 15 dwts.

Marks: as Chalice.

There is also an extremely fine pewter Flagon $14\frac{1}{2}$ ins. high. It has a plain slightly tapered body, a high foot, and cap-like cover with turned knob and a thumbpiece, the handle is flat and thin. This Flagon is stamped ^{RH}_{PD} and is an excellent example *circa* 1700.

There is also a pewter Bowl, marked L. Vickers and an arrow; and a pewter Alms Plate marked a rose and crown and leopard's head.

CHILWORTH.

This Church possesses two Chalices, a Paten, a Flagon, and an Alms Dish, all plated.

ELDON.

This Church has no Plate.

S. JOHN, FARLEY CHAMBERLAYNE.

CHALICE. Silver.

The bowl is plain, tapered, it has a baluster stem and sloping foot—a good example of the period.

Height, 7½ ins. *Weight*, 10 ozs.

Marks: London Assay for 1636, the maker's mark is indistinct.

Inscription: "Farley, 1672."

PATEN. Silver.

Plain, with a very wide rim.

Diameter, 10 ins. *Weight*, 12 ozs.

Marks: none of Assay, T C in a heart-shaped shield and V with an uncertain object placed alternately for the maker.

Inscription: "Ex dono Robert London Armigeri."

It also bears two coats of arms within feather and leafage wreaths.

ALL SAINTS, HOUGHTON.

CHALICE. Silver.

The bowl is plain, bell-shaped, and is engraved with the sacred monogram within a glory of rays, it has a round stem with filleted band, and an ogee domed foot with a square edge.

Height, 8 ins. *Weight*, 10 ozs. 18 dwts.

Marks: London Assay for 1795, and $\begin{smallmatrix} I & W \\ R & G \end{smallmatrix}$ for J. Wakelin and Robert Garrard [as Cripps, O.E.P., 1798].

Inscription: "Houghton, Hants. The gift of the Revd. Dr. Langford, Rector of this Parish, 1796."

PATEN. Silver.

Plain, with circular depression engraved with the sacred monogram, it has a narrow rim with wire at edge.

Diameter, 3 ins. *Weight*, 4 ozs. 2 dwts.

Marks and Inscription: as Chalice.

PATEN. Silver.

Plain, the centre is engraved with the sacred monogram, the rim has a sunk moulding and incised lines at its edge, and a domed foot.

Diameter, $8\frac{1}{2}$ ins. *Weight*, 11 ozs.

Marks: London Assay for 1686, that of the maker is indistinct.

Inscription: "Houghton, Hants."

S. PETER AND S. PAUL, KING'S SOMBORNE-CUM-LITTLE
AND UPPER SOMBORNE.

TWO CHALICES (a pair). Silver.

The bowls are plain, bell-shaped, and have round trumpeted stems and moulded feet.

Height, $7\frac{1}{4}$ ins. *Weight*, 21 ozs. the pair.

Marks: London Assay for 1801 and $\begin{smallmatrix} R & H \\ D & H \end{smallmatrix}$ for the makers.

Inscription: "Sombornis Regis Sumptibus Parochiae, A.D. 1809.

Rich^o. Taylor, A.M., Vicario.

Rich^o. Wyatt }
Thoma Young } Aedituis.

PATEN COVER. Silver.

Plain, with a low foot.

Diameter, $4\frac{1}{4}$ ins. *Weight*, 2 ozs. 15 dwts.

Marks: London Assay for 1624, a tree between CC for the maker, [as Cripps, O. E. P., 1629].

Inscription: "K. Somborne, 1624," in pricked letters.

PATEN Silver.

Plain with a hollow gadroon at edge of rim, it has a foot with similar moulding.

Diameter, $9\frac{3}{4}$ ins. *Weight*, 13 ozs. 3 dwts.

Marks: London Assay, new standard, for 1700, and RO with uncertain object above and below [as Cripps, O. E. P., 1699].

Inscription: "Somborn Regis In usum Sacra Caena Empt. Anno 1703."

There is also a plated Flagon.

S. STEPHEN.

This Church has a Chalice, a Paten, a Flagon, and an Alms Plate, all plated. The former is engraved, "Presented by Henry Horatio Hannah to S. Stephen's Church, Upper Somborne, in memory of his beloved wife Elizabeth, who died May 23rd, 1898, aged 47 years."

ALL SAINTS.

This Church has a plain silver Paten, 7 ins. in diameter, weighing 7 ozs. 10 dwts., of the London Assay (K or R for 1885 or 1892), and with the initials ISH for the maker. There are also a plated Chalice and a silver-mounted glass Flagon.

S. JOHN THE EVANGELIST, LOCKERLEY-CUM-EAST DEAN.

CHALICE. Silver.

The bowl is plain, almost straight-sided, it is separated by a collar and flat disc from the trumpeted stem, and has a wide flat foot.

Height, 8½ ins. *Weight*, 14 ozs.

Marks: London Assay for 1659, and H N and bird with olive branch for H. Noah? [as Cripps, O. E. P., 1656].

Inscription: "Legavit D^{NA} Anna Bust vid. Paroch. de Lockerlie in vsu S. Sta Coenae Dom. A° Dni. 1659."

PATEN. Silver.

Plain, with bold hollow gadrooned edge to the rim, and with a foot, also gadrooned.

Diameter, 6¼ ins. *Weight*, 4 ozs. 15 dwts.

Marks: London Assay for 1694, and R, italic letter, for the maker [as Cripps, O. E. P., 1684].

Inscription: "Sary Barlow, 1702."

ALMS DISH. Silver.

Plain, with a raised centre, and a narrow gadroon edge to the rim.

Diameter, 9 ins. *Weight*, 14 ozs.

Marks: London Assay for 1782, and C W for the maker.

Inscription: "Given by the will of Edward Jones, A.M., late Rector of this Parish, who died October, 1772."

The "Anna Bust" who gave the Chalice was the wife of Dr. Matthew Bust, Precentor of Hereford Cathedral. His tombstone is in the Lockerley Churchyard. Sary Barlow, the donor of the Paten, was the daughter of the above-named Dr. Bust and Anna, his wife. She married Sir N. Hobart, and, after his death, Dr. Barlow.

Edward Jones, M.A., who gave the Alms Dish, was Rector of Mottisfont when Mottisfont, Lockerley and East Dean were under one Rector.

EAST DEAN.

This Church possesses a Chalice, Paten, Flagon, and Alms Plate, all plated, the Flagon having been given by Miss Curzon a few years ago.

S. MARY THE VIRGIN, MICHELMERSH.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, beaker-shaped, with a reeded wire at its foot, it is connected by a small collar to the vase-shaped knop, below which there is a corded band, the stem is round, the foot domed and moulded.

Height, 6½ ins. *Weight*, 8 ozs. 15 dwts.

Marks: London Assay for 1635, and I G, with cup below, for the maker [as Jackson, "English Goldsmiths," 1632].

Inscription: "For Michelmersh Church, William Prater
Edmund Davis } Churchwardens,
1661."

The Cover is a flat plate on a foot, it has been much altered and the marks have disappeared.

Diameter, 4 ins. *Weight*, 3 ozs. 5 dwts.

PATEN. Silver.

Plain with a moulded wire at edge of rim and a rather tall foot.

Diameter, 7¾ ins. *Weight*, 11 ozs. 15 dwts.

Marks: London Assay for 1721, and G enclosing a small w, for George Wickes [as Cripps, O.E.P., 1725].

CHALICE AND COVER. Silver. (A secular Cup.)

The body is plain with round trumpeted stem and a square foot. The cover has a ball-shaped knob. It is engraved with the sacred monogram.

Height, 8¾ ins. *Weight*, 13 ozs. 5 dwts.

Marks: London Assay for 1807, and $\begin{smallmatrix} R & H \\ S & H \end{smallmatrix}$ for the makers.

There are also pewter and plated Flagons, a pewter Alms Plate, and an Alms Dish of wood with plated mounts.

S. ANDREW, MOTTISFONT.

CHALICE. Silver.

The bowl is plain and almost straight, widening slightly at the lip, it has a large disc close below the bowl, a trumpeted stem, and a large round foot.

Height, 8 ins. *Weight*, 23 ozs. 9 dwts.

There are no marks of assay, but it has the letter T in a beaded shield [as Cripps, O.E.P., 1586], and a nondescript flower, both twice repeated.

Inscription: "The gift of John Howorth, D.D., and Rector of the Parochial Church of Mottisfont."

John Howorth was Prebendary of Peterborough, and Fellow of Magdalene College, Cambridge; he was deprived of his Fellowship, but after the Restoration became Master of Magdalene College and Vice-Chancellor of the University; he died in 1667.

PATEN. Silver.

Plain, it is engraved with the sacred monogram within a glory of rays, the rim has a gadroon at its edge, and the tall foot is also gadrooned.

Diameter, 8 ins. *Weight*, 14 ozs. 3 dwts.

Marks: London Assay, new standard, for 1707, and D I, with winged cherub's head above and three pellets below, for Isaac Dighton [as Cripps, O.E.P., 1697].

Inscription: "The Gift of the Revd. Oliver D'Oyley St. John, 1830."

An instance of Communion Plate alienated and restored later on to Church use.

S. BONIFACE, NURSLING, OR NUTSHALLING.

CHALICE. Silver.

The bowl is plain, conical, it has an hexagonal stem with mouldings, an hexagonal knob with banded centre and a six-lobed foot with a moulded edge.

Height, 6½ ins. *Weight*, 8 ozs. 3 dwts.

Marks: London Assay for 1878, and JCS for the maker.

Inscription:

D. O. M.
Patri scilicet Filio et Spiritu Sancto
Sit Gloria
In usum ecclesiae parochialis de Nutshaling
Argentum hoc Eucharistiae Sacrum
D. D.
Henricus Lambe, L. L. D., Rector necnon Ecclesiae
Cathedralis Beati Pauli London
Canonicus
Anno Salutis 1727.



The ancient Chalice and Paten (note inscription on the latter) were remade (or exchanged, as seems by date of hall mark more probable) at the expense of Colonel Barton in 1879, the original inscription and a coat of arms being re-engraved on the new Vessels.

PATEN. Silver.

Plain with circular depression, the rim is engraved with an ornamental cross.

Diameter, 6 ins. *Weight*, 3 ozs. 7 dwts.

Marks: London Assay for 1876, maker's mark indistinct.

Inscription: "1727 reintegrata 1879."

There is also a plated Flagon, jug-shaped; the body bears the arms of C. C. Barton.



S. MARY AND S. ETHELGEDA, ROMSEY.
CHALICE.

ABBEY OF S. MARY AND S. ETHELFLÆDA, ROMSEY.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain and tapered, it is rounded at the base, and has two wire belts, a round stem, a filleted knop, and three vertical bands of stamped lozenge-pattern ornament, the domed foot has the egg-and-tongue moulding on its edge.

Height, 7¼ ins. *Weight*, 11 ozs.

Marks: London Assay for 1568, and an indistinct maker's mark.

CHALICE. Silver.

The bowl is plain, tapered, and flat at the base, it has a moulded collar above the trumpeted stem, the plain foot is stepped, and has a flat edge.

Height, 7½ ins. *Weight*, 12 ozs. 3 dwts.

Marks: London Assay for 1637, and an indistinct maker's mark.

PATEN. Silver.

Plain, with a wide rim, having an incised line at its edge, there is a low foot.

Diameter, 6¼ ins. *Weight*, 7 ozs.

Marks: London Assay for 1659, and E T and crescent for the maker [as Cripps, O.E.P., 1653].

Inscription: "W. G. 1660" in pricked letters.

PATEN. Silver.

Plain, with a wire edge to the rim, and a low foot.

Diameter, 7⅞ ins. *Weight*, 9 ozs. 14 dwts.

Marks: London Assay for 1741, and I S for the maker.

FLAGON. Silver.

This is plain, tankard-shaped, the drum is slightly tapered, it has a domed cover with thumbpiece and a splayed foot.

Height, 11½ ins. *Weight*, 36 ozs.

Marks: London Assay for 1727, and G enclosing a small w for George Wickes [as Cripps, O. E. P., 1725].

Inscription: "This given for the use of the Communion Table of Romsey Church, 1727."

ALMS DISH. Silver.

Plain, with a moulded wire at edge of the rim.

Diameter, 9¼ ins. *Weight*, 17 ozs. 5 dwts.

Marks: London Assay for 1732, and W I for the maker.

Inscription: "This for the use of the Communion Table at Romsey Church, 1732."

There are also three pewter Alms Plates, two being shallow and one deep.

CHALICE. Silver-gilt.

The bowl is of sloping form, and is engraved with vine leaves, it has an hexagonal stem, with moulded knop, and a six-lobed foot, the base of the stem is also engraved with vine leaves.

Height, 9 ins. *Weight*, 12 ozs.

Marks: London Assay for 1892, and T P for the maker.

PATEN. Silver-gilt.

This has a wide rim engraved with wheat, etc.

Diameter, 7 ins. *Weight*, 6 ozs. 9 dwts.

Marks: as Chalice.

Inscription: "A. M. D. G. Obl. M. F. Fest. S. Trin. A.D. 1892."

S. JOHN THE DIVINE, ROWNHAMS.

CHALICE. Silver-gilt.

The bowl is plain, hemispherical, it has an hexagonal stem with pierced and traceried knop, and a six-lobed foot having a moulded edge.

Height, 9½ ins. *Weight*, 16 ozs. 10 dwts.

PATEN. Silver-gilt.

This has a wide rim engraved with an ornamental band and the Agnus Dei, it has a hollow wire moulding at its edge.

Diameter, 8 ins. *Weight*, 12 ozs. 15 dwts.

FLAGON. Silver-gilt.

This is jug-shaped with two engraved bands, and it has a round foot pierced with small holes.

Height, 10½ ins. *Weight*, 19 ozs. 15 dwts.

ALMS DISH. Silver-gilt.

This has a hollow moulding wire at the edge of its rim, an engraved band of ornament, and a raised fleur-de-lys on the centre.

Diameter, $9\frac{1}{2}$ ins. *Weight*, 13 ozs. 15 dwts.

Marks, on all the above: London Assay for 1855 and $\begin{smallmatrix} E & B \\ J & B \end{smallmatrix}$ for the makers.

There is also a metal-gilt Paten.

S. LEONARD, SHERFIELD ENGLISH.

The Church has two sets of vessels, a Chalice, a Paten, and a Flagon; another Chalice, a Paten, Flagon, and Alms Plate; all are plated.

S. ANDREW, TIMSBURY.

CHALICE. Silver.

The bowl is plain, tapered, and has a narrow band of Elizabethan engraving, nurlled bands at top and base of the cylindrical stem, and the wide flat foot is engraved with interrupted lines.

Height, $5\frac{3}{4}$ ins. It is loaded. *Gross weight*, 11 ozs. 10 dwts.

There are no marks.

PATEN. Silver.

Plain, it has a moulded wire at the edge of the rim and a round foot.

Diameter, 7 ins. *Weight*, 7 ozs. 10 dwts.

Marks: London Assay, new standard, but there is no date mark; that of the maker is G L with a pellet beneath and a wheel-like ornament above. Probably for Thomas Gladwin, "entered 1719 of ye Spotted Dog, Lumbard Street" [see Chaffer's *Gilda Aurifabrorum*].

PATEN. Silver.

Similar to above.

Diameter, 8 ins. *Weight*, 12 ozs. 7 dwts.

Marks: London Assay, new standard, for 1718, and P A, old English letters with hen and chicken above, for Humphrey Payne [see Chaffer's *Gilda*].

S. PETER, EAST TYTHERLEY.

The Plate was not inspected. It is described as consisting of two Chalices, two Patens, a Flagon and an Alms Dish, all silver. The Chalices bear the inscription: "In Usam Sacrae Coenae Hoc Obsequii et Gritudinis Specimen humiliter dedicavit Josephus Dover de East Tuderley Curatus, Ann. 1705." The Patens are engraved "East Tytherley, 1705," and "East Tytherley, Ann. 1705."

WEST TYTHERLEY.

CHALICE. Silver.

The bowl is plain, tapered, it has a band of the usual Elizabethan engraving. The stem is of the baluster pattern, and appears to be a renovation, it has vertical bands of stamped lozenge pattern moulding, and an engraved foot.

Height, $6\frac{3}{4}$ ins. *Weight*, 6 ozs. 17 dwts.

Marks: none. It is of late sixteenth century date.

CHALICE. Silver.

The bowl is plain, slightly tapered, and engraved with the sacred monogram within rays, it has a baluster stem and sloping foot.

Height, $7\frac{3}{4}$ ins. *Weight*, 16 ozs.

Marks: London Assay for 1656, and RW with three pellets above and a star and two dots below for the maker [as Jackson, "English Goldsmiths," 1657].

Inscription: "West Tuderley, the gift of the Rev. Arundell Bouverie, B.D., Rector, A.D. 1829."

Another instance of a re-dedicated Chalice.

PATEN. Silver.

An ordinary silver plate, with a gadroon edge, raised on a rude round foot.

Diameter, $9\frac{1}{2}$ ins. *Weight*, 19 ozs. 10 dwts.

Marks: London Assay for 1741, and an indistinct maker's mark.

Inscription: "West Tuderley, the gift of Charles Baring Wale, Esqr., A.D. 1829."

There is a silver-mounted glass Flagon and a pewter Alms Plate.



S. MARGARET, EAST AND WEST WELLOW.
THE FLAGON.

S. MARGARET, EAST AND WEST WELLOW.

CHALICE. Silver.

The bowl is plain, slightly tapered, and has a thick round stem with flattened knop, and a domed foot.

Height, $6\frac{1}{4}$ ins. *Weight*, 8 ozs. 15 dwts.

Marks: London Assay for 1733, and G S for Gabriel Sleath [as Cripps, O. E. P., 1730].

Inscription:

"Wellow.

P. Newcombe, Vicr.

T. Goddard } Church-Wardens.

R. Hewlet } 1733."

PATEN. Silver.

Plain, with a moulded wire at edge of rim, and a foot.

Diameter, $8\frac{3}{4}$ ins. *Weight*, 12 ozs. 3 dwts.

Marks: London Assay, new standard, for 1714, and Ne.

Inscription: "Mr. Timothy Goodaker haveing been Minister of Wellow thirty-two years, departed this life January 28th, 171 $\frac{3}{4}$. E* G* "

FLAGON. Silver.

This is plain, and has a straight-shaped body, a splayed foot, and a domed cover surmounted by an ornamental cross.

Height, $10\frac{1}{2}$ ins. *Weight*, 22 ozs. 17 dwts.

Marks: London Assay for 1843, and J S for the maker.

Inscription: "Presented to the Church of Wellow in grateful remembrance of his ministry there from the year 1840 to 1844, by Henry Fox Atherley, Curate."

ALMS DISH. Silver.

Plain, with a moulded wire at edge of the rim.

Diameter, 9 ins. *Weight*, 10 ozs.

Marks: London Assay for 1829, and R H for the maker.

Inscription:

"Wellow.

J. T. Giffard, Vicr.

Josh. Allsop } Church Wardens.

James Petty } 1842."

There is a pewter Flagon, $12\frac{1}{2}$ ins. high, of unusual design. [See *Illustration*.] The body is plain, and has a splayed foot, a doubly-scrolled handle, and a domed cover with knob. It is engraved P. Newcombe, Vicar, 1721, and G. Aldridge and H. Hyde, Churchwardens.

Deanery of Silchester.

S. STEPHEN, BAUGHURST.

CHALICE AND PATEN COVER. Silver.

The bowl is of the usual Elizabethan form, and has a band of foliated engraving below the lip. The cover is engraved to match.

Height of Chalice, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 5 dwts.

Diameter, $3\frac{3}{4}$ ins. *Weight*, 2 ozs. 5 dwts.

Marks: London Assay for 1569, and bull's head erased for the maker [as Cripps, O. E. P., 1567 and 1569].

PATEN. Silver.

Plain, it is engraved with the sacred monogram surrounded by rays.

Diameter, 6 ins. *Weight*, 6 ozs. 7 dwts.

Marks: London Assay for 1780, and C W for the maker.

Inscription: "Baghurst, Hants, the Gift of William Dee Best, Rector, 1780."

FLAGON. Silver.

The body is plain, tankard-shaped, and slightly tapered, it has a wire belt at the attachment of the scroll handle, a moulded foot, the cover is doubly domed, and has a turned finial and a scroll thumbpiece.

Height, 14 ins. *Weight*, 52 ozs.

Marks: London Assay for 1762, and W
S
P for William Shaw and William Priest [as Cripps, O.E.P., 1759].

Inscription: "The Gift of John Dollery to the Church at Baughurst in the year 1760." It is also engraved with the sacred monogram as the Chalice.

ALL SAINTS, OR S. JAMES, BRAMLEY.

CHALICE AND PATEN COVER. Silver.

Plain, it is engraved with the sacred monogram on the bowl. The Paten Cover is plain, having a closed-in foot, the plate of which is also engraved with the sacred monogram.

Height, 8½ ins.

Diameter of Paten Cover, 5¾ ins.

Marks: London Assay, new standard, for 1713, and W A, with anchor between the letters, for Joseph Ward [as Cripps, O. E. P., 1702].

Inscription on both: "To the glory of God, most humbly dedicated by ye Parishioners of Bramley, Hants, 1713."

TWO PATENS. Silver.

Diameter, 5¾ ins.

Marks: London Assay, new standard, for 1708, and B A, with star above and mullet below, for John Bathe [as Cripps, O. E. P., 1714].

They are engraved "Bramley Church, Hampshire," and, on the centre, "a Saracen's head," the Brocas crest.

FLAGON. Silver.

Straight, tankard-shaped, it is engraved with the sacred monogram.

Height, 12 ins.

Marks: London Assay, new standard, for 1713.

Inscription: "To the glory of God, most humbly Dedicated by Thomas Brocas, Beaurepaire, Esqre., 1714, as was also Another of Greater Value by his late Pious Lady, Mrs. Mary Brocas, which was lately stolen out of this Church of Bramley, Hants."

ALMS PLATE. (A secular Salver.) Silver.

Square, plain, on four feet.

Diameter, 7½ ins.

Marks: London Assay for 1728, and E C in an oval, for Edward Cornock [as Cripps, O.E.P., 1728].

Inscription: "Bramley Church, Hampshire"; and the Brocas crest.

THE VIRGIN MARY, HARTLEY WESPALL.

CHALICE AND PATEN COVER. Silver.

The bowl is plain with turned over lip and rounded base, the rudely made stem has a hollowed knop turned in the substance of the metal, a very unusual feature, and a moulded foot with flat edge. The Cover is plain, with small low foot, the plate of which has a band of reeding at its edge.

Diameter, $4\frac{3}{8}$ ins.

Marks: London Assay, new standard, for 1706, and Ra., Old English letters, for John Rand [as Cripps, O. E. P., 1706].

Inscription: "Hartly Waspail, in the County of Southampton, 1690, ex dono John Chase."

PATEN. Silver.

Plain with moulded wire at the edge of the rim. The centre is engraved with the sacred monogram.

Diameter, 8 ins.

Marks: London Assay for 1836, and $\begin{matrix} \text{EE} \\ \text{B} \\ \text{JW} \end{matrix}$ for the makers.

Inscription: "Given by Margaretta Brown to the Church of Hartley Wespall, 1836."

There is also a modern Silver Flagon, jug-shaped, and a Silver Alms Plate of foreign workmanship and secular pattern.

S. MICHAEL, HECKFIELD.

CHALICE AND PATEN COVER. Silver-gilt. [*See Illustration.*]

The bowl is much tapered and rounded at the base, it has two bands of Elizabethan intersecting foliated engraving, one immediately below the lip, and the other half-way down the bowl. The stem is short, reel-like, with flattened knop engraved with intersecting lines, and has a vertical band above a domed foot, the edge of which is formed by a stamped ovolo moulding.

The Cover is engraved with a band of similar decoration and has a low plate foot on which is inscribed
 $\begin{matrix} \text{A N O D O} \\ * \text{ I } * 5 * 6 * 8 * \end{matrix}$



S. MICHAEL, HECKFIELD.
CHALICE AND PATEN COVER.

Height of Chalice, 8 $\frac{7}{8}$ ins. *Weight*, 17 $\frac{1}{4}$ ozs.

Diameter of Cover, 5 ins. *Weight*, 6 $\frac{3}{4}$ ozs.

Marks: London Assay for 1568, and R F linked letters [as Cripps, O.E.P., 1568]. A very interesting and fine example of an early Elizabethan vessel.

There is also a pewter Flagon, 12 ins. high, bearing $\frac{1637}{RM}$ on its handle, and a pewter Alms Dish with the device of fighting cocks between two crowned letters X, also imitation silver hall-marks, a buckle, and SC; on the back.

MATTINGLEY.

CHALICE AND PATEN COVER. Silver.

The bowl expands in a hollow curve to the rim and is rounded at the base, it is engraved with a band of interlacing foliated engraving, and has a reel-like stem and flattened knop, there is a vertical band above the domed foot, and the edge is flat. The Cover is domed and has a band of rude engraving and a small foot.

Height of Chalice, 6 ins. *Weight*, 7 ozs. 10 dwts.

Diameter of Paten, 3 $\frac{3}{4}$ ins. *Weight*, 2 ozs. 10 dwts.

Marks: London Assay for 1568, that of the maker is indistinct, but may possibly be as Cripps, O.E.P., 1571.

ALL SAINTS, THE PRIORY CHURCH, SS. MARY AND JOHN, MONK SHERBORNE - CUM - PAMBER.

The Plate of the above Parish has not been inspected. It is described as consisting of an Elizabethan Communion Cup 6 ins. high, with an engraved band below the lip and a Paten-Cover 3 $\frac{1}{2}$ ins. diameter, also an Alms Plate 8 $\frac{1}{2}$ ins. diameter, engraved with a Coat of Arms in a lozenge and the M D on each side all being silver.

There are also a Chalice 8 $\frac{1}{2}$ ins. high, engraved;
a Paten 7 ins. diameter, engraved;
and a Flagon 8 ins. high, all silver-gilt and dated.
Also a Chalice 8 ins. high, engraved;
a Paten 2 $\frac{1}{2}$ ins. diameter;
and a Flagon 12 $\frac{1}{2}$ ins. high, engraved.

CHRIST CHURCH, RAMSDALE.

CHALICE. Silver.

The bowl is plain, oviform, and rests on a tall stem with knop, it has a moulded foot.

Height, 7 $\frac{1}{8}$ ins. *Weight*, 9 ozs. 11 dwts.

PATEN. Silver.

Plain, on foot.

Diameter, 6 $\frac{1}{4}$ ins. *Weight*, 13 ozs. 13 dwts.

FLAGON. Silver.

The body is tankard-shaped with spout, it is tapered and has a moulded foot, a scroll handle, and flat-topped cover with thumbpiece. The Poynder arms are engraved on the centre of the cover.

Height, 8 $\frac{1}{8}$ ins. *Weight*, 23 ozs. 5 dwts.

ALMS PLATE. Silver. Plain.

Diameter, 9 ins. *Weight*, 14 ozs. 11 dwts.

Marks on the above: London Assay for 1866, and RG with crown over.

All the Vessels are engraved with the sacred monogram surrounded by rays, and bear the following inscription, "Ramsdale Church, the Gift of Thomas Henry Allen Poynder, Esq., of Wootton St. Lawrence, 1867."

ROTHERWICK.

CHALICE. Silver.

The bowl is widely tapered and has a narrow band of Elizabethan foliated engraving immediately below the lip, a wire belt under this, and a band of intersecting foliated engraving midway between that and the base, which is rounded, the stem is short and reel-like, with flattened knop engraved with interrupted lines, and a reeded vertical band above the domed foot, the edge of which is formed by a stamped ovolo moulding.

Height, 8 ins. *Weight*, 11 ozs. 17 dwts.

Marks: London Assay for 1568, and MG [as Cripps, O.E.P., 1568].

PATEN COVER. Silver.

Plain, on a unusually large and low plate foot.

Diameter, $4\frac{5}{8}$ ins. *Weight*, 4 ozs. 11 dwts.

Marks: London Assay for 1614 and IH with bear passant in a round shield [as Cripps, O. E. P., 1597].

Inscription on foot: "T R—R C."

FLAGON. Silver.

The body is slightly tapered, it has a spout, a wire belt one third below the lip, and a moulded belt at the attachment of the handle, the foot is slightly splayed with moulded edge. The handle is large, with shield terminal, the cover moulded, with a flat top and a scroll thumbpiece. Two bands of Elizabethan engraving in similar style to the Chalice have been at some time engraved beneath the lip and round the body.

Height, $7\frac{1}{2}$ ins. *Weight*, 23 ozs. 4 dwts.

Marks: London Assay for 1776, and J L for the maker.

Inscription: "For the use of the Church Rotherwick, the gift of J. St. J. Harris, March 31st, 1875."

This is a much altered vessel.

There is a pewter Alms Dish, $10\frac{3}{8}$ ins. in diameter. The rim is inscribed "1689" over the letter R for Rotherwick, and bears a stamp of L D, a lion passant, a leopard's head crowned, and three fleurs-de-lys. On the under side it bears the stamp of a crowned rose.

S. ANDREW, SHERBORNE S. JOHN.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, rounded at the base, and tapers slightly to the straight-edged lip. The stem is short, without knop, and trumpeted to a large foot, which is moulded at the edge. The Paten Cover is plain with a foot.

Height of Chalice: 6 ins. *Weight*, 9 ozs. 2 dwts.

Diameter of Paten Cover, 5 ins. *Weight*, 4 ozs. 6 dwts.

Marks: London Assay for 1669, and R S for the maker.

PATEN. Silver.

Plain, with a foot.

Diameter, 8 ins. *Weight*, 15 ozs. 9 dwts.

Marks: London Assay for 1806, and $\begin{smallmatrix} W & B \\ R & S \end{smallmatrix}$ for the makers.

Inscription on the under-side: "Sherborne S. John. Presented by W. L. Wiggett Chute, Esqre., 1846."

It is engraved with the sacred monogram encircled by rays.

FLAGON. Silver.

The body is plain, tankard-shaped, tapered, with widely-spreading foot and scrolled handle. The cover is moulded, highly domed, and has a turned knob and a scroll thumbpiece.

Height, 10 ins. *Weight*, 52 ozs. 17 dwts.

Marks: London Assay, new standard, for 1708, and B A for the maker.

Inscription: "The Gift of Mary Brocas, wife of Thomas Brocas, Esq^{re}, to Sherborn S. John Church, Anno Domini 1708."

This Flagon is very unusual in form.

There is also a brass Alms Dish chased with subject of the Magi, and inscribed: "The Gift of G. H. Wiggett, Esq., 1886."

St. John was the family name of a branch of the Du Ports.

S. LEONARD, SHERFIELD-ON-LODDON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, flat at the base, and slightly tapered, the stem is short with filleted knob, and the foot is moulded. The Cover is plain and has a foot.

Height of Chalice, 9 ins.

Diameter of Paten Cover, $6\frac{1}{2}$ ins.

Weight of Chalice and Cover, 25 ozs. 2 dwts.

Marks: London Assay for 1651, and RW for the maker.

Inscription: "The gift of John Boxe, born in the Parish of Sherfield, in the County of Southamton. The 2nd of Aprill, 1652."

CREDENCE PLATE. Silver.

Plain.

Diameter, 6 ins. *Weight*, 4 ozs. 10 dwts.*Marks*: London Assay for 1901; that of the maker indistinct.*Inscription*: "A.M.D.G. ob Regem Edwardum VII coronatum A.D. 1902.
J.G.C. M.A. Rector."

ALMS DISH. Pewter.

Plain. It is inscribed at the back, "Sherfield-on-Loddon Church in Hants.
The Revd. Knight Burroughes, Rector.

Mr. Daniel Chase	} Churchwardens.
Mr. George Woodrofe	

Dec^r. ye 25th, 1754."

There is also an electro-plated Flagon, tankard-shaped, with spout; and a brass Alms Dish, which was hammered by Choristers of Winchester Cathedral from a design by G. H. Kitchin, Esq^{re}, Architect, son of Dean Kitchin. This was presented by the Rector in 1891, and is of octagonal shape. It bears a representation of the purse and chain, the emblems of S. Leonard, and the Tudor (Hampshire) Rose. It is inscribed: "Ecclesia Sci Leonardi. Sherfield apud Loddon."

S. MARY, SILCHESTER.

CHALICE AND PATEN COVER. Silver.

The bowl is deep, flat at the base, and slightly tapered, it has two bands of interlaced foliated engraving with sprays above and below each intersection, the stem is short with bands of stamped moulding above and below it, and a flattened knob, the foot is domed and engraved as the bowl. The Cover is domed, with a foot on which is engraved 1573 in large numerals.

Height of Chalice and Cover, 8 ins. *Weight* of Chalice, 10 ozs. 9 dwts.*Weight* of Cover, 1 oz. 16 dwts.*Marks*: London Assay for 1572, and I P for the maker [as Cripps, O. E. P., 1566].

This Chalice has been engraved with the sacred monogram encircled by rays at a later date.

PATEN. Silver.

Plain, with circular depression, engraved as Chalice.

Diameter, 9½ ins. *Weight*, 15 ozs.

Marks: London Assay for 1757, and E J for Edward Jay [as Cripps, O.E.P., 1757].

Inscription at the back: "The Gift of Mrs. Rebecca Taylor to the Parish Church of Silchester, in the County of Hants, for the use of the sacrament."

FLAGON. Silver.

The body is jug-shaped, with spout and without neck, it is engraved to match the Chalice, the upper band alone having sprays at the intersections, the cover is flat with thumbpiece, the handle is square at the top and scrolled at its attachment to the body, the stem is short and the foot moulded. It is engraved under the spout with the sacred monogram as the Chalice.

Height, 7 ins. *Weight*, 15 ozs. 19 dwts.

Marks: London Assay for 1635, and WC for the maker.

Inscription under foot: "The gift of James Hore, gent., and Anne, his wife, 1636, to the Parish Church of Silchester."

There is also a pewter Paten, 8 ins. in diameter, marked at the back with two crossed swords and DB, and also MA BW.

S. MARY THE VIRGIN, STRATFIELDSAYE.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, almost straight sided, and turned over at the lip, the stem is plain and trumpeted without knop, the foot is stepped above a flat moulded edge. The Paten Cover is plain with foot, and has a moulded edge to the rim.

Height of Chalice, 6½ ins. *Weight*, 8 ozs. 17 dwts.

Diameter of Paten Cover, 4¾ ins. *Weight*, 5 ozs. 5 dwts.

Marks: London Assay for 1650, and H G with three pellets above, and mullet and two pellets below, for the maker [as Cripps, O. E. P., 1656].

Inscription on the Chalice: "Will Hall }
Will Knight } Churchwardens, 1667."

CHALICE. Silver-gilt.

The bowl is plain, deep, rounded at the base, and expands slightly to the lip, the stem is short, trumpeted, and has a filleted and flattened knob, the foot is moulded.

Height, 10 ins. *Weight*, 23 ozs.

Marks: London Assay, new standard, for 1712, and W I with two mullets above and a fleur-de-lys below, for David Willaume in the Pell Mell [as Cripps, O. E. P., 1706].

Inscription: "The Gift of George Pitt, Esq., and Lora, his wife, to the Parish Church of Stratfieldsea, in the year of our Lord 1712."

PATEN. Silver-gilt.

Plain, on a foot, with narrow moulded concave rim.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 12 ozs.

PATEN. Silver-gilt. Plain.

Diameter, $5\frac{1}{4}$ ins. *Weight*, 6 ozs. 7 dwts.

Marks and Inscription: as Chalice.

TWO FLAGONS (a pair). Silver.

The bodies are plain, slightly tapered, with mouldings at the lip and wire belts placed somewhat above the slightly splayed bases of the drums, the feet are moulded, the handles are simple scrolls and the covers are low, moulded and domed, with scroll thumbpieces.

Height, $13\frac{1}{8}$ ins. *Weight*, 55 ozs. 3 dwts. and 53 ozs. 16 dwts.

Marks and Inscription: as Chalice.

ALMS PLATE. Silver. Plain.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 5 ozs. 6 dwts.

Inscription: "* M * D *"

The present Church was built by George Pitt, Lord Rivers, and dedicated in 1758.

STRATFIELD TURGIS.

CHALICE AND PATEN COVER. Silver.

The bowl is of large size and plain, it widens at the lip, and is flattened at the base. The stem is trumpeted and stepped, divided into two sections by

a hollow disc, the edge of the foot is flat. The Cover is plain, with low, wide foot, and has deeply incised lines at edge of both rim and foot.

Height of Chalice, $6\frac{1}{2}$ ins.

Diameter of Paten Cover, $5\frac{1}{8}$ ins.

Marks: London Assay for 1662, and D R, with two pellets, etc.

Inscription: "Edward Drope, Docter of Divinitie and fellowe of Marlin Colledge in Oxford, and now Minister of Turges, gave this Cup and Cover."

Below this in modern lettering has been engraved:—

"C. H. Griffith, Rector, 1863-96.

H. P. Edge, Rector, 1896- ."

Edward Drope was son of Thomas Drope, Fellow of Magdalen College, 1571-88. Edward Drope became a Fellow, 1619, was expelled by Parliamentary Visitors, 1648, restored in 1660, Bursar in 1661, died in 1683, aged eighty-four, and was buried in the outer chapel.

PATEN. Silver-gilt. (A secular Plate.)

Plain, with shaped gadrooned edge. The centre is domed and engraved with the sacred monogram surrounded by rays.

Diameter, 8 ins.

Marks: London Assay for 1774, and I D for the maker.

Inscription: "The Gift of John Awbery, L.L.B., Rector of the Church of Stratfield Turgis, Hants, 1774."

There is a silver Bread Box, oblong, plain; it is engraved "H. P. Edge, DD. A.D. 1902," and a plated Flagon, jug-shaped.

S. PETER, TADLEY.

CHALICE. Silver.

The bowl is plain, bell-shaped, and is engraved with the sacred monogram within rays, the stem is short, thick, and trumpeted to a high domed foot.

Height, 6 ins.

Marks: London Assay for 1780, and C W for the maker, as on a large cup at the Mansion House, London [as Cripps, O.E.P., 1772].

Inscription: "The Gift of William Dee Best, Curate, 1780, TADLEY, HANTS," placed under the foot.

PATEN. Silver.

Plain, with circular depression engraved as Chalice, a sloping rim, and a tall foot.

Diameter, 7 ins.

Marks: as Chalice.

Inscription: as Chalice, placed on the underside of the rim.

There is a glass Cruet with plated mounts, and a modern plated Service for use at S. Mary's Mission.

S. CATHARINE, WOLVERTON-CUM-EWHURST.

TWO CHALICES (a pair). Silver.

The bodies are plain, widening at the lip, and have short stems with bands in place of knops, and moulded feet.

Height, $8\frac{1}{4}$ ins. *Weight*, 37 ozs. 12 dwts. the pair.

Marks: London Assay, new standard, for 1717, and S L for Gabriel Sleath, the maker.

Inscription: "The Gift of Jemmett Raymond, Esq., 1717."

TWO PATENS. Silver.

Plain, on feet.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 20 ozs. 19 dwts. the pair.

Marks: London Assay, new standard, for 1713, and G S (another mark of Gabriel Sleath) for the maker.

Inscription: "Ex dono Gab Barnaby hujus Ecclesiae Rectoris."

FLAGON. Silver.

Plain.

Height, 10 ins. *Weight*, 17 ozs. 10 dwts.

Marks: London Assay for 1873, and $\begin{smallmatrix} \text{C T F} \\ \text{G F} \end{smallmatrix}$ for the makers.

S. MARY THE VIRGIN, EWHURST.

CHALICE. Silver.

Plain, bell-shaped, and deep, widening considerably at the lip, the stem is baluster-like and the foot rather flat.

Height, 7 ins. *Weight*, 9 ozs. 2 dwts.

Marks: none.

Inscription: "The Gift of Frances Chute, 1739."

PATEN. Silver.

Plain, on foot.

Diameter, 6 ins. *Weight*, 6 ozs. 7 dwts.

Marks: London Assay, new standard, for 1720,

Inscription: "The Gift of the Revd. Richard Pole, Rector, 1847."

FLAGON. Silver.

Plain.

Height, 12 ins. *Weight*, 30 ozs. 1 dwt.

Marks: London Assay for 1847, and R H for the maker.

Inscription: "The Gift of W. H. C. Plowden, August, 1873."

ALMS DISH. Silver.

Plain.

Diameter, 9 ins. *Weight*, 14 ozs. 11 dwts.

Marks: London Assay for 1863, and I H S for the maker.

Inscription: as Flagon.



S. MICHAEL'S SOUTHAMPTON
THE TAZZA

Deanery of Southampton.

THE HOLY SAVIOUR, BITTERNE.

CHALICE. Silver.

The bowl is plain, bell-shaped, and has a wire mount at edge of the lip. The stem is plain, with a knop, and the foot domed, with an ogee moulding at its edge.

Height, 8½ ins. *Weight*, 11 ozs. 7 dwts.

Marks: London Assay for 1849, and $\begin{smallmatrix} J \\ A \end{smallmatrix} \begin{smallmatrix} S \\ S \end{smallmatrix}$ for the makers.

Inscription: "Presented by Mrs. G. Booth, of Findon."

This lady was a Miss Usborne, sister to the first Vicar of Bitterne; Findon is five miles from Worthing, in Sussex.

PATEN. Silver.

Plain, with circular depression, and a moulded wire at the edge of the rim; it has a foot matching that of the Chalice.

Diameter, 9 ins. *Weight*, 17 ozs.

Marks and Inscription: as Chalice.

PATEN. Silver.

Plain, with circular depression, and a moulded wire at the edge of the rim; it has a tall foot.

Diameter, 5⅝ ins. *Weight*, 8 ozs. 5 dwts.

Marks: Sheffield Assay for 1883, and H W & Co for the makers.

Inscription: "Presented by the Parishioners of Bitterne, Easter, 1884."

FLAGON. Silver.

The body is plain, straight, tankard-shaped, with a spout, it has two wire belts and a splayed foot, a square-edged handle, and a domed lid surmounted by a foliated cross.

Height, 12 ins. *Weight*, 26 ozs. 14 dwts.

Marks and Inscription: as Paten, 1883.

ALMS DISH. Silver.

Plain, with moulded wire at the edge of the rim.

Diameter, 9 ins. *Weight*, 10 ozs. 14 dwts.

Marks and Inscription: as Chalice, 1849.

CHURCH OF THE ASCENSION, BITTERNE PARK.

The Plate was not inspected. It consists of a Chalice and Paten, a Credence Plate, and a Flagon, all electro-plated.

ALL SAINTS, DIBDEN.

CHALICE AND PATEN COVER. Silver.

The bowl is slightly tapered, and its edge has been at some time strengthened by a flat wire, which probably conceals the marks. It is encircled below the lip by a band of the usual foliated Elizabethan engraving, without interlacing strap-work, and by a similar band at the base. The stem is short, with vertical bands of block moulding above and below it, the knop is engraved with interrupted lines, and the domed foot as the bowl. The Cover has a small filled-in foot, engraved with a Tudor rose.

Height of Chalice, 7 ins. *Weight*, 10 ozs. 2 dwts.

Diameter of Cover, $3\frac{3}{4}$ ins. *Weight*, 2 ozs. 2 dwts.

Marks: none.

PATEN. Silver.

Plain, with a foot, which has a hollow gadroon moulding at its edge.

Diameter, $8\frac{1}{4}$ ins. *Weight*, 8 ozs. 16 dwts.

Marks: London Assay for 1696, and I C, conjoined letters, with pellet below. The letters M C and G L are scratched underneath.

FLAGON. Silver.

The body is plain, straight tankard-shaped with a spout, it has a moulded foot, a flat handle with trefoil terminals, and a doubly-domed cover with knob.



ALL SAINTS.FAWLEY.
PATEN.

Height, 9 $\frac{5}{8}$ ins. *Weight*, 15 ozs.

Marks: London Assay for 1871, and $\begin{smallmatrix} T & C \\ E & C \end{smallmatrix}$ for the makers.

Inscription: "In honorem Dei et in earum parentum memoriam D.D. G W S.
M DCCC LXXII."

There is also a pewter Flagon, 9 $\frac{1}{2}$ ins. high. It is of the straight tankard shape, with a plain, boldly shaped foot, having a moulded edge. The cover is flat, and has a double ball thumbpiece, and the handle is engraved $\begin{smallmatrix} G & C \\ N & S \end{smallmatrix}$. This interesting Flagon is decorated by tulip-shaped flowers, etc., common in work of the late seventeenth century, not in relief, but in this example pricked by the graver.

ALL SAINTS, FAWLEY.

CHALICE. Silver.

The bowl is deep, tapered, and square-edged at its base. About a third below the lip it is encircled by a band of Elizabethan strap engraving, with foliated sprigs above and below the intersections. The stem is somewhat straight, having a filleted band in place of knop. The domed foot is ornamented by a band of engraving of an unusual design, illustrating the great variety of pattern introduced on the "Communion Cups" by the craftsmen of this period. It is to be regretted that this Chalice has been rehammered, and altogether over restored.

Height, 6 $\frac{3}{4}$ ins. *Weight*, 9 ozs. 16 dwts.

Marks: London Assay for 1562, that of the maker is undecipherable.

PATEN. Silver, with traces of gilding. [*See Illustration.*]

This is the third pre-Reformation Paten in the Archdeaconry, and until 1901 had not been recorded. It is extremely thin and flat, with a broad rim, at the edge of which faint incised lines can be traced. The shallow, plain, circular depression encloses one of sixfoil outline, the points from which the cusps were struck being visible both in the front and at the back, the spandrels are foliated, the central device is the vernicle, very rudely engraved.

Diameter, 5 $\frac{1}{2}$ ins. *Weight*, 3 ozs. 6 dwts.

Marks: none.

It is stated that Plate was presented to Fawley by William of Wykeham, and it is reasonable to suppose that this Paten formed a portion of it, making the date about the close of the fourteenth century.

CHALICE. Silver.

The bowl is plain and straight, it has a round stem and a band in place of a knop, and the foot is slightly domed.

Height, 7 ins. *Weight*, 8 ozs. 5 dwts.

Marks: London Assay for 1796, and E W for the maker.

Inscription: "Wm. Froud
Wm. Etheridge } Churchwardens, 1797."

PATEN. Silver.

Plain, shaped into eight sections, the circular depression is engraved with the sacred monogram in a glory of rays, it has a high shaped foot.

Diameter, $8\frac{3}{8}$ ins. *Weight*, 17 ozs. 16 dwts.

Marks: London Assay for 1844, and $\begin{smallmatrix} C R \\ G S \end{smallmatrix}$ for the makers.

Inscription: "Fawley Church, Dec. 4th, 1844."

FLAGON. Silver.

The body is plain, tankard-shaped, with leafage spout, on it is engraved the sacred monogram within a glory of rays. The foot and cover are fluted, and the latter has a straight gadroon mount, a shell thumbpiece and a scroll knob, the handle is square at the edge.

Height, $13\frac{3}{8}$ ins. *Weight*, 50 ozs. 8 dwts.

Marks: London Assay for 1834, and W E for the maker.

There is also a plated Alms Plate.

S. JOHN THE BAPTIST, HYTHE.

CHALICE. Silver.

The bowl has an engraved band of ornament, an hexagonal stem with moulded and traceried knop, and a six-lobed foot with moulded edge.

Height, $7\frac{7}{8}$ ins. *Weight*, 13 ozs. 12 dwts.

PATEN. Silver.

Plain, with quatrefoil depression, and a wide rim.

Diameter, 7 ins. *Weight*, 6 ozs. 15 dwts.

PATEN. Silver. As above.

Diameter, $6\frac{1}{4}$ ins. *Weight*, 5 ozs. 2 dwts.

FLAGON. Silver.

This is jug-shaped, with a spout, it has three bands of ornament, a six-lobed foot with moulded edge, and a domed cover surmounted by a Maltese cross, the flat handle has scroll terminals.

Height, 12 ins. *Weight*, 23 ozs. 10 dwts.

Marks on all the above: London Assay for 1873, and SS for the maker.

Inscription: "In honorem Dei et in usum Ecclesiae St. Joan Bapt., apud Hythe. Joannes Frewin, Peter Moor, et filius eodem nomini dederunt A.D. MDCCC LXXIII."

There are also a silver Spoon, a Baptismal Shell silver-mounted, and an old Sheffield-plated Chalice and Flagon.

HOLY TRINITY, MILLBROOK.

CHALICE. Silver.

The bowl is slightly conical, and is engraved with a band of ornament and flaming rays. The stem is hexagonal, and divided by a flattened and traceried knop, the facets of which are engraved with a leafage ornament. The foot is six-lobed, each lobe being outlined by engraving, and the edge is moulded.

Height, 8½ ins. *Weight*, 16 ozs. 13 dwts.

PATENS (two). Silver.

Plain, with circular depressions, the centres are engraved with an ornamented cross within a quatrefoil.

Diameters, 6⅞ ins. and 6 ins. *Weights*, 6 ozs. 1 dwt. and 4 ozs. 13 dwts.

Marks on the above: Birmingham Assay for 1892, and TT & Co. for the makers.

CHRIST CHURCH, FREEMANTLE.

CHALICE. Silver.

The bowl is plain and conical, it has a round, plain stem, with ogee-shaped knop, and a wide splayed foot, having a moulded edge. The knop and foot are ornamentally engraved.

Height, 8½ ins. *Weight*, 11 ozs. 14 dwts.

Inscription: "To the glory of God and in memory of Eliza S. Bassett. Died February 5th, 1899."

CHALICE. Silver.

This is of same design as the above.

Height, 8¼ ins. *Weight*, 12 ozs. 4 dwts.

PATEN. Silver.

Plain, with circular depression.

Diameter, 6 ins. *Weight*, 4 ozs. 16 dwts.

Inscription: "A thank offering from M. L. N., 1899."

Marks on all the above: London Assay for 1898, and H E W for the maker.

PATEN. Silver.

Plain, with a deep circular depression, and a plain wire mount at the edge of the rim

Diameter, 8 ins. *Weight*, 9 ozs. 11 dwts.

Marks: Sheffield Assay for 1898, and B R for the maker.

Inscription: "To the glory of God and in memory of Elizabeth Begbie, a devoted Church Worker in this Parish, died 15th June, 1898."

There are also two Chalices, a Paten, a Flagon, and an Alms Plate, all plated.

S. MARK, FREEMANTLE.

CHALICE. Silver.

The bowl is conical, and has an hexagonal stem, a globular knob chased with leafage, and bearing six lozenge-shaped medallions, the base is hexagonal, and has a moulded edge, both bowl and foot are engraved with vine leaves.

Height, 8¼ ins. *Weight*, 13 ozs. 10 dwts.

PATEN. Silver.

This has a circular depression and a wide rim.

Diameter, 6¾ ins. *Weight*, 4 ozs. 5 dwts.

FLAGON. Silver.

The body is jug-shaped, with a spout, and rests on a six-lobed foot, there are bands of ornamental engraving round the body, and vine leaves on the foot. It has a twisted handle with leafage terminals, and a doubly domed cover surmounted by an ornamented cross.

Height, $13\frac{3}{4}$ ins. *Weight*, 31 ozs. 6 dwts.

Marks on all the above: Birmingham Assay for 1887, and T T & Co. for the makers.

Inscription on all the above: "Presented to S. Mark's, Fitz Hugh, by W. D. Gerds. Whitsuntide, 1888."

The donor of this Service, Miss W. D. Gerds (Mrs. Coleman), presented it before the Church was built, or the exact designation determined. For a time the district was popularly known as the Fitz Hugh Mission, a certain Mr. Fitz Hugh once owning part of the property which became the future parish.

CHALICE AND PATEN. Silver.

These are duplicates of those already described.

Height of Chalice, $8\frac{1}{2}$ ins. *Weight*, 12 ozs. 18 dwts.

Diameter of Paten, $6\frac{3}{4}$ ins. *Weight*, 4 ozs. 7 dwts.

Marks: Birmingham Assay for 1890, and T T & Co. for the makers.

Inscription: "Given by Mr. and Mrs. H. A. Cosber, of New York, to S. Mark's Church, Southampton, October, 1891."

The donors of these vessels probably regarded them as a thank offering, their only connection with the parish being a friendship with its first Vicar.

There is also also a pocket Communion Service, silver, weighing 6 ozs. 9 dwts., and of the London Assay, ^{SB}_{FW} being the makers. The Paten is engraved "To the glory of God," placed between two Maltese crosses, "S. Mark's, Southampton, and in memory of Sarah Burgess, a faithful servant."

There is a plated Strainer.

S. AUGUSTINE OF CANTERBURY, NORTHAM.

CHALICE. Silver.

The bowl is plain and conical, it has an hexagonal stem and knop, the latter being set with carbuncles, the foot is hexagonal, and has a moulded wire at the edge.

Height, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 4 dwts.

Marks: London Assay for 1873, and JCS for the maker.

PATEN. Silver.

Plain, with circular depression.

Diameter, $5\frac{1}{4}$ ins. *Weight*, 2 ozs. 14 dwts.

Marks: as Chalice.

CHALICE. Silver.

The bowl is plain and hemispherical, the stem and knop are hexagonal, the latter having bosses set with cabochon amethysts, the foot is six-lobed, and has a vertical and moulded wire edge.

Height, $8\frac{3}{8}$ ins. *Weight*, 18 ozs. 3 dwts.

Marks: London Assay for 1883, and H E W for the maker.

Inscription: "To the glory of God and in memory of Henry Price. The offering of his widow, M. A. Price, mother of the first Vicar of S. Augustine's, Southampton."

PATEN. Silver.

The rim is engraved with leafage and deeply incised lines, and the circular depression with a cross on hatched ground.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 5 ozs. 6 dwts.

Marks: as Chalice.

There are also two Venetian glass Cruets with silver-mounted corks.

There are two Chalices, one Paten, plated; and an old Sheffield-plated Flagon.

CHRIST CHURCH, HIGHFIELD, PORTSWOOD.

CHALICE. Silver.

The bowl is plain, hemispherical, it has an hexagonal stem and moulded knop, the foot is six-lobed, with moulded edge, and each panel is engraved with the sacred monogram alternately in Greek and Latin characters.

Height, 7 ins. *Weight*, 9 ozs. 14 dwts.

PATEN. Silver.

This has a wide rim, which is engraved with the legend "Domine fili unigenite Jhū Christe dne deus miserere nobis." It has a hollow moulding at the edge, and a sixfoil depression, which is engraved with the sacred monogram.

Diameter, $6\frac{5}{8}$ ins. *Weight*, 4 ozs. 14 dwts.

FLAGON. Silver, parcel-gilt.

The body is jug-shaped, with two wire-edged belts, the upper is engraved with scroll work, the lower "Gloria in excelsis Deo. Alleluia." The foot is round, and the handle is flat, with scroll terminals, the cover has a corded thumbpiece.

Height, 11 $\frac{1}{4}$ ins. *Weight*, 18 ozs. 16 dwts.

Marks on the above: London Assay for 1846, and I J K for the maker.

There are two Alms Dishes, silver-gilt, 10 $\frac{7}{8}$ ins. in diameter, one weighing 12 ozs., the other 10 ozs. 17 dwts.; the former bearing the London Assay for 1847, and as the Chalice, etc., the other the London Assay for 1859, and ^{GR}_{EB} for the makers. Their rims, which bear the engraved legend "Ego autem in Domino gaudebo et exultabo in deo Jhu meo," have hollow mouldings at the edges, and the centres are ornamented by the sacred monogram with foliated terminations to the letters.

There is also a silver Spoon, with twisted stem and figure top.

S. JAMES, SHIRLEY.

This Church has two silver Patens, 7 ins. in diameter, one weighing 7 ozs. 13 dwts., the other 7 ozs. 6 dwts. Both bear the London Assay for 1882, and G M J for the maker. One is plain with a narrow rim corded at its edge and a circular depression engraved with the sacred monogram. The second is also plain, it has a plain wire at the edge of rim, and a deep circular depression bearing the sacred monogram.

There are also two old Sheffield-plated Chalices, a Paten, and a Flagon, one of the Chalices, the Paten, and the Flagon being inscribed: "Presented for S. James's Church, Shirley, 1836."

There is also another plated Paten and two Alms Plates.

ALL SAINTS, SOUTHAMPTON.

(FORMERLY STYLED ALL HALLOWS.)

CHALICE. Silver.

The bowl is plain, bell-shaped, with a square edge at the lip, it has a baluster stem and a flat foot with moulded edge.

Height, 8½ ins. *Weight*, 12 ozs. 12 dwts.

Marks: London Assay for 1750, and TW in italic letters for Thomas Whipham, as Chaffer's "Aurifabrurum."

Inscription: "A gift to the Parish Church of All Saints, Southampton, 1751."

TWO FLAGONS. Silver.

These are plain, tankard-shaped, with almost straight drums, they have spouts and wire belts above wide feet with bold mouldings, S-shaped handles with scroll terminals, and domed covers with openwork scroll thumbpieces.

Heights, 10¼ ins. and 10½ ins. *Weights*, 37 ozs. 6 dwts. and 36 ozs. 4 dwts.

ALMS DISH. Silver.

Plain, it has a deep centre, a moulded wire at the edge of the rim, and is engraved with the sacred monogram within rays.

Diameter, 11 ins. *Weight*, 19 ozs. 12 dwts.

These bear the same Assay and maker's marks as the Chalice, the Flagon is engraved with a similar inscription, the Alms Dish with "The Parish Church of All Saints, 1754."

CHALICE. Silver.

This matches the earlier Chalice.

Height, 8¼ ins. *Weight*, 12 ozs. 16 dwts.

Marks: London Assay for 1845, and $\begin{smallmatrix} JS \\ AS \end{smallmatrix}$ for the makers.

Inscription: as the earlier Chalice, but with the date 1845.

TWO PATENS. Silver.

Plain with moulded wires at the edges of the rims and tall domed closed-in feet.

Diameter, 7⅛ ins. *Weights*, 12 ozs. 7 dwts. and 13 ozs. 6 dwts. respectively.

Marks: London Assay for 1845, and $\begin{smallmatrix} SH \\ DC \end{smallmatrix}$ for the makers.

Inscription: "Given to the Church by an unknown benefactor of All Saints, 1722."

These Patens were doubtless re-made in 1845 from other Vessels given by the "unknown benefactor" in 1722.

There are also two plated Chalices (Secular Cups), the gift of Mrs. Charlotte Ogle, 1865.

S. PAUL, SOUTHAMPTON.

TWO CHALICES (a pair). Silver-gilt.

The bowls are bluntly conical and have bands of engraved ornament, the stems are round, with large slightly flattened knobs decorated by scrolls and wire-work set with carbuncles, the feet are circular, spreading, and have vertical edges, they bear eight medallions, four being filled by sacred emblems in various coloured enamels, and four by engraved scrolls on a hatched ground.

Height, $7\frac{1}{2}$ ins. *Weight*, 16 ozs. 6 dwts., and 16 ozs. 2 dwts.

TWO PATENS (a pair). Silver-gilt.

Plain with shallow circular depressions and wide rims which bear medallions in coloured enamel.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 6 ozs. 8 dwts. each.

CREDENCE PLATE. Silver-gilt.

This is circular with upright edge, and is ornamented by bands of engraving; it has three ball feet.

Diameter, 10 ins. *Weight*, 18 ozs. 10 dwts.

Marks, on all the above: London Assay for 1871 and TP for the maker.

Inscription: "To the glory of the Eternal Trinity. These sacred vessels of silver were remodelled, jewelled, and gilt, A.D. 1872, at the cost of a parishioner, in memory of Oct. 9th, 1864."

FLAGON. Silver-gilt.

This is plain, tankard-shaped, with large spout, it has wire-edged bands, S-shaped handle, an ogee-moulded foot and a doubly domed cover with scroll and leaf thumbpiece.

Height, 11 ins. *Weight*, 32 ozs. 2 dwts.

Marks: Sheffield Assay for 1828 and ^{SCY}/_{& CO} for the makers.

Inscription: "The gift of W. Chamberlayne, Esq., M.P., to S. Paul's Chapel, Southampton, 1828."

There are also a silver-gilt Spoon and a shovel-shaped Bread Spoon, London Assay, 1828.

S. PETER, SOUTHAMPTON.

CHALICE. Silver-gilt.

The bowl is plain and hemispherical, it has an hexagonal pierced and corded stem with flattened moulded knop, the foot is hexagonal with shaped and vertical edge, it is engraved with a representation of the Crucifixion and the legend, "Calicem Salutaris Accipiam."

Height, 8 ins. *Weight*, 13 ozs. 10 dwts.

PATEN. Silver-gilt.

The rim is engraved "Agnus Dei qui tollis peccata mundi," and it has a hollow moulding at its edge, the depression is six-foiled and is engraved with the Agnus Dei.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 4 ozs. 8 dwts.

FLAGON. Silver-gilt.

The body is jug-shaped with spout, it has two wire-edged bands, one engraved with scrolls, the other with "Te laudamus Tibi benedicimus." It has a round foot, a flat handle and domed cover.

Height, $10\frac{1}{4}$ ins. *Weight*, 16 ozs. 12 dwts.

ALMS DISH. Silver-gilt.

The rim is engraved with the legend "Benedic anima mea Domino et noli oblivisci omnes retributiones ejus," and it has a hollow moulding at the edge. The centre is chased with the figure of S. Peter within a shaped medallion, and is inscribed "Sanctus Petrus."

Diameter, $13\frac{3}{8}$ ins. *Weight*, 21 ozs. 17 dwts.

Marks on all the above : London Assay for 1844, and I J K for the maker.

PATEN. Silver-gilt.

The rim is engraved with the legend "Si quis ederit ex hoc pane vivet æternum," and has a hollow moulding at its edge, the sixfoil depression is engraved with a figure of our Lord.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 4 ozs. 6 dwts.

Marks : London Assay from 1854, and J P for the maker.

CHALICE. Silver. (A Secular Cup.)

The plain bowl is ornamented by husk festoons and small medallions; it is fluted at the base and the edge is beaded. It is engraved with the sacred monogram

Height, 6 $\frac{7}{8}$ ins. *Weight*, 10 ozs. 1 dwt.

Marks: London Assay for 1737, and W H for the maker.

ALMS PLATE. Silver. (A Secular Salver.)

This is plain with shaped shell border, and it is engraved "Tua sunt omnia Domine et de tuis dedimus tibi."

Diameter, 7 $\frac{1}{4}$ ins. *Weight*, 8 ozs. 2 dwts.

Marks: London Assay for 1751, and W P for the maker [as Cripps, O. E. P., 1746.]

There is also a metal-gilt Chalice.

THE HOLY ROOD, SOUTHAMPTON.

TWO CHALICES WITH PATEN COVERS. Silver.

The bowls are plain and slightly tapered, they have rather rude stems with flattened knops and plain vertical bands above and below them, the feet are spreading and have plain edges.

Height, 7 $\frac{7}{8}$ ins. *Weights*, 11 ozs. 12 dwts. and 11 ozs. 6 dwts.

Marks: London Assay for 1626, and W S and mullet below for the maker.

Inscriptions: "Holirudes, Southampton, 1627," also "The gift of Ann Maiior, wife of John Maiior, Alderman, the Holirudes, 1627."

The Covers are plain, with incised lines at the edges, one has been gilded and had a knob applied in place of the original foot and to the other a low beaded foot has been added.

Diameter, 4 $\frac{1}{2}$ ins. *Weights*, 2 ozs. 17 dwts. and 2 ozs. 8 dwts. respectively.

Marks: as Chalice.

PATEN. Silver.

Plain with shallow depression and a rather narrow rim which has incised lines and shallow mouldings at the edge.

Diameter, 9½ ins. *Weight*, 9 ozs. 10 dwts.

Marks: London Assay for 1685, and I D with crown above and mullet below for the maker [as Jackson's "English Goldsmiths, 1690"].

Inscription: "Christ is the liveing Bread which came downe from Heaven."

TWO FLAGONS. Silver.

The bodies are plain, straight tankard shaped, and have high domed feet, S-handles with scroll terminals, and doubly domed covers with open scroll thumbpieces.

Heights, 14¼ ins. and 14½ ins. *Weights*, 53 ozs. 12 dwts. and 54 ozs. 6 dwts.

Marks: London Assay for 1765, and ^IWV for the makers [as Cripps, O. E. P., 1765].

Inscriptions: "For the use of the Communion Table, Holy Rhood, in Southampton, 1765," underneath the feet.

ALMS DISH. Silver.

Plain with circular well raised slightly in the centre, it has an unusually wide and very flat rim.

Diameter, 13¾ ins. *Weight*, 26 ozs. 12 dwts.

Marks: London Assay for 1667, and P P with blurred flower or star in a heart-shaped shield [as Cripps, O. E. P., 1670].

Inscription: "Deo et sacrae ecclesiae in gratitudinis pign^o et charitatis exemplar dedit Robert^o Bradsell Pharmacopola nuper defunct^o una cum vigint libris jam in custodiâ Majoris Baliv et Burgen oppidi praedict in usû hujus Ecclesiae Vicarii ppetuû uti in scriptis publico sigillo sanctis et benefactoris testimonio non obscure latet amplior conditio."

The centre of the Dish is engraved: "Ecclesiae Sanctae crucis in Villa Southamton oblationu ærariu."

There are also three Pewter Plates. One twelve inches in diameter, inscribed in large letters, "The gift of Henry Embris to the Church of Holy Rhood, 1662."

Mark: A Tudor Rose and Crown between two pillars with X over and London, and two others plain, nine inches in diameter.



S. LAWRENCE, SOUTHAMPTON.
CHALICE.

S. JULIEN AND GOD'S HOUSE, SOUTHAMPTON.

TWO CHALICES. Silver.

The bowls are plain, straight-sided, widening slightly at the lips, the stems are thick, with filleted bands in the place of knops, and ogee-moulded feet having square edges.

Height, 7½ ins. *Weights*, 9 ozs. 10 dwts. and 9 ozs.

Marks: London Assay, new standard for 1711, and P O with crown and bird (?) above for the maker.

Inscription: "This belongs to the French Church of Southampton."

There is also a plated tankard-shaped Flagon, 12½ ins. high.

S. Julien is the French Protestant Church, and God's House is now associated with it and served by the same Incumbent.

S. LAWRENCE-CUM-S. JOHN.

CHALICE. Silver. [*See Illustration.*]

The bowl is tapered, widening at the lip, below which a narrow band of interlacing lines with foliated pendants is engraved, all of original work. The centre of the body has been deeply and coarsely covered at a later date, when taken for a time into secular use, by inappropriate figures and festoons of drapery engraved upon it. The stem is reel-like, with vertical bands of block moulding above and below it, the disc-like filleted knop and ogee-domed foot are engraved with interrupted lines.

Height, 7⅞ ins. *Weight*, 12 ozs. 10 dwts.

Marks: London Assay for 1562, those of the maker are wanting.

PATEN. Silver.

Plain, the circular depression is large and deep, and the rim has deeply incised lines at its edge.

Diameter, 6⅝ ins. *Weight*, 5 ozs. 15 dwts.

Marks: London Assay for 1629, and I T with three pellets [as Cripps, O. E. P., 1626].

Inscription: "The gift of Anne Baker to St. Lawrence Church, 1629."

This paten is a very early example of those of large size and without feet,

which came into use in the seventeenth century ; this was probably a secular plate presented to the Church.

There is also an extremely interesting silver-gilt Paten Cover, 5 ins. in diameter and without marks. The lid is plain, slightly domed, the foot is low and evidently earlier in date, it is formed by a central pillar surrounded by three figure-of-eight brackets which connect the upper and lower plates ; the former is deeply engraved with a figure of S. Lawrence seated, habited in flowing robes and holding his gridiron in the right hand and a book in the left. Over the head of the Saint is a ribband engraved **SANT LARENS**.



Nothing is known respecting this remnant of an earlier vessel.

CHALICE. Silver.

This is a modern replica in form of the early Chalice, it is coarsely engraved with leafage scrolls and with the sacred monogram in a circle of long rays.

Height, 7¾ ins. *Weight*, 12 ozs. 16 dwts.

Marks: London Assay for 1846, and $\begin{smallmatrix} S H \\ H C \end{smallmatrix}$ for the makers.

Inscription: "This Chalice was presented to S. Lawrence Church, Southampton, by certain Parishioners, A.D., 1847."

FLAGON. Silver.

This is jug-shaped, with two wire-edged bands, plain on the neck and ornamentally engraved round the body, it has a circular foot, a flat moulded handle, and the cover is surmounted by a cross.

Height, 10 ins. *Weight*, 25 ozs. 12 dwts.

Marks: Sheffield Assay for 1876, and $\begin{smallmatrix} J E B \\ C H B \end{smallmatrix}$ for the makers.

There are also two old Sheffield-plated Salvers with gadrooned edges on feet, these are used as Patens. They are engraved :—

" Parish of St. Lawrence	CHAS. FISK	} Churchwardens
	JOSH. RIDGES,	



S MICHAEL'S. SOUTHAMPTON.
CHALICE

S. MICHAEL, SOUTHAMPTON.

CHALICE AND PATEN COVER. Silver-gilt. [*See Illustration.*]

The bowl is plain, unusually deep, and has a small rounded base, it widens gradually to the very open lip; a collet with stamped block moulding connects it to the knop, which is encircled by a prominent moulded wire, and rests on a short stem, the base of which is surrounded by a moulded wire where it joins the low domed foot.

The cover is plain, rising in two slight elevations to a foot formed by a flat plate, across which "SANT MICHEL" is pricked in Roman letters.

Height of Chalice, $7\frac{1}{8}$ ins. *Weight*, 10 ozs. 11 dwts.

Diameter of Cover, $4\frac{1}{4}$ ins. *Weight* (loaded), 6 ozs. 8 dwts.

Marks: London Assay for 1551, that of the maker appears to be a stork or pelican's head erased, but is somewhat indistinct.

This interesting Edwardian Chalice and Cover has hitherto (1901) escaped notice, that at Owslebury (1552) being the sole other found in the Archdeaconry of Winchester. These two Cups and the Tazza at Deane thus represent all the Edwardian Plate described in these pages.

Mr. Cripps, in O. E. P., gives a list of fifteen others found throughout England, seven of which were discovered by Mr. Edwin Freshfield, junior, in the City of London. The S. Michael example differs widely from most of these in possessing a distinct knop, a very short stem, and a Paten Cover with fitting rim. It approximates in general build to some of the Standing Cups of the period, and may possibly have been altered in the above-named details during Elizabethan times from a secular vessel. None of the Edwardian Communion Cups hitherto described possess Patens or Paten Covers of their own date, except that at Beddington, in Surrey, the Paten of which, however, is flat, without foot, and recalls those of pre-Reformation pattern.

CHALICE. Silver-gilt.

The bowl is plain, of hemispherical form, and has a calix engraved with leafage ornaments, the stem is hexagonal, and the knop has lozenge-shaped medallions set with cabochon garnets, the foot has six angular splays, which are engraved with figures of angels and with foliated crosses placed alternately, the edge is shaped into six lobes.

Height, $7\frac{3}{4}$ ins. *Weight*, 16 ozs. 4 dwts.

Marks: Birmingham Assay for 1874, and J H & Co. for the makers.

PATEN. Silver-gilt

Plain, concave, it is engraved with a foliated cross within a quatrefoil.

Diameter, $5\frac{3}{4}$ ins. *Weight*, 4 ozs. 1 dwt.

Marks: Birmingham Assay for 1875, and as Chalice.

ALMS TRAY. Silver. (A secular Waiter.)

This is oval in form, plain, with reeded edges and handles, it has four reeded feet.

Length, 17 ins. *Weight*, 44 ozs. 13 dwts.

Marks: London Assay for 1791, and $\frac{1}{T} \frac{C}{H}$ for the makers.

Inscription: "Bequeathed to S. Michael's Church for Communion Plate By John Stiles, Esquire, Rear-Admiral of the White, who died December 6th, 1830." This surrounds the crest, a swan with expanded wings, holding in its beak a horseshoe.

There is a silver Spoon plain with quatrefoil top, of the date 1866, and by the same maker as the Chalice and Paten.

TAZZA. Silver-gilt. [*See Illustrations.*]

The shallow bowl of circular shape is raised on a stem and foot elaborately decorated by embossed work and rich mouldings, its inner rim is engraved with a band of Elizabethan strapwork, from which four foliated pendants extend to the wreath of repoussé palm leaves, forming a frame to the subject medallion that covers the nearly flat interior of the bowl. This subject is in bold relief, and depicts the meeting of Isaac and Rebecca, treated somewhat in the early Italian pictorial manner, the landscape being a singular combination of oriental and mediaeval details. The ornamentation of the outside of the rim repeats the Elizabethan strapwork in a richer style, its panels being of foliated scrolls enclosing engraved representations of foxes, a rabbit, a lizard, a snake, and a grasshopper, such as occur very frequently on the small wine cups made at Nuremburg during the latter part of the sixteenth century.

The whole of the underside is most beautifully chased with six raised cartouches, the centres of which represent clustered jewels; these cartouches are connected with each other by festoons of drapery and bunches of fruit and flowers, and two narrow bands of fine ovolo mouldings form appropriate borders.



S MICHAEL'S SOUTHAMPTON.
THE TAZZA



S. MICHAEL'S SOUTHAMPTON.
THE TAZZA

The stem consists of a vase-like knop similarly treated, supporting a platform with notched edge and a trumpeted collet chased with acanthus leaves, on which the bowl of the Tazza rests. The base of the knop rises from another platform or radiated disc overhanging a deep vertical collet, with stamped moulding enrichments connecting it with the foot proper; this is repoussé with marine monsters, and is completed by a projecting rim and by vertical and flat mouldings of various designs.

The marks are of the London Assay for 1567, that of the maker is a bunch of grapes [as Cripps, O. E. P., 1568].

The Tazza is thus shewn to be of a quite early date in the reign of Elizabeth, and the work of the same craftsman as the Cup given in 1569 by Archbishop Parker to Corpus Christi College, Cambridge, a Cup also remarkable for the delicacy and beauty of its moulding.

Height, $5\frac{3}{4}$ ins. *Weight*, 23 ozs. 2 dwts.

Diameter of bowl, $6\frac{3}{4}$ ins.; of foot, 4 ins.

Underneath the foot the initials AW are engraved in lettering which resembles that on the Communion Cup at Owslebury, 1552. Research has at present failed to discover whether they can be attributed to any member of the family of Wriothesley, Earls of Southampton, a monument to whose connection, Sir Richard Leycester, is to be seen at S. Michael's Church.

This remarkable Tazza is, without exception, one of the most beautiful pieces of silver work belonging to the Elizabethan period that exists in England. Not only is it of singularly good execution, but the proportions are extremely elegant, and whilst they display a great variety of treatment, remain strictly refined and free from exuberance of ornament. It may safely be claimed, though German in expression, as of English craftsmanship, and by its rendering of the water and of the buildings, lends support to the belief expressed by Mr. Cripps that the larger and more important Tazza at Emanuel College, Cambridge, though without marks yet identified as English, may be attributed to a similar source. Tazze of Augsburg make at the British and the Victoria and Albert Museums, all of sixteenth century date, exhibit many features which recall the S. Michael example, but scarcely with so restrained a beauty, whilst the bands of engraved work thereon found bear no resemblance to the interlaced strapwork which is used, both on the Tazza and on the Communion Cups and Paten Covers of post-Reformation introduction into England. An Elizabethan Communion Cup and Cover at Fairfield, in Gloucestershire, has its bowl surrounded by a band of like

ornament, in the panels of which animals, etc., are introduced, and at Egham, in Surrey, two Tazze of foreign origin having scenes engraved in the bowls are to be found.

This Tazza came to light at an inspection of Church Plate, held at the Deanery, Southampton, in November, 1901, up to which time it had been unrecognised as of any value, or even as of one of the precious metals.

S. MARY, SOUTHAMPTON.

TWO CHALICES. Silver-gilt.

The bowls are plain, deep, and straight sided, the stems have band-like knops and are trumpeted to the low domed feet.

Height, $10\frac{3}{4}$ ins. and $10\frac{1}{2}$ ins. *Weight*, 20 ozs. 7 dwts. and 20 ozs. 5 dwts.

Marks: London Assay, new standard for 1708, and A N, monogram, with small e for the maker, Anthony Nelme [as Cripps, O. E. P., 1700].

Inscription on each: "In Usum Altaris Beatæ Mariæ Southton, R. B., Rector, D.D., 1708."

The donor R. B. (Ralph Bridecake) was Archdeacon of Winchester.

PATEN. Silver-gilt. (An Alms Plate),

Plain, with a moulded edge to the rim.

Diameter, $9\frac{1}{8}$ ins. *Weight*, 13 ozs. 9 dwts.

Marks: London Assay for 1725, with T L and mullet and pellets above and below for the maker, Timothy Ley [as Cripps, O. E. P., 1690 and 1727]; over this mark T W in an oval has been stamped for Thos. Wright, entered at Goldsmiths' Hall 1721 [as Chaffers, "Gilda," p. 181].

A curious and unaccountable instance of two makers' marks on a very simply made piece of plate.

Inscription: "The gift of an unknown Benefactress to $\frac{e}{y}$ Parish Church of S. Mary's, Southampton *"

ALMS DISH. Silver-gilt. [See *Illustration*.]

Plain, with wide rim having incised lines at its edge, and an unusually deep well, the centre of which is very slightly raised.

Diameter, 13 ins. *Weight*, 27 ozs. 6 dwts.

Marks: London Assay for 1671, and W G with crescent below for the maker.



S. MARY, SOUTHAMPTON.
ALMS DISH.

Inscriptions on the rim: "Utrique Sacramento Sacrum," and "Ecclesiæ B^{ie} Mariæ Christina Hockly Legavit," each within stiff plume wreaths.

This vessel was evidently intended for use both as Baptismal and Alms Bowl, as those at Basingstoke and Basing.

TWO CHALICES (a pair). Silver-gilt.

The bowls are conical, and have octagonal stems, knops, and bases, from the alternate faces of which four window-like projections extend, bearing emblems of the Evangelists in enamel, the foot has a stepped moulding. These Chalices are elaborately decorated by engraved scroll ornaments, and by bosses in which onyx, carbuncles, amethysts, and moonstones are set.

Height, 9 ins. *Weights*, 21 ozs. 3 dwts. and 20 ozs. 16 dwts.

Marks: London Assay for 1876, and H E W for the maker.

TWO PATENS (a pair). Silver-gilt.

Plain, slightly concave.

Diameter, 5¾ ins. *Weight*, 4 ozs. 6 dwts. each.

Marks, as Chalices.

Inscription on one Paten: "Presented to S. Mary's Church, Southampton, by the Communicants as a thanksgiving for the Mission, Lent, 1876. Missioner, Rev. G. Body. Rector, Rev. B. Wilberforce."

FLAGON. Silver.

The body is plain, tankard-shaped, and tapers slightly, it has a spout, a plain foot, a moulded handle, and the cover is surmounted by a knob.

Height, 15½ ins. *Weight*, 36 ozs. 14 dwts.

Marks: Sheffield Assay for 1862, and H W & Co. for the makers.

Inscription: "S. Mary's Church, Southampton. † The Gift of the Rev. Mark Cooper, M.A., Rector. † A.D. 1862. † This do in remembrance of Me. †"

HOLY TRINITY, SOUTHAMPTON.

PATEN. Silver.

Plain, it is engraved with the sacred monogram within rays, and has a moulded wire at the edge of the rim and a foot with a plain edge.

Diameter, 9 ins. *Weight*, 15 ozs. 5 dwts.

Marks: London Assay, new standard, for 1712, the maker's mark is indistinct.

There are also two plated Chalices, a Paten, two Alms Plates, a Sheffield-plated Flagon, and a Cruet and Spoon.

S. JAMES, SOUTHAMPTON.

TWO CHALICES (a pair). Silver.

The bowls are hemispherical, and are engraved with bands of scroll work and conventional flowers, the stems are hexagonal, and have moulded and traceried knops, and six-lobed feet with moulded edges.

Height, 8 ins. *Weight*, 10 ozs. 10 dwts, and 10 ozs. 15 dwts.

PATEN. Silver.

The rim is engraved with conventional scroll work, and has a hollow moulding at its edge, the depression is sixfoil, and the foot matches those of the Chalices.

Diameter, $7\frac{1}{8}$ ins. *Weight*, 9 ozs. 10 dwts.

TWO ALMS PLATES. Silver.

These match the Chalices and Paten, and have hollow mouldings at the edges of their rims.

Diameter, 10 ins. *Weights*, 12 ozs. 2 dwts. and 12 ozs. 8 dwts.

Marks on all the above: London Assay for 1858, and $\frac{SH}{DC}$ for the makers.

PATEN. Silver.

This has a hollow moulding at the edge of the rim, and the centre is engraved with the Agnus Dei.

Diameter, $7\frac{1}{4}$ ins. *Weight*, 6 ozs. 2 dwts.

Marks: London Assay for 1854, and I K for the maker.

FLAGON. Silver.

The body is jug-shaped, and has two wire-edged bands engraved with scroll work, a six-lobed foot matching the Chalices, a flat handle with scroll terminals, and a domed cover with a cross as thumbpiece.

Height, 11 ins. *Weight*, 21 ozs. 4 dwts.

Marks: London Assay for 1857, and I K for the maker.

The funds by which this Communion Service was purchased were raised by Mrs. Charles J. Phillips, of Elmfield, Southampton, and presented by her to the Church on the day of its Consecration, October 4th, A.D. 1858.

S. LUKE, SOUTHAMPTON.

TWO CHALICES (a pair). Silver-gilt.

The bowls are plain, hemispherical, and are engraved with the legends "I will receive the Cup of Salvation and call upon the name of the Lord," and "This is my blood which is shed for you"; the stems are hexagonal, the knops moulded, and the feet six-lobed, one panel of each being engraved with the emblem of S. Luke.

Height, $7\frac{1}{4}$ ins. *Weight*, 12 ozs. each.

Inscription: "S. Luke's, Southampton."

TWO PATENS (a pair). Silver-gilt.

The rims are engraved with the legends "O Lamb of God that taketh away the sins of the world, have mercy upon us!" and "By Thy cross and passion, good Lord, deliver us"; they have sixfoil depressions, one bearing representations of the Agnus Dei, the other sacred emblems.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 4 ozs. 15 dwts. each.

FLAGON. Silver-gilt.

The body is jug-shaped, and is encircled by a band engraved "Glory be to God on high"; it has a circular domed foot, a flat handle with fleur-de-lys terminals, and a doubly-domed cover with cord thumbpiece.

Height, $12\frac{1}{4}$ ins. *Weight*, 23 ozs. 17 dwts.

Marks on the above: London Assay for 1873, and IF for the maker.

CHALICE. Silver-gilt.

The bowl is plain, conical, and has an hexagonal stem with globular knop and lozenge-shaped panels set with lapis lazuli and topazes, the foot is six-lobed and is set with amethysts, and the moulded edge has a central beaded band.

Height, $6\frac{1}{2}$ ins. *Weight*, 9 ozs. 2 dwts.

Marks: London Assay for 1894, and $\begin{smallmatrix} \text{S B} \\ \text{F W} \end{smallmatrix}$ for the makers.

PATEN. Silver-gilt.

Plain, it has a wide rim, a circular depression, which is engraved with the sacred monogram in a sixfoil panel.

Diameter, $5\frac{1}{2}$ ins. *Weight*, 3 ozs. 15 dwts.

Marks: London Assay for 1893, and as Chalice.

Inscription: "In loving memory of Kathleen Lucy, wife of Henry Milner White, entered into rest January 15th, 1890."

S. DENYS, SOUTHAMPTON.

TWO CHALICES (a pair). Silver.

The bowls are plain, hemispherical, the stems are hexagonal, with moulded knops and six-lobed feet on which are engraved the sacred monogram.

Height, $7\frac{1}{4}$ ins. *Weights*, 9 ozs. 15 dwts, and 9 ozs. 10 dwts.

TWO PATENS (a pair). Silver.

The rims are engraved "Agnus Dei qui tollis peccata mundi da nobis tuam pacem," they have hollow reeded wires at the edges and sixfoil depressions engraved with the sacred monogram.

Diameter, $8\frac{1}{4}$ ins. *Weight*, 9 ozs. and 8 ozs. 14 dwts.

FLAGON. Silver.

The body is jug-shaped with a spout, it has two plain wire-edged bands, one engraved with scroll work, the other "Gloria in excelsis Deo, Alleluia," a round foot, a flat handle, and a low domed cover with a cord thumbpiece.

Height, $11\frac{1}{2}$ ins. *Weight*, 20 ozs. 16 dwts.

Marks: Four of the vessels bear the Sheffield Hall Mark for 1868, and one that of London for the same date. The makers' mark is H W & Co.

S. BARNABAS, SOUTHAMPTON.

This Church possesses a Chalice, two Patens, plated; two glass Cruets with plated mounts, and a plated metal Bread Box.



S MARY EXTRA. SOUTHAMPTON.
[JESUS CHAPEL]
CHALICE.

S. MATTHEW, SOUTHAMPTON.

CREDENCE PATEN. Silver (a Secular Salver).

Plain, with shaped shell border and three feet.

Diameter, 6½ ins. *Weight*, 8 ozs. 12 dwts.

Marks: London Assay for 1751, and W P for the maker [as Cripps, O. E. P., 1746].

Inscription: none, but it is engraved with the crest of an owl and a coat of arms in a foliated escutcheon: dexter—a chevron ermine between three annulets, a mullet for difference; sinister—a fesse between three crescents, the one in base reversed.



There are also three Chalices, two Patens, and two Flagons, all plated.

S. MARY EXTRA OR JESUS CHAPEL, SOUTHAMPTON.

(COMMONLY SPOKEN OF AS PEAR TREE CHURCH.)

CHALICE. Silver. [*See Illustration.*]

The bowl is plain, of somewhat conical form, though fuller at the base than is usual in the pre-Reformation Chalices; it has an hexagonal stem unequally divided by a flattened and moulded knop with small projecting facets, the intermediate ornament being tongue-like on a matted ground. A prominent moulding separates the stem from a plain and rather small incurved or mullet-shaped foot, which is completed by a stamped vertical band of an unusual design, and a flat edge with

tongue and dart moulding, and toes representing cherubs' heads surrounded by scrollwork at its points.

Height, 7½ ins. *Weight*, 14 ozs. 2 dwts.

Marks: none, except that of the maker, R B with mullet below [as Cripps, O. E. P., 1624].

This Chalice is extremely interesting as exhibiting a return to the pre-Reformation form of vessel introduced by Archbishop Laud and Bishop Andrewes, examples of which occur at Lambeth Palace Chapel, St. Mary's, Lambeth, and elsewhere; they are, however, by no means common. It is unfortunate that this Chalice has no date letter, but others by the same maker are given by Mr. Cripps under the years 1624 and 1637.

PATEN. Silver.

Plain with deeply incised lines at the edge of the rim, and a low closed-in foot.

Diameter, 5⅜ ins. *Weight*, 5 ozs. 14 dwts.

Marks: London Assay for 1631, and R W with a partly obliterated figure of a hare (?) below.

TWO FLAGONS. Silver.

The bodies are plain, straight tankard-shaped and unusually large, they have wire belts at the base of the drums, and widely splayed feet, S-handles, and low domed covers of the cap-like type, with pierced plate thumbpieces.

Height, 10 7⁄8 ins. and 11 ins. *Weight*, 51 ozs. 16 dwts. and 52 ozs. 14 dwts.

Marks: London Assay for 1665 and T L with scallop shell and pellets for the maker [as Cripps, O. E. P., 1680].

Inscription: "The gift of M^{rs}. Katherine Palmer to Jesus Chappell at Peare Tree," and a coat of arms: two bars each charged with three trefoils slipped, in chief a greyhound courant placed within a widow's lozenge with stiff plumed wreath ornament.

There is also a silver Bread Box, 2½ ins. square, weighing 4 ozs., of the London Assay for 1883; a plated Paten, and a glass Cruet with plated mounts.

When Jesus Chapel was Consecrated by Bishop Andrewes, September 16th, 1620, there seems to have been no plate belonging to it, for when the offertory was made, "Collecta est summa 4*l*. 12*s*. 2*d*. quam Dominus Episcopus convertandum in Calicem huic Capellae donandum decrivit." Probably this was

done. Captain Smith, the Founder, in his will proved May 29th, 1630, writes, "And my meaninge also is that my wife shall have the use of the plate (the childrens only excepted) and that which belongs to Jesus Chappell, during her widdowes estate . . . hoping she will leave it unto my heires."

Mr. Davies, the Vicar, says, "I do not see how he could leave the Church Plate [*which he might have in his charge*] to his widow, especially if the Chalice was paid for by the offertory. Is it possible that the parenthesis should have [*been extended to cover*] the word 'Chappell' instead of [*being placed after*] 'excepted'? Anyhow, all memory of this Plate was lost two hundred years ago, for in a list of Benefactions to Jesus Chapel, unsigned and undated, but which I believe to be in the handwriting of Mr Thomas Andrewes, incumbent 1705 to 1712, which concludes with the words, 'and these are all the benefactions that were ever paid or known to have been given to Jesus Chappell' no mention is made of it. The list however contains the following:—'Item, there are two Flaggons, a Callice, and Cover of silver, Cussion and altar cloath of wrought work. In the custody (of) Mr. Mylles, of Pear Tree, the Patron, Bequeathed by Mrs. Cath: Palmer for the use of Jesus Chapell, and there constantly used.'" (Memorandum by the Rev. T. Lewis Davies.)

Note by the Editor (who has also ventured to add slightly (in italics) to the above interesting observations).

As Chalices of the above type usually possessed a Cover, is it not possible that the "Callice and Cover of silver" named in the list refers to the identical one ordered to be made by Bishop Andrewes, and that the Cover has since been lost.

S. NICHOLAS, NORTH STONEHAM.

CHALICE AND COVER. Silver-gilt.

The bowl is plain, straight sided, it has a thick stem with narrow filleted band in place of knop, a domed and moulded foot, and the Cover is domed and has a round turned knob.

Height, 9¼ ins. *Weight*, 11 ozs. 2 dwts.

Marks: London Assay, new standard, for 1702, and CO for the maker, Robert Cooper [as Cripps, O. E. P., 1702].

Inscription: "Anno Domini, 1702, and (above it the Greek legend) TA · ΣΑ · ΕΚ · ΤΩΝ · ΣΩΝ."

This is evidently the original engraving and not a modern addition.

PATEN. Silver-gilt.

Plain, with low foot and a collet connecting it with the plate, the edge of both being gadrooned.

Diameter, 7½ ins. *Weight*, 12 ozs. 13 dwts.

Marks: London Assay, new standard, for 1702, and RA with bird below for Andrew Raven [as Cripps, O. E. P., 1706].

Inscription: "The gift of Margarett Fleming, Widdow, and Thomas Fleming, Esq., her son, to ye Parish Church of North Stoneham," and two coats of arms placed side by side encircled by wreaths of leaves tied with ribbands. Those of the former in a lozenge "On a chevron an ermine in chief between three owls, and an inescutcheon "on a bend three pheons" for Bland, the maiden name of Mrs. Fleming, the second coat being for Thomas Fleming.

On a board in the Vestry is inscribed:—

"Benefactors to the Church and the Poor."

"The Revd. Mr. R^d Dummer, son of Edmund Dummer of Swathling, a Silver Flagon for Communion, gilt, weight, 38 ozs., 1703, cost £18.

"Mrs. Margaret Fleming and Thomas Fleming, her son, two silver Salvers for the Communion, gilt, weight, 29 ounces and 19 pennyweights, at 10s. per ounce, £12. 9s. 6d."

It is possible these were secular plate, as they bear coats of arms and are of a different maker and date from the Chalices, but it is to be noted that similar examples exist bearing precisely the same marks as the Chalices with which they are found, and therefore the point is an open one.

One of these Salvers (or Patens) was stolen from the Church, on Whit-Monday, May 21st, 1888, and has never been recovered.

FLAGON. Silver-gilt.

The body is plain, tapered, tankard shape, it has a moulded wire at the lip, and a wire belt at the base of the drum, the foot is moulded, the handle S-shaped with a drop at the joint, and the flat-topped cover has a solid scroll thumbpiece.

Height, 9¾ ins. *Weight*, 38 ozs.

Marks: none of Assay, only that of the maker, RO, with pellet and dots [as Cripps, O. E. P., 1704] impressed three times, and also on handle.

Inscription: "Humbly offered by Richard Dummer, 1703."

All these Vessels are of excellent proportion and workmanship.

PATEN. Silver-gilt.

Plain, with circular depression, and wide rim, which is engraved with the subject of the Crucifixion and the date 1887 at the back.

Diameter, 6 ins. *Weight*, 5 ozs.

Marks: London Assay for 1888, and $\begin{smallmatrix} MB \\ AT \end{smallmatrix}$ for the makers.

There are two glass Cruets with silver-gilt mounts, and a silver-gilt Bread Box, all of the date 1888, and by the same maker as the small Paten; also a plated Alms Plate.

S. MICHAEL AND ALL ANGELS, BASSETT.

CHALICE. Silver-gilt.

The bowl is plain, hemispherical, it has a stem of clustered pillars, and a shaped knop with circular bosses imitating cut gems, the base is of quatrefoil form with ribs between each section, and the edge of the foot is moulded, the bowl is engraved with the sacred monogram.

Height, 8 $\frac{1}{2}$ ins. *Weight*, 18 ozs.

Marks: Birmingham Assay for 1897 (?), and E & Co for the makers.

PATEN. Silver-gilt.

Plain with circular depression, engraved with the sacred monogram, and a wide rim.

Diameter, 7 $\frac{1}{4}$ ins. *Weight*, 6 ozs. 18 dwts.

Marks: as Chalice.

FLAGON. Silver-gilt.

The body is plain, jug-shaped, with a foot matching that of the Chalice, a square shaped handle with leafage terminals, and a domed cover surmounted by a Maltese cross.

Height, 12 $\frac{3}{4}$ ins. *Weight*, 30 ozs. 4 dwts.

Marks: as above.

Inscription : "To the glory of GOD, Church of St. Michael and All Angels, Bassett. The Gift of Lt. Colonel and Mrs. Thomas Gardner, Aug: 1898, with Chalice, Paten, and Water Flagon."

There is also a glass Flagon with silver-gilt mount.

S. BONIFACE, CHANDLER'S FORD.

CHALICE. Silver.

The bowl is plain, of rounded form, it is engraved with the sacred monogram. The stem is round with plain flattened knop, having a wire belt round its centre, the spreading foot is moulded at the edge.

Height, $7\frac{1}{4}$ ins. *Weight*, 11 ozs. 14 dwts.

Marks : London Assay for 1884, and $\frac{MB}{AT}$ for the makers.

PATEN. Silver, with gilt centre.

Plain, with circular depression, and a wide rim.

Diameter, 6 ins. *Weight*, 4 ozs. 16 dwts.

Marks : London Assay for 1888, and the same mark for the makers.

These were presented to the Church by Mrs. Pearce in the year 1888.

S. MARY, SOUTH STONEHAM.

CHALICE. Silver. [*See Illustration.*]

The bowl is tapered, and rests on a rounded cup-like base. The upper portion is rudely engraved with figures of winged cherubs and doves, placed between the original incised lines, the lower is chased in very low relief in imitation of tongue and dart moulding. The tall baluster-shaped stem is connected by turned collets with the bowl and foot; the latter has similar chasing to the base of the bowl, all this work appears to be of later execution than the incised lines, probably added when the Cup was given to the Church.

Height, $10\frac{3}{4}$ ins. *Weight*, 12 ozs. 2 dwts.

Marks : None of Assay, there are two five-petalled seeded roses for the maker. The date is *circa* 1620—30.

Inscription : W D. ~ R P. ~ W B., 1630, in pricked letters. It is recorded in the Register that the Paten belonging to this Cup was missed from the box



S. MARY, SOUTH STONEHAM.
CHALICE.

on September 24th, 1837, the day after the administration of the Sacrament, and the Parish Clerk was committed and tried at the Sessions at Winchester for stealing it, but not found guilty.

CHALICE. Silver.

The bowl is plain, straight-sided, having a wire at the edge of the lip, the stem is thick, the knop flattened, the foot is slightly domed and moulded.

Height, 10¼ ins. *Weight*, 17 ozs. 15 dwts.

Marks: London Assay, new standard, for 1697 or 1703, and W A and anchor for Joseph Ward [as Cripps, O. E. P., 1702].

Inscription: "The gift of Mrs. Amy Clarke to the Parish of South Stoneham, 1704," and a coat-of-arms in a widow's lozenge, quarterly 1st and 4th a chevron between three swans, 2nd and 3rd a bend between two bendlets.

PATEN. Silver.

Plain, with moulded wire at the edge of the rim, and a low thick closed-in foot.

Diameter, 7¼ ins. *Weight*, 10 ozs. 9 dwts.

Marks: as Chalice.

Inscription, borne in a ribband corded at the edge: "The gift of Mrs. Amy Clarke to the Parish Church of South Stoneham, 1704," and crest of a demi-griffin rampant issuing from flames.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, bell-shaped, it has a thick round stem with reeded band in place of knop, and a low domed foot. The Cover is plain, with incised lines at the edge of the rim and a low filled-in foot.

Height of Chalice, 8½ ins. *Weight*, 13 ozs. 2 dwts.

Diameter of Cover, 5 ins. *Weight*, 4 ozs. 16 dwts.

Marks: London Assay for 1755, and ^TRG for Richard^T Gurney and Thomas Cook [as Cripps, O. E. P., 1752].
C

Inscription: "The gift of Elizabeth Sloan, 1756."

PATEN. Silver.

Plain, with a moulded edge to the rim, and a tall domed and moulded foot.

Diameter, 8¾ ins. *Weight*, 13 ozs. 17 dwts.

Marks : London Assay for 1724, and G enclosing a small w for George Wickes [as Cripps, O. E. P., 1730].

Inscription : "The gift of an unknown benefactress to ye Parish Church of Stoneham."

ALMS DISH. Silver.

Flat, tazza-shaped, with moulded wire at the edge, and resting on three feet, which have replaced the original central stand. It is ornamented in the Chinese style (as copied from the porcelain introduced largely into England at this time, *circa* 1670-90) by quaint figures, an arcade of columns, the sun, etc., which are indented by the graver and slightly shaded, the ground being left plain. It was probably used as a stand for a tankard. A toilet box, 1682, is shown bearing a similar design in Cripps, O. E. P., Plate No. 104, Ninth Edition.

Diameter, 12 $\frac{7}{8}$ ins. *Weight*, 30 ozs. 6 dwts.

Marks : London Assay for 1683, and RC in a beaded circle [as Cripps, O. E. P., 1684].

Inscription : "The gift of Mrs. Mary Jones to the Church of South Stoneham for the use of the Communion Service, 1828." It also bears a coat of arms, quarterly, 1st and 4th azure a cross ermine between four fleur-de-lys, 2nd and 3rd azure three fleur-de-lys on a chief or a demi-lion rampant; all within a florid scrolled shield, and above, the crest of "a demi-lion rampant, in its paw an armillary sphere."

S. MARY, SCHOLING.

CHALICE. Silver.

The bowl is plain, bell-shaped, and is engraved with the sacred monogram within rays, it has a moulded wire at the edge, a stem swelling somewhat in the centre, and a square-edged foot.

Height, 7 $\frac{1}{4}$ ins. *Weight*, 6 ozs. 8 dwts.

Marks : London Assay for 1863, and $\begin{smallmatrix} C & T & F \\ G & F \end{smallmatrix}$ for the makers.

Inscription : "Sholing Common."

PATEN. Silver.

Plain, with a moulded wire at the edge of the rim, and a tall foot.

Diameter, 4 $\frac{7}{8}$ ins. *Weight*, 4 ozs. 2 dwts.

Marks: London Assay, new standard, for 1719, and an indistinct maker's mark.

There are also a Paten and Flagon, plated; two metal Plates, and one plated on copper.

These were purchased for use in the Licensed National School in North-East Road, Scholing, during a few years previous to the building and consecration of the Church, November 1st, 1856, when they were removed to S. Mary's.

S. JAMES, WEST END.

ALMS DISH. Silver.

Diameter, 12 ins. *Weight*, 24 ozs.

Marks: Sheffield Assay for 1811, and J S for the maker.

This is a secular bread basket with shell and leafage edge and panelled well, it has a low round foot.

Inscription: "To the Glory of God and in fond memory of a Mother, S. James, West End, 1894."

There are a Chalice, two Patens, and a Flagon, all plated.

One Paten and a Flagon bear the following inscription, "S. James Church, West End, August, 1843, the gift of the Rev. J. W. Hatherell, D.D., Incumbent."

Also, a plated Chalice and two plated Alms Plates engraved, "S. James's Church, West End, 1837."

HOLY TRINITY, WESTON.

CHALICE. Silver.

The bowl is deep and rounded, it is encircled by a band engraved, "I will receive the Cup of Salvation and call upon the name of the Lord." The hexagonal stem is divided by a flattened knob which is chased with leafage and bears six lozenge-shaped medallions filled by shields enclosed in quatrefoils. The hexagonal foot has two of its sections engraved with the sacred monogram.

Height, 7 $\frac{7}{8}$ ins. *Weight*, 15 ozs. 7 dwts.

TWO PATENS (a pair). Silver.

The rims are engraved, "Lord, evermore give us this bread," have hollow

mouldings at their edges and sixfoil depressions engraved with the sacred monogram.

Diameter, 6 $\frac{5}{8}$ ins. *Weights*, 4 ozs. 16 dwts. and 4 ozs. 12 dwts.

FLAGON. Silver.

The body is jug-shaped, with a spout, and encircled by two wire-edged bands. On one an ornamental design is engraved, on the other, "Glory be to God on high." The domed foot is engraved with a ribband ornament, the flat handle has fleur-de-lys terminals, and the cover is doubly domed, with a cord thumbpiece.

Height, 11 $\frac{1}{2}$ ins. *Weight*, 19 ozs. 14 dwts.

Marks on all the above: London Assay for 1864 and 1865, and $\frac{IK}{IK}$ for the maker.

There are also a glass Cruet with plated mount, and a plated Alms Dish.

The Vessels together with a bread cutter and a box for bread have an oaken case. They were presented by the Founder of the Church, the Rev. W. Preston Hulton, and his Brother, at the Consecration, July 26th, 1866.

S. MARK, WOOLSTON.

CHALICE. Silver.

The bowl is hemispherical, and has a band encircling it engraved "Calicem Salutaris accipiam et nomen Domini invocabo"; it has a tall hexagonal stem with moulded knop, and a six-lobed foot having a plain vertical edge.

Height, 8 $\frac{3}{8}$ ins. *Weight*, 13 ozs. 5 dwts.

Marks: London Assay for 1862, and G F for the maker.

PATEN. Silver.

Plain, with circular depression and a wide rim.

Diameter, 7 ins. *Weight*, 4 ozs. 14 dwts.

Marks: London Assay for 1869, and $\frac{EC}{B}$ for the maker.

PATEN. Silver.

Plain, it has a shaped fluted foot with square edge.

Diameter, 9 ins. *Weight*, 16 ozs. 14 dwts.

Marks: London Assay for 1862, and W S for the maker.

FLAGON. Silver.

The body is plain, fluted, and has a spout enriched by leafage, the foot and cover are both fluted, and the latter is surmounted by a knob.

Height, 14½ ins. *Weight*, 46 ozs.

Marks: London Assay for 1863, and WS for the maker.

Inscription: "S. Mark's Church, Woolston. This Communion Service presented by Revd. Mark Cooper, M.A., Rector of S. Mary's, A.D. 1863."

ALMS PLATE. Silver.

Plain, with shaped edge to the rim, which is ornamented by eight trefoils.

Diameter, 9 ins. *Weight*, 10 ozs. 16 dwts.

Marks: London Assay for 1861, and as Flagon.

ROYAL SOUTH HANTS HOSPITAL.

CHALICE. Silver.

The bowl is plain, with a square edge to the lip, it has a very tall stem, with a band in place of a knop, and a moulded and domed foot. The bowl bears the sacred monogram within a glory of rays.

Height, 6⅞ ins.

Marks: London Assay for 1724, that of the maker is indistinct.

PATEN. Silver.

Plain, with a moulded wire edge to the rim, and a low domed foot with square edge, it is engraved with the sacred monogram, etc.

Diameter, 7 ins.

Marks: London Assay for 1844, and IS for the maker.

There is also a plated Flagon.

Deanery of Stockbridge.

ALL SAINTS, BARTON STACEY.

CHALICE AND PATEN COVER. Silver.

The bowl is tapered and has a rounded base, immediately below the lip there is a narrow band of Elizabethan foliated engraving and a wire belt, from which hang pendant sprays similar in style. The stem is thin, with vertical reeded bands above and below it, and a flattened filleted knop. The foot is domed and its edge finished by an egg and dart moulding. The Paten Cover is engraved with a foliated band to match the Chalice.

Height of Chalice, 6 $\frac{7}{8}$ ins. *Weight*, 7 ozs. 3 dwts.

Diameter of Cover, 3 $\frac{3}{4}$ ins. *Weight*, 2 ozs.

Marks: London Assay for 1569, and bull's head erased for the maker [as Cripps, O. E. P., 1567].

PATEN. Silver.

Plain, with saucer-like edge and a foot.

Diameter, 7 $\frac{5}{8}$ ins. *Weight*, 9 ozs. 18 dwts.

Marks: none.

FLAGON. Silver.

The body is jug-shaped and engraved with the sacred monogram, it is chased in low relief and ornamented by beaded, and egg and dart, bands.

Height, 12 $\frac{1}{4}$ ins. *Weight*, 21 ozs. 4 dwts.

This Flagon bears two French marks, and is of early nineteenth century workmanship.

Inscription: "Presented to All Saints' Church, Barton, by J. W. Birch, Esq., of Cavendish Square, London, tenant at Drayton Park from May, 1868—October, 1880."

There are also a plated Paten and two glass Cruets, mounted in electro-plate, a pewter Flagon, 10 $\frac{1}{2}$ ins. high, and two pewter Alms Plates, 9 $\frac{5}{8}$ ins. diameter.

S. MICHAEL, BULLINGTON - CUM - TUFTON.

CHALICE. Silver.

The bowl is plain and conical, of pre-Reformation pattern, it has an hexagonal stem and knop, and six-lobed foot, on which is engraved a cross on hatched ground.

Height, 7 ins. *Weight*, 9 ozs. 7 dwts.

Marks: London Assay for 1859, and I K for the maker.

PATEN. Silver.

Plain, with hollow moulding at the edge of the rim, the centre is engraved as the Chalice.

Diameter, 6 ins. *Weight*, 4 ozs. 3 dwts.

Marks: as Chalice.

There is also a plated Flagon.

TUFTON.

CHALICE. Silver, parcel-gilt.

This is also of pre-Reformation pattern, with hexagonal stem and foot, which possesses the unusual addition of ornamental toes. It is engraved with the sacred monogram.

Height, 5 ins. *Weight*, 6 ozs. 8 dwts.

Marks: London Assay for 1873, and $\begin{smallmatrix} J \\ \text{E B W} \\ J \end{smallmatrix}$ for the makers.

PATEN. Silver, parcel-gilt.

Plain, with hollow moulding at the edge of the rim, it has a sixfoil depression engraved with the sacred monogram.

Diameter, $4\frac{3}{4}$ ins. *Weight*, 2 ozs. 6 dwts.

Marks: as Chalice.

There is also a plated Alms Dish, plain, with a gadroon border.

S. MARY, CHILBOLTON.

CHALICE AND PATEN COVER. Silver.

The bowl is short and tapered and is engraved below the lip with a foliated band in the usual Elizabethan style, and with the sacred monogram (a late

addition). The thick short stem has vertical bands above and below it, and a flattened filleted knob, the foot is highly domed and engraved with a border of intermittent lines. The Paten Cover is engraved in a similar manner and has a low foot of unusual form, the plate of which bears an engraved Tudor rose.

Height of Chalice, $6\frac{3}{4}$ ins. *Weight*, 7 ozs. 13 dwts.

Diameter of Paten Cover, 4 ins. *Weight* (loaded), 4 ozs. 9 dwts.

Marks: None.

FLAGON (a secular Caudle Cup and Cover). Silver. [*See Illustration.*]

This is of the usual form with two snake-headed scroll handles, the lower part of the body is chased in high relief with tulip work, flowers, and leafage. At some period, in place of the original knob, a foot has been added to the cover for use as a Paten, whilst later on this cover has been attached to the cup by a joint, and a lip supplied to enable the altered vessel to be used as a Flagon. The workmanship is very similar in style to the Paten (a Caudle Cup stand) at Wherwell, and it is probable that these two pieces originally belonged to each other.

Height, $5\frac{1}{2}$ ins. *Weight*, 16 ozs. 12 dwts.

Marks: London Assay for 1659, and HB and star below [as Cripps, O.E.P., 1651].

There is also a plated Alms Plate.

ALL SAINTS, UPPER CLATFORD.

CHALICE. Silver.

The bowl is plain, thistle-shape, and has a round stem and foot.

Height, $6\frac{1}{2}$ ins. *Weight*, 10 ozs. 12 dwts.

Marks: London Assay for 1811, and W B for the maker.

Inscription: "In sacrum aedis Clatfordiensis usum pio animi sensu dicabat. Maria Broughton A. Dni., MDCCCXII."

PATEN. Silver.

Plain with the rim engraved in imitation of Elizabethan work. The edge is moulded, it has a large foot.

Weight, 4 ozs. 16 dwts.

Marks: Obscured by the engraving.



S. MARY CHILBOLTON
FLAGON (CAUDLE CUP AND COVER)

Inscription: "Edward Frowd, Rector and Donor, 1852, for the use of the Parish of Up Clatford."

PATEN. Silver.

Plain, with circular depression, the edge of the rim has incised lines.

Diameter, 5 ins. *Weight*, 3 ozs. 5 dwts.

Marks: London Assay for 1631, and H S with sun below [as Cripps, O.E.P., 1615] for the maker.

FLAGON. Silver.

The body is jug-shaped on a foot, it is ornamented by an engraved band, and has a cross on the cover.

Height, 9½ ins. *Weight*, 13 ozs. 7 dwts.

Marks: London Assay for 1895 and $\begin{smallmatrix} J & P \\ F & P \end{smallmatrix}$ for the makers.

Inscription: "Grati Deo Beneficienti, 1895."

S. PETER, GOODWORTH CLATFORD.

CHALICE. Silver.

The bowl is plain, hemispherical, and is engraved with a band of ornament, the stem is hexagonal, the knop is beaded and the foot is six-lobed.

Height, 7¼ ins. *Weight*, 12 ozs. 13 dwts.

Marks: London Assay for 1872, and $\begin{smallmatrix} T & C \\ E & C \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with hollow moulding at the edge of the rim, and a circular depression on which the sacred monogram is engraved.

Diameter, 6½ ins. *Weight*, 3 ozs. 15 dwts.

Marks: London Assay for 1841, and I J K for the maker.

FLAGON. Silver.

The body is jug-shaped on a foot, and is ornamented by raised wires enclosing engraved bands.

Height, 10 ins. *Weight*, 17 ozs. 2 dwts.

Marks: as Paten.

S. NICHOLAS, LECKFORD.

CHALICE. Silver.

The bowl is plain, bell-shaped, and has a rounded stem and foot. It is engraved with the sacred monogram within rays.

Height, 7 ins. *Weight*, 7 ozs. 8 dwts.

Marks: London Assay for 1862, and H H for the maker.

Inscription: "In memory of W^m Longman, who died July 27th, 1860, aged 4 years and 5 months. 'The fruit of his own little treasures.'"

PATEN. Silver.

Plain, on a tall foot, and engraved as Chalice.

Diameter, 7 ins. *Weight*, 11 ozs.

Marks and Inscription: as Chalice.

FLAGON. Silver.

The body is plain, tankard-shaped, with lip and a wide spreading foot. The cover is much ornamented.

Height, 12¼ ins. *Weight*, 27 ozs. 2 dwts.

Marks: as Chalice.

ALMS PLATE. Silver.

Plain, with a mounted wire at the edge of the rim, and engraved as Chalice.

Diameter, 8 ins. *Weight*, 9 ozs. 5 dwts.

Marks: as Chalice.

S. NICHOLAS, LONGPARISH.

CHALICE. Silver, parcel-gilt.

The bowl is plain, hemispherical, with a round stem, knop, and foot, which is slightly ornamented by engraving.

Height, 7¾ ins. *Weight*, 13 ozs. 11 dwts.

PATEN. Silver, parcel-gilt.

Plain, with circular depression, it is engraved with a cross.

Diameter, 4 ins. *Weight*, 2 ozs.

PATEN. Silver, parcel-gilt.

Plain, with a hollow moulding at the edge of the rim, which is engraved with an ornamental band and cross.

Diameter, 6½ ins. *Weight*, 4 ozs. 8 dwts.

FLAGON. Silver.

The body is jug-shaped, on a foot, and has wire belts and bands of engraving. The cover bears a cross.

Height, 11¾ ins. *Weight*, 21 ozs. 17 dwts.

Marks on all the above: London Assay for 1884, and ^{MB}_{AT} for the makers.

Inscription on Flagon: "Ad usum Ecclesiae S. Nicholae, Longparish, Hants, A.D. MDCCCLXXXV."

There are also a plated Chalice and Paten and two plated Flagons, presented by the late Rev. Ellorrough Woodcock in 1886.

S. MARY, LONGSTOCK.

CHALICE. Silver.

The bowl is plain, it has a round stem with knop, and a circular foot, on which the sacred monogram is engraved.

Height, 8¾ ins. *Weight*, 12 ozs.

Marks: London Assay for 1863, and W S for the maker.

PATEN. Silver.

Plain, with hollow moulding at the edge of the rim, and six-lobed depression; it is engraved with the sacred monogram.

Diameter, 6 ins. *Weight*, 4 ozs. 9 dwts.

Marks: London Assay for 1868, and S S for the maker.

CREDENCE PLATE. Silver.

Plain, it is engraved with the sacred monogram.

Diameter, 9 ins. *Weight*, 14 ozs.

Marks: London Assay for 1847, and H W & Co. for the makers.

There is also a silver Spoon of London Assay for 1868, marked G A for the maker.

S. PETER, STOCKBRIDGE.

CHALICE. Silver-gilt. [*See Illustration.*]

The bowl is plain, almost straight-sided, and has a slightly turned-over lip, the base is rounded and rests on a nurlled disc, the baluster stem is unusually tall elaborately turned and of excellent workmanship, the foot is rounded and moulded.

Height, 11 $\frac{5}{8}$ ins. *Weight*, 26 ozs. 13 dwts.

Marks: London Assay, new standard, for 1697, and D E and star or pellet for Samuel Dell [as Cripps, O.E.P., 1699].

Inscription: Within a label placed underneath the Arms of Stockbridge are the words, "In usum Ecclesiae Burgide, Stockbridge," and encircling the bowl the following dedication, "Ex dono Georgii Pit Armigeri de Stratfieldsea, Commitatu South-ton, Thomas Jervoise Armigeri, Herriard in Commitatu South-ton.

Two Coats of Arms, Pit and Jervoise, are also engraved on the bowl.

PATEN. Silver-gilt.

Plain, with a circular depression and a moulded edge to the rim.

Diameter, 6 $\frac{3}{4}$ ins. *Weight*, 5 ozs. 9 dwts.

Marks: as Chalice.

PATEN. Silver-gilt.

Plain, with hollow gadroon mount and a foot.

Diameter, 8 $\frac{3}{4}$ ins. *Weight*, 12 ozs.

Marks: London Assay, new standard, for 1700, and R O for the maker.

Inscription: "In usum sacrae Caenae Empt. oblationibus Parochianorum, Anno 1701, Edm. White, Thos. Gosling, Guardianis."

TWO CHALICES (a pair). Silver.

These are two quite plain secular cups on round stems and feet.

Heights, 6 $\frac{1}{2}$ ins. *Weight*, 15 ozs. 5 dwts. the pair.

Marks: London Assay for 1805 and 1813, and $\frac{P}{W} \frac{B}{B}$ for the makers.

FLAGON. Silver.

The body is jug-shaped on a foot, and has an engraved band round the neck, it is engraved with the sacred monogram. There is a cross on the lid.

Height, 11 ins. *Weight*, 17 ozs. 5 dwts.

Marks: London Assay for 1879, and I F for the maker.



S. PETER'S, STOCKBRIDGE
THE CHALICE

S. ANDREW, NETHER WALLOP.

CHALICE. Silver.

This is a plain secular cup, on a round stem, with a round reeded foot.

Height, $6\frac{1}{2}$ ins. *Weight*, 7 ozs. 15 dwts.

Marks: London Assay for 1786, and T K for the maker.

Inscription: "Nether Wallop, 1831."

PATEN. Silver.

Plain, with an incised line at the edge of the rim, and a circular depression.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 7 ozs. 12 dwts.

Marks: London Assay for 1640, that of the maker is indistinct.

Inscription: "Ex dono Alexandriae Crawley, 1640."

FLAGON. Silver.

The body is jug-shaped on a foot, it has beaded bands, and a cross on the lid. It is engraved with the sacred monogram in an ornamental shield.

Height, $11\frac{1}{2}$ ins. *Weight*, 17 ozs.

Marks: London Assay for 1874, and $\begin{smallmatrix} T & C \\ E & C \end{smallmatrix}$ for the makers.

Inscription: "Ecclesiae Sancti Andreae D D Percivallus Ludovicus Hambro, MDCCCLXXIV."

S. PETER, OVER WALLOP.

CHALICE. Silver.

The bowl is plain and tapered, it bears a band of simple foliated Elizabethan engraving, the stem has vertical bands above and below it, and a flattened knop and a round foot with a vertical band above it.

Height, $7\frac{1}{4}$ ins. *Weight*, 9 ozs. 2 dwts.

Marks: none. It is engraved underneath the foot, C W.

This Chalice appears to have had the bowl deepened, the marks were then probably obliterated.

CHALICE. Silver.

The bowl is plain with hexagonal stem and knop, which is engraved with fleur-de-lys, it has a six-lobed foot with a moulded edge.

Height, 7 ins. *Weight*, 9 ozs.

Marks: London Assay for 1855, and I K for the maker.

PATEN. Silver.

Plain, with hollow moulding at the edge of the rim, it has a sixfoil depression engraved with the sacred monogram.

Diameter, 6 ins. *Weight*, 5 ozs.

Marks: as Chalice.

FLAGON. Silver.

The body is jug-shaped on a foot, with wire belts, and it is engraved "Glory to God on high."

Height, 9½ ins. *Weight*, 13 ozs. 13 dwts.

Marks: as above.

These were presented by Arthur Jenner, Esq.

There is a plated tankard-shaped Flagon.

S. PETER AND HOLY CROSS, WHERWELL.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain, straight-sided, and tapers very slightly to a turned-over lip, it is engraved with the sacred monogram within a glory of rays, its base is square at the edge and attached to the trumpeted stem by a flat plate, the foot has a wide flat rim.

Height, 7½ ins. *Weight*, 12 ozs. 17 dwts.

Marks: none of Assay, but probably the date is *circa* 1650, the maker's mark is a fleur-de-lys thrice repeated.

Inscription: "Richard Finch Humphrey, Doner," underneath the foot.

PATEN. Silver.

Plain, with narrow rim.

Diameter, 5 ins. *Weight*, 3 ozs. 14 dwts.

Marks: as Chalice.

Inscription: "Thomas Smith } Churchwardens of
John Booter } Whorwell."



S. PETER AND HOLY CROSS, WIERWELL.
CHALICE AND PATEN.



S. PETER & HOLY CROSS WHEREWELL
PATEN (THE STAND OF A CAUDLE CUP)

(Both of these Vessels are of rude workmanship, and are probably of local make.)

PATEN. Silver. (The stand of a Caudle Cup.) [*See Illustration.*]

The rim is wide, boldly chased with tulip and flower work, often found on Dutch work at this period, the depression is shallow and bears the sacred monogram within a rayed ornament of unusual and late design (evidently an addition). It has a plain foot.

Diameter, 10½ ins. *Weight*, 14 ozs. 10 dwts.

Marks: London Assay for 1662, and S R with a fleur-de-lys for the maker.

It is not improbable that, although by a different maker, this stand may at one time have belonged to the Caudle Cup now used as a Flagon at Chilbolton.

There are also two glass Cruets with silver-mounted corks, a plated tankard-shaped Flagon, and two plated Alms Plates.

Deanery of Winchester.

S. MARK, AMPFIELD.

CHALICE. Silver.

The bowl is plain, tall, and tapering, the stem has a simple knop, and the foot is domed.

Height, 8 ins. *Weight*, 12 ozs.

Marks: London Assay for 1836, and I F for the maker.

Inscription: "Dedicated to the service of God in the Church of S. Mark at Ampfield, by Elizabeth Heathcote, Widow, 1841."

PATEN. Silver.

Plain, with wire mount at the edge of the rim, and a foot.

Diameter, 8½ ins. *Weight*, 14 ozs. 5 dwts.

Marks: London Assay for 1831, and C P for the maker.

FLAGON. Silver.

This is plain, tankard-shaped, with spout, the foot is circular, the handle plain, the cover is domed and has a leafage thumbpiece.

Height, 9 ins. *Weight*, 26 ozs. 8 dwts.

Marks: London Assay for 1828, and C B for the maker.

ALMS PLATE. Silver.

Plain, with a wire edge to the rim and a domed centre.

Diameter, 8½ ins. *Weight*, 13 ozs. 6 dwts.

Marks: London Assay for 1836, and I F for the maker.

CHALICE. Silver.

The bowl is plain, hemispherical, it is engraved with a Maltese Cross, the stem is hexagonal, the knop moulded and pierced, the foot is six-lobed and engraved on alternate lobes with the sacred monogram in Roman and Greek letters.

Height, 7 ins. *Weight*, 9 ozs. 5 dwts.

Marks: London Assay for 1846, and I J K for the maker.

Inscription: "Ecclesiae Sponso fidei ergo et spei dispensata Maria French MDCCCXLVII," underneath the foot.

PATEN. Silver.

Plain, with sixfoil depression engraved with the sacred monogram and hollow moulding at the edge of the rim, which is engraved with the legend, "Domine fili unigenite . . . Christe dne Deus miserere nobis," and underneath the foot as Chalice.

Diameter, 6 $\frac{1}{2}$ ins. *Weight*, 4 ozs. 2 dwts.

Marks: as Chalice.

CHALICE. Silver.

The bowl is oviform with a shaped stem and knop, and a six-lobed foot

Height, 9 $\frac{3}{4}$ ins. *Weight*, 16 ozs. 5 dwts.

Marks: London Assay for 1841, and $\begin{smallmatrix} \text{CTF} \\ \text{GF} \end{smallmatrix}$ for the makers.

Inscription: "Ecclae Sti. Marci in Ampfield legavit moriens Carolus Thornton, M.A., MDCCCXXXIX."

There is a silver Spoon with pierced bowl and cross top to handle.

S. MARY THE VIRGIN, AVINGTON.

CHALICE. Silver.

The bowl is plain, shaped as a wine cup, it has a plain stem and foot with beaded edge.

Height, 6 $\frac{1}{2}$ ins. *Weight*, 5 ozs.

Marks: London Assay for 1783, and H B for the maker.

PATEN. Silver.

Plain, with beaded edge to the rim, and a tall foot.

Diameter, 4 ins. *Weight*, 3 ozs. 10 dwts.

Marks: as Chalice.

FLAGON. Silver.

The body is tankard-shaped with spout and fluted, it has a splayed foot, a ribbed handle, the cover is domed with an openwork thumbpiece.

Height, 10½ ins. *Weight*, 25 ozs. 18 dwts.

Marks: London Assay for 1829, and $\begin{smallmatrix} G F \\ C F \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with a moulded edge to the rim, and a rudely made foot.

Diameter, 8½ ins. *Weight*, 12 ozs. 4 dwts.

Marks: London Assay, new standard, for 1707, the maker's mark is illegible.

Inscription on all the above: "Avington Church, 1829."

This Plate was presented by the Duchess of Chandos and Buckingham.

S. ANDREW, CHILCOMB.

CHALICE AND PATEN COVER. Silver.

The body is much tapered and is rounded at the base, on it is engraved a strapwork band of foliated engraving with sprays placed alternately above and below, the stem has reeded vertical bands above and below it and a compressed knop, the foot is domed with an egg-and-dart moulding at its edge. The Paten Cover has a band of engraving round the edge and a low closed-in foot engraved with an angel and "Com."

Height of Chalice, 6¾ ins. *Weight*, 6 ozs. 8 dwts.

Diameter of Paten Cover, 3¾ ins. *Weight*, 2 ozs. 5 dwts.

Marks: London Assay for 1569, and an indistinct emblem for the maker.

PATEN. Silver.

Plain, with circular depression and a reeded edge to the rim, a low foot has been recently added.

Diameter, 7 ins. *Weight*, 6 ozs. 14 dwts.

The marks are illegible.

Inscription: round the edge: "In piam Memoriam Josephi Cox, L L Bacc. Colleg. Beatae Mariae Winton Socii Parochiae Chilcomb 40 Solidos Legatum Dedit."

In centre: "I. H. S. Panis Enim dei est qui de Coelo Descendit & dat vitam Mundo Stamford Wallace Rector. Ken Crosswell Church Warden 1680."

From Parish Register: "Joseph Cox Bach of laws and Fellow of Winton Colledge gave 40 sh to the sd parish wch bought the silver Patten 1682."

The marks on the Chalice and Paten Cover of 1569 are probably the same as those at S. Bartholomew Hyde, and Stoke Charity.

There are also a pewter Flagon, $8\frac{3}{4}$ ins. high, and two pewter Alms Plates, 9 ins. in diameter.

ALL SAINTS, CHILCOMB.

TWO CHALICES. Silver-gilt.

The bowls are plain and hemispherical, the stems have moulded knops and six-lobed feet.

Height, 8 ins. *Weight*, 31 ozs. 3 dwts. the pair.

Marks: London Assay for 1891, and W K for the maker.

TWO PATENS. Silver-gilt.

Plain, with circular depression on which is engraved the sacred monogram.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 8 ozs. 11 dwts. the pair.

Marks: as Chalice.

FLAGON. Silver-gilt.

The body is jug-shaped, and is engraved with the sacred monogram.

Height, $11\frac{1}{2}$ ins. *Weight*, 21 ozs. 4 dwts.

Marks: as Chalice.

ALL SAINTS, COMPTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, shallow, and straight-sided, it has a rude stem and a flange in place of a knop, the foot is very flat.

Height, $6\frac{3}{4}$ ins. *Weight*, 7 ozs. 10 dwts.

The Paten Cover is plain and has a small foot.

Diameter, $4\frac{1}{2}$ ins. *Weight*, 3 ozs. 15 dwts.

Marks: London Assay for 1674, and D R [as Cripps, O.E.P., 1674].

PATEN. Silver.

Plain, with circular depression and a moulded wire at the edge of the rim, and a foot.

Diameter, 8 ins. *Weight*, 12 ozs. 7 dwts.

Marks: London Assay for 1672, and W with crown above for the maker.

Inscription: "A Gift to the Parish Church of Compton in Hampshier."

FLAGON. Silver.

The body is plain, tankard-shaped, it has a wide flanged and moulded foot, and a domed cover with thumbpiece.

Height, 10½ ins. *Weight*, 35 ozs.

Marks: London Assay, new standard, for 1717, and BA for Richard Bayley [as Cripps, O. E. P., 1717].

Inscription: "The Gift of Roger Harris, Esq., to Compton Church."

Extract from Register:—"Roger Harris, Silksted, Compton, was buried November 1st, 1717."

S. MARY, CRAWLEY-CUM-HUNTON.

CHALICE. Silver.

The bowl is plain and straight-sided, it has a broad foot.

Height, 6¼ ins. *Weight*, 6 ozs. 4 dwts.

Marks: London Assay for 1664 (?), and D R, with two pellets, for the maker.

PATEN. Silver.

Plain, with circular depression, and a broad rim.

Diameter, 8¼ ins. *Weight*, 7 ozs. 15 dwts.

Marks are illegible.

CHALICE. Silver.

The bowl is plain, hemispherical, it has a round stem with jewelled knop, and a six-lobed foot bearing an enamelled cross.

Height, 7½ ins. *Weight*, 13 ozs. 16 dwts.

Marks: London Assay for 1875, and H E W for the maker.

PATEN. Silver. Plain.

Diameter, 6 ins. *Weight*, 4 ozs. 2 dwts.

Marks: as Chalice.

FLAGON. This is of ruby glass with engraved silver mounts.

Marks: as Chalice.

There is also a private Communion Service of three pieces, given in 1824 by a former Curate.

S. JAMES, HUNTON.

CHALICE. Silver.

The bowl is plain, straight-sided, it has a round stem with rudely made foot.

Height, $8\frac{1}{2}$ ins. *Weight*, 10 ozs. 2 dwts.

Marks: London Assay for 1725, the maker's mark is indistinct.

PATEN. Silver.

Plain, with circular depression, and a broad moulded rim.

Diameter, $7\frac{1}{8}$ ins. *Weight*, 5 ozs. 4 dwts.

Marks: indistinct.

S. MARY, EASTON.

CHALICE. Silver.

The bowl is plain, hemispherical, the stem has a plain knop, and a circular foot.

Height, $7\frac{1}{4}$ ins. *Weight*, 10 ozs. 1 dwt.

Marks: London Assay for 1850, and $\begin{smallmatrix} S^H \\ DC \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with a foot.

Diameter, 7 ins. *Weight*, 9 ozs. 19 dwts.

Marks: as Chalice.

ALMS PLATE. Silver. Plain.

Diameter, $7\frac{3}{4}$ ins. *Weight*, 8 ozs. 8 dwts.

Marks: as Chalice.

Inscription on all the above: "Easton, 1850."

There is also a plated Flagon, tankard-shaped, $7\frac{1}{2}$ ins. high. Inscription on the box: "A Paten was presented by Mrs. Ann Holloway, 1694. A Chalice by the Rev. Joseph Taylor, Rector of Easton, 1717. These, together with a small Alms Dish, were remade, and a Flagon presented, in 1850."

S. SWITHUN, HEADBOURNE WORTHY.

[Plate not inspected.]

CHALICE. Silver-gilt.

Height, $6\frac{3}{4}$ ins. *Weight*, 13 ozs.

Marks: London Assay for 1877 and T W for the maker.

PATEN. Silver-gilt.

Diameter, 7 ins. *Weight*, 11 ozs. 7 dwts.

Marks: as Chalice.

FLAGON. Silver-gilt.

Height, 13 ins. *Weight*, 29 ozs.

Marks: as Chalice.

The Chalice and Paten are said to be copies of the Nettlecombe Chalice and Paten of 1479, the earliest hall-marked example of English Goldsmiths' work.

The Flagon was designed to match.

It is presumed that the old vessels belonging to the Parish were at this time, 1877, disposed of, or remade.

ALL SAINTS, HURSLEY.

CHALICE. Silver-gilt.

The bowl is plain, deep and tapered, it has an hexagonal stem, a pear-shaped knop, and a six-lobed foot.

Height, 9 ins. *Weight*, 12 ozs. 5 dwts.

Marks: London Assay for 1840, and C F for the maker.

PATEN. Silver-gilt.

This has a shaped rim divided into sections.

Diameter, 8 ins. *Weight*, 13 ozs. 10 dwts.

Marks: London Assay for 1841, and W M for the maker.

FLAGON. Silver-gilt.

The body is of the tankard form, and shaped, the foot and cover, which is surmounted by a cross, match the body.

Height, 12½ ins. *Weight*, 31 ozs. 16 dwts.

Marks: as Chalice.

Inscription on all the above: "Dedicated to the service of God in the Church of All Saints, Hursley, by Elizabeth Heathcote, widow, 1841." The date, August 21st, is added to the Flagon.

Mrs. Elizabeth Heathcote was also the donor of Plate to S. Mark, Ampfield.

CHALICE. Silver-gilt.

The bowl is plain, deep, conical, and rests in a calix of closely placed flaming rays. The stem is hexagonal, with mouldings at the upper and lower junctions, and is unequally divided by a slightly flattened knop; the angles of the stem have thin mouldings, and the upper panels thus formed are filled by open tracery, the lower by a drilled design. The knop is in six sections, ridged and elaborately pierced, it has small facets set with cut amethysts. The foot spreads in sixfoil outline, the sections being divided from each other by ridged fluted and corded ribs ending in points, one is occupied by a raised crucifix and a star in diamonds, the others are plain; a vertical band enclosing four-leaved ornaments, and a flat cusped open-work edge, both following the sixfoil outline, complete the foot of this finely designed Vessel.

Height, 9½ ins.

Marks: London Assay for 1907, and W K for the maker.

Inscription: on a plate attached to the under side of the foot: "To the eternal praise of the True High Priest, and in loving memory of James Gavin Young, Parish Priest of Hursley from 1866 to 1906, his friends dedicate this Chalice and Paten for use at the Altar of All Saints Church, Hursley, for ever. December 8, 1907."

PATEN. Silver-gilt.

Plain, with circular depression and wide rim, on which is engraved a Greek cross.

Diameter, 7 ins.

Inscription: "All Saints Church, Hursley, 1907."

ALMS DISH. Silver-gilt.

This is deep and fluted and has a shaped edge to the rim.

Diameter, 9½ ins. *Weight*, 14 ozs. 10 dwts.

Marks: London Assay for 1761, and MF entwined in a lozenge-shaped shield for Magdalen Feline [as Cripps, O. E. P., 1762].

PITT SCHOOL CHAPEL, HURSLEY.

CHALICE. Silver.

The bowl is plain, deep, and rounded, and is engraved with the legend, "Calicem Salutaris Accipiam et Nomen Domini invocabo"; it has an hexagonal stem, a moulded and traceried knop and a six-lobed foot.

Height, 7 ins. *Weight*, 9 ozs. 12 dwts.

PATEN. Silver.

This has a sixfoil depression, the rim is engraved with the legend, "Accipite Comedite Hoc est Corpus Meum."

Diameter, 5⅞ ins. *Weight*, 3 ozs.

PATEN. Silver.

Plain, with a sixfoil depression, the centre is engraved with the sacred monogram, and inscription as above.

Diameter, 6½ ins. *Weight*, 6 ozs.

FLAGON. Silver.

The body is jug-shaped, and is engraved, "Pascha nostrum immolatus est Christus," within a band; a cross forms the thumbpiece of the cover.

Height, 9 ins. *Weight*, 14 ozs. 5 dwts.

The Chalice, smaller Paten, and Flagon bear the London Assay mark for 1871, the larger Paten that of 1875, and all have SS for the maker's mark.

The above service was the gift of the Rev. Latham Wickham, Twyford.

THE BLESSED VIRGIN MARY, KINGS WORTHY.

CHALICE. Silver.

The bowl is plain, oviform, it has a round stem with a narrow band in place of the knop.

Height, $8\frac{7}{8}$ ins. *Weight*, 11 ozs. 7 dwts.

PATEN. Silver.

Plain, on a foot.

Diameter, 6 ins. *Weight*, 9 ozs. 10 dwts.

ALMS DISH. Silver.

Plain, with a narrow rim having a wire mount at the edge.

Diameter, 8 ins. *Weight*, 9 ozs. 10 dwts.

Marks on the above: London Assay for 1822, and S C for the maker.

All are engraved with the sacred monogram encircled by rays, and "Kings-worthy" with the date 1822 added to the Chalice and Paten.

There is a plated Flagon.

S. MARY MAGDALENE, LITTLETON.

The Communion Service of this Parish consists of a plated Chalice, two plated Patens, and a Flagon, which are inscribed: "Given to the Church by Gerard Nevile, 1836."

S. SWITHUN, MARTYR WORTHY.

CHALICE. Silver.

The bowl is plain, of shallow rounded form, it has a round stem, knop, and foot.

Height, 7 ins. *Weight*, 9 ozs. 10 dwts.

PATEN. Silver.

Plain, with a moulded edge to the rim, it is engraved with the sacred monogram in the centre, and has a foot.

Diameter, 6½ ins. *Weight*, 7 ozs. 6 dwts.

Marks on the above: London Assay for 1871, and AS for the maker.

There is a silver-gilt Bread Box, plain and folding, it weighs 6 ozs. 6 dwts., and bears the London Assay for 1894, and JE for the maker.

There are also a plated Chalice, Paten, and Flagon.

S. MARY THE VIRGIN, MICHELDEVER-CUM-EAST STRATTON.

CHALICE. Silver.

The bowl is plain, unusually large, straight-sided, and with turned-over lip, the stem thick with filleted band as knop, and a moulded foot.

Height, 8½ ins. *Weight*, 21 ozs. 5 dwts.

Marks: London Assay, new standard, for 1702, and a blurred mark [probably as Jackson, English Goldsmiths, 1702-3] for the maker.

Inscription: "The Guift of Y^e Rt. Honble. Rachel Lady Russell, 1703."

Lady Rachel Russell was the widow of Sir William Russell, executed in 1683 for assumed connivance in the Rye House Plot.

There is also a silver service consisting of a Chalice, 7¾ ins. high, weighing 9 ozs. 10 dwts.; a Paten on a foot, 7 ins. in diameter, 9 ozs. 6 dwts.; a Flagon, tankard-shaped, 12 ins. high, 24 ozs. 17 dwts.; and two Alms Plates, 9 ins. in diameter, 25 ozs. 14 dwts.; all plain, engraved with the sacred monogram within
E B
rays, and of the London Assay for 1866 with the maker's mark, &
J B

Inscription on all the pieces; "Presented by Arabella Lady Northbrook for the use of the Church of Micheldever, in memory of her husband, Francis Thornhill, 1st Lord Northbrook, Sept. 6, 1866. +

ALL SAINTS, EAST STRATTON.

CHALICE. Silver-gilt. (A secular Cup.)

The bowl is oviform, deeply incised with leaves and flowers in outline (lilies, gilly flowers, etc.), and a plain unfilled shield, all on a very finely matted ground, below these six other conventional flowers with leafage cover the base of the cup, the stem is of the baluster form and has a band of interrupted lines on its knop. The foot is sloping, ornamented in the same style as the bowl, and has a wide ovolo moulding at its edge.

Height, $7\frac{1}{2}$ ins. *Weight*, 9 ozs. 8 dwts.

Marks : London Assay for 1603, and an eagle displayed [as Cripps, O. E. P., 1597].

Inscription : "Joⁿ Geale, M.A., Trin : Coll : Oxon : 1709."

This charmingly decorated Cup closely resembles that at North Waltham, in the Basingstoke Deanery, to the illustration of which, and appended note respecting a similar cup at Trinity College, Oxford, attention is called. This latter cup bears the same maker's mark, "an eagle displayed," and possesses its original cover.

PATEN. Silver, with traces of gilding.

Plain, with a moulded wire edge and a low closed in foot.

Diameter, 5 ins. *Weight*, 3 ozs. 12 dwts.

This has evidently been gilded to use with the Cup of 1603 after the loss, or exchange, of the cover of that Vessel ; it bears signs of much wear.

PATEN. Silver.

Plain, with a moulded wire edge and a moulded foot.

Diameter, $7\frac{1}{4}$ ins. *Weight*, 9 ozs. 16 dwts.

FLAGON. Silver.

Plain, tankard-shaped, with a wire belt at the base of the drum, a domed and moulded foot, large S-shaped handle with a drop piece at the joint, and doubly domed cover, with openwork scroll and husk thumbpiece. A fine Flagon.

Height, $9\frac{1}{4}$ ins. *Weight*, 29 ozs. 9 dwts.

ALMS PLATE. Silver.

Plain, with a moulded wire edge.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 8 ozs. 6 dwts.

Marks on all the above : London Assay, new standard, for 1713, and crown, L E and rose for Samuel Lea [as Cripps, O. E. P., 1716].

The larger Paten, Flagon and Alms Plate are engraved with the crest of "a bull statant, ducally crowned, ringed and roped proper" ; also the original weights of the Vessels.



MORESTEAD.

CHALICE. Silver.

The bowl is hemispherical, conventionally engraved, it has a round stem, knop, and foot.

Height, $7\frac{3}{8}$ ins. *Weight*, 11 ozs. 10 dwts.

PATEN. Silver.

Plain, with a circular depression and a hollow moulding at the edge of the rim.

Diameter, 6 ins. *Weight*, 3 ozs. 15 dwts.

FLAGON. Silver.

The body is jug-shaped, plain, and the cover is surmounted by a cross.

Height, $9\frac{1}{2}$ ins. *Weight*, 13 ozs. 5 dwts.

Marks on the above: London Assay for 1871, and 1872, and $\begin{smallmatrix} F & C \\ E & C \end{smallmatrix}$ for the makers.

S. MATTHEW, OTTERBOURNE.

CHALICE. Silver-gilt.

The bowl is plain, widening at the lip, and rests in a calix of leafage, the stem is formed by a shaped knop, decorated with bunches of grapes and with beaded collets above and beneath it, the foot has an ornamental leafage moulding.

Height, $10\frac{1}{2}$ ins. *Weight*, 34 ozs. 14 dwts.

This is of foreign manufacture, it is engraved with the sacred monogram, and the inscription, "Deo Sti Martini Ecclesiae dedicatum."

PATEN. Silver-gilt.

Plain.

Diameter, $5\frac{3}{4}$ ins. *Weight*, 6 ozs.

Marks: London Assay, the date-mark is indistinct, and CS with dart between for the maker [as Cripps, O. E. P., 1661].

ALMS PLATE. Silver-gilt.

Plain.

Diameter, $8\frac{7}{8}$ ins. *Weight*, 10 ozs. 5 dwts.

Marks: London Assay for 1691, and an indistinct mark for the maker.



S. ANDREW, OWSLEBURY.
THE CHALICE.

This is punched with the initials E C.

There is also a Norwegian Spoon, silver-gilt, with twisted stem, which bears the initials I P S and K H D.

S. ANDREW, OWSLEBURY.

CHALICE. Silver. [*See Illustration.*]

The bowl is plain, tapered, and widens slightly at the lip, immediately below which, between incised lines, is inscribed in Roman capitals: "The Communion Cup of Owsylbury," and a cross. The base of the bowl is rounded and connected by a turned collet to a plain filleted flattened knop. A second collet, bearing a small block pattern moulding and a projecting wire, forms the set-off to the stem, which is somewhat abruptly trumpeted to a flat base, having a vertical band of block moulding on its step. The edge of the foot is decorated by a bold and characteristic egg and dart moulding.

Height, $8\frac{1}{4}$ ins. *Diameter* of bowl, $4\frac{3}{4}$ ins. *Diameter* of foot, $4\frac{1}{4}$ ins. *Weight*, 17 ozs. 18 dwts.

Marks: London Assay for 1552, and a bird [as Cripps, O.E.P., 1555], and as the celebrated salt cellar at Vintners' Hall, 1569.

This remarkable and well proportioned Cup, one of the two in the Archdeaconry of Hampshire of Edwardian date, is in excellent condition, and especially interesting as exhibiting the form of vessel brought into use after 1547 to replace the elaborate Pre-Reformation Chalices "taken for the King" at that and subsequent dates. It differs widely from that at S. Michael's, Southampton [*see Illustration*]. The inscription is admirably executed, and, fortunately so arranged that it does not obliterate any part of the assay or maker's marks.

PATEN. Silver.

Plain, with sunk mouldings at the edge of the rim, the low foot, attached by a shaped plate, has a domed and moulded edge.

Diameter, $10\frac{1}{4}$ ins *Weight*, 15 ozs. 11 dwts.

Marks: London Assay, the date letter is illegible, and G S with mullet[?] below for the maker [probably as Jackson's "English Goldsmiths," 1688].

Inscription: "This, with my Soule, I Dedicate to God. Alice Mildemay. June the 8th, 1680."

Lady Alice Mildmay lived at Marwell Hall in the Parish ; Marwell being the residence of the Squire of Owslebury.

There is also a plated Alms Plate.

S. STEPHEN, SPARSHOLT-CUM-LAINSTON.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, very open at the lip, the stem reel-like with filleted band in place of a knop, and the ogee moulded foot has a bold egg and dart moulding at its edge. The cover is plain, with a closed-in foot.

Height of Chalice, $7\frac{1}{4}$ ins. *Weight*, 8 ozs. 9 dwts.

Diameter of Cover, 4 ins. *Weight*, 2 ozs. 12 dwts.

Marks: London Assay for 1826, and WB for the makers.

Inscription: "The gift of William Masters, M.A., Vicar of Sparsholt."

A poor copy of an Elizabethan Vessel.

PATEN. Silver.

Plain, with a moulded wire edge. It is engraved with the sacred monogram within a foliated escutcheon.

Diameter, 6 ins. *Weight*, 5 ozs. 16 dwts.

Marks: London Assay, new standard, for 1715, that of the maker is indistinct.

Inscription: "Ex dono Phillipi Eyre."

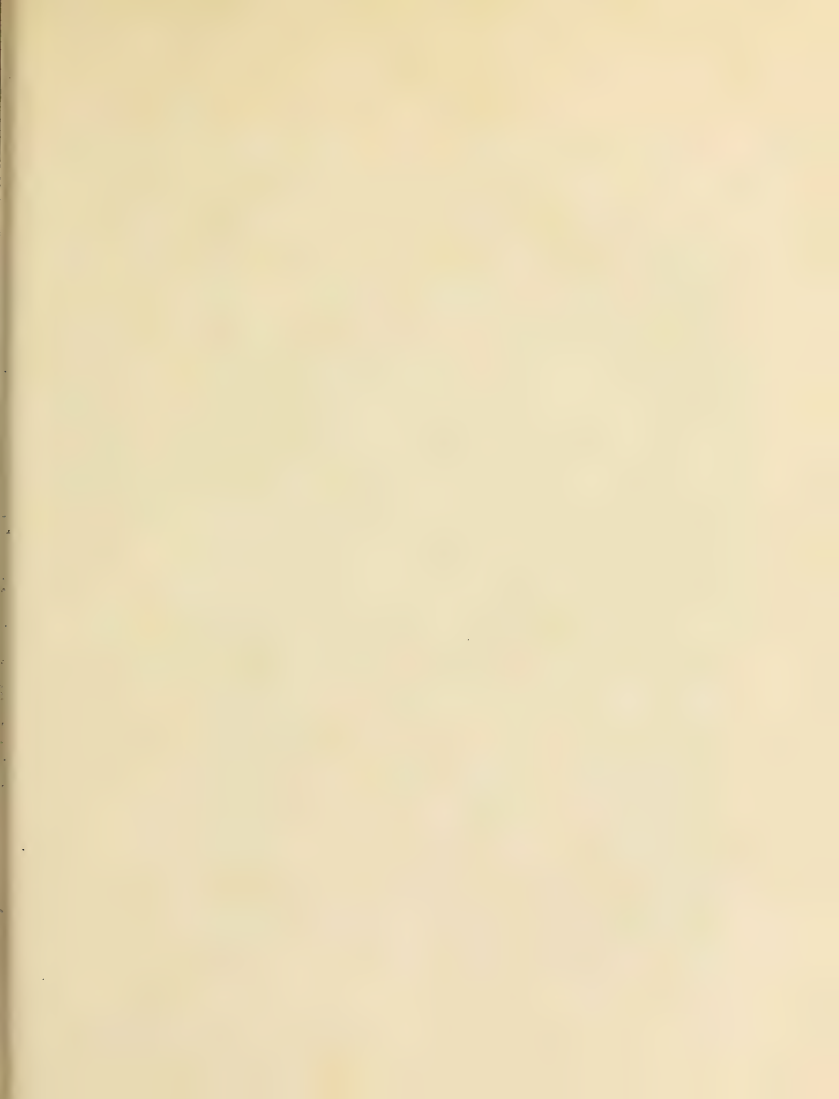
FLAGON. Silver.

Plain, tankard-shaped, with a spout, and engraved with the sacred monogram, the handle is scrolled, the foot high and of many mouldings, and the cover domed, with turned knob and moulded thumbpiece.

Height, $10\frac{1}{2}$ ins. *Weight*, 31 ozs. 1 dwt.

Marks: Sheffield Assay for 1868, and $\frac{WP}{BS}$ for the makers.

Inscription: "The gift of the Rev^d Edward Stewart, M.A., Vicar, to the Church of Sparsholt, 1869."





S. STEPHEN, SPARSHOLT.
COFFIN CHALICE AND PATEN.

ALMS PLATE. Silver.

Plain, with slightly domed centre engraved with the sacred monogram encircled by rays, and a gadroon edge.

Diameter, 8½ ins. *Weight*, 12 ozs.

Marks: London Assay for 1766, and FC for the maker.

Inscription: "The Gift of Rich^d Barford, Vicar, to the Church of Spershot, 1766."

On the south wall of the Chancel a glazed oak case has been placed containing a Priest's Coffin Chalice and Paten in lead, the centre of the latter is engraved very rudely with a cross [*see Illustration*]. They were unearthed during the restoration of the Church in 1882, and are of the earliest form hitherto discovered, being probably of twelfth or thirteenth century date, and resemble those in the British Museum belonging to Berwick S. James, Wilts, the Chalice in that case, however, has a distinct knop and a shorter and thicker stem.

S. PETER, LAINSTON.

CHALICE AND PATEN COVER. Silver.

The bowl is almost straight-sided, with a flat bottom, and has a narrow band of simple foliated Elizabethan design placed a little distance below the lip, the stem is short with a filleted and flattened knop, the foot is engraved to match the bowl with a plain vertical band below it and a moulded edge. The Cover is plain, with a small foot.

Height of Chalice, 7 ins. *Weight*, 9 ozs. 4 dwts.

Diameter of Paten Cover, 3¾ ins. *Weight*, 3 ozs. 3 dwts.

Marks: London Assay for 1628, and FT, in a monogram, for the maker [as Cripps, O. E. P., 1609].

This is a somewhat late date to find a Chalice and Paten Cover of so marked an Elizabethan pattern. Mr. Cripps mentions that Plate by the same maker (F. Terry?) is found in the Temple Church, Eton College Chapel, and Christ's College, Cambridge, the date of this maker's mark thus extending over twenty years.

PATEN. Silver.

Plain, with moulded wire at the edge, a knop-like collet separates the plate from the ogee-moulded foot.

Diameter, $6\frac{3}{4}$ ins. *Weight*, 12 ozs. 3 dwts.

Marks: London Assay for 1723, and L A, with crown, etc., for Paul Lamerie [as Cripps, O. E. P., 1717].

Inscription: "The Gift of Jno. Merrill, Esq., to Lainston Church, 1723."

Paul Lamerie was Goldsmith to Anne, George I and George II, a solid gold Cup by him exists at Berkeley Castle.

S. MICHAEL, STOKE CHARITY.

CHALICE AND PATEN COVER. Silver.

The bowl rises in a hollow curve to the lip and is rounded at the base, it is encircled by a narrow band of Elizabethan foliated engraving, which is repeated on its lower edge, the stem is rather straight, with a filleted band in place of a knop, and vertical bands of stamped block moulding above and below it, the foot has a small egg-and-tongue moulding at its edge. The Cover has an engraved band round the edge, and a foot.

Height of Chalice, 7 ins. *Weight*, 8 ozs. 8 dwts.

Diameter of Paten Cover, 4 ins. *Weight*, 2 ozs. 12 dwts.

Marks: London Assay for 1568, and an indistinct maker's mark.

There is also a pewter Alms Dish.

The Churchwarden's accounts for 1569 show the following items respecting the above Chalice:—

Item p ^d for the Dimmishion of the Courte for ye certificate of o ^r							
communion cuppe	-	-	-	-	-	-	XI <i>d</i> .
Item for o ^r communion cuppe	-	-	-	-	-	III ^{ti}	V <i>ld</i> .

S. MARY, TWYFORD.

(FORMERLY S. BENEDICT.)

TWO CHALICES. Silver.

The bowls are plain, hemispherical, and have round stems with beaded knops and ornamentally engraved feet.

Height, 8 ins. *Weight*, 27 ozs. 15 dwts. the pair gross.

Marks: London Assay for 1873, and $\begin{smallmatrix} \text{T C} \\ \text{E C} \end{smallmatrix}$ for the makers.



S. MARY'S, TWYFORD.
PEWTER ALMS DISH AND FLAGON.

PATEN. Silver.

Plain, with a flanged and moulded rim, it has a foot

Diameter, $6\frac{1}{4}$ ins. *Weight*, 5 ozs. 8 dwts.

Marks: indistinct.

Inscription: "The Gift of Mr. Anthony Segar to the Parish of Twiford in Hamshire ye 20th July * 1692."

This Paten was sold at the rebuilding of the Church, and was purchased at a sale in Dublin by Mr. R. Day, of Cork. In December, 1868, it was sold by auction in London for 43s. the ounce, and passed into the hands of Sir Henry Peek; on his death it was restored by his son to Twyford Church.

TWO PATENS. Silver.

Quite plain.

Diameter, $6\frac{1}{2}$ ins. *Weight*, 9 ozs. 7 dwts. the pair.

Marks: London Assay for 1875, and as above.

FLAGON. Silver.

This is jug-shaped with bands encircling the body, the cover is surmounted by a cross.

Height, 12 ins. *Weight*, 19 ozs. 7 dwts.

Marks: as two Patens.

The Church also possesses a very early pewter Flagon and an early Alms Dish [*see Illustration*], the former is tankard-shaped with concave moulding at the foot and under the lip, the cover is domed with a compressed knob, it has a thin scroll handle, on the joint of which the thumbpiece is mounted, total height, 11 ins. The Alms Dish, diameter 14 ins., is deep and has a broad rim, it is engraved "Belonging to Twyford Parish. Ralph Beane, Churchwarden, 1684."

These are amongst the earliest pewter Vessels in Hampshire, with the exception of the Bramshott Bottle.

S. BARTHOLOMEW HYDE, WINCHESTER.

CHALICE AND PATEN COVER. Silver.

The bowl is slightly tapered and has a very narrow band of foliated engraving immediately below the lip, under this it is encircled by a wire belt,

the stem is round without a knop, and the foot has a small leafage moulding at its edge. The Cover is domed and has a low foot, and a band of foliated engraving round the edge.

Height of Chalice, 5½ ins. Weight, 5 ozs. 7 dwts.

Diameter of Paten Cover, 3½ ins. Weight, 1 oz. 11 dwts.

Marks: London Assay for 1568, that of the maker is indistinct.

This Chalice and Paten Cover are apparently by the same maker as those at Chilcomb, Stoke Charity, and S. John, Winchester.

CHALICE. Silver.

The bowl is plain, oviform, with a short stem, and foot.

Height, 7½ ins. Weight, 9 ozs. 7 dwts.

Marks: London Assay for 1877, and $\begin{smallmatrix} \text{E B} \\ \text{J B} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with circular depression, and a low foot.

Diameter, 8 ins. Weight, 13 ozs. 7 dwts.

Marks: London Assay for 1838, and $\begin{smallmatrix} \text{R E} \\ \text{B} \\ \text{J W} \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, with circular depression, it is engraved with the sacred monogram.

Diameter, 8 ins. Weight, 12 ozs. 9 dwts.

Marks: London Assay for 1878, and T W for the maker.

FLAGON. Silver.

This is plain, tankard-shaped, and somewhat narrow in form.

Height, 11¾ ins. Weight, 26 ozs. 5 dwts.

Marks: London Assay for 1862, and $\begin{smallmatrix} \text{E B} \\ \text{J B} \end{smallmatrix}$ for the makers.

Inscription: "To the Parish of S. Bartholomew Hyde, Winchester, from Mr. and Mrs. Fred^k. Bowker, Lankhills, in that Parish, November, 1863."

ALMS DISH. Silver.

Plain, it is engraved with the sacred monogram.

Diameter, 14 ins. Weight, 33 ozs. 17 dwts.

Marks: London Assay for 1878, and T W for the maker.

There is also a silver Wine Funnel.

CHRIST CHURCH, WINCHESTER.

This Church possesses four Chalices, three Patens, and a Flagon, all of which are plated.

S. CROSS (THE HOLY CROSS), WINCHESTER.

TWO CHALICES. Silver-gilt.

The bowls are plain, tapered, and have hexagonal stems and pierced knops, the feet are six-lobed with moulded edges.

Height, 8½ ins. *Weight*, 46 ozs. 5 dwts. the pair.

Marks: London Assay for 1859, and I K for the maker.

PATEN. Silver-gilt.

Plain, the rim has been added at a later date, it has a foot.

Diameter, 7 ins. *Weight*, 9 ozs. 8 dwts.

Marks: London Assay for 1660, that of the maker is indistinct.

PATEN. Silver-gilt.

Plain, with a wire mount at the edge of the rim and a circular depression engraved with the sacred monogram encircled by an unusually ornamental glory of rays.

Diameter, 7¾ ins. *Weight*, 7 ozs. 8 dwts.

Marks: London Assay for 1784, and $\begin{smallmatrix} A & F \\ S & G \end{smallmatrix}$ for the makers.

The year 1784 was that on which a duty was first imposed on silver plate, and to mark this the King's head incuse was placed, as on the above Paten.

FLAGON. Silver-gilt.

This is jug-shaped with wire belts and six-foil ornaments in Gothic style.

Height, 13 ins. *Weight*, 25 ozs. 18 dwts.

Marks: as Chalices.

HOLY TRINITY, WINCHESTER.

The Service belonging to this Church was not inspected. It consists of two silver-gilt Chalices, 8½ ins. high; two silver-gilt Patens, 6¾ ins. in diameter;

a Flagon, 12 ins. high ; all of modern date (1853), one Paten being engraved, " Lord, evermore give us this bread." There is also a Lavabo Dish, silver, made in 1881.

S. JOHN THE BAPTIST, WINCHESTER.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, slightly tapered with a rounded base, it has a wire belt below the lip, a short reel-like stem with vertical bands above and below it, and a filleted flattened knob, the foot is highly domed and has a vertical band and moulded edge. The Cover is plain and domed, and has a thick low foot.

Height, of Chalice, $7\frac{3}{4}$ ins. *Weight*, 10 ozs. 3 dwts.

Diameter of Paten Cover, $4\frac{1}{2}$ ins. *Weight*, 4 ozs. 5 dwts.

Marks : London Assay, for 1568, and a fleur-de-lys in a shield for the maker.

It is not improbable that this is the indistinct mark which occurs at Stoke Charity, Hyde, and Chilcomb.

PATEN. Silver.

Plain, with foot.

Diameter, 6 ins. *Weight*, 7 ozs. 15 dwts.

Marks : London Assay 1865, and H H for the maker.

Inscription : "The Gift of Mary, wife of the Rev. F. Swanton, P.C. of S. John's Church of Winchester, July 20th, 1865."

There is also a plated Flagon, 11 ins. high, bearing the same inscription ; a plated Chalice, and two silver Cruets on a tray, weighing 14 ozs. 16 dwts. The tray is boat-shaped and chased with bullrushes and vine leaves ; the Cruets are jug-shaped and chased to match, they bear the name of Garnier, and are evidently of French manufacture.

S. JOHN'S HOSPITAL, S. JOHN THE BAPTIST, WINCHESTER.

CHALICE. Silver.

Plain, with tapering bowl, the stem is bulbous and the foot plain.

Height, 8 ins. *Weight*, 9 ozs. 3 dwts.

Marks : London Assay for 1837, and C F for the maker.

PATEN. Silver.

Plain, the centre is engraved with the sacred monogram encircled by rays, it has a foot.

Diameter, $5\frac{3}{4}$ ins. *Weight*, 5 ozs. 3 dwts.

Marks : London Assay for 1726, the maker's mark is indistinct.

ALMS PLATE. Silver.

Plain, with a wire mount at the edge of the rim.

Diameter, 8 ins. *Weight*, 9 ozs. 16 dwts.

Marks : London Assay for 1836, and as Chalice.

There is also a plated Chalice and Flagon.

S. LAWRENCE, WINCHESTER.

CHALICE. Silver.

The bowl is plain, oviform, and has a round stem, the foot is ornamented by four pieces of lapis lazuli set on crosses of silver, and by four heart-shaped carbuncles, the largest of these being mounted in gold with seven rose diamonds.

Height, 7 ins. *Weight*, 8 ozs. 10 dwts.

Marks : London Assay for 1860, and $\begin{smallmatrix} G R \\ E B \end{smallmatrix}$ for the makers.

PATEN. Silver.

Plain, on a high foot, the rim is ornamented by four pieces of lapis lazuli set on crosses of silver, and by four oval carbuncles.

Diameter, 7 ins. *Weight*, 11 ozs. 2 dwts.

Marks : as Chalice.

FLAGON. Silver.

Plain, tankard shaped.

Height, 12 ins. *Weight*, 29 ozs. 15 dwts.

Marks : as Chalice.

There is also a silver Spoon and a plated Alms Dish.

S. MAURICE, WINCHESTER.

TWO CHALICES. Silver.

The bowls are plain and slightly tapered, widening at the lip, below which there are deeply incised lines. The stem is thick with a prominent filleted band in place of a knop, the foot has an ogee moulding and flat edge.

Height, 9 ins. *Weight*, 12 ozs. 17 dwts. and 14 ozs. 5 dwts.

Marks: none except that of the Lion passant on the under side of the foot. The date of these Chalices is *circa* 1700.

Inscriptions: on the under rim of each foot, "The Chalice of St. Maurice Church, in Winton"; also, "These Chalices were alienated from the Parish for a period of some thirty years, but in 1907 were purchased by the Rev. Canon Valpy, Rural Dean of Winchester, and by him presented to the Rector & Churchwardens. They were re-dedicated by the Bishop of the Diocese, 30th January, 1908."

TWO CHALICES. Silver-gilt.

The bowls are deep and rounded, almost hemispherical in form and engraved with a legend, the stems hexagonal with traceried knops and six-lobed feet, which are engraved with leafage scrolls.

Height, 8½ ins. *Weight*, 34 ozs. 12 dwts. the pair.

TWO PATENS. Silver-gilt.

The rims have shaped edges and are engraved with a legend, the sacred monogram, and conventional scrolls.

Diameter, 9 ins. *Weight*, 22 os. 17 dwts. the pair.

FLAGON. Silver-gilt.

The body is jug-shaped, on a foot, and is engraved with a legend and ornamented by bands of conventional decoration.

Height, 11½ ins. *Weight*, 31 ozs.

Marks on the above: London Assay for 1876 and 1877 and SS for the maker.

Inscriptions: "✠ S. Maurice, Winchester. In Memory of Eliza Haigh, May 17, 1876."

TWO CHALICES. Silver.

The bowls are plain, oviform, and are engraved with a Latin cross.

Height, 7 ins. *Weight*, 15 ozs. 4 dwts. the pair.

TWO PATENS. Silver.

Plain, the rims have a wire mount at the edge, and are engraved as the Chalices, they have feet.

Diameter, 6 $\frac{1}{8}$ ins. *Weight*, 21 ozs. 12 dwts. the pair.

FLAGON. Silver.

This is plain, jug-shaped.

Height, 9 $\frac{1}{4}$ ins. *Weight*, 20 ozs. 7 dwts.

Marks on the above: London Assay for 1868, and R H for the maker.

Inscriptions under foot: "St. Maurice Church, Winchester, 1868."

These Vessels were purchased in 1868 to replace the original Plate.

There are plated and metal-gilt Alms Dishes, the centre of the latter bear the representation of the Ascension in hand-wrought copper work, the rim is gilt with medallions in copper of the Stations of the Cross. It was presented in 1894 by Mr. W. Baker, Churchwarden.

S. MICHAEL IN THE W. SOKE, WINCHESTER.

CHALICE. Silver.

Plain, with an open lip, a round stem with small knob, and a moulded foot.

Height, 7 $\frac{1}{4}$ ins. *Weight*, 8 ozs. 10 dwts.

Marks: London Assay for 1730, and T M for Thomas Mason [as Cripps O. E. P., 1728].

PATEN. Silver.

Plain, the centre is engraved with the sacred monogram encircled by rays, it has a rope moulding on the edge of the foot.

Diameter, 6 $\frac{3}{4}$ ins. *Weight*, 6 ozs. 9 dwts.

Marks: London Assay for 1706, the maker's mark is indistinct.

Inscription: "S. Michael's, Winchester, 1706."

FLAGON. Silver.

The body is plain, tankard-shaped, and has a widely splayed foot, and domed cover with thumbpiece.

Height, 10 ins. *Weight*, 48 ozs. 17 dwts.

Marks: London Assay for 1682, and O S with pellets for the maker.

Inscription, on the front: "Ex dono W:C: 1683, in usum Ecclesie Parochialis Sancti Michaelis prope Winton in Com: Southton."

On lid, "The gift of Mr. William Compton."

ALMS DISH. Silver.

Plain, with a rope mount to the edge of the rim.

Diameter, 10½ ins. *Weight*, 11 ozs. 18 dwts.

Marks: London Assay for 1699, and M A and mullet, somewhat indistinct, for the maker.

Inscription: "S. Michael, 1732."

CHALICE. Silver.

The bowl is plain, hemispherical, it has an hexagonal stem and traceried knop, the foot is hexagonal.

Height, 6 ins. *Weight*, 8 ozs. 10 dwts.

Marks: London Assay for 1879, and S S for the maker.

PATEN. Silver.

This is engraved with vine leaves and grapes, and the sacred monogram.

Diameter, 6 ins. *Weight* 4 ozs. 11 dwts.

Marks: London Assay for 1884, and $\begin{smallmatrix} M & B \\ A & T \end{smallmatrix}$ for the makers.

Inscription: "In usum Eccles S. Michael, Winton . . . The Gift of the Very Rev. John Bramston, previously Dean of Winchester."

ALMS PLATE. Silver.

Plain.

Weight, 11 ozs. 10 dwts.

Marks: London Assay for 1888, and $\begin{smallmatrix} J & A \\ T & S \end{smallmatrix}$ for the makers

Inscription on the front: "To the glory of God, in loving memory of H. R. M." On the back, "The Church of S. Michael in the Soke, Winchester."

There is a plated Alms Plate with a gadrooned edge.



S. PETER CHIFFSEHILL, WINCHESTER.
PATEN.

S. PETER, CHEESEHILL, WINCHESTER.

CHALICE. Silver.

The bowl is plain and tapered, it has a rude stem and a hollow disc in place of a knop.

Height, 6 ins. *Weight*, 7 ozs. 14 dwts. gross (loaded).

This Chalice bears no marks, and is probably of local workmanship.

Inscription: "William Coward, Churchwarden, 1675," in pricked letters.

CHALICE. Silver.

This matches the above.

Height, 6 ins. *Weight*, 9 ozs. gross (loaded).

Marks: London Assay for 1868, and $\begin{smallmatrix} F & W \\ W & D \end{smallmatrix}$ for the makers.

PATEN. Silver. [*See Illustration.*]

Plain, with an unusually small circular depression and a very wide rim. It is engraved with a coat of arms in a widow's lozenge, which is partly surrounded by a feather wreath.

Diameter, 9 ins. *Weight*, 9 ozs. 9 dwts.

Marks: London Assay for 1658, and R F and four pellets for the maker [as Cripps, O. E. P., 1658].

There is another Paten and a Flagon, both plated and engraved S. Peter, Cheesehill, Winton, 1849.

S. SWITHUN, WINCHESTER.

CHALICE. Silver.

The bowl is plain, bell-shaped, it has a turned-over lip, the stem is baluster-like, and the foot is moulded and domed.

Height, $7\frac{3}{4}$ ins. *Weight*, 7 ozs. 14 dwts.

Marks: London Assay, new standard, for 1717, and stag's head with Wa for Benjamin Watts [as Cripps, O. E. P., 1698].

PATEN. Silver.

Plain, with a moulded wire at the edge of the rim, and a low closed-in foot.

Diameter, 5 ins. *Weight*, 4 ozs. 2 dwts.

Marks: as Chalice.

FLAGON. Silver.

The body is plain, tankard-shaped, it has two wire belts encircling the straight drum, a bold moulded foot, a wide scroll handle with drop-piece at joint, and a doubly domed and moulded cover with scroll thumbpiece.

Height, $9\frac{3}{4}$ ins. *Weight*, 26 ozs. 4 dwts.

Marks: as above.

ALMS PLATE. Silver.

Plain, the centre is deeply sunk, the rim is narrow with a moulded wire at its edge.

Diameter, $7\frac{3}{4}$ ins. *Weight*, 6 ozs. 6 dwts.

Marks: London Assay, new standard, for 1713, and Ho with crown above for Thomas Holland [as Chaffer's "Gilda," 1707].

Inscription on all the above: "The Parish Plate of S. Swithin, Winchester."

S. THOMAS AND S. CLEMENT, WINCHESTER.

CHALICE. Silver.

The bowl is plain and rounded at the base, it is inclined to a V-shape, which became common at this period both for Church and secular use; it has a baluster stem and sloping foot, and is engraved with the sacred monogram surrounded by rays.

Height, $8\frac{1}{2}$ ins. *Weight*, 8 ozs. 10 dwts.

Marks: London Assay for 1629, that of the maker is indistinct.

Inscription round the bowl: "The Gift of Elizabeth Imber to S. Thomas' Church, Winchester."

PATEN. Silver.

Plain, on a foot.

Diameter, $8\frac{3}{4}$ ins. *Weight*, 13 ozs. 18 dwts.

Marks: London Assay, new standard, for 1705, and  [as Cripps, O. E. P., 1706].

Inscription: "The gift of Elizabeth Imber to S^t. THO^s. Church, Winchester, for the Communion Table.—Given Novem. 4th, 1779. N. I. Coleman—Churchwarden."

Both of these Vessels appear to have been alienated Plate restored to Church use.

CHALICE AND PATEN COVER. Silver.

The bowl is plain, it has a small base, and widens in a hollow curve to the lip, the stem is very short and thick and has a flattened and filleted knob, the foot is moulded with a vertical band above its edge. The bowl is engraved with the sacred monogram surrounded by rays. The Paten Cover is plain, on a small foot, its edge considerably overhangs the lip of the Chalice.

Height of Chalice, $6\frac{1}{2}$ ins. *Weight*, 8 ozs. 18 dwts.

Diameter, 4 ins. *Weight*, 3 ozs. 13 dwts.

Marks on both: London Assay for 1634, that of the maker is indistinct.

PATEN. Silver.

Plain, on a foot, with circular depression, the sacred monogram surrounded by rays is engraved on the centre.

Diameter, $7\frac{1}{4}$ ins. *Weight*, 7 ozs. 5 dwts.

Marks: none.

Inscription: round the rim: "The gift of Mr. Edward Grace to y^e Parish of S. Thomas in the City of Winton for excusing his being Churchwarden." On the centre: "Panis enim Dei est qui de Caelo Descendit & dat vitam Mundo Stamford Wallace, Rector, Mr. Mathew Imber, Churchwarden, 1697."

FLAGON. Silver.

The body is plain, tankard-shaped, with considerable entasis, and a wire belt, it has a splayed foot, and a moulded and domed cover with thumbpiece.

Height, 8 ins. *Weight*, 16 ozs. 4 dwts.

Marks: London Assay, new standard, for 1715, that of the maker is indistinct.

Inscription on the front of the drum: "The Gift of Mr. Thomas Brooker to the Parishioners of S. Thomas Parish in Winchester, by his Will dated 17th March, 1713, Who likewise thereby gave fourty shillings yearly for ever to be distributed in Bread Quarterly to 20 poor people of that Parish to be paid out of Certain Houses and lands in Winchester."

ALMS DISH. Silver.

Plain, with circular depression and a wire mount at the edge of the rim.

Diameter, 10½ ins. *Weight*, 12 ozs. 7 dwts.

Marks: London Assay for 1664, and H for the maker [as Jackson, "English Goldsmiths and their Marks," 1664].

It is engraved with a shield charged with a griffin and star surrounded by a feather wreath.

CHALICE. Silver-gilt.

The bowl is hemispherical and engraved with a band of conventional decoration, the stem is hexagonal, the knop set with turquoises in five circular panels and a plate enamelled with the sacred monogram on the sixth, the foot is sixfoil in its outline with points between each of the sections, which are ornamented by clusters, etc., of turquoises, and a Latin cross in diamonds

Height, 8¾ ins. *Weight*, 14 ozs. 17 dwts.

CHALICE. Silver-gilt.

This is similar in form, but the knop is set with pearls on enamelled ground, the foot is chased with scroll-work, and has five carbuncles, and a cross in diamonds mounted on its six divisions.

Height 8¾ ins. *Weight*, 16 ozs. 3 dwts.

PATEN. Silver-gilt.

Plain, with circular depression, which is engraved with the *Agnus Dei*.

Diameter, 6¾ ins. *Weight*, 5 ozs. 2 dwts.

Marks on all the above: Birmingham Assays for 1885, 1887, 1868, and T T & Co. for the makers.

Inscription on Paten: "To the glory of God and as a thankoffering for the more frequent Celebration of the Blessed Sacrament in St. Thomas Church, Winchester, this Paten and Chalice are presented, Whitsunday, 1887."

BREAD BOX. Silver.

Plain, folding.

Dimensions: 5 ins. by 3½ ins. *Weight*, 11 ozs. 7 dwts.

Marks: London Assay for 1881, and J E for the maker. It is engraved with a Maltese cross and "St. Thomas' Church, Winchester, the gift of several Communicants, Easter, 1882."

CHALICE. Silver.

The bowl is plain, conical, the stem round, divided by an ogee-moulded knop with ridged centre, the foot spreads to a deep moulded edge. It is engraved with an ornamented cross.

Height, 6 ins.

PATEN. Silver.

Plain, with deep circular depression.

Diameter, $5\frac{1}{2}$ ins.

Marks on the above: London Assay for 1907 and 1904, and ^IW & Co for the makers. _{L^d}

Inscription: "St. Thomas' Day, 1907."

S. MARTIN, WINNALL.

CHALICE. Silver.

The bowl is plain, oviform, it has a round stem and foot.

Height, $8\frac{1}{4}$ ins. *Weight*, 7 ozs. 15 dwts.

Inscription: "To Winnall Church, December 7th, 1858."

PATEN. Silver.

Plain, with deep circular depression, and a foot.

Diameter, 6 ins. *Weight*, 5 ozs. 15 dwts.

FLAGON. Silver.

The body is tankard-shaped, and has a splayed foot.

Height, $10\frac{1}{4}$ ins. *Weight*, 15 ozs. 18 dwts.

Inscription: "The Gift of Henry Knight, Esq., Dec. 7, 1858, to Winnall Church."

ALMS PLATE. Silver.

Plain, with a wire edge to the rim.

Diameter, $7\frac{1}{2}$ ins. *Weight*, 7 ozs. 15 dwts.

Marks, on all the above: London Assay for 1858 and ^{SS}WN for the makers.

There is also a pewter Flagon 12 ins. high.

The original Church Plate is stated to have been sold at the rebuilding of the Church, and the proceeds paid to the building fund. That at present in use was given by Messrs. Knight, the former owners of Winnall Manor Farm.

THE HOLY TRINITY, WONSTON.

CHALICE AND PATEN COVER. Silver-gilt.

The bowl is plain, straight-sided, it has a slight moulding on the lip, a round stem with knob, and a moulded foot. The Paten Cover is plain, with a foot, on which is engraved the sacred monogram.

Height, $8\frac{3}{4}$ ins. *Weight*, 16 ozs. 1 dwt.

Diameter of Paten Cover, $4\frac{1}{2}$ ins. *Weight*, 5 ozs. 10 dwts.

PATEN. Silver-gilt. Plain.

Diameter, $8\frac{1}{2}$ ins. *Weight*, 16 ozs. 5 dwts.

FLAGON. Silver-gilt.

The body is plain and tapers slightly, it has mouldings at the lip and wire belt at base of drum, the foot is splayed and moulded, the handle is S-shaped, and the cover doubly domed, with a knob and a scroll thumbpiece.

Height, 12 ins. *Weight*, 45 ozs. 9 dwts.

Marks on all the above: London Assay for 1716, and A Ne in shaped shield for Anthony Nelme [as Cripps, O. E. P., 1700].

Inscription on all the above: "D.O. M. Ecclesiae Parochiali de Wonston in Comitatu Hants. S. F Thomas Newey, S.T.P., Rector ibidem A.D. MDCCXVII."

There is also a silver-gilt Bowl (a secular Basin on three claw feet), decorated by a band of oak foliage with acorns, it is used at the Font. Diameter, $6\frac{1}{2}$ ins. Weight, 10 ozs. 10 dwts. The marks are those of the London Assay for 1815, and RH for the maker. Inscription: "This was given on July 7th, 1816, for the use of the Church at Wonston by HONORA, wife of the Honourable & Rev^d Augustus George Legge, Rector of the Parish, and Resident in it since the year 1797. 'May these children lead the rest of their life according to this beginning.'"

The Chalice and Paten Cover, Paten and Flagon, all silver-gilt, were melted down by the fire on August 14th, 1908. The Baptismal Bowl was not destroyed.

S. JAMES, WOODMANCOTE-CUM-POPHAM.

(FORMERLY JOINED TO BROWN CANDOVER.)

This Church has a plated Chalice and Paten, also a very early pewter Chalice, probably Jacobæan. This has a straight-sided bowl, a stem with large knop and a large foot, on the upper surface of which A K is punched, and underneath there is the stamp of a griffin rampant and A in a beaded circle, one side of the mark is blurred.

Another pewter oviform cup is modern, there are also four pewter plates of varying size, but without interest.

S. CATHERINE, POPHAM.

This church possesses a plain Chalice, a copy of an Elizabethan design, a Paten with moulded edge, and a low tankard-shaped Flagon with flat cover, also a glass Flagon with silver-mounted cork. The three former are engraved St. Catherine's, Popham, the gift of Alexander Hugh, Baron Ashburton, November 14, 1878. +

S. MARY, WYKE.

(FORMERLY S. MATTHEW.)

CHALICE. Silver.

The bowl is plain and almost straight, and has a thick stem, flattened knop, and moulded foot.

Height, 8 $\frac{7}{8}$ ins. *Weight*, 13 ozs. 2 dwts.

Marks: London Assay, new standard, for 1704, and G encircling a small R for Richard Green [as Cripps, O. E. P., 1710].

Inscription: "For the Parish Church of Wick near Winton, 1705."

TWO PATENS. Silver.

Plain, on foot, the edges of the rims are moulded.

Diameter, 6 $\frac{1}{4}$ ins. *Weight*, 16 ozs. the pair.

Marks: London Assay, new standard, for 1714, and S L and pellet beneath for Gabriel Sleath [as Cripps, O. E. P., 1710].

Inscription: "Ex dono Gab: Barnaby hujus Ecclesiae Rectoris."

PATEN. Silver, parcel-gilt. [*See Frontispiece.*]

The rim is narrow, bearing close to its edge, between lines, an inscription in uncial letters: "† CVNTA : CREO : VVIRTUTE : REGO : PIE:TATE : REFORMO :"
(Note the omission of the second "c" in the first, and the duplication of "v" in the third word.) It has two depressions, the central small, shallow, and rudely engraved with the Agnus Dei facing dexter, the outer large and octofoil. The legend, the spandril, which are filled by foliated scrolls, and the Agnus, are gilt.

Diameter, 5¾ ins. *Weight*, 3 ozs. 2 dwts.

Marks: none.

This Paten was first described and figured in the *Proceedings of the Society of Antiquaries* (Second Series xi, 84), and also by Mr. Hope and Mr. T. M. Fallow in the *Archæological Journal* (xliii, 154, 375) where it is illustrated, Plate vii.

Mr. Hope assigns to this Paten a date, *circa* 1280, and pronounces it to be the oldest piece of Church Plate in actual use now remaining in England.

NOTE.—Mr. Cripps writes as follows of this Paten:—"One of the most beautiful, and the oldest at the same time, is at Wyke. With an octofoil depression it exhibits both the characteristic features of the most ancient examples, namely, the Agnus for central device, and an inscription running round the rim of the plate in uncial lettering. Very similar lettering is to be seen on the Paten found at Canterbury in the Tomb of Archbishop Walter, who died in 1205." O. E. P. edition 1903, pp. 232-3.

There is also a plain tankard-shaped Flagon, pewter.

S. PAUL, WYKE.

The Service of this Parish was not inspected. It is described as being of quite modern design, and as consisting of a Chalice, silver, weighing 9 ozs. 9 dwts., a Paten weighing 10 ozs. 9 dwts., and a Flagon weighing 27 ozs. 2 dwts. The two former dated 1888, the latter 1884. They are inscribed, "S. Paul's Wyke, the Gift of Anastasius & Anastasia."

There are also a Chalice, a Paten, and a Flagon, all plated.

On the outside wall of the Chancel arch a glazed recess has been formed to contain a Coffin Chalice and Paten in lead similar to that described and

illustrated under Sparsholt. It was found in 1893 on opening a stone coffin that came to light on the site of the Church of S. Anastasius when the Parish Room was in course of erection.

It is unfortunate nothing is known respecting the coffin in which these vessels were discovered. They may date as early as the twelfth, and are certainly not later than the thirteenth century, and, as Messrs. St. John Hope and Fallow state in their work on mediæval Chalices and Patens, were not for actual use, but placed in the coffin at time of burial, silver being customary for the higher, and pewter or latten for the lower ecclesiastics.

Mr. Hope quotes the Constitutions of William de Blois, Bishop of Worcester, dated 1230, which enjoin amongst the ornaments of Churches:—"Duo calices unus argenteus quo celebretur alius stanneus non benedictus cum quo sacerdos altaris sepeliatur."

THE CATHEDRAL OF THE BLESSED TRINITY.

TWO CHALICES. Silver-gilt.

The bowls are plain, oviform, widening at the lip, the stems and feet are round, the latter having reeded edges.

Height, 8½ ins. *Weight*, 32 ozs. 14 dwts. the pair.

Marks: London Assay for 1792, and E F for the maker.

TWO PATENS. Silver-gilt.

Plain, with circular depressions and feet, the edges of which are reeded.

Diameter, 6½ ins. *Weight*, 23 ozs. 4 dwts. the pair.

TWO FLAGONS. Silver-gilt.

The bodies are plain, tankard-shaped, and have reeded belts, the covers are doubly domed and have pierced thumbpieces, the feet match the Chalices.

Height, 12 ins. *Weight*, 109 ozs. 5 dwts. the pair.

ALMS DISH. Silver-gilt.

Plain, with raised centre and reeded edge to the rim.

Diameter, 14¼ ins. *Weight*, 41 ozs. 15 dwts.

The marks on all these Vessels are as the Chalices.

TWO CHALICES. Silver-gilt.

The bowls are plain, conical, and have hexagonal stems, plain knops, and eight-lobed feet, which are engraved with vine leaves.

Height, 7 ins. *Weight*, 23 ozs. 5 dwts. the pair.

Marks: London Assay for 1884, and $\begin{smallmatrix} M & B \\ A & T \end{smallmatrix}$ for the makers.

TWO PATENS. Silver-gilt.

These are engraved to match the Chalices, they have circular depressions bearing the sacred monogram.

Diameter, 6 ins. *Weight*, 7 ozs. 13 dwts. the pair.

Marks: as Chalices.

FLAGON. Silver-gilt.

This is plain, jug-shaped.

Height, $10\frac{1}{4}$ ins. *Weight*, 17 ozs. 9 dwts.

Marks: London Assay for 1887, and as Chalices.

Inscription: "Eccles: Cathed: Winton."

There are four plated Alms Plates, 9 ins. in diameter.

S. MARY'S COLLEGE CHAPEL.

TWO CHALICES AND PATEN-COVERS. Silver-gilt.

The bowls are plain and deep, tapering to the lip in a slightly hollow curve, and have angular edges to their bases, the stems are somewhat reel-like, with thin filleted knops and highly domed feet with moulded edges. The Paten-Covers are plain, very slightly domed, and have small feet.

Height of Chalices, $7\frac{3}{4}$ ins. *Diameter* of Paten-Covers, $4\frac{3}{4}$ ins.

Weight of pair, 31 ozs.

Marks: London Assay for 1611, with R P and a fleur-de-lys for the maker.

TWO PATENS. Silver-gilt.

Plain, with small circular depressions, there are mouldings at the edge of the wide rims, they have feet.

Diameter, $8\frac{3}{4}$ ins. *Weight*, 26 ozs. 7 dwts. the pair.

Marks: London Assay, the date letter indistinct, the maker's mark is I B with running Stag above [as Jackson's "English Goldsmiths and their Marks," 1675].

Inscription: "In usum Capellæ Coll. B^{te} Mariæ Winton prope Winton. Johannes Nicholas, Custos, et Henrietta Maria uxor ejus. D.D. 1683." Also the Arms and motto of the College and the letters WW, with William of Wykeham's motto, "Manners maketh man," underneath.

On the opposite side of the rim the impaled Arms of the donor and his wife are engraved.

PATEN. Silver-gilt.

Plain, with circular depression, and a shaped rim and foot, it is engraved with the sacred monogram encircled by rays.

Diameter, 8 ins. *Weight*, 13 ozs. 11 dwts.

Marks: London Assay for 1833 and ^{JW}_{WM} for the makers.

Inscription: "EX TESTAMENTO Johannis Johnson, D.D. LEGATUM."

The College Arms are engraved on the foot.

TWO FLAGONS. Silver-gilt.

The bodies are plain, tankard-shaped and tall, with a slight entasis, they have mouldings at the lip and wire belts at base of the drums, the feet spread slightly and have vertical bands above moulded edges, the handles are square-edged simple scrolls, and the covers are of the cap pattern with solid thumbpieces.

Height, 11 ½ ins. *Weight*, 78 ozs. 8 dwts. the pair.

Marks: London Assay for 1627, and RS with heart [as Cripps, O. E. P., 1619].

Inscription: "Ex dono D^{ns} Nicholai Love, Custodis, 1629," and the Arms of the College impaled with those of Love.

ALMS DISH. Silver-gilt. [See Illustration.]

Plain, with shallow depression and a moulded edge to the rim.

Diameter, 17 ¼ ins. *Weight*, 61 ozs. 5 dwts.

Marks: London Assay for 1681, that of the maker is indistinct.

Inscription: "Johannes Nicholas, S. T. P. Coll. B^{te} Mariæ Winton Prope Winton, Custos, D.D., 1681. Recipe Deus ut Recipiat Qui Dedisti ut Donet."

This is placed within a feather wreath, to the right of which the College Arms, Motto, and the initials and Motto of William of Wykeham are engraved as on the Patens. On the left are the Arms and Crest of the Donor surrounded by a scroll mantling.

This is a remarkably fine Dish and in excellent condition, as is indeed the whole of the above described plate.

As part of its Communion Plate the College also possesses a small silver-gilt secular Cup [*see Illustration*], the bowl of which tapers upward and is somewhat deep and narrow. Immediately below the rim it is divided into seven lobes with matted panels and radiating ornament in their spandrils, under which a wreath of stiff leaves, banded at intervals, separates it from a base, chased to represent the sections of a fir cone. The stem is formed as an inverted fir cone between plain collets, the foot rises to meet the lowermost of these and has a bold convex moulding matted like the panels, and a moulded edge.

Height, 7¾ ins. *Weight*, 7 ozs.

Marks: a pine apple for Augsburg, and N B linked for the maker.

This Cup is probably of late sixteenth or early seventeenth century workmanship. It is engraved under the lip "D. D. Gul Master in Usum Sacristae Coll. Winton, 1762."

The ancient secular Plate of the College has been admirably described in Vol. II of the *Burlington Magazine* by Mr. Percy Macquoid, R.I.

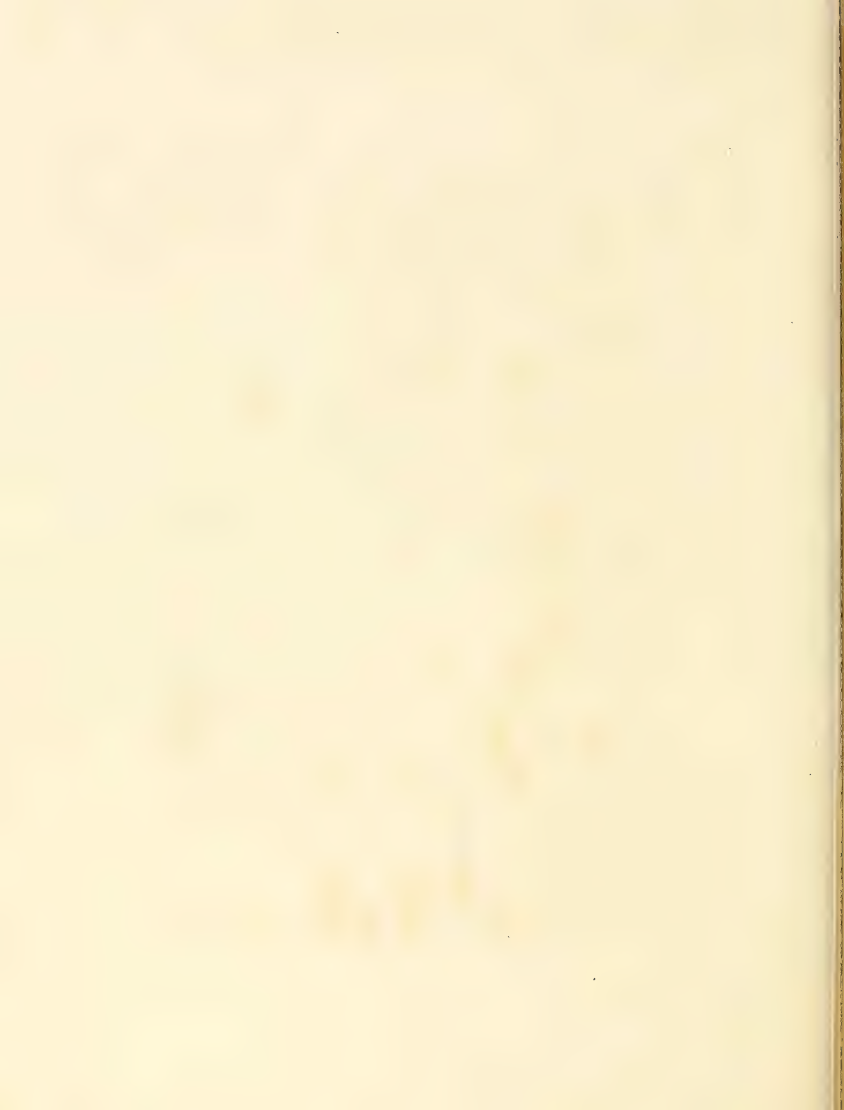
FROMOND'S CHANTRY.

The Service of silver Vessels, illustrated by the photograph facing this, was presented by Dr. Edwin Freshfield, LL.D. It consists of a Chalice, 8 ins. high, a Paten, 6 ins. in diameter, a Flagon, 9 ins. high, a Eucharistic Spoon, and an Alms Plate, 9 ins. in diameter, all of the London Assay, the four first-named being of the date 1895, the latter of 1894. They are engraved "The Gift of Confrère Edwin Freshfield, of the Order of St. John of Jerusalem in England." The Alms Plate is also engraved "For use in Fromond's Chantry," a Greek cross, etc., and the Chalice an inscription in Greek lettering.

Mr. Freshfield also presented a cross of olive wood from Jerusalem, containing five pieces from the Garden of Gethsemane, encased in silver, after the Byzantine fashion. It is 21 ins. high, and is engraved with Greek inscriptions from the Liturgy of S. Chrysostom and "The Gift of Edwin Freshfield, Doctor

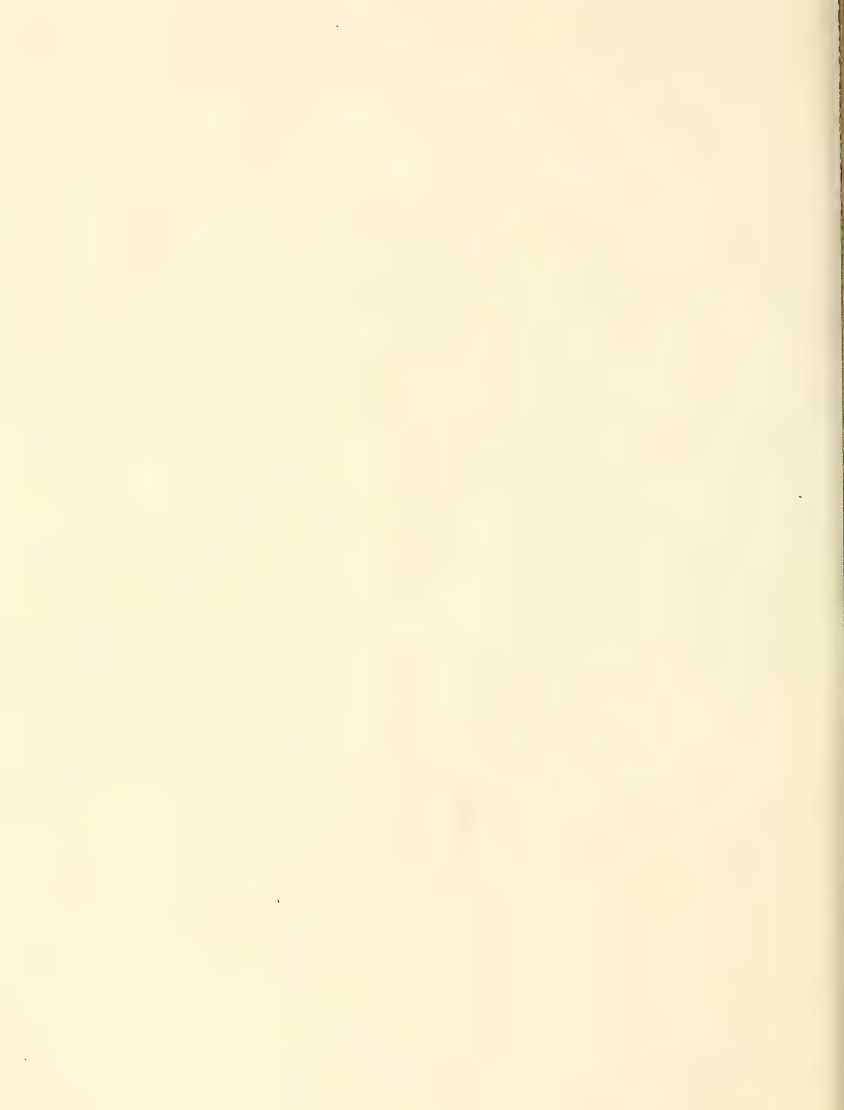


FROMOND'S CHANTRY
WINCHESTER COLLEGE
SERVICE OF PLATE.





COLLEGE OF S MARY, WINTON
CHALICE



of Laws, 1897." Also a pair of silver Candlesticks, 20 ins. high, of the London Assay for 1898, and engraved at the back "For use in Fromond's Chantry. The gift of Edwin Freshfield, Doctor of Laws, Receiver General of the Order of St. John of Jerusalem in England"; and an inscription in Greek lettering reciting the Greek evening hymn sung at the lighting of lights for the evening service.

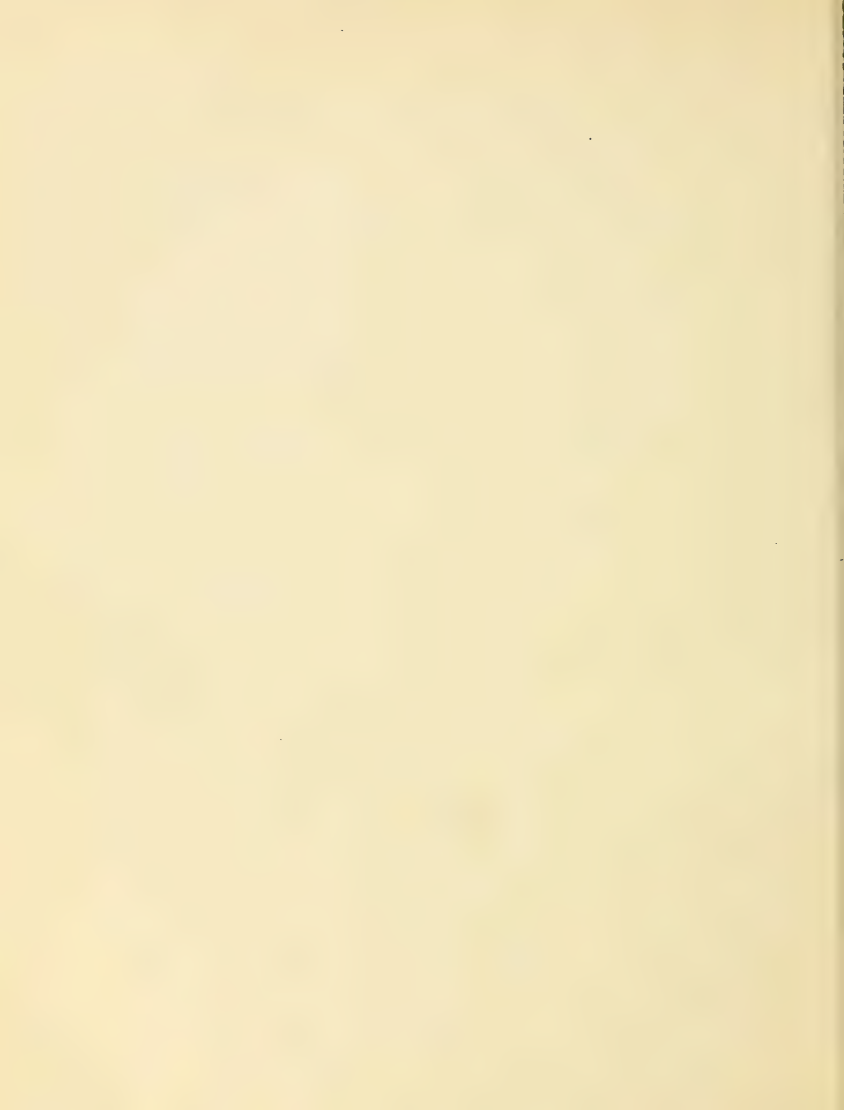
DIOCESAN TRAINING COLLEGE.

The Service is silver, and consists of a Chalice, 8 ins. high, weighing 10 ozs. 10 dwts. ; a Paten, diameter $6\frac{1}{2}$ ins., weighing 4 ozs. 8 dwts. ; and a silver and glass Flagon, $8\frac{1}{2}$ ins. high ; also another Paten, 7 ins. in diameter, weighing 7 ozs. The former bear the London Assay for 1875 and 1879, and $\frac{E^C}{B}$ for the maker ; the latter the London Assay for 1895, and SB & FW for the makers. They are all of Pre-Reformation designs, and much ornamented.

ROYAL HANTS COUNTY HOSPITAL.

The Service is silver, and consists of a Chalice, 7 ins. high, weighing 11 ozs. 14 dwts. ; a Paten, 7 ins. in diameter, weighing 10 ozs. 12 dwts. ; a Flagon, 13 ins. high, weighing 28 ozs. ; all of the London Assay for 1884, and bearing the mark TW. The Chalice is a copy of that at Nettlecombe, the Paten has a six-foil depression and the Flagon is jug-shaped with hexagonal foot. Inside the case belonging to these is engraved, "Royal Hants County Hospital, given by James Dear, Christmas Day, 1884."

There is also a silver-gilt Chalice and Paten Cover, the former $9\frac{1}{2}$ ins. high, weighing 15 ozs. 14 dwts., the latter 6 ins. in diameter, weighing 6 ozs. 16 dwts. They bear no marks of any kind. The Chalice is plain, and has an open-mouthed bowl, the stem is round, its upper half being plain, the circular knob is reeded, and below this the stem is chased with leafage, which also ornaments the ogee-shaped moulding of the foot. The bowl is inscribed "The Gift of the Right Hon^{ble} Bridget, Viscountess Lymington, to the County Hospital at Winchester, A. D. 1736." The Paten Cover is plain, with square-edged depression, a moulded edge to the rim, and a low foot, which is engraved with the sacred monogram within rays. The Paten Cover is inscribed, "The County Hospital for Sick and Lame, etc., at Winchester, A. D. 1736."



APPENDIX I.

Makers' Marks on Church Plate (unpublished).

Date	Makers' Mark	Vessel and Parish	Page
1551.		Communion Cup and Paten Cover, S. Michael, Southampton - - -	301
1568.		Communion Cup and Paten Cover, West Tisted - - - - -	34
1570.		Communion Cup and Cover, Ecchinswell - - - - -	194
1592.		Communion Cup and Cover, Ropley - - - - -	33
1609.		Communion Cup and Paten Cover, Prior's Dean - - - - -	43
1624.		Communion Cup and Paten Cover, Wootton S. Lawrence - - - - -	117
1626.		Two Communion Cups and Paten Covers, The Holy Rood, Southampton -	297
1646.		Service of Communion Vessels, Wickham - - - - -	134
1671.		Alms Dish, S. Mary, Southampton - - - - -	304
1696.		Paten, Dibden - - - - -	286
1711.		Two Communion Cups, S. Julien, Southampton - - - - -	299

Makers' Marks on Church Plate without Assay Marks.

Date	Makers' Mark	Vessel and Parish	Page
Circa 1600.		Communion Cup, Bursledon - - - - -	123
Circa 1620.		Communion Cup, South Stoneham - - - - -	314
Circa 1650.		Communion Cup, Grateley - - - - -	79
		„ „ Whitsbury - - - - -	171
Circa 1680.		Paten, Farleigh Wallop - - - - -	99
Circa 1680.		Paten, Medstead - - - - -	49

The Makers' Marks, as shown above, drawn by Miss Braithwaite, after personal visits and from photographs and tracings supplied by the Clergy, are a few of those discovered during the inspections, and hitherto, it is believed, unpublished. A number of others, previously not recorded, are engraved in O. E. P., Cripps, 9th edition, to which references will be found in the text. It is hoped to complete this record up to the date 1750, and to send each Subscriber a loose sheet containing it for attachment as Appendix II to *Hampshire Church Plate*.

APPENDIX II.

Makers' Marks (additional).

Date	Makers' Mark	Vessel and Parish	Page
1568.		Communion Cup, Wield - - - - -	53
1612.		Communion Cup and Paten Cover, Petersfield - - - - -	231
1620.		Communion Cup and Paten Cover, Empshott - - - - -	225
1641.		Communion Cup, S. Mary, Bramshott - - - - -	222
1651.		Communion Cup and Paten Cover, Sherfield-on-Loddon - - - - -	278
1651.		Communion Cup, S. Andrew, Hamble - - - - -	129
1662.		Communion Cup and Paten Cover, Stratfield Turgis - - - - -	282
1662.		Paten (Stand of a Caudle Cup), Wherwell - - - - -	329
1664.		Communion Cup, Crawley - - - - -	334
1669.		Communion Cup and Paten Cover, Buriton - - - - -	223
1675.		Communion Service, S. Peter, Titchfield - - - - -	72
1684.		Paten, Binsted - - - - -	39
1688.		Paten and Flagon, Kimpton - - - - -	84
1700.		Paten, Stockbridge - - - - -	326
1707.		Paten, Selborne - - - - -	50
1714.		Two Flagons, Ropley - - - - -	33

Date	Makers' Mark	Vessel and Parish	Page
1722.		Alms Dish, S. Lawrence, Alton - - - - -	36
1728.		Paten, Rowner - - - - -	71
1740.		Flagon, Buriton - - - - -	223
1741.		Paten, The Abbey, Romsey (Maker, John Stewart) - - - - -	267
1742.		Communion Cup and Paten Cover, Appleshaw - - - - -	77
1744.		Salver, used as Paten, The Priory Church, Christchurch - - - - -	153
1751.		Alms Plate, Bishop's Sutton - - - - -	24

Makers' Marks on Church Plate without Assay Marks.

Date	Makers' Mark	Vessel and Parish	Page
Circa 1600.		Communion Cup, Boarhunt - - - - -	58
Circa 1638.		Alms Box, Milford - - - - -	214
Circa 1650.		Communion Cup, Wherwell - - - - -	328
Circa 1667.		Communion Cup, Mottisfont - - - - -	365
Circa 1672.		Flagon, S. Thomas of Canterbury, Portsmouth - - - - -	248

The above table represents an endeavour (see page 369) which, by the aid of Mr. Montagu Knight and a few members of the Diocesan Clergy, has been made to complete the record of such Makers' Marks as have hitherto been unpublished in any of the extant works on Church Plate, whilst punches hitherto ill-rendered have been re-drawn. A few Vessels amongst Hampshire Church Plate yet exist concerning which information on this point could not be procured, and vacant spaces have been left for such marks to be inserted by hand when an opportunity arises. Where queries (?) are placed in the original text and remain uncanceled, as at Penton Mewsey, Ellingham, etc., accurate information has also been unattainable; the occurrence of examples of Plate bearing more perfect impressions may probably in the future enable this deficiency to be remedied. Some inaccuracies discovered on a re-examination of the schedules produced at the Inspections are indicated in the new Addenda, page xxix, and a few blank pages have been placed at the end of the Volume for the insertion of details respecting Plate presented or purchased since its issue.

An interesting point to note is that Gabriel Sleath, of Gutter Lane, City, who in 1706, as required by a new but temporary regulation, entered the first two letters of his surname, S L, at Goldsmiths' Hall, and after 1720, reverting to the original practice, used G S as his punch, is the craftsman most frequently supplying Church vessels throughout the county. He appears to have still worked (unless it was a case of succession by a son of the same initials entered in 1739), as late, according to Mr. Jackson's tables, as 1750.

As a further supplement, a few lines will now be devoted to a very brief description of the assay and maker's marks, which, it is hoped, may be of service to the readers of this volume in identifying the date of plate in their possession.

The Statutory marks of assay impressed on plate of the old or sterling standard (*11 oz. 2 dwts. of pure silver and 18 dwts. of alloy to the pound troy*), of which the earliest known example occurs in the year 1479 (Edward IV), comprise, for London, a leopard's head crowned. Secondly, the annual date letter arranged in alphabets (Lombardic, Black letter, Roman, Court hand, etc.) used in cycles of twenty years' duration (the letters at the present day being changed each year about the 27th of May). Thirdly, the maker's mark, the earliest examples of which were rendered by symbols, those of later date by initials, either linked or in monogram, or by a combination of symbols and initials, and finally, after about the middle of the eighteenth century, by initials alone. It must be remembered that these various methods often overlap one another.

In the year 1544 (Henry VIII) a fourth mark, the lion passant, was added. In 1697 (William III) a new standard of silver containing slightly less alloy (*11 oz. 10 dwts. of pure silver and 10 dwts. of alloy to the pound troy*) was appointed by Statute to be solely used, and punches of a new design were introduced displaying a lion's head erased and the figure of Britannia in place of the leopard's head and the lion passant. In 1719 (George I) the old standard was restored without the new standard being abolished, the distinguishing emblems of which are consequently found upon plate of entirely modern manufacture, and may, unless this is borne in mind, be misleading. In 1784 (George III), on the imposition of a duty, the sovereign's head was added, thus increasing the number of marks to the five (of either one or the other standard) which are found on all articles of London-made silver plate from that time up to the year 1890, when the last-named (the sovereign's head) was, on the remission of the duty, discontinued.

As a minor detail, it should be noted that the crowned leopard's head (the distinctive mark of the London assay) and the lion passant, also crowned, both originally large in dimension, have been varied in form and reduced in size more or less in each cycle, the crown disappearing from the head of the lion in 1550 (Edward VI) and from the leopard's head in 1821 (George IV).

During the whole of the period covered by these remarks, the outline surrounding these symbols, date letters and initials has been changed from time to time, a subject that would occupy too much space to treat here, but fully discussed in the works on Church Plate already named in the Preface. As, however, the form of this outline, shield, or label, especially those surrounding the annual date letter and the maker's mark, is a most valuable factor in determining the precise date of any piece of early plate, it may be well to mention that the former (the date letter), at first impressed within lines following its shape, was, in 1560 (Elizabeth), placed within a defined shield, altered at the commencement of each cycle, whilst the latter (the maker's mark), up to that time simply outlined and occasionally incuse, was also enclosed either in plain or shaped escutcheons, of

designs evidently depending on the fancy of the individual craftsman, whose mark, thus rendered distinctive, could, at the time of assay, be at once recognised, and his personal responsibility for the purity of the metal be determined.

The references to maker's marks have not been carried later than 1750, except in one or two cases represented in direct succession by workshops still in existence.

Other marks found on Hampshire plate are those of the Exeter Assay Office (closed in 1883)—a castle with three towers, that of Birmingham—an anchor, and that of Sheffield—a crown.

A few of the pieces described bear marks used by local makers, whilst others are punched with those of an assay denoting their foreign origin.

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